

'Walker, Arthur G'

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5 Cedar Studios
Globe Place
Chelsea N.Y. 3

July 22nd 17

Dear Mr. Thompson

Many thanks for
your letter & note what
you say about the panels;
about the statuette I do not
know what to say, but I
have a smaller one which
I made 18 inches high in
plaster as I heard that there
was a likelihood of copies
this size finding a ready
sale in bronze; but as you
know this is at any rate deferred
until after the war owing to
the metal regulations.

I am sorry it was impossible

for me to go to Christie's on
Friday to see the Higgins but
lately I have been busy after
a long slack time

Yours very truly
A. J. Walker.

Walper

Walper

Wigmore St

18 July 1917.

Dear Mr. Walker,

I have been out of town for the week-end, or would have replied to your kind letter before. Thanks for the receipt duly to hand. I will have the little crack filled, as I do not think it is a serious defect.

With regard to the four panels you so kindly offer from the pedestal of the statue, I shall be pleased to have them at the price you name, if you will kindly hold them until you hear from me. I shall also be glad to have the little Nightingale statuette when you hear from the hospital about it. I should think in all probability they will not want it.

I do not know whether you have heard, but there is an ancient Greek statue in marble of Hygeia to be sold at Christie's, which once formed part of the Hope collection. I am going down to look at it on Friday afternoon next. Should you be free for an hour and could meet me outside at 3.30, I should like you to see it.

Faithfully yours,

C.J.S.T.

Walber.

5 Cedar Studios
Globe Place
Chelsea
S. W. 3.

Dear Mr Thompson

Your letter with the enclosed cheque £9-0-0 reached me safely & I am now returning the receipt duly signed.

I don't think there is any reason to take notice of the little crack you mention if no damage was done in transit it was a very little one & if you look at the back of the cast you will find that it is in plaster fortified with hair which is very difficult to break being fibrous.

With regard to the 4 panels for
the pedestal of the statue if
times were more normal I should
be able to dispose of them pretty
well but as things are at present
I would let you have them
for £4 each, & they are
quite undamaged.

I will write again to the
Hospital telling them that
unless they wish to have
it I can find a home for
the 3ft statuette & on hearing
from them will let you know.

Yours truly,
Arthur G Walker.

Wigmore St.

5 July 1917.

Dear Mr. Walker,

The cast of the Nightingale panel duly arrived. On examining it after the men left, there appears to be a crack in the panel just over the shoulder. I do not think it had any knock, but it seems more likely to be due to contraction when drying. I will let you know what our man thinks as to whether it should be stopped in any way. He is at present making a frame for it, and when it is position I will write and let you know.

I enclose herewith a cheque for £9. as arranged, and shall be glad if you will kindly sign the enclosed receipt and return it to me.

I hope yet that you will be able to let me have the 3 ft. statuette of the bronze in Waterloo Place. I should like to have the plaster originals of the four panels you mention now on the pedestals if they come within our range. If you will be good enough to let me know the price you will take for the four, I will put the matter forward and see what I can do.

Faithfully yours,

C.J.S.T.

5 Cedar Studios
Globe Place
Chelsea
S.W. 3.rd
July 3.rd 17

Dear Mr. Thompson

I sent the cast of the Florence Nightingale panel in St. Paul's last Thursday & should be glad to know that it is now placed; if possible it should be with the light coming from the side which illumines the profile of Miss Nightingale that being the light for which the relief was designed.

If you will kindly send me a cheque for the £9 agreed upon as soon as convenient I shall be greatly obliged.

Although I am not free to let you have the 3ft statuette

made for the statue in Waterloo
Place I have by me the plaster
originals of the 4 ^{bronze} panels as they
now are on the pedestal.

If these would be of interest
in the museum as illustrating
incidents in her life, I am free
to let you have these at a reasonable
cost

Yours sincerely
Arthur G Walker.

Walker.

H.M.M.

16 June 1917.

Dear Mr. Walker,

Thanks for your letter of the 15th inst. duly to hand, from which I much regret to hear you have been ill.

If the cast of your panel of Florence Nightingale in St. Paul's is ready, will you please have it sent here any morning next week between 11 and 12 o'clock.

Can you yet let me have a definite reply about the small statuette that you promised us last year. I think you said you were waiting for some reply from St. Thomas's Hospital before you could settle anything definitely. I have a pedestal waiting for it when you can let us have it.

Faithfully yours,

C.J.S.T.

5 Cedar Studios
Globe Place
Chelsea
S. W. 3.
June 15th 17

Dear Mr Thompson

Since writing to you
I have been ill or you would
have heard from me sooner
with reference to the cast of
the panel in St Paul's Cathedral
in memory of Florence Nightingale.
The plaster cast is now quite ready
& I can send it to you as soon
as I hear what time would
suit your convenience.

