

## **Stukeley, William (1687-1765)**

### **Contributors**

Stukeley, William, 1687-1765

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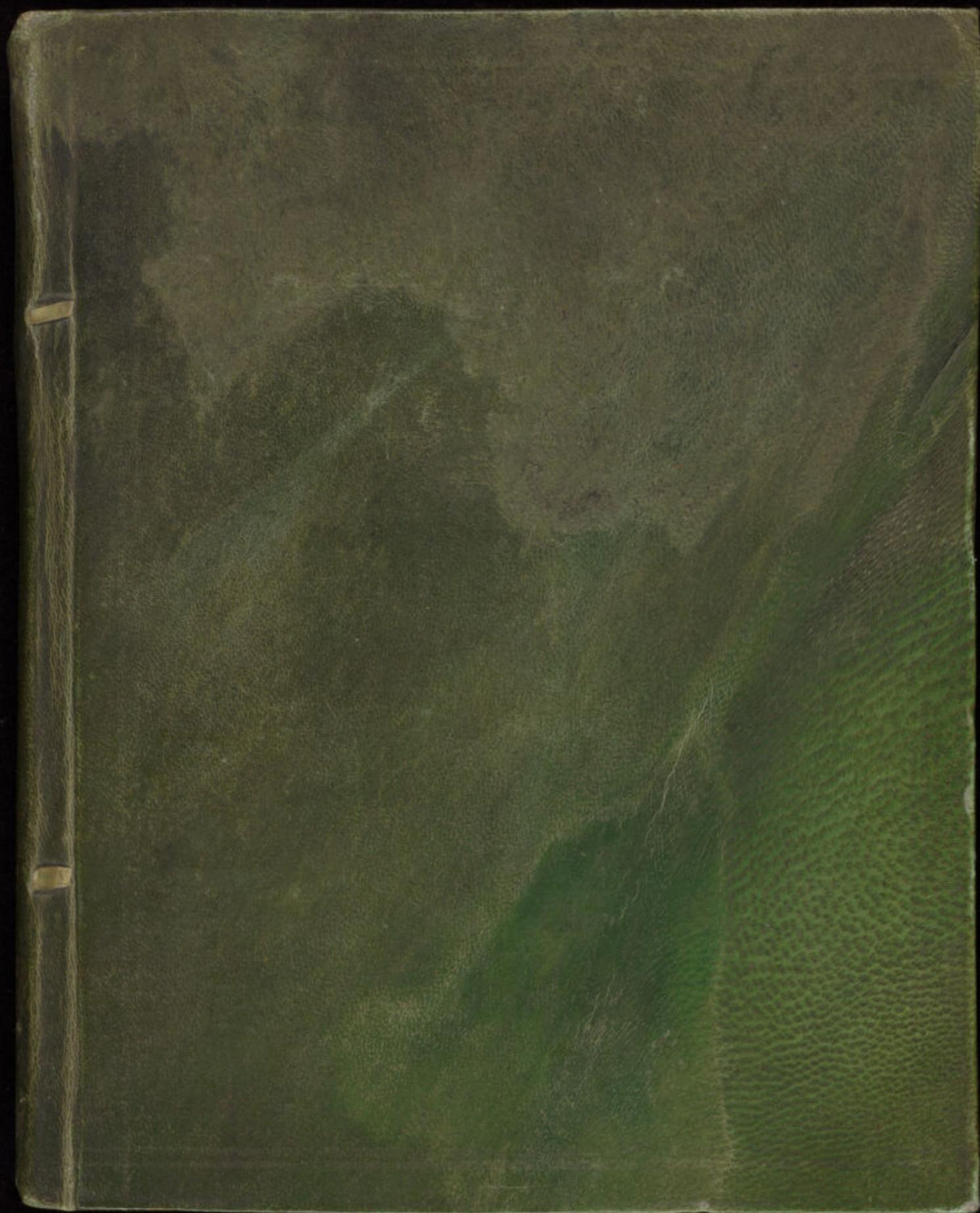
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MANUS

578 D



MS. 4727

ACCESSION NUMBER

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PRESS MARK

UKELEY.

Religion of  
trated with

*a*  
*qu*  
*pa*  
*sc*  
*a*  
*e*

MANUSCRIPTS IN THE HAND OF DR. STUKELEY.

578 DRUIDS. Britannia Sacra Antiquissima, or the Religion of  
the Druids deduced from British Coins, illustrated with  
engravings, 4to, *vellum*

*A*  
*qu*  
*pa*  
*Sc*  
*a*  
*e*





BRITANNIA SACRA  
ANTIQUISSIMA,  
Or the Religion of the Druids  
deduced from Brittish coins.

Anne novum tardis, Sidus te mensibus addas,  
quâ locus Eridanum inter, chelaq; sequen-  
spanditur; ipse tibi jam brachia contrahit  
Scorpius & Caeli justâ plus parte relinquit.  
Virgil Geor. I.

a coin struck by Cunobelin, in memorial  
& in honor of his glorious life of Augustus

in obv. of many coins is an embroi-  
dord faddelcloth & girt. a reward to  
victors.

1.  
to  
II  
ma  
by  
II  
arc  
Str  
Dr  
M  
Po  
IV  
Gro  
V  
ple  
V  
got  
sem  
wil



## Canons for the Brittish coins. 1

I. all Brittish coins were made for reward, to the racers at the religious festivals.

II. they generally have the head of the monarch in obv. a horse <sup>barriers</sup> or chariot <sup>chariot</sup> wheels, by a temple, on reverse.

III. an infula is sometime on the monarch's head, plain, or adorn'd with gems, or strings of pearls: denoting an Arch-druid, or king, who was k. & priest, as Melchisedec, Abraham, Job, Jethro, Poliphar.

IV. a monarch's head crown'd with a branch shows the Act of sacrificing.

V. both kings & Archdruids wore a purple, embroider'd mantle.

VI. the regal crown was made of plaited gold wire, with a pointed ray on each temple; a singularity, not elsewhere met with in antiquity.



Dunvalo called <sup>chief</sup> Jonoist. Churchils  
Divi Britt. from his Laws, the great  
Saxon legislator Alfred copyed his:  
says Lambert de leg. Angl. Seldon, &  
Gaudon, mention'd by Giraldus, Matt.  
of Westm. White of Basinstoke.

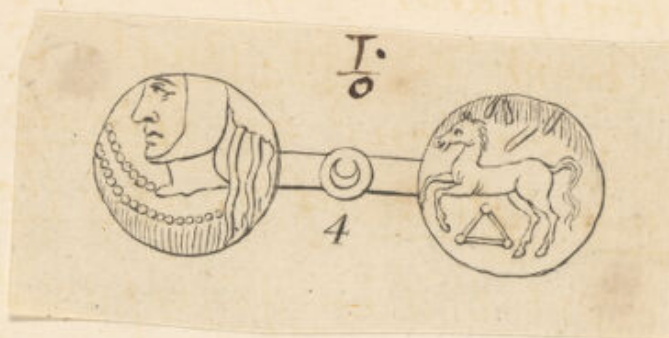
in Oriental Dun signifies Dominus  
illustris. 717. in Arabic 71777 bolota  
Lord of the oak.

Ralf Higdon writes Dunvalo Molmuc  
made the Brittish laws call'd Molmutian  
ahedred the Saxon took them to the time  
of W.<sup>m</sup> I. Gildas the historian translated  
them into latin.



DUNVALO Druid of Brittain, King<sup>2</sup>  
and Legislator, King.  $\Delta$ .

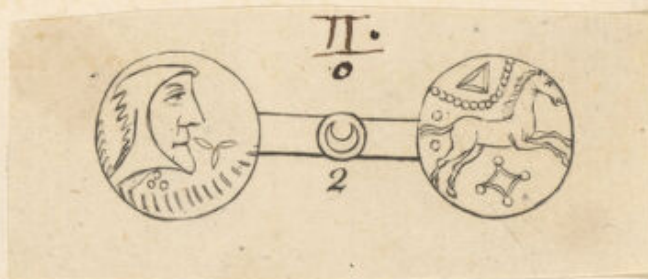
XVII. 4.  
Mussel.



in the Dru-  
idical cu-  
cullus.

Dunvalo  
A Druid King a temple with a Cord.  
 $\Delta$  he wears the Druidical cucullus.

XVI. 2.  
Mussel



12. 4. 8  
V. p. R.

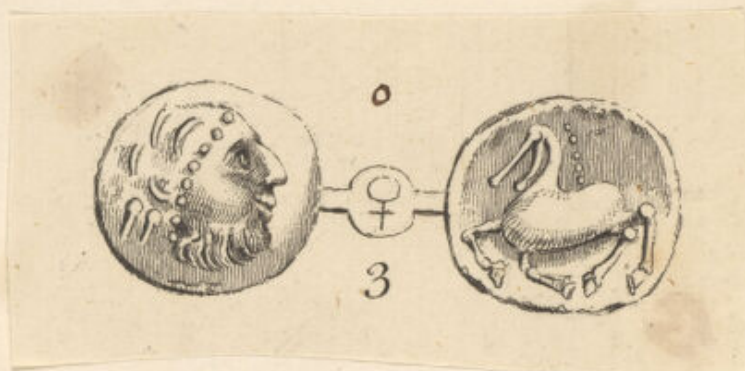




A Druid King, bearded,

3

I. 3.



Archdruid

A Druid King, mustachos.  
insula adorn'd with pearls.

I. 6.



Archdruid.

Dunvalo Molmuc.



XV. 10.

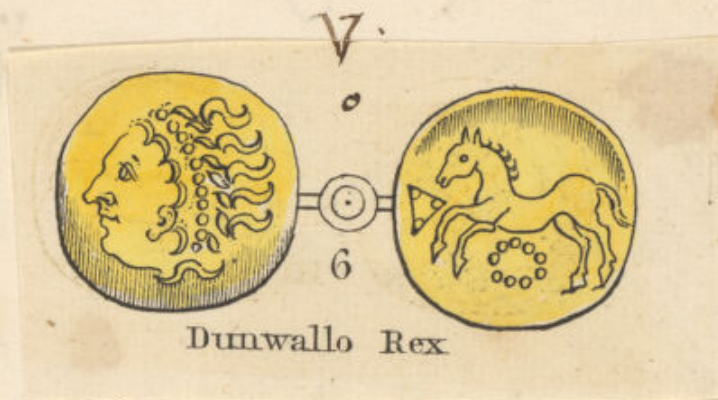




<sup>Arch-</sup>  
Dunvallo, Druid, Legislator, in  
 his regal character.

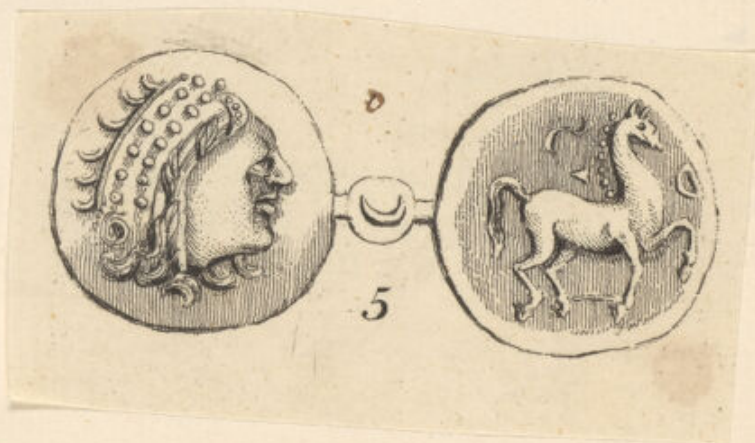
4

10.  
 II. 6.



an Archdruid, with long hair.

I. 5.



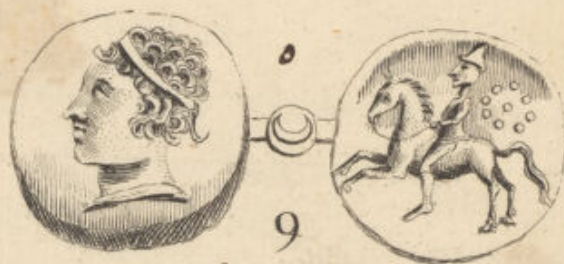
Quique pijs Vates et Phoebus digna loquuti  
Omnibus his niua cinguntur tempora  
vitta.

Ving. An. VI.



Druids with the sacred infula. 5

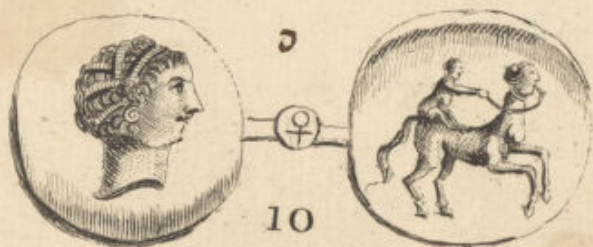
II. 9.



horse racing  
round the  
temple.

