

**'Sheppard, T'**

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SHEPPARD, T

1913

Hmm

21 October 1913.

Dear Sir,

In reply to your letter of the 20th inst., the  
painting of Daniel Lambert is now the property of the  
Historical Medical Museum.

Faithfully yours,

G. J. S. T.

T. Sheppard Esq., F.G.S., F.S.A.,  
The Municipal Museum,  
Hull.

HULL HISTORICAL MUSEUM:  
WILBERFORCE HOUSE,  
HIGH STREET.

MUSEUM OF NATURAL HISTORY,  
ARCHAEOLOGY & APPLIED ART:  
ROYAL INSTITUTION, ALBION ST.

MUSEUM OF FISHERIES  
AND SHIPPING:  
PICKERING PARK.

COR: TEL: 336.

T. SHEPPARD, F.G.S., F.S.A. SCOT.  
CURATOR.



THE MUNICIPAL MUSEUM,  
HULL.

October 20th, 1913.

C. J. S. Thompson, Esq.,  
54a Wigmore Street,  
London, W.

Dear Sir,

Thanks for your letter of the 18th. I was amazed at your collection of microscopes. Have you any objection to letting me know in whose possession the painting of Daniel Lambert now is?

Yours faithfully,

*T. Shepard*



H. M. M.

18 October 1913

Dear Sir,

I desire to thank you for so kindly sending me your pamphlet on early microscopes which I have read with much interest. I hope you saw those that we have in the Historical Medical Museum as they go back to the first microscope made by Leuwenhoeck at the end of the 17th century.

With respect to the oil portrait of Daniel Lambert, the one here is the oil painting from which the engraving was made. We also have a print of the picture which has been in the possession of the present owner for a considerable period, and there is little doubt that it is authentic.

I am,

Faithfully yours,

C. J. A.

T. Sheppard Esq., F.G.S., F.S.A.,

HULL HISTORICAL MUSEUM:  
WILBERFORCE HOUSE,  
HIGH STREET.

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CURATOR.



THE MUNICIPAL MUSEUM,  
HULL.

October 18th, 1913.

C. J. S. Thompson, Esq.,  
54a Wigmore Street,  
London, W.

Dear Sir,

I see on page 118 of your catalogue there is an <sup>g</sup>entre of a portrait of Daniel Lambert. Can you give me any information about this please? We have an engraving exactly similar.

What I should like to know, is, whether yours is the painting from which the engraving has been made, or whether, as seems likely, it is an engraving painted.

Yours faithfully,

L. Samond