With regret that I have had to
delay it so long

Yours very truly
Arthur G Walker.

H.M.M.

19 February 1917.

Dear Mr. Walker,

Many thanks for your letter and the reduction in price to which I am quite willing to agree, namely nine Pounds for the cast. Of course I did not know you did the work yourself, and about the wax finish (of which I am glad to know) it has been our custom after purchasing the cast for our artificer to wax it and partially polish it, as I know from experience how much better they keep. I note that this will already be done when we receive yours. If you will let me know a day or two before it is ready, I shall be glad.

Faithfully yours,

C.J.S.T.

5 Cedar Studios
Globe Place
Chelsea
Feb. 17th 17

Dear Mr Thompson

I am sorry you think
the price I gave you too high
but it is simply because I work
on all casts myself & treat
them afterwards with paraffin
wax which not only hardens
the plaster but puts a
partial polish on it making
it much easier to keep clean.
Of course if two or 3 other casts
were required I could do it
cheaper but this is not so.
I am however willing to meet
you as far as possible & will
therefore split the difference

and let it be 9⁰ if that will suit
you.

Yours sincerely
Arthur G Walker

H.M.M.

15 February 1917.

Dear Mr. Walker,

Thanks for your note. I should much like to have the cast of your relief for the Museum, and from the dimensions I can find wall space for it, but I am afraid the price of £10. for a cast of that size is prohibitive to us just now. If your caster could see his way to oblige us by doing it for £8., I should be pleased to pass the order. Will you kindly let me know?

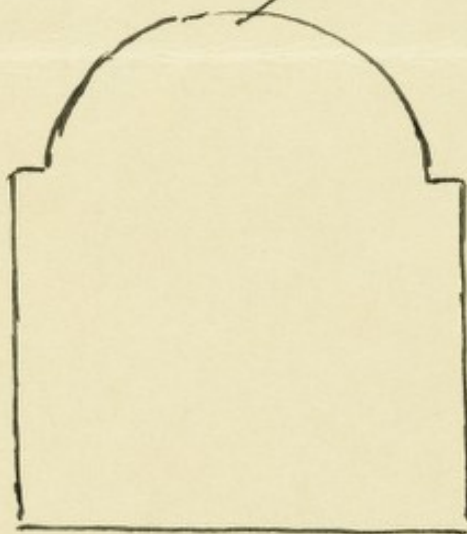
Faithfully yours,

C.J.S.T.

5 Cedar Studios
Globe Place
Chelsea
Feb 15th 17

Dear Mr Thompson

The size of the panel
is 2ft 11in high by 2.2½
wide & the shape is like
this:



Yours truly
Arthur G Walker.

H.M.M.

14 February 1917.

Dear Mr. Walker,

Many thanks for your kind letter of the 13th inst. respecting the Nightingale relief. As I have not seen the original in St. Paul's, I do not know the size. Will you kindly let me know the dimensions first, as I must see if I can find wall space for it.

I note the cost would be £10. for a cast, and will let you have a decision on hearing from you the dimensions.

Faithfully yours,

C.J.S.T.

5 Cedar Studios
Glebe Place
Chelsea
Feb 13th 17

Dear Mr Thompson

I have made
enquiries as to the cost
of getting out a good
cast from the original
plaster of the Nightingale
from which the marble
in the crypt was carved
& I find it will require a
piece mould to be made
as there is a deal of undercutting
I must therefore ask you
£10 for a good plaster
reproduction.

Hoping that this will suit

you & promising to let you
know further about the 3rd
statue of St Nightingale when
I know what the authorities
at St Thomas's decide to
do about it.

Yours truly
A. G. Walker.

H.M.M.

5 February 1917.

Dear Mr. Walker,

Many thanks for your letter from which I note that you cannot do anything as to supplying us with a cast of the small statuette of Florence Nightingale just now, but I trust you will keep the matter before you.

I should like to know what the cost of a cast of the relief in St. Paul's would be, if you will kindly ascertain for me. I should not want it framed, but just in the plain plaster.

Thanking you in anticipation,

I am,

Faithfully yours,

C.J.S.T.

5 Cedar Studios
Glebe Place
Chelsea
Feby 3rd 17

Dear Mr Thompson

I have not yet been able to do anything about the 3^d statuette of Florence Nightingale because so far I have not heard from St. Thomas's Hospital as to whether they will be wanting it in bronze for the hospital & am therefore obliged to keep the plaster by me.