A Druid infulated (philleted) extra-  
ordinary.

II. 10.



a horse of su-  
perior ex-  
cellence,  
intelligent.

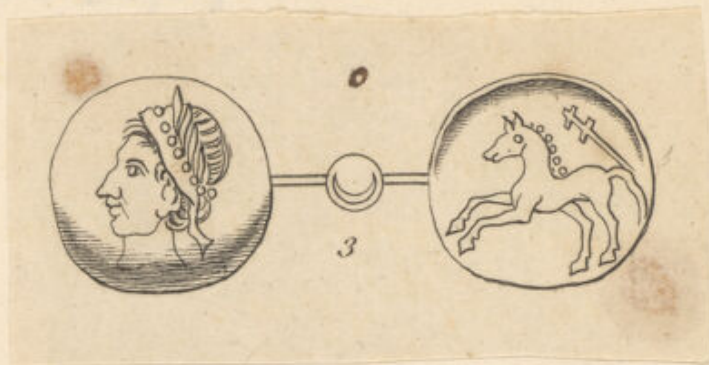
I infer this 1. from the crown of  
his wife Boadicea. & a  
2. from coins of his fa<sup>r</sup>. in law Guno-  
bolin in imitation of who,  
& in compliment to Tiberius, he con-  
tinued the grand solemnity of the Acliac  
victory, every 5<sup>th</sup> year.





Prasutagus King & Druid. celebra-  
 ling on Exedon hoath Circus.

X. 3.



Tenace King, &  
 A Druid, in the act of sacrificing; a  
 wreath

XVIII. 5

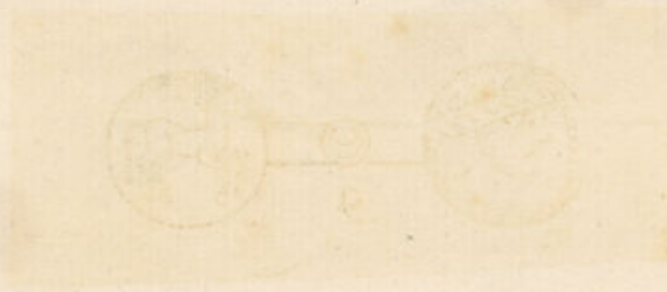


upon ~~the~~  
~~infanta~~.  
 his temples

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10  
5  
XI  
  
a  
th  
  
XV



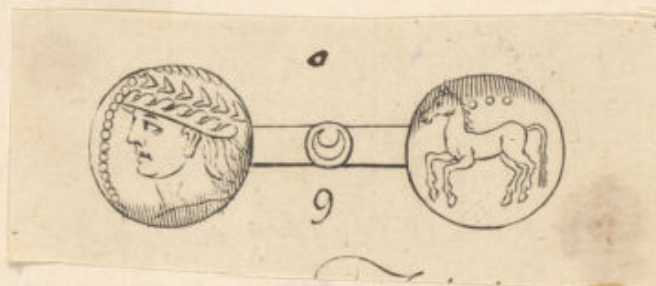
Archdruid, fillet ornamented 7  
with pearl. officiating in sacred, or  
sitting in Judgment.

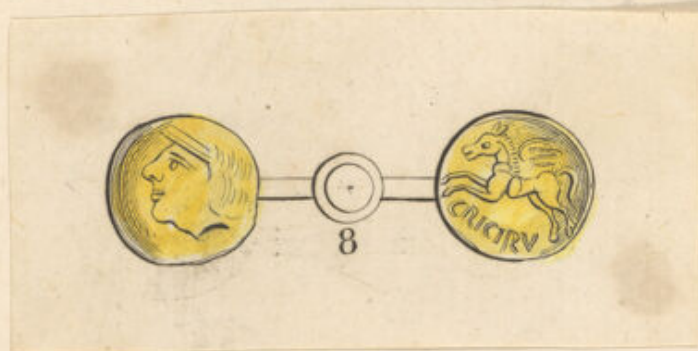
XIII. 8.



a Druid sacrificing, a wreath upon  
the infula.

XVI. 9.





On acc<sup>t</sup>. of his medical character, the  
monetarius has dressed him, like our  
Druid. & perhaps, he was originally  
a Druid.



Dunvalo the celebrated Legistator arch-  
Druid, in his ordinary clerical bonnet,  
like that of the highlanders.

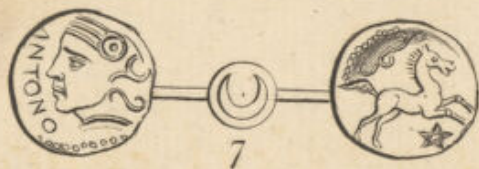
XVI. 8.  
Musket



the half moon  
shows his re-  
ligious cha-  
racter..

a Druid in his ordinary bonnet, with  
a cockade (as now called) on one side.

XVII. 7.



This is a coin of the famous physician  
Antonius Musa, who cured Augustus in  
a dangerous illness: struck by Luno-  
belin, in token of congratulation for  
the Emperors recovery. obv. ANTONO.  
rev. the horseracing upon the occasion,  
with the medicinal symbol.





This is the crown of the eastern monarchs. whence the Lydian, phrygian. median.





A Druid with the phrygian bonnet. 9  
purple, embroidered with silver in shape  
& appearance, like the fox glove flower.

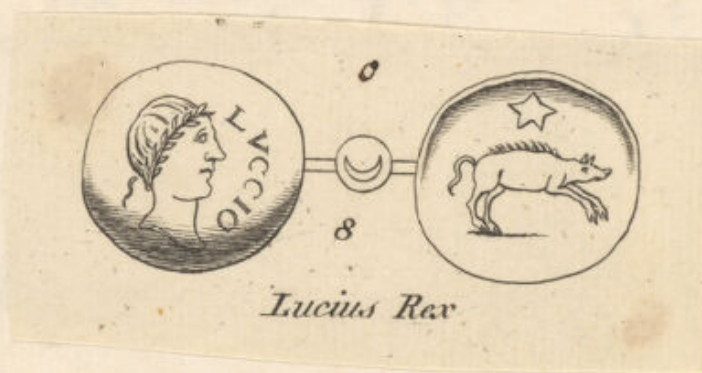
XVIII. 6.



horse with an  
human hood.  
intelligent.

The first Christian King in Brittain,  
of the race of Cunobelin, signified by the  
boar. the star imports Christianity.

XII. 8.



V. p. 43.

LVCIVS



x by his sons at Læden camp.



Cu  
wil  
gin  
XIV.

Cu  
sac  
Egy  
VI. 10

the  
is d  
idol  
Sym  
the



Cunobelin in an Archdruid's fillet, set 10  
with jewels, sacrificing. of Arabian ori-  
gin.

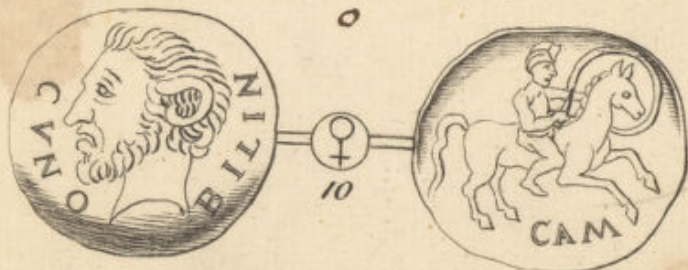
XIV. 8.



*Cunobeline Rex*

on building  
the Custom-  
house of Be-  
linsgate.

Cunobelin personating an old Archdruid,  
sacrificing. on Augustus's conquest of  
Egypt. the ludus Trojanus performed  
VI. 10.



sacred  
unction.  
boarded.

The Egyptian manner of the horn of unction  
is deriv'd from utmost antiquity, before  
idolatrous times, used by Cunobelin as a  
symbol of sacred & royal unction, under  
the character of Serapis IOSEPH.

Commissary in the ...  
... of ...  
... in ...  
...  
...  
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... the ...  
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The ...  
... from ...  
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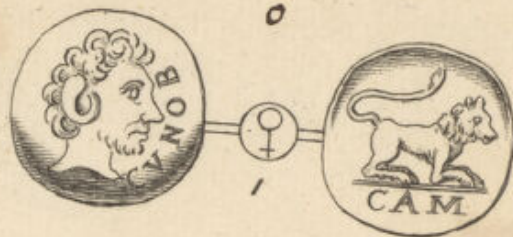
Co  
kin  
que  
Eg  
VII.  
Gray



Cunobolin in character of anointed  
king & priest. struck on Augustus's con-  
quest of Egypt. the lion is the symbol of

Egypt.

VII. 1.  
Gray



sacred  
unction.  
shaven.

III. Galatians 3: 1-10. In the first  
chapter of the Epistle to the Galatians  
the Apostle Paul writes to the  
Galatians about the law and the  
gospel.

Galatians 3: 1-10



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chapter of the Epistle to the Galatians  
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Galatians 3: 1-10. In the first  
chapter of the Epistle to the Galatians  
the Apostle Paul writes to the  
Galatians about the law and the  
gospel.

D  
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XII  
B

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II.

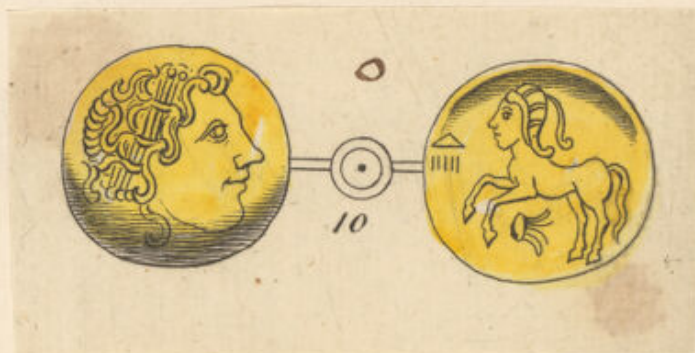
und  
has



<sup>arch</sup>  
Dunvalo Druid, Legislator, 12  
 King, Archdruid, crown'd with oak.

III.

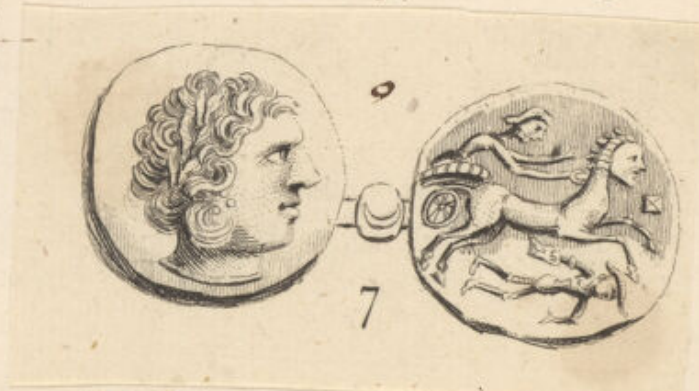
XIII. 10.  
 Brent.



a flowery  
 corona for  
 a prize. horse  
 intelligent.

a King sacrificing. reverse a chariot-  
 eer, with a horse, masked with a hu-  
 man visor, in token of highest excell-  
 ence, of

II. 7.



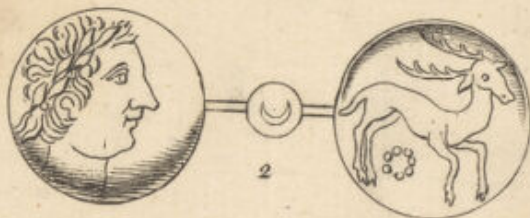
arabian  
 blood.

underneath a rider dismounted. Mr Lockyer  
 has one, the rider tumbled.





H. 4,

Chariot  
e barriers.VIII. 2.  
Stukeley

a coin of Cunobelin commemorating Aug-  
ustus, on his celebrating the ludi seculares.  
he does it by an hunting the deer, in Dean  
Forest, Arduenna.

Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in the middle left section, appearing to be a list or description.



Handwritten text in the bottom left section, continuing the narrative or list.

Handwritten letter 'H' in the right margin.

Handwritten text in the right margin, including 'a', 'li', 'fl', 'sh', and 'XV'.



Stonking  
biga.

H. 2.

a highland Druid, with the priestly cap on,  
like the phrygian bonnet, & fox glove &  
flower, celebrating, at the mid summer sol-  
stice.

XVII. 9.



Epida an  
isle in Scot-  
land.

