

'Bruce-Joy, A'

Publication/Creation

1915

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

BRUCE - JOY, A,

1915

23 July 1915.

Dear Mr. Bruce-Joy,

Many thanks for sending the statuette and the medallion which arrived quite safely. I enclose you a cheque for £14. 12s. 6d. which I believe is the amount we are indebted to you for them. I should be glad if you would kindly acknowledge receipt on enclosed form.

Thanking you very cordially for the trouble you have taken in the matter,

I am,

Faithfully yours,

C.J.S.T.

P.S. I shall send the figure &
the metallic tray tomorrow
afternoon.

July 13th
1915

CHASE LODGE,
NEAR SHOTTER MILL,
HASLEMERE.

The Studio
West Kensington W.

Dear Mr. Thompson
I have received
your kind note -

I had already sent the
figure to the bronze -
as I felt pretty sure
you wd. wish to have the
bronzing done - white
plaster, even if treated

GRASS FODDER
AND OTHER MILK
MATERIALS

as I suggested, does
not look nearly so
well as this perfect
kind of wozzing -

The pedestal width
of ~~the~~ height
of alt. $3^{\text{ft}} - 11\frac{1}{2}^{\text{in}}$, & the size
of Statette's plinth is
about (near enough) $8\frac{1}{2} \times 9\frac{1}{2}$

x | The pedestal shd be covered
with dark gray cloth, (or dark
net w/ do - but gray better).

Believe me
yours truly
A. Bruce-Jay.

* see notes
enclosed

of the pedestal and then
be painted black

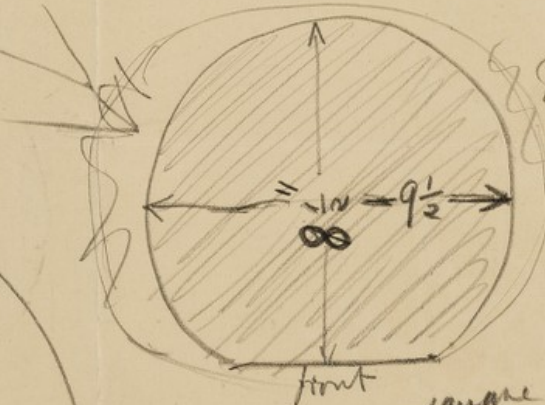
or very dark gray
or have dark gray stuff nailed on

square
a box w/ look much best
if covered with dark blue
plush - ~~or painted a dark~~
~~blue gray.~~

Size of plinth of figure

P.T.O.

The pedestal
could be about 1 ft.
square at the top



This shape but
rough

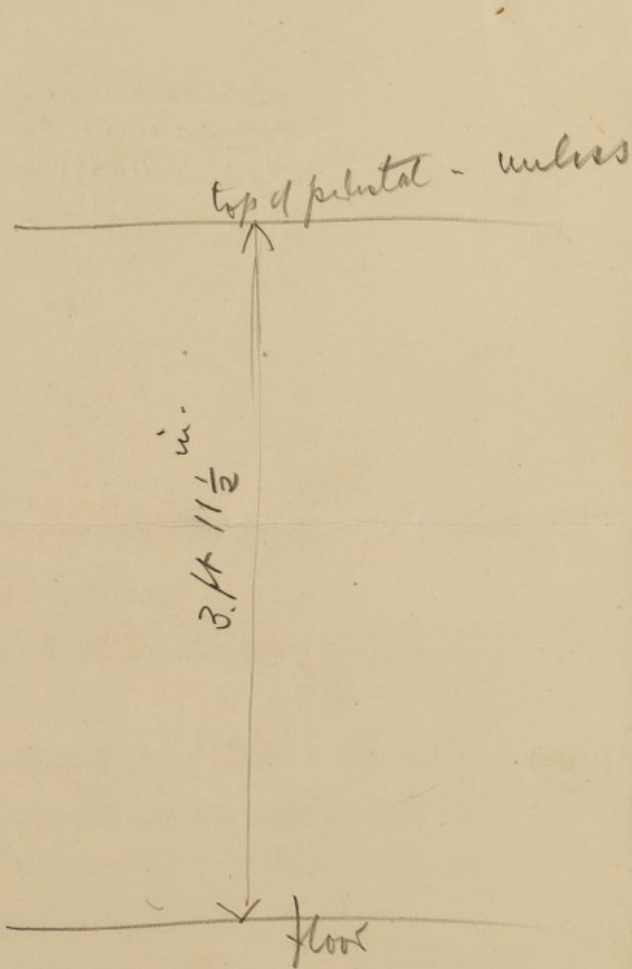
I mention these things
in case you don't wish to
have them done -

but your other surroundings
may prevent - If so the
chief thing is the height (total)

lower w/ not look well.
from the floor of $3\frac{1}{2}$ - $11\frac{1}{2}$ (about)