As to the ^{cast of the} relief in St Paul's (for it is not a bust) that it has always been understood should belong to them & they have commissioned me to get it suitably framed for the chapel

So you see that I do not know
what to do & must keep the
plaster statuette by me until
it is certain that they will not
be wanting it in bronze.
Hoping all goes well with
you
Yours sincerely,

Arthur G Walker.

If you want the relief in St
Paul's reproduced before the
original goes to the Chapel,
(which will now be shabby)
I could find out what the
cost of reproduction & suitable
framing would be & then
tell you what it would cost.

H.M.M.

2 February 1917.

Dear Mr. Walker,

Have you had the cast of the small statue of Florence Nightingale done for us yet, also the cast of the bust in the crypt of St. Paul's? I should very much like to have them soon if it is possible. I am expecting this week the cast from Sir George Frampton of his bust of Nurse Cavell, and would like to place yours of Florence Nightingale at the same time.

Trusting that you are well, and hoping to hear from you soon,

I am,

Faithfully yours,

C.J.S.T.

H.M.M.

8 February 1916.

Dear Mr. Walker,

It seems a long time since I had the pleasure of hearing from you. I wondered if you had forgotten us and your kind promise about the small cast of your statue of Florence Nightingale, but I expect you have been very busy as I have seen the account in the newspapers about the unveiling of the bust in the crypt of St. Pauls. I should much like to have a cast of that, also of the panel in relief if you can let us have them.

I should be glad to hear from you as soon as possible about the matter if convenient for you, as we have a large number of the R.A.M.C. being brought here for demonstration several times a week, and they take the keenest interest in the objects connected with Nursing and Ambulance.

Trusting you are well, with kind regards,

Faithfully yours,

C.J.S.T.

5 Cedar Studios
Globe Place
SHELTON

June 1st 1875
11 AM

Dear Mr. Thompson

Could you allow me to
come for a long afternoon to make
sketches for the F & R panels I
have to do. & if so what day
this week would suit your
convenience.

Yours sincerely
A G Walker.

CHELSEA SW
POST CARD



1 JUN 15

1 JUN 15

C. F. S. Thompson Esq
Wellcome Historical Medical Museum
54^a Wigmore St
London. W.

LONDON W

MAY 15 PM

LONDON W
5 Cedar Studios
Globe Place
Chelsea

MAY 15 PM
May 19th 15

Dear Mr Thompson

I was unfortunately prevented from coming to the Museum ~~on~~ last week but would be glad to do so ^{afternoon} tomorrow if this time would be convenient to you. Hoping you can let me know

Yours truly
A G Walker

CHelsea SW
POST CARD

19 MAY 15



C. J. S. Thompson Esq
Welcome Historical Medical Museum
54 a Wigmore St.
London. W.

Wagner

H.M.M.

3 May 1915.

Dear Sir,

Many thanks for your kind letter with reference to the panels of the Florence Nightingale statue. I hope to call and see you at your studio on Friday afternoon at three o'clock.

I am,

Faithfully yours,

C.J.S.T.

A.G. Walker Esq.,
5. Cedar Studios,
Glebe Place,
Chelsea.

5 Cedar Studios
Globe Place
Chelsea
April 29th 15

Dear Sir

I should personally
be very pleased for you
to acquire the plaster cast
of my statue of Miss Nightingale
& have written to inform
my Committee about your
offer; ~~due~~ to the present
I have not had any reply
to my letter.

However as soon as their
reply reaches me I will
write to you.

With reference to the panels
which are used in the
die of the pedestal. I have
of course got the plaster

casts from which the brages
~~were~~ made & should be
equally willing for you
to have them

If you cared to do so you
could see all the plaster
here at any time if you
would let me have a line
to say where I might
expect a visit from you

Yours truly
A G Walker.

H.M.M.

27 April 1915.

Dear Sir,

Referring to my letter to you of the 17th ult. with reference to a plaster cast of your statue of Miss Nightingale you kindly promised to let me know what the cost would be after referring to your Committee on the matter.

We should also like to have if possible for this Museum casts of the bronze reliefs that are on the pedestal of the statue, and should be glad to know the price of these also at your convenience.

Thanking you in anticipation,

I am,

Faithfully yours,

C.J.S.T.

A.G. Walker Esq.,
5. Cedar Studios,
Globe Place,
Chelsea, S.W.

5 Cedar Studios
Globe Place
Chelsea
March 20th 15

Dear Sir

I have of course
the original plaster
from which the bronze
statue was cast; this
plaster is 9 ft in height.
I shall be quite willing
to let you acquire it
for your museum, in
which case you would
I expect like me to
colour it in imitation
of the bronze statue in
Waterloo Place.