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cu

II

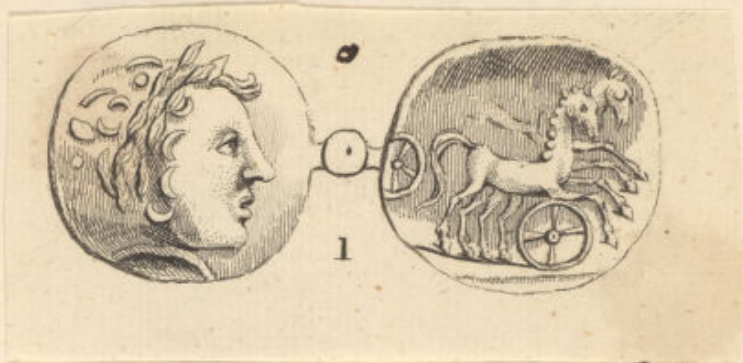
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XV



a king celebrating the feast of the 15  
autumnal equinox.

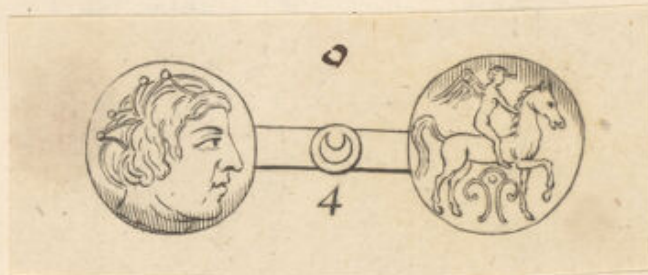
II.1.



chariot or  
biga.  
oak leaves.

A Druid crowned with mistle. celebra-  
ting the solemnity of midwinter sacrifice.

XVI.4.



immortal  
courser be-  
got by Bo-  
reas.

King of the East of the Sea  
 13



chariot  
 14  
 and horse



King of the East of the Sea  
 15



chariot  
 16  
 and horse

X  
 H  
 X



XIII. 9.



Arviragus king, sacrificing, at playing  
the Trojan games.

XV. 7.



Arviragus Rex

Venusius  
k. of the  
Brigantes.

11

John Smith  
1607

John Smith  
1607

X

John Smith  
1607

John Smith  
1607

John Smith  
1607

I





~~XIII. 4.~~

alake temple  
on the Hum-  
ber.

I. 10.



oak boughs

81

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Handwritten text, possibly a title or description, in a cursive script.



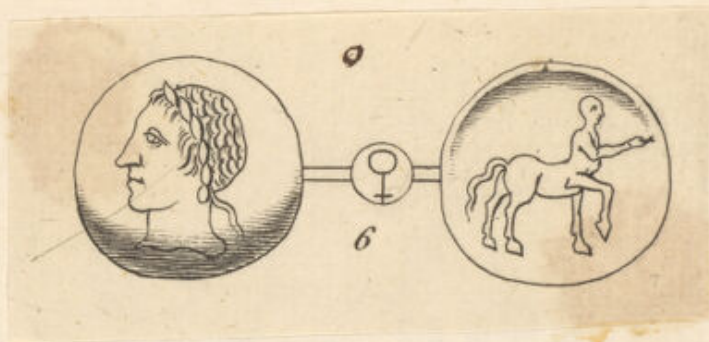
XII

XII



XIII.

XIII. 6.



81



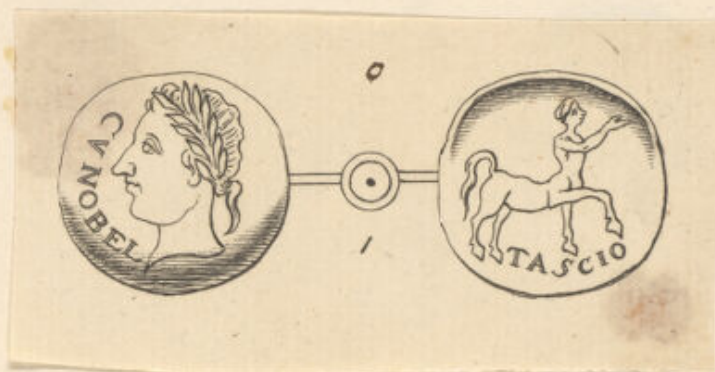
IX.



VI.



IX. 1.



VI. 8.



78



.2.3.

IX  
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... ..

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oa

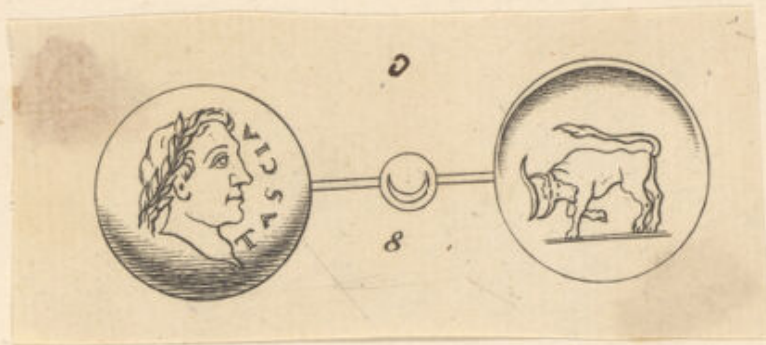


.5.17.

XV



IX. 8.  
Sader



A Druid, with the hat chots, to cut down  
oak boughs, at the autumnal equinox.

XVI. 3.





...with the ... to cut down  
... at the ...

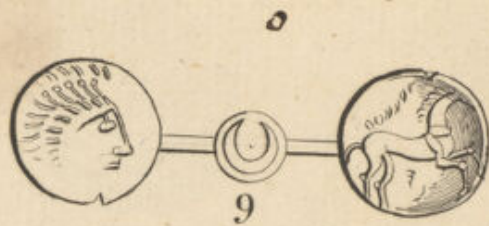


XV

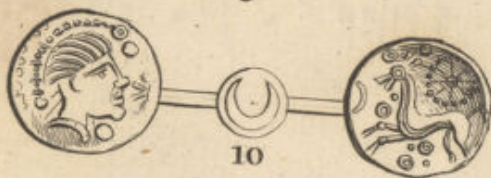
XVI



XVIII. 9.



XVIII. 10.



Strabo gives the Druids golden col-  
lars, bracelots, edged garments, &  
embroidered with gold.

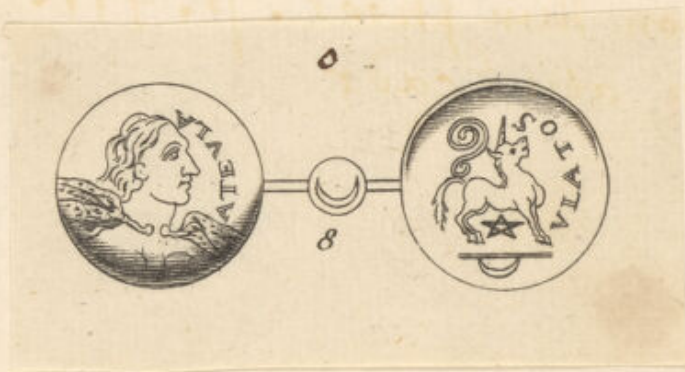
Schedius makes the Druids wear a pen-  
tagon upon their shoes. p. 411.  
Belin atu cadr



1. 8.  
wask  
Studeley  
white.



VII 8.  
Camden.  
Winchelsea.  
petaw.



Druids golden  
 robes, garments, &  
 ornaments



Druids  
 robes  
 ornaments

Schedius makes the Druids wear a por-  
 tagon. This plate. p. 411.  
 B. 11.



Druids  
 robes  
 ornaments

XV

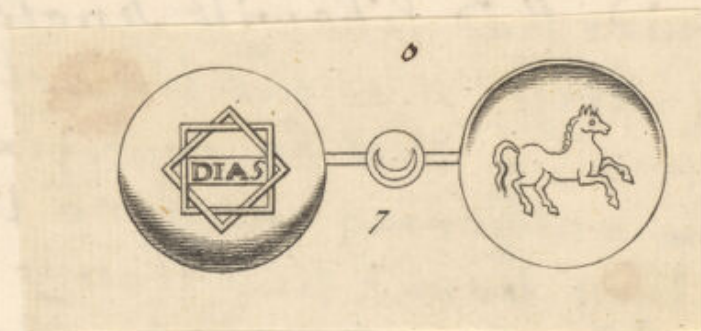
VI



Xv. 3.



VII. 7.





Glom. Alexandrin. Strom. I. writes, the  
Druids had a prophetic knowledg of a  
Virgin bringing forth a son. mentioned too  
by Pofteilus, & Dr. Andrews in his expo-  
sition of the commandments.

On the banks of the Garonne was an  
altar dedicated to the Virgin Mother.

Canden interprets Betalucador on a  
Brittish altar in Cumberland to the golden  
king, meaning the Son.

Solinus mentions an altar in Calodomia  
dedicated to the first begotten son of God.

The Druids had likewise knowledg of the  
death of Christ, & at the time of the ver-  
nal equinox, & that by crucifixion; &  
whence in gathering the herb Vervain,  
with wh they bound their staves at that  
season, when they sacrific'd, they cross'd  
their hands, as Pliny mentions. & then  
was their peculiar sacrifice of a man,  
by crucifixion, before the temple.

Astarte in old coins bears a cross in her  
hand.



XIII. 1.



XV. 5.

54

PLATE 2



VII



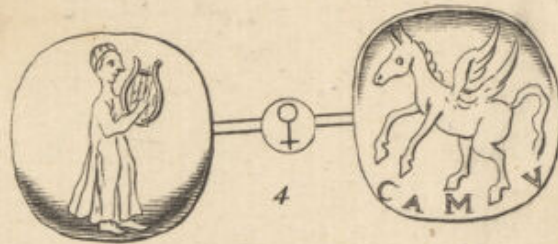
XV



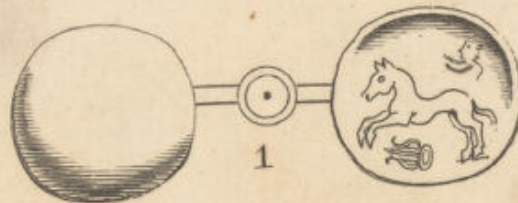
# BARDS

25. 26

VIII. 4.



XV. 1.



*a harp*

BARDS



8



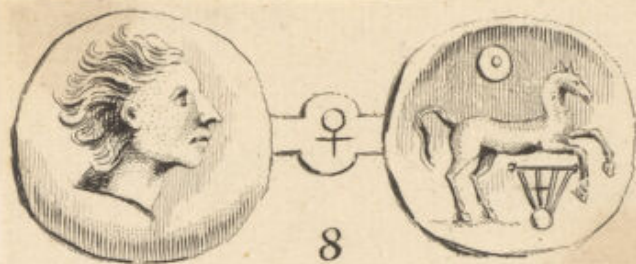
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II.

VI.

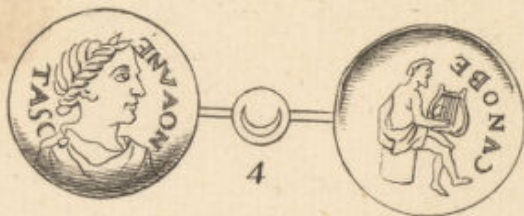


II. 8.



a harp.

VI. 4.



58

2. 5. 1. 2.

2. 5. 1. 2.



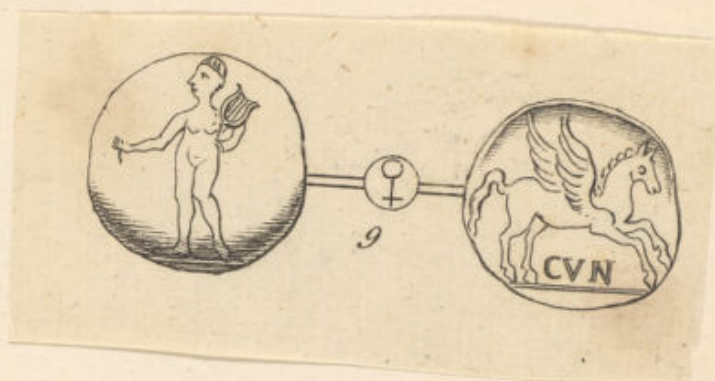
2. 5. 1. 2.

2. 5. 1. 2.



Bards.

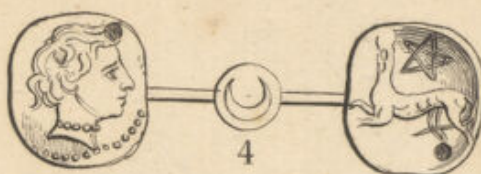
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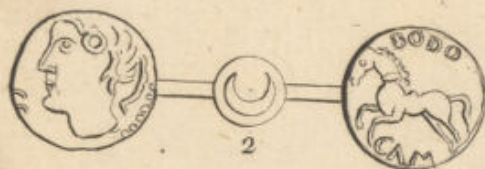




XVIII. 4.



Boadicia Druidess.



22

DAVID R. 22

1841

1841



The journey  
from H. to  
at Albany.

