

'Green, William'

Publication/Creation

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GREEN, WILLIAM

'10/'14

Spencer & Co
5 March 1914.

Dear Sir,

I regret that owing to absence abroad, I have been unable to deal with the matter of the picture of Professor van Swieten which you kindly offered on 18th February

With reference to the picture, which appears to be a good one, it would be impossible to make you an offer without first seeing it. Judging roughly, however, from the phototgraph and the size, I should not take it to be worth more than £10-0-0. If this price is likely to be entertained, I should be glad to hear from you again.

Faithfully yours,

L. T.

Mr. Wm. Green,
23, Lodge Road,
Southampton,

B. House

20 February 1914.

Dear Sir,

We should be much obliged if you would kindly allow us to keep the photo of the oil portrait of Prof. van Swieten until Mr. Epworth who is at present on the Continent has been able to see it.

Yours faithfully,

E. + Co.

Mr. Wm. Green,
23 Lodge Road,
Southampton.

POST CARD

TO BE USED FOR WRITTEN
PRINTED MATTER.

SOUTHAMPTON

ONLY THE ADDRESS TO BE
WRITTEN HERE.

11. PM

FEB 18 14A



Messrs. Epworth & Co.

2, Bentinck House,

William Street,

London. W.

From **WILLIAM GREEN, 23, Lodge Road, SOUTHAMPTON.**

Books, Prints, Autographs, Oil Paintings.

Feb. 18 1914

Gentlemen, It is now well over a week ago since I forwarded you a photo of an oil portrait of Prof. van Swieten, & I have had no reply, nor has the photo been returned, as requested. Kindly let me have it at once if you are not buyers, as it does not belong to me. faithfully yours
William Green.

BOOKS,
PRINTS,
AUTOGRAPHS,
OIL PAINTINGS.

23, LODGE ROAD,
SOUTHAMPTON.

Feb. 7. 1914.

Messrs. Epworth & Co.

Gentlemen,

I have the offer
of a fine medical portrait, of
which I enclose a photo; Professor
G. Baron van Swieten, born at
Leiden 1700, died at Schönbrunn
1772. It is in oils, on canvas,
about 21 x 15 in, in a contemporary
frame, & is attributed to C.

Froost. Price could no doubt be
negotiated, but it would be about
£35. The ^{painting} appears to be very good
indeed. Kindly let me know if you
will entertain the purchase.

Please return the photo, and
oblige.

Faithfully yours
William Green.

This is not an "Oppenheim"
offer.

16th June 1913.

Dear Sir,

Many thanks for your offer, but we regret
we are unable to entertain the purchase of
the paintings just now.

Yours faithfully,

S + Co -

Mr. Wm. Green,

13 Dec. 1912.

Mr. William Green,
23, Lodge Road,
Southampton.

Dear Sir,

Thanks for your offer of book on
anatomy, but ^{we} regret we cannot make an
offer for it.

Please note our change of address.

Faithfully yours,

POST CARD

TO BE USED FOR WRITTEN OR
PRINTED MATTER.

SOUTHAMPTON

8. +5 PM

DEC 12 12 A

ONLY THE ADDRESS TO BE
WRITTEN HERE.



Messrs. Epworth & Co.

69, Newman Street,

London. W.

2 Bentinck St
& William St
W

23, Lodge Road,
Southampton.

Dec. 12. 1912.

Can you use the following old work?—

A Compendium of the Anatomy of the
Human Body. Illust. by over 160 tables.
containing near 700 figures. By Andrew Fyfe.
3 vols. Edinburgh. 1800. Size $12\frac{1}{2} \times 10$ in.
Large paper. Half calf, uncut edges. Fine plates,
many coloured.

If of use, kindly send card by return.

William Green.

69 Newman St.

August 13th, 1912.

Dear Sir,

In reply to your letter of the 8th inst.,
I am sorry nothing can be done in reference to
the Dutch panel until Mr. Epworth is back in
town next week, and on his return I will bring
it before his notice.

Faithfully yours,

Epworth & Co.