If a box ^{square} is used at the
top of the pedestal
about 3 inches in ^{height} depth
best - $\times \frac{1}{2}$ or $\frac{3}{4}$ inch
projection ~~at each~~ each way.

beyond the plinth w/ so



there shall be a small box
with dark blue plush
on the top of the
pedestal -

then the depth
of that box will
be subtracted from
the total

height of the
pedestal -

to make the
total

height
3' 11 1/2"

as before

(you will like to hang
I am sure.)

P.T.O.

H.M.M.

12 July 1915.

Dear Mr. Bruce-Joy,

I desire to thank you for your kind letter of the 10th inst. It is very kind of you to take so much trouble in the matter of the bronzing of the statuette. If as you say the cost to us would not exceed 12/6, I will take the responsibility of having it done so that it may be entirely satisfactory to you, as I should like you to be pleased with it.

Thanking you for your kindness,

Faithfully yours,

C.J.S.T.

The Studio Beaumont Rd
W. Kensington
~~CHASE LODGE,
NEAR SHOTTER MILL,
HASLEMERE.~~
July 10th
1915

Dear Mr. Thompson

I hope to see you
the figure, & the
medallion, in 2 or
3 days.

The cast is made.

Please let me know
whether you will wish
the bronze of me, under

The following conditions,
now?

I work & the bronzes
again, I said that
unless he named a
lower price than
his usual price
the figure would not
be bronze I -

He has reconsidered
the matter - I, as he
finds, also, that the
size of the statuette

is less than he at
first supposed - I
not quite so much
work or material
wanted - He will
do it (promise) for

11.5.

If you not wish
it done. I will
willingly pay half
that sum myself -
that is, will you like
it done at a cost

\$ you of 12/6

If you would still,
intend to have the money
from "some day" you
will never have a chance
like this! for the
price (except the latest)

and always be a much
higher one - & it will
cost between 2 & 3 probably

Kindly let me hear
by return. - The medallion
is quite neat & new (bought

Delash. Polheim on you my truly
A. Bruce / on

H.M.M.

25 June 1915.

Dear Mr. Bruce-Joy,

Many thanks for your post card. If the coat of white varnish that you suggest, will not affect the cast being bronzed later on in a year or two's time, kindly put it on, as I hope when means permit us later, to have it properly bronzed.

Thanking you,

Faithfully yours,

C.F.S.T.

please, please let me
know - but if I ^{do} write
this - it will ^{be} ^{at} ^{all}
necessary ^{to} ^{write} ^{at} ^{all}.

The operation takes me
out about 5 or 8 minutes!
I must be done A.P. - by myself.

June 24th 1895

C. S. Thompson
54^A Wigmore St.
Cavendish Sq
W.



other way - I do want
 your car - I do want
 to keep it
 in plain
 simple
 white -
 I do it myself.
 of course it
 costs no thing.
 If you had
 bought the
 simple untouched
 varnish which will prevent
 just spoiling the surface -
 unless you had intended to have
 the surface treated in any

The Studio, Beaumont Road,
 West Kensington, W.

the simple plaster
of Harvey - it need
not be bronzed - but
painting is a great
mistake - as it
spoils the work entirely,
& can never be kept
clean - whereas
this kind of bronzing
not only always looks
well - but the surface
of the models are
hardened, much, by it.

The Studio West Kensington
G.

~~CHASE LODGE,
NEAR SHOTTER MILL,
HASLEMERE.~~

24th / Jan
1915

Dear Mr. Thompson

Thank you for your
kind letter.

I will get the things
done at once - but
I am sorry to say that
the "bronzing" of the
figure will have to
be an extra - as

CHASE LODGE,
1111 SHOTTER HILL,
HASTINGS

it will cost £2 -

The bronzer is expensive
but he is the only man
(2 brothers) in England (or
in France!) who does
it properly - & he
gets the exact effect
of real bronze.