124

at Albany Temple

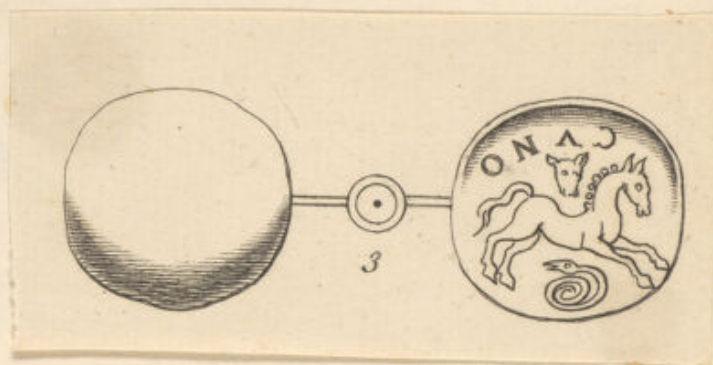
the first  
the second  
the third



the first of the three  
the second of the three  
the third of the three

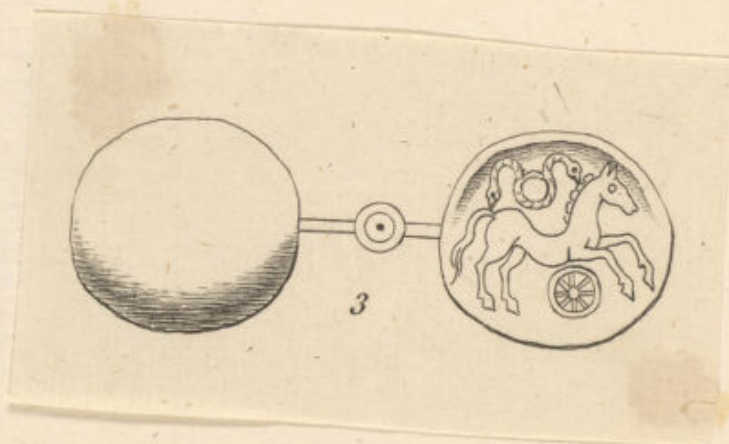






the serpentine temple  
at Abury.

Chariot races, at the serpentine Temple  
of Abury.



31. 38

TEMPLES

in the Temple  
of the Temple  
of the Temple

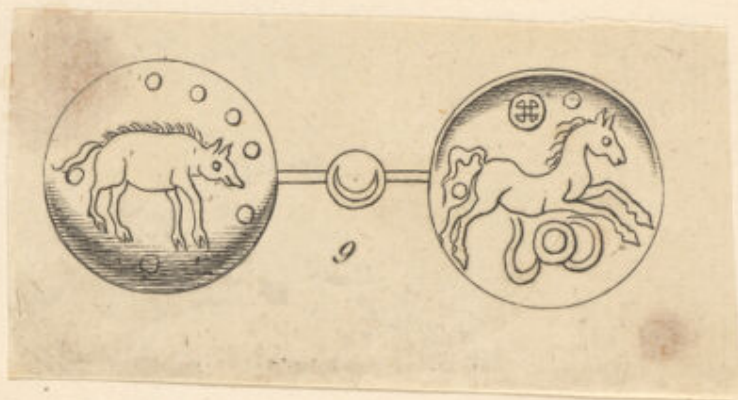


in the Temple  
of the Temple  
of the Temple



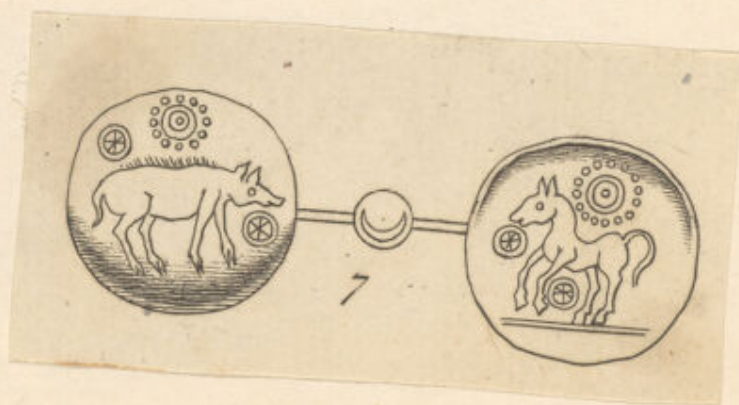
R  
Te





At the temple  
of Navestock.

Races perform'd at Stanton Drow, the  
Temple call'd the Woddings.



38

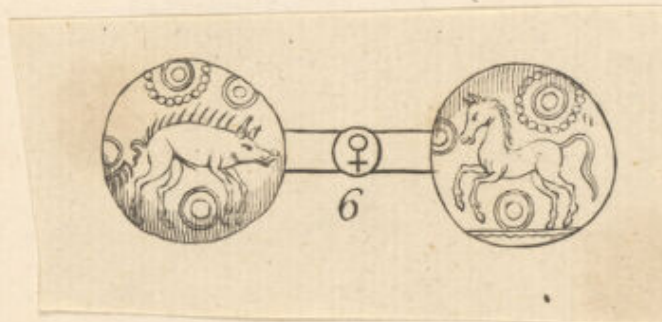
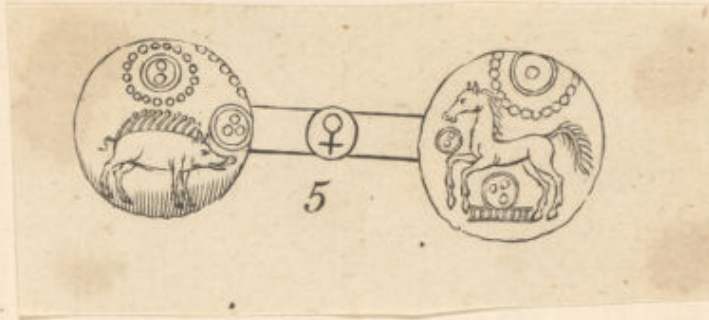
of the temple  
of the temple



the temple of the temple  
the temple of the temple





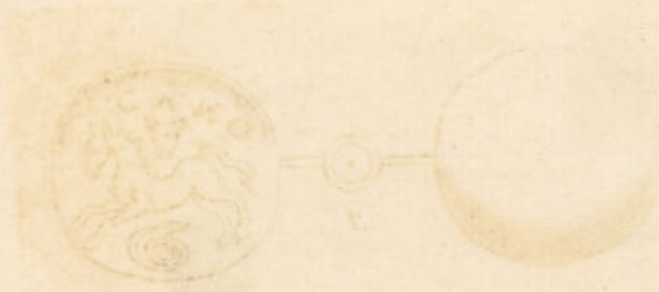


Times of day

Times of day



Times of day



Times of day

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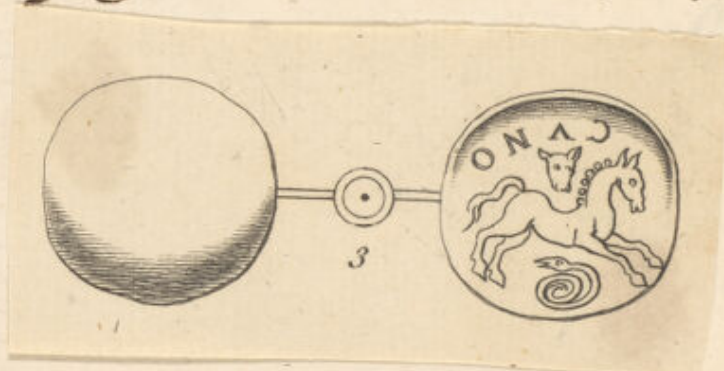


# Times of Sacrificing<sup>35. 36</sup>

Aries. the vernal Equinox. V



Aries & taurus, the signs of the vernal Equinox, when the Druid Balaam offer'd a bull & a ram, before Balac, in order to inquire of God. our Druids the same.



candidus auratis aperit cum cornibus  
taurus ————— annum

Now the Britons began the year. This Solemnity was performed at the great Serpentine temple of Abury.

Times of Sacrificing. 36  
 The various opinions.

The figure  
 of the  
 various opinions



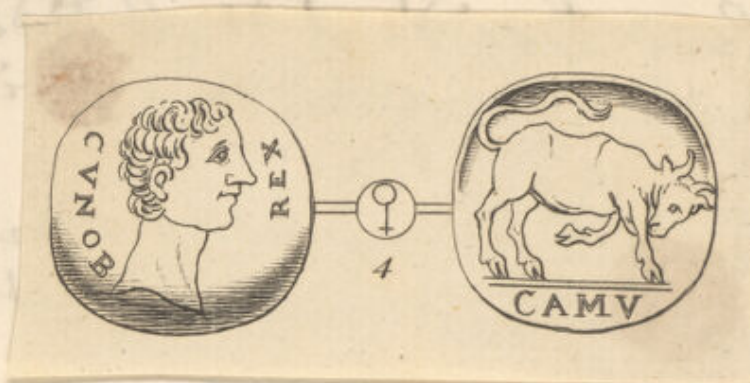
Times of Sacrificing, the signs of the various  
 opinions, taken the Divine Testament offering  
 of a ram, before Noah, in order  
 of God, our Father's the signs.

The figure  
 of the

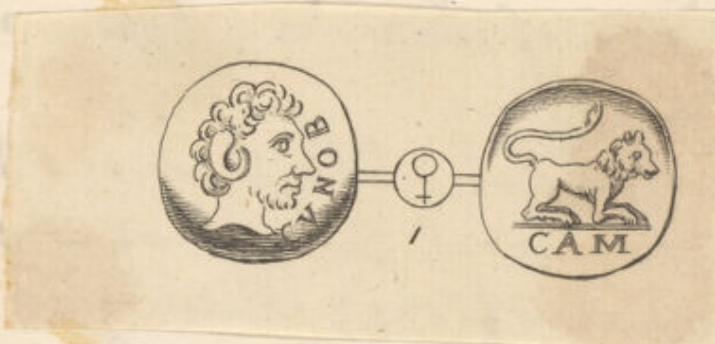


Times of Sacrificing, the signs of the various  
 opinions, taken the Divine Testament offering  
 of a ram, before Noah, in order  
 of God, our Father's the signs.





The sign  
♋ the  
vernal equi-  
nox.



The sign  
♌



I take Virgils IV. Eclogue Sicelidos  
Muse, to be an antient prophetic hymn  
like those of our Druids at Yule tide &  
festival. They had knowledge of a divine  
virgin birth.

Incipe parve puer risu cognosce matrom  
nec Deus hunc mensas Dea nec dignata cu-  
bili est.

jam nedit o Virgo, redeunt Saturnia regna  
pacalunq; reget patrius virtutibus Orbem.

I suppose the Roman ladies sung this  
hymn at the ceremonies of Bona Dea cele-  
brated at the end of the year, from notions  
of a Virgin birth.

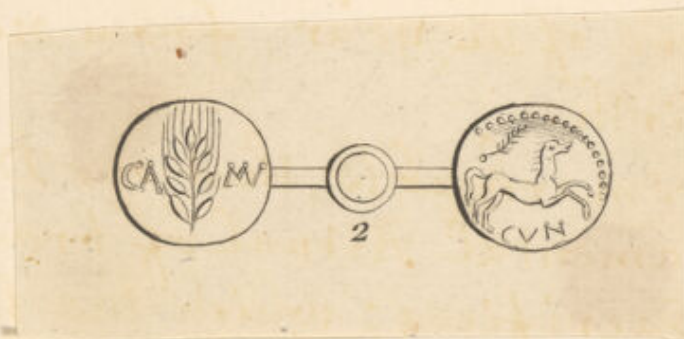
'Tis very remarkable, that our Druids  
used the sacramental Ritual of bread &  
wine, in their Sacrifices; which the learned  
Selden thinks, they took from the patriarch-  
cal practise of Melchisedec. but Selden did  
not discern, that they descended from Melchi-  
sedec: as I have proved, in Britannia  
Origines antiquissimæ.

The  
to A  
der  
me  
Sac





the sign  
Virgo ♍

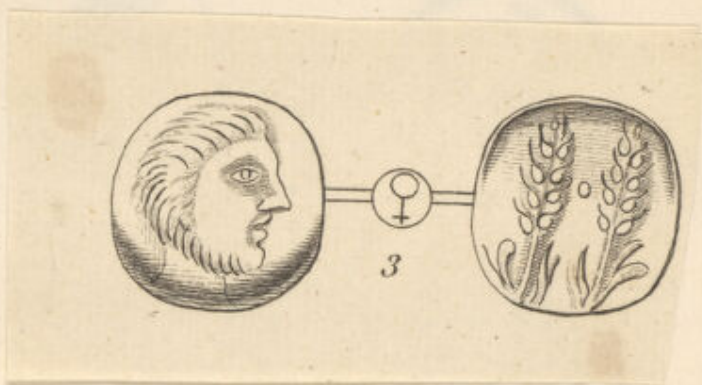


the offering of  
first fruits.

