

**'Ficklin, P Berney'**

**Publication/Creation**

1916

**Persistent URL**

<https://wellcomecollection.org/works/r9g8wjuz>

**License and attribution**

Works in this archive created by or for Henry Wellcome or the Wellcome organisation are available under a CC-BY license. Please be aware that works in this archive created by other organisations and individuals are not covered under this license, and you should obtain any necessary permissions before copyright or adapting any such works.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

FICKLIN, P. BERNEY

1916

H.M.M.

6 July 1916.

Dear Sir,

I have now pleasure in enclosing you a print of the shirt, garters, drawers and watch of King Charles I., taken in the original case at Ashburnham, and also another print of the shirt alone for Prince Frederick Duleep Singh, which I trust he will accept with our compliments.

It is very kind of you to offer to remember us should you come across any specimens of the Charles copper touch piece. I should be very glad to have one. I trust you will be able to pay our Museum another visit soon, as I am sure you will find a great deal to interest you.

I am,

Faithfully yours,

C.J.S.T.

P. Berney Ficklin Esq.,  
Tasburgh Hall,  
Near Norwich.

1st July, 1916.

Dear Sir.

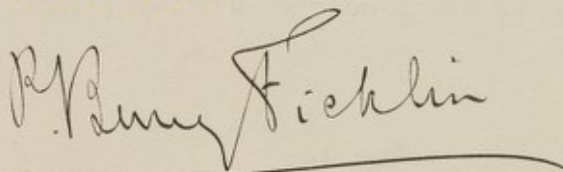
I regret to say that I find I have given away the medal of Charles I to which I referred when I had the pleasure of seeing you a day or two ago. I am very likely to come across another, and if so will send it on to you.

I forgot when we mentioned the subject of the photograph of the Ashburnham shirt, that I had had it framed, and cannot get a photograph unless I have it taken out of its frame. Therefore if you can without inconvenience procure me another for Prince Frederick Duleep Singh I should be very glad, but this must be at my expense.

You also were good enough to say you would send me a photograph of the shirt drawers &c. which you showed me.

I had not nearly time enough to go through all the interesting exhibits at your museum, but hope to come again when next I am in town.

Yours very truly



C. J. Thompson Esq.  
54a Wigmore Street.  
W.

LONDON.W.

8. 15 PM

28 JUN 1864

LONDON.W.

8. 15 PM

28 JUN 1864



*To Mr J. Thompson*

*54 A Weymouth Street*

*W.*

*[Handwritten signature]*



Wednesday

I hope to call at the  
Museum tomorrow about  
12 - & perhaps may have  
the pleasure of finding  
you there.

Penny Ficklin

H.M.M.

19 June 1916.

Dear Sir,

Very many thanks for so kindly presenting our Museum with a photograph of the blue silk vest in which King Charles I. was executed. It will make our collection complete as far as these relics are concerned. I am glad to know that you think our photograph of the Ashburnham shirt a good one as I had special permission to have it photographed while it was lent to this Museum three years ago.

I am sending you under separate cover a copy of the handbook to the Museum which I trust will interest you, and I shall be most pleased to meet you any time you are able to call when in town. If you could kindly let me know the day before I will make a point of being in at the time of your visit.

Again thanking you,

Faithfully yours,

C.J.S.T

P. Berney Ficklin Esq.,  
Tasburgh Hall, Norwich.

STATION: FLORDON, G.E.R. 1 MILE.  
TELEGRAMS: TASBURGH, LONG STRATTON.

15. June 1916

**TASBURGH HALL,**  
(9 miles from)  
**NORWICH.**

Dear Sir,

I have now the pleasure  
to send you a photograph  
of the milk vats, in wh<sup>ch</sup>  
King of Chas. I was executed,  
& beg to thank you very  
much for the one of  
the Ashburnham  
which you were good  
enough to present to me,  
as I am going to  
have framed. I suppose



You know it was illus-  
trated in "Memoirs  
of a Martyr King  
by Alan Fea (John  
Lorne) in wh. also  
my silk vest appears.  
but the photograph  
you have sent me  
is a much better  
preservation of the  
skin than the one

in Mr. Alan Fox's work.

I had a correspondence  
with L. Ashburnham  
some years ago on the

subject of a cut in a  
photo: of the "sky blue  
rock"

Perhaps you  
allow me to call on  
you when I am next  
in Town to make your  
personal acquaintance

Yours truly

R. Bernier Pickles

C. J. Thompson

Ficklin

---