William Green Esq.,

23 Lodge Road.

Southampton.

Newman Street.

21st August 1912.

Dear Sir,

We regret delay in replying to your letter respecting the little Dutch picture. We are sorry that we cannot make you any adequate offer for the same, and are returning it per parcel post.

Yours faithfully,

Epworth & Co.

William Green Esq.,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.

Aug. 8. 1912.

Messrs. Epworth & Co.

Gentlemen,

What is the best price
you can give me for the enclosed old Dutch
panel? It appears to ^{represent} an alchemist or
doctor, & is well painted. It has been in my
possession for over 30 years. There is a frame
belonging to it, of good design, but needing
re-gilding. This latter can be sent on if we
come to terms. I believe the picture to be
valuable.

faithfully yours
William Green.

Newman St

2ns September 1912.

Dear Sir,

Your post card duly to hand. We enclose
a Postal Order for five shillings for 'The Dentist'
Kindly acknowledge receipt on the enclosed form.

Yours faithfully

E & Co

W. GreenEsq.,
23 Lodge Road,
Southampton.

POST



SOUTHAMPTON CARD

10.30 AM

AUG 27 12A



Messrs. Epworth & Co.
69, Newmarket Street,
London. W.

23, Lodge Road,
Southampton.

Aug. 27. 1912.

Gentlemen, 4.15 PM

LONDON W9
AUG 28 1912
I thank you for your letter,
& shall be obliged by your kind remit-
-tance of the amount offered for the
picture of a dentist drawing a tooth.

faithfully yours
William Green.

26th August 1912.

Dear Sir,

We have now examined the picture of the dentist drawing a tooth, that you have kindly sent, and we are sorry to say it is in such a bad and dilapidated condition, that it is practically worthless.

No amount of restoring can put it in anything like decent order. We could not give more than 5/- for it.

We are sorry to say the little picture of the Alchemist is quite useless to us, therefore we are unable to make an offer for it.

Before returning the picture of the Dentist, we will await your reply, and will return it immediately we hear from you.

Faithfully yours,

W. Green Esq.,
23 Lodge Road. Southampton.

POST CARD

TO BE USED FOR WRITTEN OR
PRINTED MATTER.

SOUTHAMPTON

ONLY THE ADDRESS TO BE

11.

PM

WRITTEN HERE

AUG 22 12A



Messrs. Epuworth & Co.
69, Newman Street,
London. W.

23 Lodge Road,
Southampton.

Gentlemen,

Aug 22. 1912.

I regret to hear that you are returning the little Dutch picture without making any offer for it. You say "adequate offer". What would be the best price you would be disposed to give?

I have this evening sent you another by Parcel Post - "Dentist drawing teeth". It is very old & has no frame. Is this worth 20/- to you? If not, please let me have your bid before returning it. This is not an "Opfenheim" item.

faithfully yours W. Green.

Newman St.

1st May 1912.

Dear Sir,

We desire to thank you for sending us the portrait of Dr. Bichat, which has duly come to hand, and we have pleasure in enclosing a money order for the value of Three Guineas in payment for the same.

Kindly sign the enclosed receipt and return it to us at your early convenience, and oblige,

Faithfully yours,

B. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

POST



SOUTHAMPTON
CARD

3. 30 PM

APL 27/24



Messrs. Epworth & Co
69, Newmarket Street,
London. W.

REPLY SENT.
1 MAY 1912

23 Lodge Road,
Southampton.

Apr. 27. 1912.

I have today sent you per Sutton,
carriage paid, the portrait of Bichat,
for which I will accept the offer made
in your letter to hand today, & shall
be glad of your kind remittance of the
amount.

H. Green.

Newman St.

26th April 1912.

Dear Sir,

In reply to your postcard of the 23rd inst.
re portrait of Dr. Bichat, the most we can do
would be to make our offer Three Guineas instead
of pounds. If this is agreeable to you, we will
forward the amount on receipt of the picture.

We regret the books you report to us are too
modern to be of any value.