The Britons struck this coin .1. in complim<sup>t</sup> to Augustus, & in imitation of his; tho' they understood not the same thing by it. 2. their true meaning regarded their celebration of the Sacramental Mystery of bread & wine.







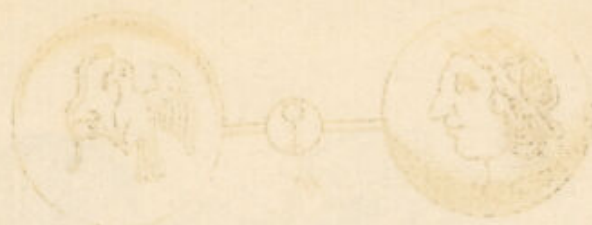
*offering of  
first fruits.*



*offering of  
first fruits.*

139

offerings of  
first fruits

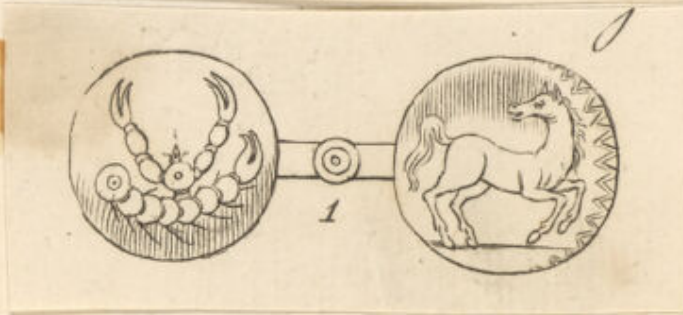
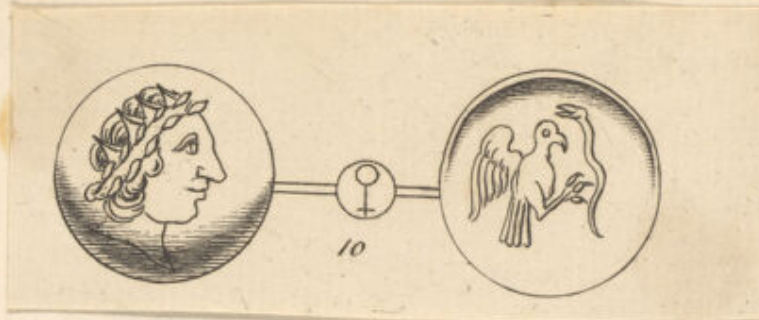


offerings of  
first fruits



40

sign scorpio  
in autum-  
nal equinox.



In the time of Cunobelin the Druids  
spoke in a prophetic sp<sup>t</sup>. of the birth of  
a Virgin.







Sign Sagittary. ~~+~~



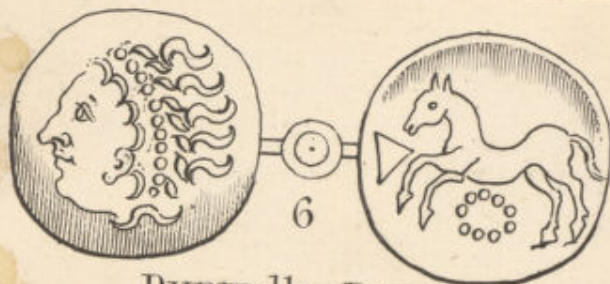
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*Faint, illegible handwriting on the left side of the page.*

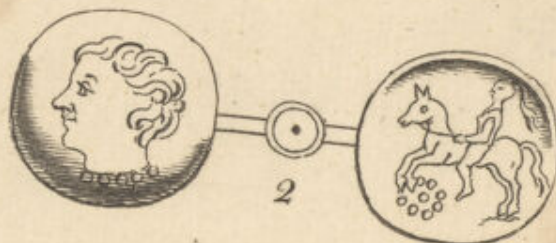




Horse racings round the Temples. 42  
DUNWALLO



Dunwallo Rex



Most: meetings round the Camp: 40  
DARVALL

Christians



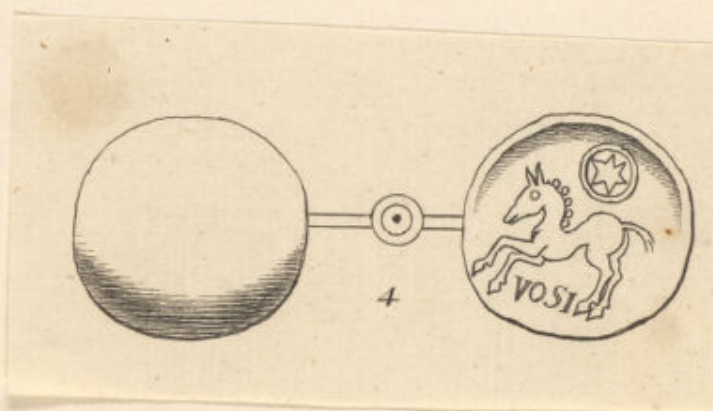
Christians







Christian



Christian

43

Griffiths  
Hampshire

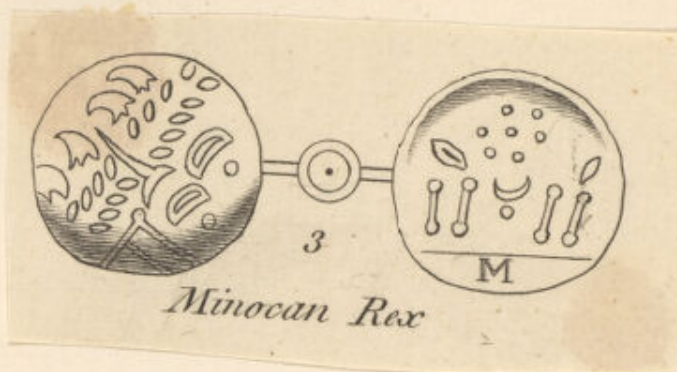


London 1842

Griffiths  
Hampshire







obv. the kings  
head, rev. a  
horse &  
temple



racing round  
the temple, at  
the barriers.

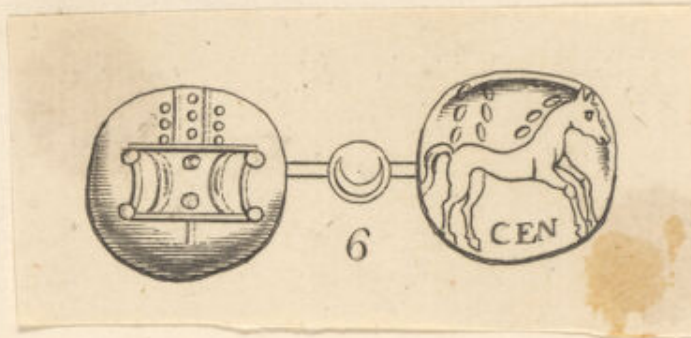
John the King  
K. of France  
K. of England  
K. of Ireland



John the King  
K. of France  
K. of England  
K. of Ireland







*Raudikos  
Gourso*



*Raudikos  
Gourso.*

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Handwritten text, possibly a signature or name, in the lower left corner.



Handwritten text, possibly a signature or name, in the lower left corner.

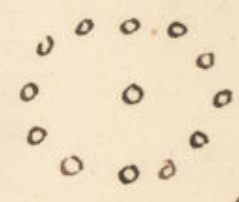




*Druid*

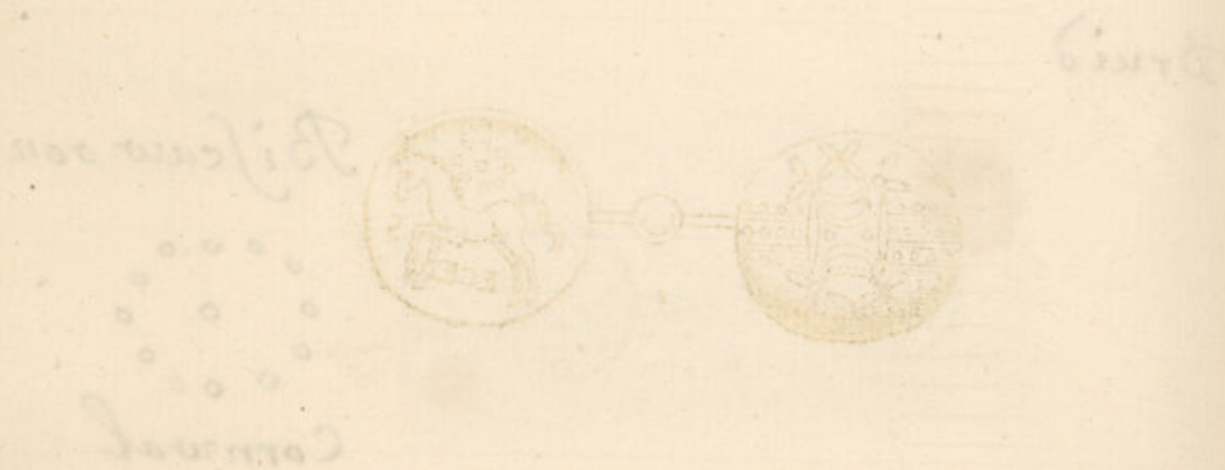


*Biscaw oon*



*Cornwal*

Orosius calls him Androgorius, our own  
writers Androgous or rightly Andogdus.

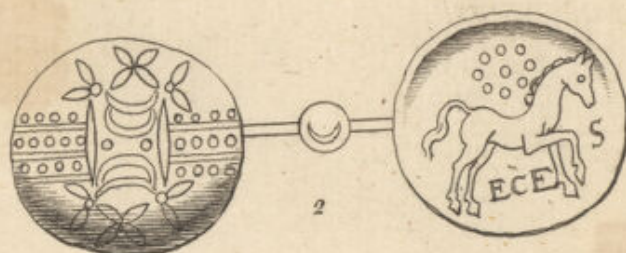




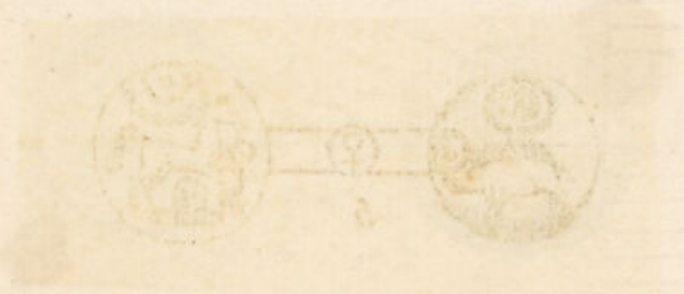
Andogous Mandubras. 47



*Androge Rex*



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part of the cape

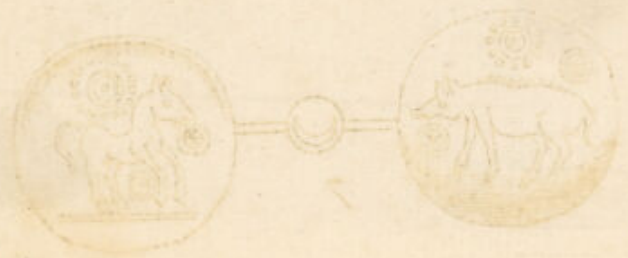


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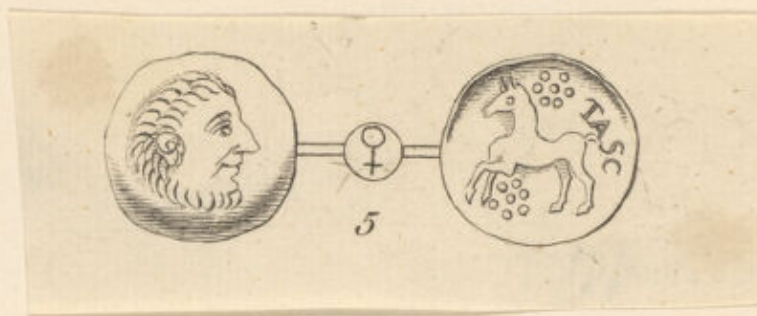
of the cube



of the cube







*Stanton  
drew.*

44

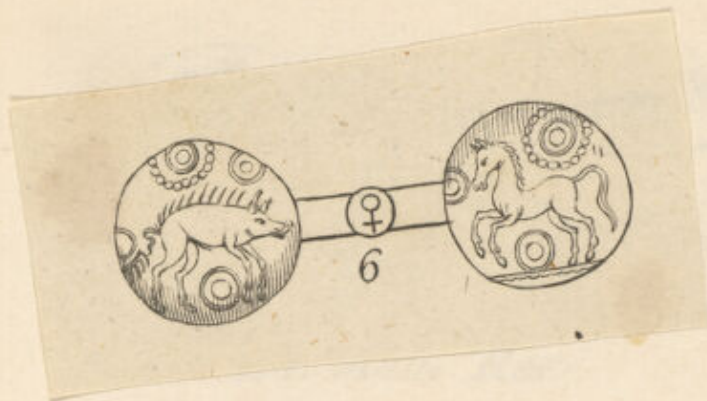


Clinton  
Jr.



