

'Sudlow, R Clay'

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SUDLOW, R. CLAY

'05/'13

EASLEY MEWS,

4th April 1911.

Dear Mr. Sudlow,

Many thanks for your kind thought in sending me the old leather wallet to look at. It is a very interesting specimen, and appears to be a genuine piece of silver wire work embroidery on leather of the period. I do not know if your friend may be aware that this silver and also gold wire work embroidery was largely used for ornamenting gloves in the fifteenth and sixteenth centuries, and I should say the wallet was a good specimen in excellent condition of English craftsman's work. I return it to you herewith with thanks.

Faithfully yours,

Mr Sudlow.

On Tuesday afternoon last, late, a cabinet containing drawers, addressed to me for Mr Wellcome, was delivered at the warehouse. One of the drawers contained a large photograph that had been sent by the Cav. Sambon, of Milan, for Mr Wellcome to see. The cabinet was brought up to the anteroom on this floor by Clark, who remembers seeing the photograph in the drawer. When I examined the cabinet on the following morning to have it removed, I found the photograph had disappeared, and after making all enquiries, I cannot find any trace of it.

I shall be glad if you will advise me what steps I had better take to discover where the photograph is, as the Cav. Sambon sets great value on it and wishes it returned after Mr Wellcome has seen it.

March 10th, 1905.

C. J. S. T.

Dear Mr. Thompson
to look out for
these people before
they
CJT

SNOW HILL BUILDINGS ETC.

10th September, 1913.

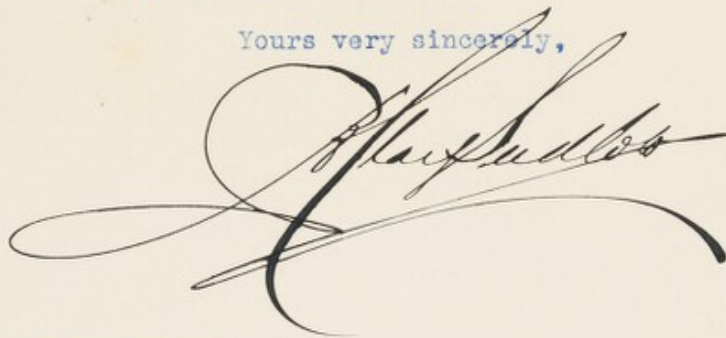
Dear Mr. Thompson,

Some special friends of mine, the Rev. Mr. Young and his wife will be paying a visit to the Museum shortly, and I shall feel greatly obliged by your instructing Locke to let you know when they arrive, so that you may depute someone to accompany them round, and show them everything of interest.

Thanking you very heartily in anticipation for your kindness in this matter,

Believe me,

Yours very sincerely,



C.J.S. Thompson Esq.

T.S. They said specially like to see the ²Livingstone⁴ relics.

Hamm,

2 September 1913.

Dear Mr. Sadlow,

In reply to your letter of the 1st inst. we communicated with Mr. R. Palmer Thomas in January last together with others who had offered to lend objects to the Historical Medical Museum. He did not send in his objects, and therefore we could do nothing further in the matter.

If he comes, we shall be most pleased to show him round and point out any objects of special interest.

Faithfully yours,

BT

1st September, 1913.

Dear Mr. Thompson,

I learn from my friend Mr. R. Palmer Thomas (of 5, Horbury Crescent, Notting Hill Gate, W.) that he has not received any request for the items he promised on loan to the Historical Medical Museum.

He will be paying a visit in the course of a day with or two, and he tells me he will bring them/him. I asked him to make enquiries for you and if you happen to be in, perhaps you will give him a few minutes of your time.

Yours sincerely,



Mr. C. J. S. Thompson.

29 July 1913.

Dear Mr. Sudlow,

In reply to your note of the 23rd inst., I have received the following quotation from Simpkin & Marshall for Hasting's Dictionary of the Bible, complete and unabridged:-

Leather bound edition consisting of 5 volumes at 34/- per volume.

Cloth " " " " " " " 28/- " "

If you issue a requisition through the Buying Department, please ask them to place the order with Simpkin & Marshall, and they will obtain it at the above prices.

With kind regards,

Faithfully yours,

Ernest Hart Edwards, Esq.

23rd July, 1913.

Dear Mr. Thompson,

Have you any facilities for obtaining for me the price of Hasting's Dictionary of the Bible, complete and unabridged.

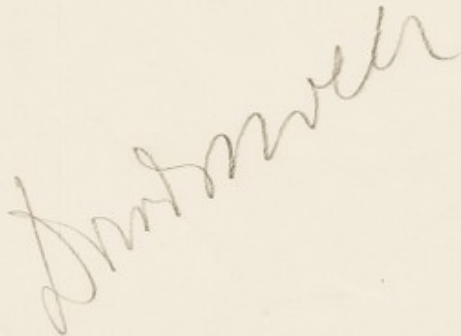
Thanking you in anticipation,

Believe me,

Yours very sincerely,

A large, elegant handwritten signature in dark ink, likely belonging to Ernest Hart Edwards, the sender of the letter. The signature is highly stylized with long, sweeping flourishes.