We are,

Faithfully yours,

E. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

POSTCARD



2. 40 PM



also -
 Mitchell's Engravings
 of the Ligaments. Revised
 by R. Knox. Edinburgh.
 1834. $11\frac{1}{4} \times 8\frac{3}{4}$ in.
 10 full page plates.
 And - Illustrations of
 Paley's Natural Theology
 by J. Paxton. 1826.
 36 full page plates of a
 medical nature, mostly
 coloured. $9\frac{1}{4} \times 5\frac{3}{4}$ in.
 Price 5/6 each.

Messrs. Epworth & Co
 69, Newman St.
 London. W.

RECEIVED.
25 APR 1912

REPLY SENT
26 APR 1912

23 Lodge Road,
Southampton.

Apr. 23. 1912.

Are you open to give a slight advance
- say a few shillings - on your offer
of £3 for the portrait of Dr Bichat
you sent you some time ago? We
could in that case do business.

Medical portraits are scarce at present.

W. Green.

POST



SOUTHAMPTON
CARD

11. PM

MAY 1 1904



Messrs. Epworth & Co.
69, Newman Street,
London. W.

REPLY SENT.

3 MAY 1912

23 Lodge Road,
Southampton.

May 1. 1912.

Can you do with Fyfe's Anatomy,
3 vols. over 250 fine plates, large proportion
coloured, & mostly folding plates. Vol 1 is
dated 1820, Vols 2 & 3 - 1800. Vol 1 bound
calf, Vols 2 & 3 half bound ^{calf}. Sizes $12\frac{1}{2} \times 9\frac{3}{4}$ in.
Kindly let me know promptly if suitable, so
that I may secure it. Pub. in Edinburgh.

I have not yet received your remittance
for Richat.

faithfully yours
William Green.

Newman St.

17th April 1912.

Dear Sir,

Thanks for sending the portrait of Dr. Wharton on approval. We have inspected it, but find the work is of such poor quality it is valueless, and we are unable to make you any offer for it.

We have returned it to you per parcel post to-day.

We are,

Faithfully yours,

E. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

RECEIVED
17 APR 1912

REPLY SENT.
17 APR 1912

23 Lodge Rd.
Southampton.

Apr. 16. 1912.

Messrs. Epworth & Co.
Gentlemen

I have today
sent you per Parcels Post the
portrait of Dr Wharton. I have
the small one of Dr Clowes
here (which you have already
seen) & if you can make me
a satisfactory offer for the
two, I will send it on.

Kindly let me hear from
you promptly. Faithfully yours
William Green.

Newman St.

4th April 1912.

Dear Sir,

We thank you for your letter of the 2nd inst.
but we regret we cannot make any offer for the portrait
of Dr. Wharton without seeing it. If you would forward
it to us after Tuesday next, if suitable we will
make you the best offer we can.

Faithfully yours,

E. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

RECEIVED.
4 APR 1912

REPLY SENT.
4 APR 1912

23 Lodge Road,
Southampton.

Apr. 2. 1912.

Messrs. Epworth & Co.

Gentlemen,

Can you do with
an old portrait of Dr Wharton, on canvas?
It is a good likeness, but not in the best of
condition. If you would make me an offer
for this and for the Clowes portrait together
we may be able to do business, if your bid
is reasonable.

Kindly let me have a prompt reply,
and oblige.

faithfully yours
William Green.

The Wharton is half-length, with collar.

Newman St.

23rd March 1912.

Dear Sir,

We have examined the little picture you have sent, but it is practically worth only a few shillings. The back of it is faked with oak stain, and the front has been very crudely daubed by a modern hand.

The outside we could give for it would be Five shillings. If we do not hear from you by Monday morning, we will return the picture by post.

We are,

Faithfully yours,

E. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

POST CARD



8.45 PM

MAR 18 2A



Messrs. Epworth & Co
69, Newmarket Street,
London. W.

REPLY SENT.
21 MAR 1912

REPLY SENT.
23 MAR 1912

23 Lodge Road,
Southampton.

Mar. 18. 1912.