The Turian mantle embroidered;  
with gold.

III. 7.



an embroidered horse cloth.

III. 8.

horse & temple.

22

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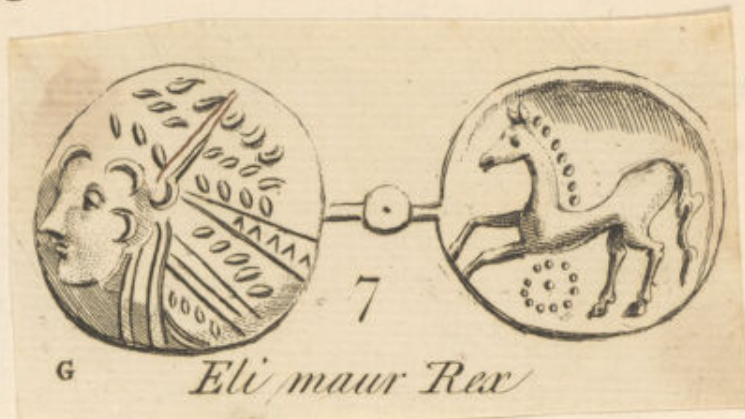
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The Tyrian mantle embroidered,  
with gold.

51

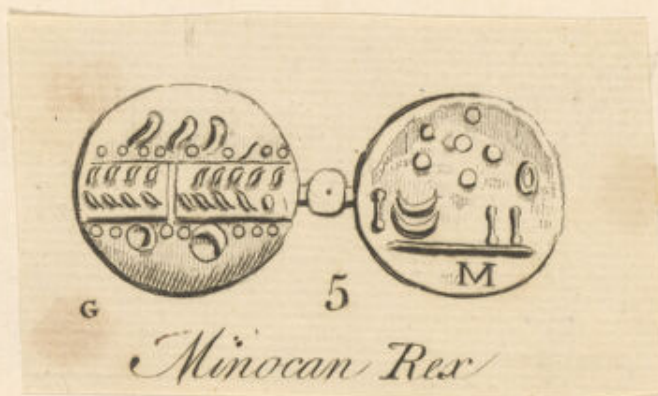
III. 7.



horse &  
temple.

an embroidered horse cloth.

III. 5.



horse & temple





alate temple  
of Navestock



alate temple  
of Barrow







If method & order be useful in all Inquiries, it must needs be so in this the most difficult of all Medallie Subjects, that of Brittish coins, scarce hitherto touch'd upon, never in the least illustrated: I have therefore distributed all that I have engraven into 4 Classes, in the subsequent manner.

CLASS I. of the Druid religion.

CLASS II. of their Temples.

CLASS III. of the times of sacrificing.

CLASS IV. of the racings, at the Temples, at those times.





CLASS V. horses intelligent with human masks.

CLASS VI. horses intelligent, with human hoods.

CLASS VII. immortal coursers, begot by Boreas.

CLASS VIII. horses of memory, reflexion, grief.

CLASS IX. Centaurs.

CLASS X. People celebrating public sacrifices.

CLASS XI. rewards to Victors at the public games.

CLASS XII. on playing the Trojan game.

CLASS I. The first of the series.  
CLASS II. The second of the series.  
CLASS III. The third of the series.  
CLASS IV. The fourth of the series.  
CLASS V. The fifth of the series.  
CLASS VI. The sixth of the series.  
CLASS VII. The seventh of the series.  
CLASS VIII. The eighth of the series.  
CLASS IX. The ninth of the series.  
CLASS X. The tenth of the series.  
CLASS XI. The eleventh of the series.  
CLASS XII. The twelfth of the series.  
CLASS XIII. The thirteenth of the series.  
CLASS XIV. The fourteenth of the series.  
CLASS XV. The fifteenth of the series.  
CLASS XVI. The sixteenth of the series.  
CLASS XVII. The seventeenth of the series.  
CLASS XVIII. The eighteenth of the series.  
CLASS XIX. The nineteenth of the series.  
CLASS XX. The twentieth of the series.  
CLASS XXI. The twenty-first of the series.  
CLASS XXII. The twenty-second of the series.  
CLASS XXIII. The twenty-third of the series.  
CLASS XXIV. The twenty-fourth of the series.  
CLASS XXV. The twenty-fifth of the series.  
CLASS XXVI. The twenty-sixth of the series.  
CLASS XXVII. The twenty-seventh of the series.  
CLASS XXVIII. The twenty-eighth of the series.  
CLASS XXIX. The twenty-ninth of the series.  
CLASS XXX. The thirtieth of the series.



CLASS XIII. confederation of heroes.

CLASS XIV. civil dress.

CLASS XV. regal dress.

CLASS XVI. military dress.  
ensigns.

CLASS XVII. Roman alliance,  
Tribute, legio Vicefima.

CLASS XVIII. Towns.

CLASS XIX. Brittish Kings.

~~Minocan~~ the Legislator. 2. 12.

Minocan rex

Eli maur rex

Immanuence rex, mentioned by  
Cæsar.





Casvelan rex who fought Cæsar.  
 Andogo Mandubras rex, who  
 brought over Cæsar.

Tinaco rex fa<sup>r</sup>. of Cunobelin.

Cunobeline rex, brought up  
 with Augustus; coins contain-  
 ing the whole series of his  
 life, an intire Book.

Venusius Arviragus rex.

Togodumnus rex

Cogidubnus rex

Carahicus rex.

~~Venusius Arviragus rex.~~

Prasutagus rex

Boadicia regina.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher, but appears to contain the words "Handwritten" and "1830".



Moriadoc rex.

Coel rex.

Lucius rex the Christian king.

Fulgone rex

Galgacus rex.

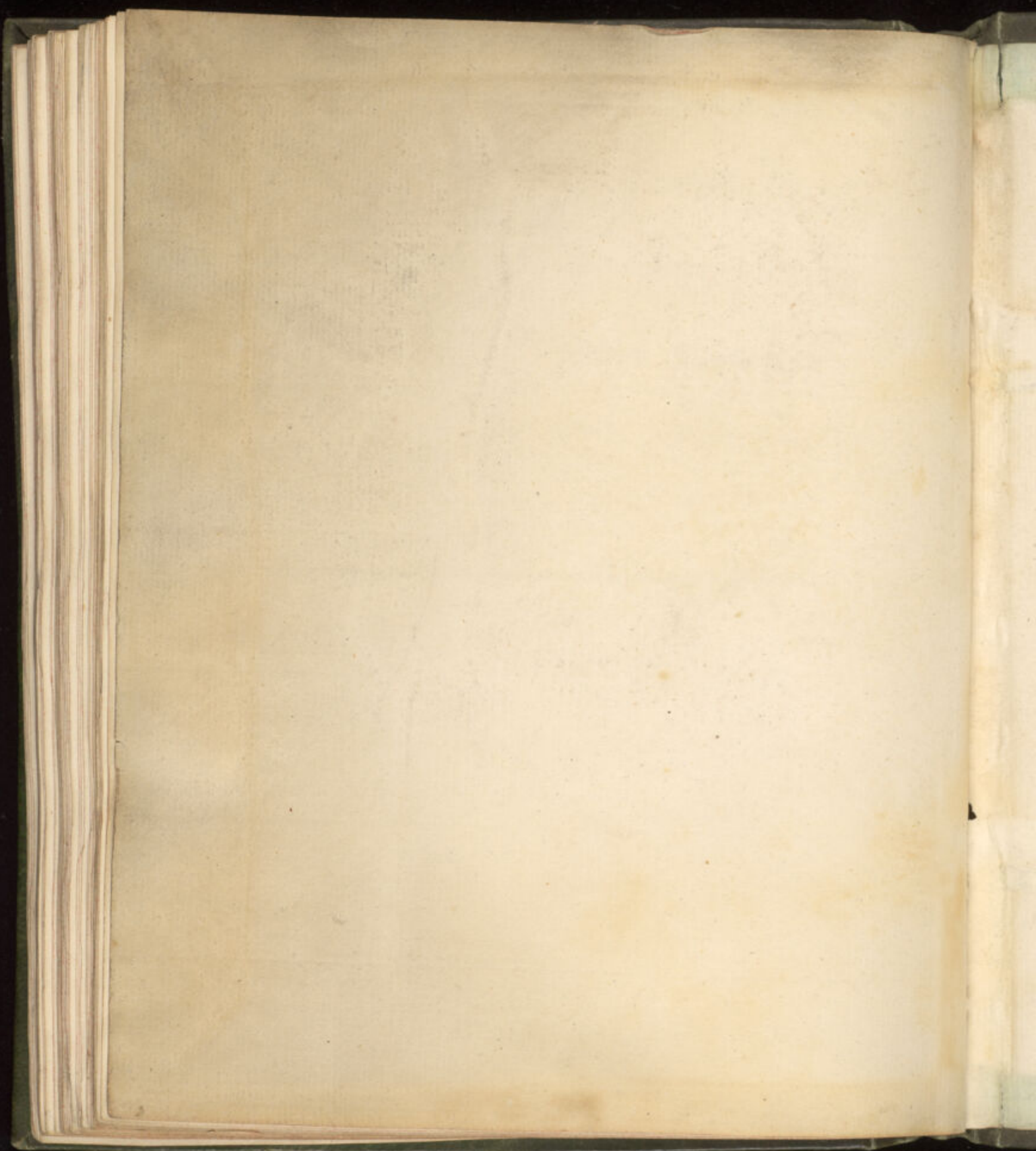
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Therapeutic use.  
Cool use.  
Lacinae use the Christian King.  
Tubercle use.  
Pulmonary use.