C.J.S. Thompson, Esq.

A handwritten signature in light ink, likely belonging to C.J.S. Thompson, the recipient of the letter. The signature is written in a cursive style and is positioned diagonally across the bottom right of the page.

Snow Hill, Guilford Co. N.C.

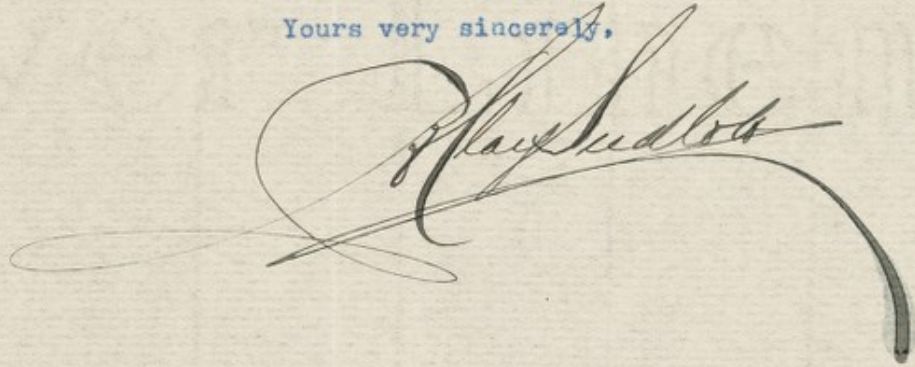
10th January 1912

Dear Mr. Thompson,

I daresay you have been expecting to hear from me with regard to the Autograph book I spoke to you about some time since. On receipt of the information which you so kindly obtained for me, I wrote to the widow, asking her to call upon me as I thought I might be able to put her in the way of disposing of the book to advantage, but she has taken no notice whatever of my letter, and, therefore, I shall drop the whole thing.

Thanking you for the help you gave me,

Yours very sincerely,

A large, elegant handwritten signature in cursive script, which appears to read "May Sudler". The signature is written in dark ink and features a prominent, sweeping flourish that extends to the right and then curves back down.

C.J.S. Thompson Esq.

SNOW HILL BUILDINGS E.C.

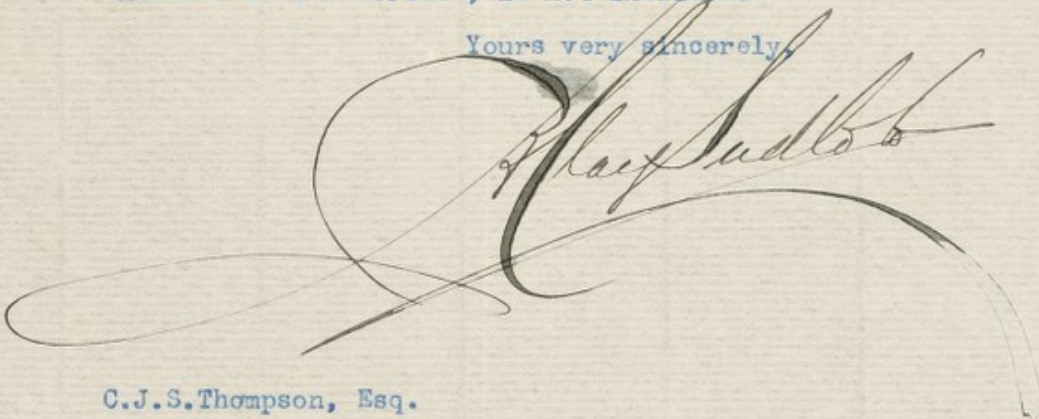
4th March, 1912

Dear Mr. Thompson,

I am exceedingly obliged by the loan
of Tennyson's Works.

Curiously enough, the poem that I
was anxious to see, mentioned in Marie Corelli's
"Romance of Two Worlds", is not included.

Yours very sincerely,

A large, elegant handwritten signature in dark ink, which appears to read "C.J.S. Thompson". The signature is highly stylized with long, sweeping flourishes that extend across the width of the page and downwards.

C.J.S. Thompson, Esq.

Easley News.

1st December 1911.

Dear Mr. Sudlow,

I called at the British Museum this afternoon, and saw my friend, Mr. Barwick, the chief superintendent of the Library, and recounted to him the particulars you told me concerning the collection of autographs made by the late Major Burroughs.

He was much interested in the story, and thought, if it is as important as represented, it should, if possible be secured for the National collection. He agreed with me, that, owing to the Major having died intestate, much will depend on the circumstances in which the widow has been left, and her disposition to part with it.

He suggested you should lay the matter before Dr. Kenyon, the Director, in writing. Any communication should therefore be addressed to The Director, British Museum, W.C., who will give the matter every consideration.

I am,

Faithfully yours,

C.J.S.T.