Portrait of Dr Wm Clowes forwarded
today by Parcels Post. Kindly let
me hear from you as soon as
possible.

W. Green.

Recd. 19. 3. 12.

Newman St.

6th January 1912.

Dear Sir,

We have pleasure in enclosing herewith notes to the value of Twenty-five pounds, for the oil painting of Harvey and the portrait of Pludd, for which please sign the enclosed receipt, and return to me at your early convenience.

The frame has now arrived, and although in bad condition it is better than nothing. Will you please note that in future any picture sent on approval, must be accompanied by the frames, as our offer is always based on a picture being framed or unframed, and it makes a difference to our offer.

We are,

Faithfully yours,

E. & Co.

Mr. W. Green,
23 Lodge road,
Southampton.

23, Lodge Road,
Southampton.
Jan 6. 1911.

Messrs Epworth & Co.,
Gentlemen,

I thank you for
your letter just to hand, with enclosed bank
notes for £25 for the Harvey & Shedd portraits.

I duly note your remarks about the
frames, and in future will always send the
frame as well, when it is not, as in the case
of the present Harvey, so large as to be needlessly
expensive to deal with in the event of a sale not
being effected. In each instance, however, prices
shall include the frame.

faithfully yours
William Green.

I herewith return the formal receipt, duly signed.

POST CARD



8.45 PM

JAN 3 12



Messrs. Epworth & Co
69, Newmarket Street,
London. W.

6/6 2/6

23 Lodge Road,
Southampton.

Jan. 3. 1912.

I have today sent by Curtis & Sons,
carriage paid, the frame of the large
Harvey. Its condition is as described —
very battered.

I shall be glad of your prompt
remittance for the two pictures.

William Green.

POST



CARD

SOUTHAMPTON

4. PM

JAN 1 12



Messrs. Epworth & Co
69, Newmarket Street,
London. W.

23 Lodge Road,
Southampton.

Jan 1. 1912.

In reply to your card - I have asked
for the frame of the large Harvey, & will
forward it to you on arrival. I did
not understand that you particularly
wanted it

H. Green.

23 Lodge Road,
Southampton.

Dec. 29. 1911.

Messrs. Epworth & Co.,

Gentlemen,

I thank you for
your letter to hand. I am now able to
accept your offer of twenty five pounds for
the Fludd and Harvey portraits together. I
therefore shall be glad to have your cheque
for the amount as soon as possible.

I am informed that the frame of
the Harvey is in such a battered condition that
it would hardly be worth sending, so I will
say no more about it.

faithfully yours
William Green.

Newman St.

27th December 1911.

Dear Sir,

The picture of Harvey arrived late on Christmas Eve, and we have only just had an opportunity of examining it. The best we can offer you for this and the little picture of Fludd, would be Twenty-five pounds for the two. We are holding both until we hear from you, when we will either forward you a cheque for the amount, or return the pictures to you. Kindly let us know as early as possible.

We are,

Faithfully yours,

E. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.

Dec. 20. 1911.

Messrs. Epworth & Co.

Gentlemen,

I am obliged to you for your letter. It would be best to return the portrait of Fludd, as it does not seem at all likely that I shall be able to accept your offer of five guineas for it. It will then be available for me to decide what to do with it, & in case I can take the offer, it ~~will~~ will only cost a few pence to ~~redress~~ again send you the picture, by Parcels Post. The small "Interior" that you bought lately was supposed to contain a portrait of Fludd, & I left it to your judgment to decide the point. The painting now in question is stated to be really a portrait of him, & nothing else.

The carriers here omitted to call yesterday for the Harvey canvas, so I sent it this morning by passenger train, carriage paid. It should reach you tomorrow (Thursday) in time for inspection, & I trust that a far more favourable result will ensue.

I note your remarks on the other items mentioned, & hope to be able to say more about them in due course.

Faithfully yours
William Green.

Newman St.

19th December 1911.