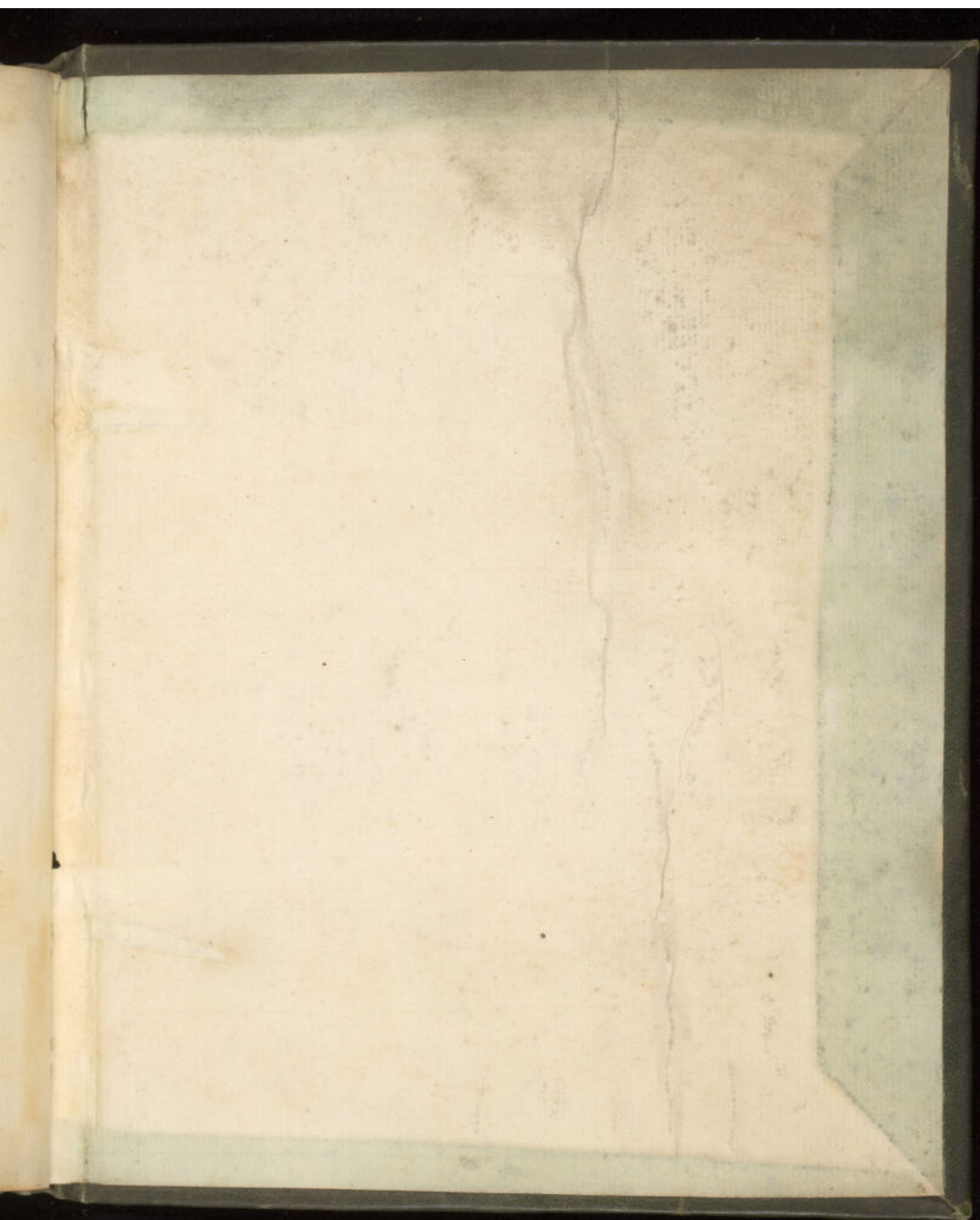
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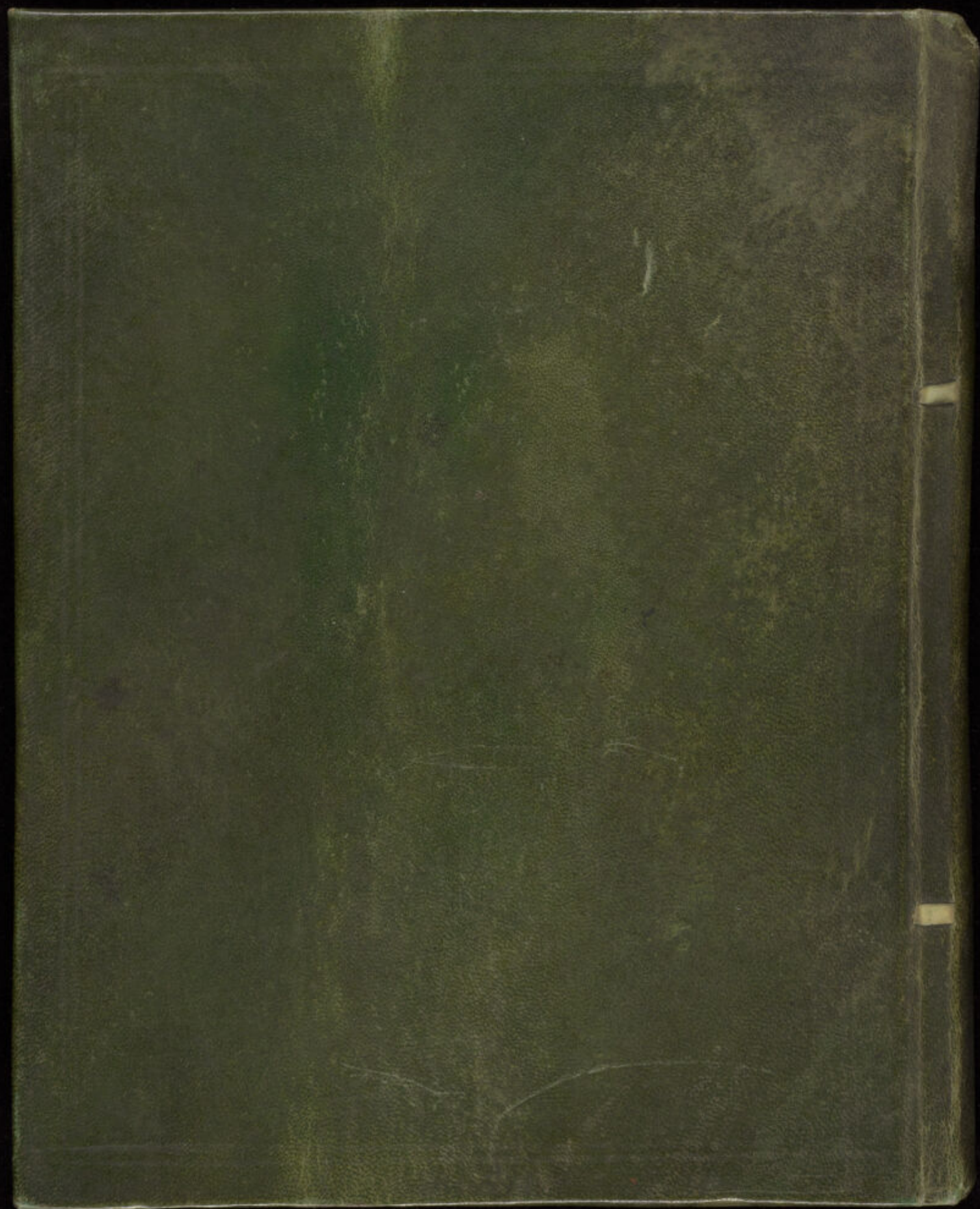


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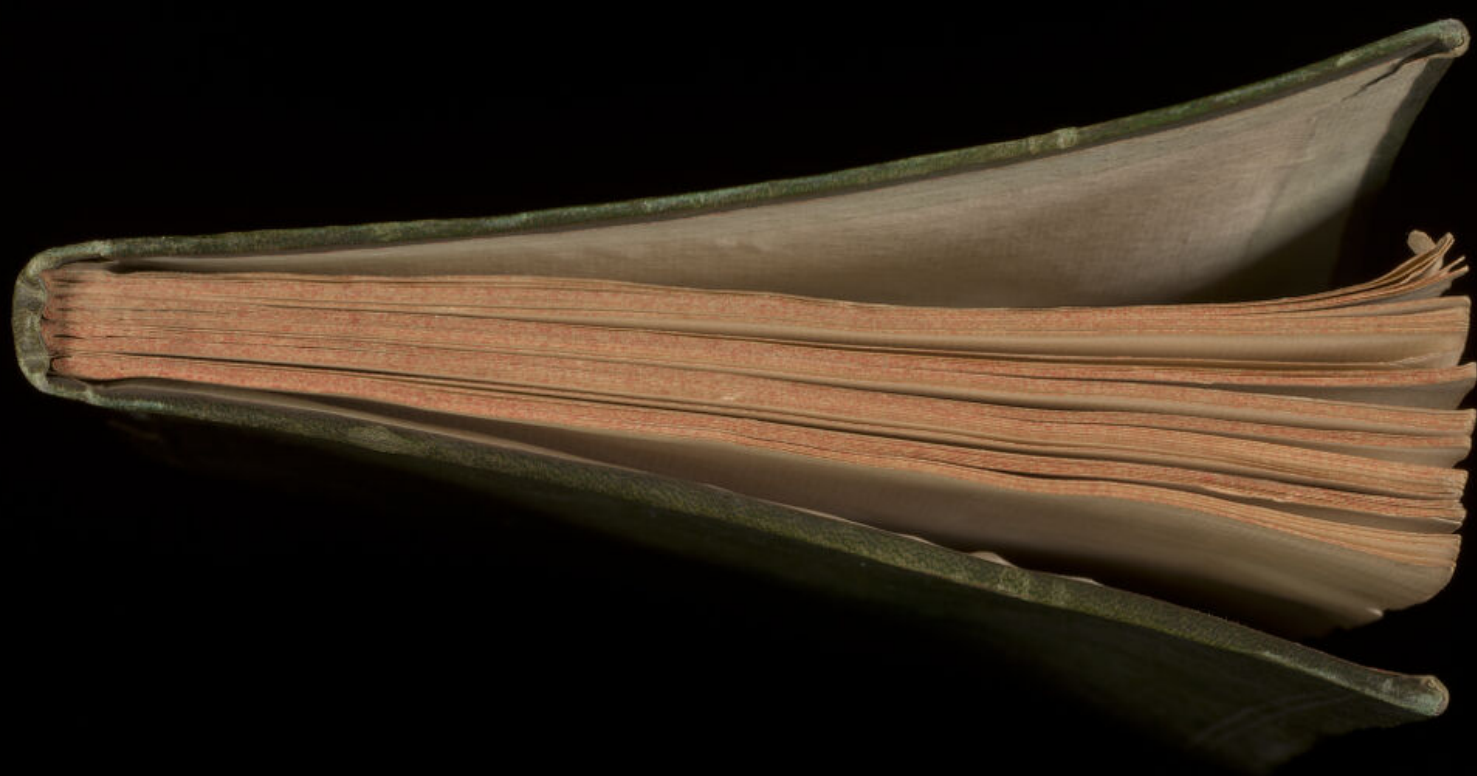