Before however giving
you a price I should
like to let my Committee
know that I have heard
from you with reference
to it

I am
Yours faithfully
B. G. Walker.

Walker-

H.M.M.

17 March 1915.

Dear Sir,

I should be glad if you would kindly let me know if you have a plaster cast of the statue of Florence Nightingale recently erected in Waterloo Place, that you could let us have for this Museum, and if so, what would be the probable cost of the same.

I am,

Faithfully yours,

C.J.S.T.

G. Walker Esq.,
4 & 5 Cedar Studios,
Globe Place,
Chelsea, S.W.

Walker. (A. G.)

5 Cedar Studios
Globe Place
Chelsea
Feb 11th 16

Dear Mr Thompson

I am sorry not to
have answered your letter
before this, but I have had
a lot to do.

However I have not forgotten
about the cast of the large
sketch for the statue & also
the casts of the 4 pedestal
panels, but these I cannot
part with until the alterations
to the existing pedestal
are done, which will not
now be very long.

With regard to the plaster
of the panel in St Paul's

I cannot say anything, as I believe my committee have some idea of using it in some way but I will let you know as soon as things are settled

Hoping you are well & with a promise to see you or write again as soon as I know how I stand in the matter

I am
Yours sincerely,
Arthur G Walker.

5 Cedar Studios
Glebe Place
Chelsea
Dec. 17th 13

Dear Sir

I have not forgotten about the panel to which your letter refers, but would ask you to leave it over until the statue is fixed when I shall settle up everything in connection with it; & I will then write you about it.

All the work can be ready

as soon as those in authority
are prepared to fix;
but from what I know
of the arrangements to be
made I am pretty sure
that it will not be fixed
before the end of February

I am

Yours faithfully
A. G. Walker.

Walker

54 A My Sheet

16 December 1913.

16 December 1913.

Dear Sir,

About twelve months ago I communicated with you with reference to the front panel of Miss Florence Nightingale on the pedestal of Lord Herbert of Lea's statue. You wrote to me stating that you would let me know when you had completed the work, so that I could see the clay squeeze and decide whether I would have that or a reproduction in plaster.

I have been waiting to hear from you in accordance with your letter, which I turned up by accident this morning.

I should be glad to know if it is still possible to obtain a cast of the panel.

Thanking you in anticipation of an early reply,

I am,

Faithfully yours,

Arthur G. Walker Esq.,
5, Cedar Studios,
Glebe Place,
Chelsea, S.W.

RECEIVED.
3 JUN 1912

5, Cedar Studios,
Glebe Place, —
Chelsea, S.W. —

June 2nd 12

Dear Sir

I have had a clay squeeze made of the front panel on the pedestal of Lord Herbert of Lea's statue but a clay squeeze is hardly a finished reproduction of the panel so reproduced although it gives all that a sculptor needs to reproduce the work.

If however you could come here some time a little later on (for I am going away for a short rest, having been unwell, before really starting the work) I could show it to you when you could decide whether you would prefer that or ^{a copy of the} reproduction which I shall make from it.

I am yours faithfully,

Arthur G. Walker
I will advise you of my return.

Walker

31st May 1912.

Dear Sir,

I understand that you are having a mould made of the bas-relief of Miss Florence Nightingale on the pedestal of the Herbert Statue at the War Office. I have for a long time had a great wish to have a plaster cast of this relief. I received permission from the War Office some time ago to have a mould made, but did not proceed with it owing to the considerable cost entailed, but I should be grateful to you to know if it would be possible for me to have a cast made from your mould, and if so what the price of such would be.

Apologising for troubling you, and thanking you in anticipation,

I am,

Faithfully yours,

C.J.S.T.

A.G. Walker Esq.,
4 and 5 Cedar Studios,
Glebe Place,
Chelsea, S.W.

Walker

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the matter of the purchase of the land for the proposed road. I have the honor to inform you that the same has been referred to the proper authorities for their consideration. I am, Sir, very respectfully,
Yours truly,
Wm. B. Walker

W. B. Walker

Wm. B. Walker
City of New York

Mr. C.J.S. Thompson.

30 May 1912.

Following the telephone conversation which Mr. Dowdeswell had with you from the War Office, we have ascertained that the Artist who is having a caste taken of the Bas-relief (Barley Leaf) of Florence Nightingale at the foot of the Herbert Statue, is Mr. Walker, Artist, Chelsea.

We understand it is being taken for reproduction on a Statue which is going to be erected in memory of Florence Nightingale, in the vicinity of Waterloo Place, near the Crimea Statue.

D.