

'Louvre, Musée du Louvre'

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LOUVRE, MUSÉE DU. PARIS.

112/13

Trans. of letter to Director of the Louvre, 17 Dec.1913.
Assyrian Dept.,

Dear Sir,

Please accept our very cordial thanks for so kindly
sending the plaster cast of the Babylonian Seal which
safely came to hand this morning. If you will kindly let
me know the cost of the same and postage, I shall be pleased
to remit it to you.

With respect to the other Babylonian cast that we
should like to have representing the Babylonian priests
exorcising the demons of disease, will you kindly let me
know if we shall be able to have this.

Again thanking you very heartily for your kindness and
the trouble you have taken in the matter,

Faithfully yours,

Director of the Louvre

My dear Sir,

I am very glad to hear that you are well.

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26 Nov. 1913.

Trans. of letter to the Director of the Louvre.

Dear Sir,

~~I desire to thank you for so kindly sending the~~

I should be glad to know if we may have a cast made of a Babylonian seal in the Louvre which is said to be a physician's seal and represents Iru the god of Pestilence and Death and which is reproduced in Prof. Jastrow's book on "Aspects and religious beliefs and practice in Babylonia and Assyria." If there is any doubt in identifying the seal, I will have a photograph taken from the illustration in Jastrow's book and forward it to you.

I am also desirous of having a plaster cast made of a bronze tablet in the De Clercq Collection which I think is also in the Louvre which is supposed to depict demons of disease being exorcised by Ea and Girmu. If you will kindly let me know ~~the~~ what the cost of the plaster reproductions will be I will remit the amount to you.

Thanking you in anticipation,

Faithfully yours,

Director of the Louvre

Director of the Louvre

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ATELIER
DES MOULAGES.

Quai du Louvre.
(COUR VISCONTI.)
PARIS.

Musée du Louvre, le 2 mars 1912

RECEIVED
4 MAR 1912

Le Préposé à la vente des Moulages,
à Monsieur. C. J. F. Thompson. London

Monsieur

J'ai remis l'Hygie à l'emballeur il y a quelques jours
elle sera expédiée aujourd'hui même.

J'espère partir la caisse contre Remboursement, vous
paieriez donc seulement à la réception.

Veuillez agréer Monsieur mes distinguées salutations

En. Rappeneur

Translation.

Musée du Louvre, Paris.

March 2nd, 1912.

Dear Sir,

I sent the Hygeia to the packer some days ago, and it will be sent off to you to-day.

I will have the case sent to you to be paid for on delivery, therefore you will only pay for it on delivery.

I am, etc.,

(Signed) E..... R.....

(La Préposé à la Vente des Moulages.)

Easley Mews.

le 29 fevrier 1912.

Monsieur,

A l'égard de ma lettre du 24 dernier, je vous
serai très obligé si vous voulez m'enseigner lorsque
je pourrai espérer l'arrivé du moulage de l'Hygée.
Je serai content si vous voulez m'envoyer ce moulage
aussitôt que possible.

En vous remerciant d'avance, veuillez agréer,
Monsieur, mes salutations les plus distinguées.

C.J.S.T.

M. le Préposé,
Atelier des Moulages,
Musée du Louvre,
Paris.

le 24 Janvier, 1912.

Monsieur,

Je m'empresse à vous remercier pour votre
estime du 23ot. concernant le moulage de l'Hygiee. Je
vous serai très obligé si vous voudriez faire faire un moulage
de la statue, et de l'envoyer bien emballé et assuré pour
Fos. 100.- à l'adresse ci-dessus, frais à payer à l'arrive.

Je pris note que vous allez expedier le plâtre un
mois après reçu de cette lettre.

Aussitôt que vous m'informerez que le moulage sera
prêt à delivrer, Je vous enverrai un cheque de Fos. 100.-
et en plus les frais d'emballage, c'est-à-dire Fos. 42.-

Recevez, Monsieur, l'assurance de ma parfaite
estime.

C. J. S. J.

Monsieur le Preposé,
Atelier des Moulages,
Musée du Louvre,
Quai du Louvre,
(Cœur Viscenti).
Paris.

ATELIER
DES MOULAGES.

Quai du Louvre.
(COUR VISCONTI.)
PARIS.

Musée du Louvre, le 23 janvier 1942

Le Préposé à la vente des Moulages,
à Monsieur. E. J. Thompson. London.

Monsieur

En réponse de votre lettre concernant le moulage
de l'Égée, N° 100 du Catalogue des moulages.
La hauteur de cette statue est de 1^m,50 le prix 100 francs
l'emballage l'expédition 42 francs.

Quant au prix de port il ne m'est pas possible de
vous le dire cela dépendant du poids de la dimension etc
nos statues sont toujours expédiées en port dû

En cas de commande l'expédition sera faite un
mois après après la lettre formée.

Avec d'innombrables assurances de mes
sentiments les plus distingués

Lrs. Rappaport

p.t.o.

Dear Sir,

We are in possession of your favour concerning the Casting of Hygieia (No. 100 Catal. of moulds). - The height of this statue is m. 1,50 and the price Fcs. 100. - - packing Fcs. 42. -

As to the price of transport We can not tell as it depends from the weight and size of the case. -

Our plaster casts are always sent carriage forward. -

In case of an order the delivery is effected one month after the letter is signed.?

Believe me &c.

Yours &c.

Easley Mews.

le 13 janvier 1912.

Monsieur,

Je désire de faire faire une moule en plâtre de la grande figure en marbre d'Hygie dans le Louvre, No. 100 dans votre liste de moulages. La statue est figurée dans "Musée d'Antiquités," de Clarac, planche 305, No. 733, et aussi No. 1170.

Voulez vous avoir l'obligeance de m'enseigner l'hauteur précise de la figure, le prix du moulage, et les frais d'emballage et de transport à l'adresse ci-dessus, avant commencer le moulage.

En vous remerciant d'avance, veuillez agréer, Monsieur, mes salutations très distinguées.

C.J.S.T.

M. le Directeur
de la Section des Sculptures,
Musée Louvre, Paris.

Translation.

Easley Mews.

13th January 1912.

Dear Sir,

I am desirous of having a plaster cast of the large marble figure of Hygeia in the Louvre, No. 100 in your list of moulds in stock at the Louvre. The statue is figured in Clarac, Musée d'Antiquités, plate 305, No. 738, also No. 1170.

Will you please let me know the exact height of the figure before proceeding to cast it, the cost of making the plaster cast, and the packing of the same, to be forwarded to me at the above address.

Thanking you in anticipation of an early reply,

I am,

Faithfully yours,

C.J.S.T.

Director of Statuary Dept.,
Louvre, Paris.