I am writing to the
plasterman to am-

for the statuette tomorrow.
So there would be time
for me to see you
if you reply. If you
should wish to write.

If not necessary,
pray don't take the
trouble to H. 20.

Believe me
Yours truly

A. Bruce-102

P.S. It would rather have

H.M.M.

22 June 1915.

Dear Mr. Bruce Joy,

Many thanks for your kind letter. We shall be pleased to have a plaster cast bronzed of your Wallace medallion when you can get it made for us at the price named. We should also be glad to have a plaster model of the Harvey, also bronzed, on the terms you state, as soon as you can get it done. The marble medallion struck me when I saw it as being remarkably good.

I trust when you have a little more leisure you will be able to pay another visit to the Museum when I hope to show you many things of interest.

Thanking you,

I am,

Faithfully yours,

C.J.S.T.

Bruce - Joy.

The Studio, Beaumont Road
West Kensington

THE ATHENÆUM,

PALL MALL S.W.

(W.)

June 25th
1875

Dear Mr. Thompson

I am very sorry
I have put off so long
replying to your
question as to the
prices for the Russell-
Wallace medallion,
& the Harvey Tercentenary
Memorial Sketch-model.

My excuse is that
I was kept for some
time waiting by the
plaster moulder
for his answer - &
that since then,
I have been so over
busy - that I have
had so little much
remain and one every
day.

I write now to say
that the Wallace
medallion with
"ready" bronzed "in
plaster, bronzed as was
the medallion I
showed you at the
studio) \$5 — : —
and for the model of
Harvey \$9 —
The medallion I ~~am~~ ^{am}

Robert
I send you at a quarter
within 3 days of hearing
that you will like it
& the model of Harvey
is within 10 days - if the
moulder (plasterman) free
at the moment.

He is free now. —

I have, of course, found it
impossible to get to Weymouth
it. — but I hope before
going to have the pleasure
of seeing the museum on your
kindly suggestion. Medallion

The model of Russel Walling
is now done - & I hope soon to have
the King (Scott) also in a state
proceeding. The medallion pleases very
much - & will soon go to West with the

23 March 1915.

Dear Sir,

I desire to thank you for your kind letter of the 20th inst. with reference to the medallion of Professor Russel Wallace. I do not know the size of your original medallion, but as our wall space is now getting very limited, I should think the smaller one would answer our purpose.

I may say we have usually paid from two to three guineas for a cast of a medallion of similar works. I mention this as you ask me the question.

If you would care to come in and see our Museum at any time convenient to you, I should be most pleased if you would do so, and enclose herewith a card of admission.

I am,

Faithfully yours,

C.J.S.T.

A. Bruce-Joy Esq.,
The Studio,
Beaumont Road,
West Kensington, W.

Bruce - Joy -

The Studio, Beaumont Rd,
West Kensington

W.

ARTS CLUB,

40, DOVER STREET, W.

(TEL. NO. 1452 MAYFAIR.)

20th March 1915

Dear Sir

I am sorry I have
not been able to reply,
sooner, to your kind

note of the 17th inst. -

I have the medallion
(in plaster) of Professor
Russell Wallace - but

I find it difficult
to reply to your question.

If you could kindly
tell me about what
price the Museum
may have paid for
similar works, I
should be much obliged
to you - & also if

you will mention
whether a ^{copy} full sized
or a smaller size
would be preferred -
I could supply it
in either size. -
But is not often
asked for a plaster
reproduction, & that
is one point of

difficultly in naming
a price. The other
is that I would, of
course, like to see
a million of Dr.
Russell Wallace in
your museum - but
if I name my usual
price - it might be
more than not in envisionment
for the committee.

I am dear Sir

Yours truly

A. R. Bruce-19.

17 March 1915.

Dear Sir,

Some time ago I understand you executed a medallion portrait of Dr. A. Russel Wallace. Would you kindly inform me if it would be possible to get a plaster cast of the same for this Museum, and if so, what the cost would be?

I am,

Faithfully yours,

C.J.S.T.

A. Bruce-Joy Esq., F.R.G.S.,
The Studio,
Beaumont Road,
West Kensington,
W.