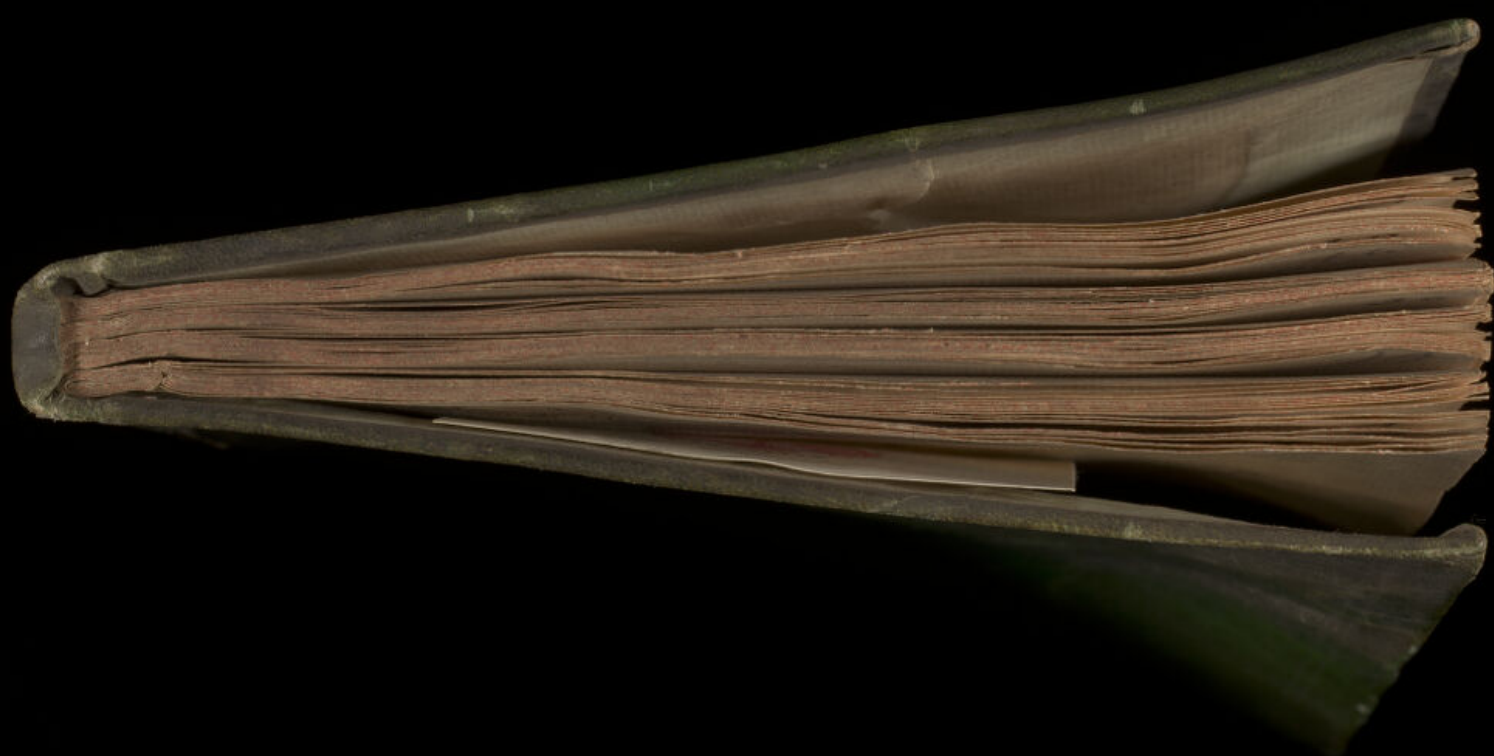




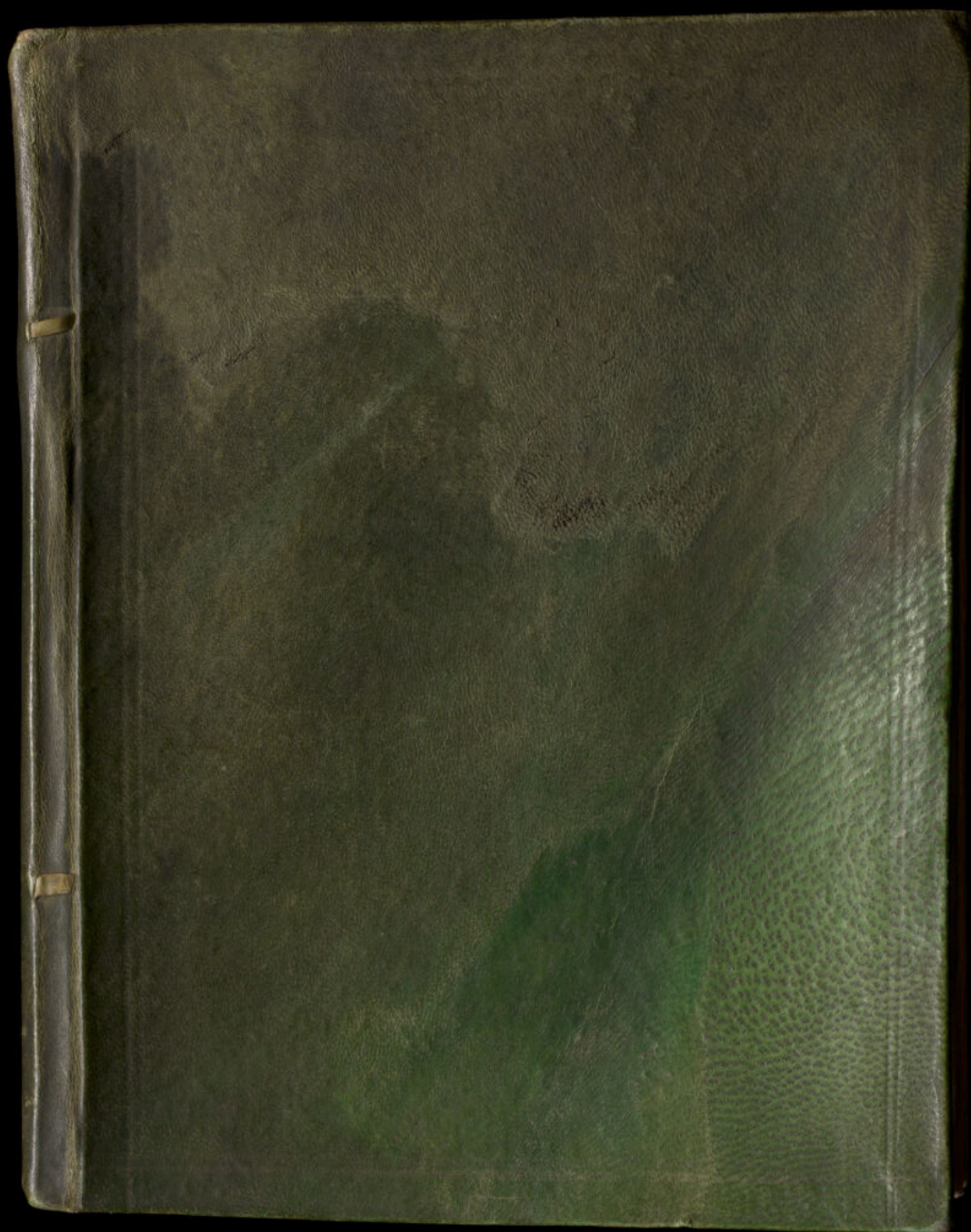




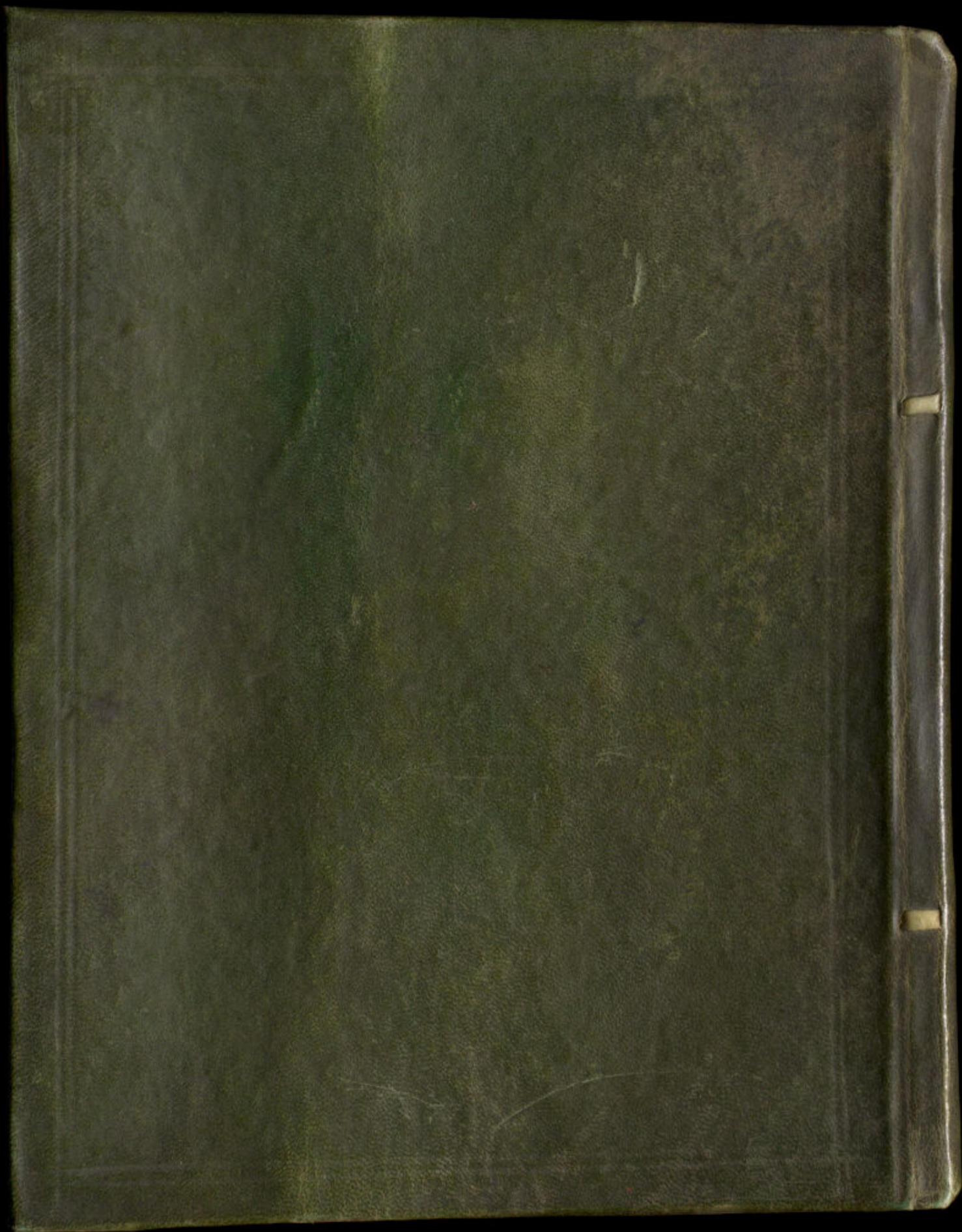




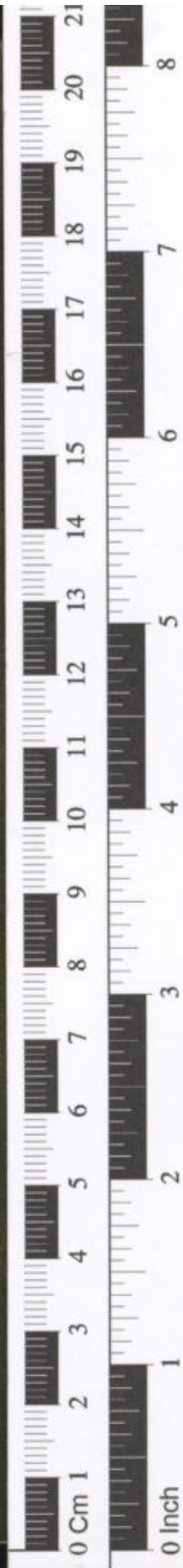




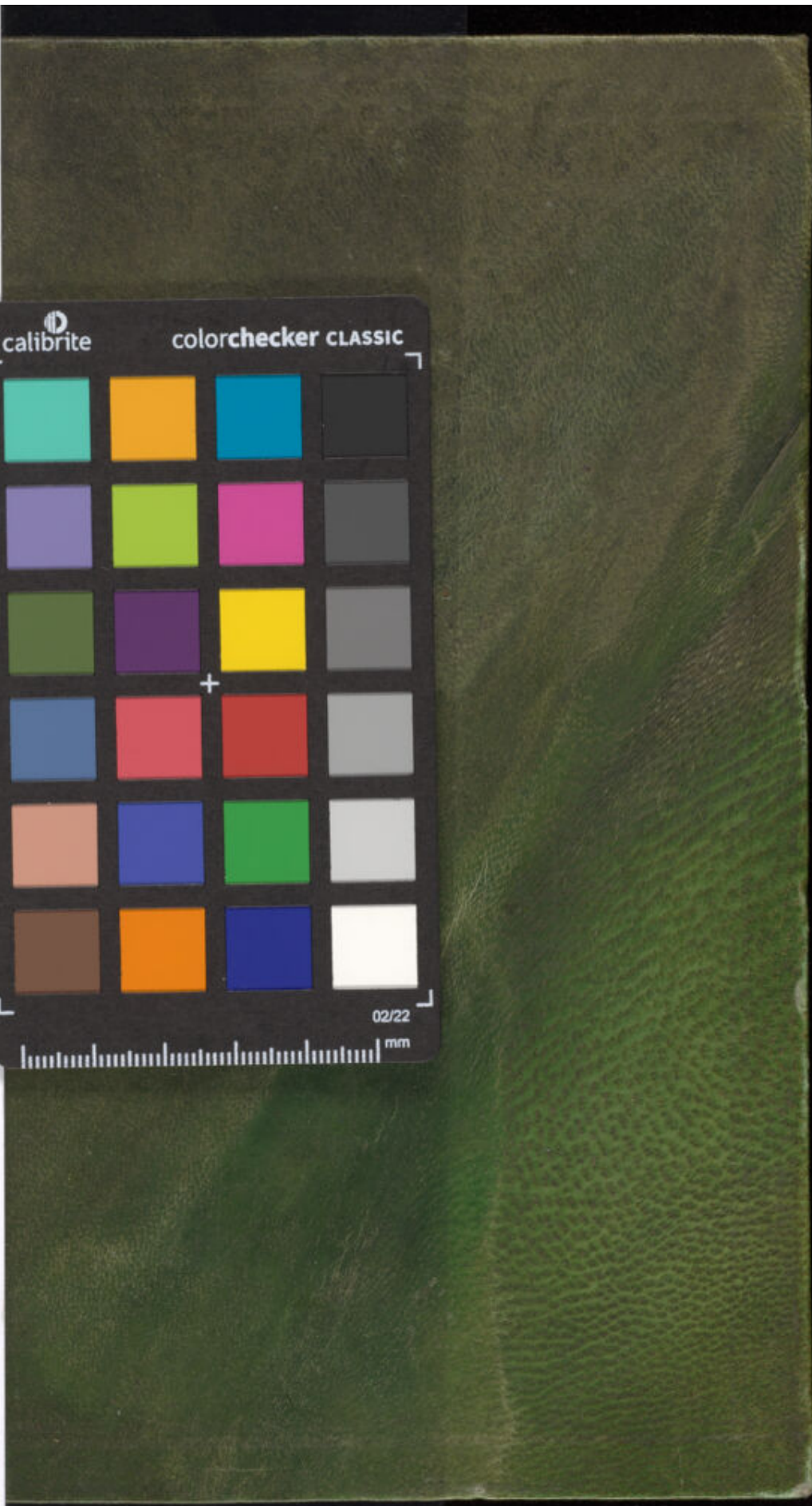








Wellcome Collection

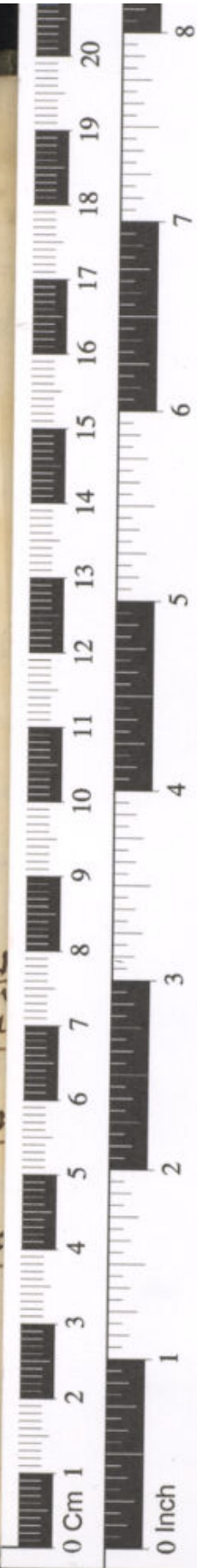




78150



Wellcome Collection



An  
qua  
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CRA  
A,  
Druids  
h coins.

ensibus addas,  
lasq sequen-  
30 tos  
contrahit  
ardens

eli justâ plus parte relinquit.  
Virgil Geor. I.

k by Cunobelin, in memorial  
of his glorious life of Augustus