Dear Sir,

Thanks for sending the small oil portrait of Fludd. You have evidently forgotten that we purchased another portrait of Fludd from you a few weeks ago. The highest offer we can make you for this would be Five Guineas. Kindly let us know soon, and we will forward you cash for the amount, or return the picture to you. Please note that we cannot increase our offer in any way.

We shall be pleased to see the picture of Harvey when it comes to hand, and we will deal with it immediately, although we shall be closed from Friday until Wednesday morning, and cannot be responsible for any delay that might arise in delivery at this time of year.

We should be glad to consider portraits of Simon Forman, Greatrakes, Wiseman, and Gliason, that you mention, if you come across them, but modern works by Goodall and Collins are of no interest to us at the present time.

Thanking you for the trouble you have taken in the matter,

We are,

Faithfully yours,

E. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton
Dec. 16. 1911.

Messrs. Epsworth & Co

Gentlemen,

I have today
sent you by Parcels Post the portrait of Dr
Fludd. There is certainly not another of
these in the market, & I trust that you will
make me a really good offer for this scarce
item.

I expect the large Harvey next week.
I failed to obtain the Vesalius portrait men-
tioned to you previously — it was sent to a
sale room & fetched 18 guineas.

faithfully yours
William Green.

23 Lodge Road,
Southampton.

Dec. 15. 1911

Messrs Epworth & Co
Gentlemen,

I thank you for your letter, with twelve guineas enclosed in cash for the Dee portrait. Herewith please find a formal receipt for the amount.

I am now daily expecting the arrival of the Harvey portrait & I trust that you will be able to deal with it immediately on its reaching you. I may also be able to send the picture of Dr Fludd if you can decide about it before the end of the year. The following are in private hands but may be obtainable in time. Do any of them interest you?

Simon Forman.

U. Greatrakes.

Wiseman.

Walter Harris Glisson.

faithfully yours
William Green.

I recently had the offer, from a private gentleman, of some modern oil paintings by F. Goodall, R.A. Collins, R.A. & other similar artists. Could you do anything in this ^{open} connection, if the matter proves to be still

Newman St.

14th December 1911.

Dear Sir,

We enclose herewith cash to the amount of
Twelve Guineas for the picture. Please let us
have a formal receipt for the same by return of post.

We are,

Faithfully yours,

E. & Co.

Mr. W. Green,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.

Dec. 12. 1911

Messrs. Epworth & Co.

Gentlemen,

Almost simultaneously with the arrival of the portrait of D^r Dee this afternoon I received a communication which enabled me to accept your offer of twelve guineas for it. Had I known this yesterday I would have wired you. However, I at once attached a fresh card to the package, without opening the latter, & despatched it by passenger train ~~undisturbed~~ to you, carriage paid.

I trust that you will duly receive it tomorrow morning, & I shall be glad to have your remittance either by cheque or cash, as may be most convenient to you.

faithfully yours
William Green.

I hope to offer something else in a few days.

Newman St.

8th December 1911.

Dear Sir,

In reply to your with respect to the portrait of Dr. Dee, we regret to say we cannot make any advance on the amount offered, namely, Twelve pounds, for the picture. We have given the matter most careful consideration, but cannot see more money in it.

Pictures of this class are very plentiful in London just now, and several have passed through our hands lately, and according to what we have purchased, Twelve pounds is a very good value. We are sorry for any trouble you have had over the matter, but that we really cannot help, as we can only pay pictures on their merits, as we have already explained.

We are returning the picture to-morrow noon, unless we have a wire from you to the contrary.

We are,

Faithfully yours,

E. & Co.

Mr. W. Green,
23 Lodge Road,
Southampton.

P.S. The nearest we can do to meet you in the matter is to make the pounds guineas.

23 Lodge Road,
Southampton.

Dec. 7. 1911.

Messrs. Epworth & Co.

Gentlemen,

I thank you for your letter offering £12 for the portrait of Dr. Dee. I may say that this picture was purchased for £15, & that the lowest figure at which I can obtain it is £16. Putting my expenses at 10/-, & assuming myself entitled to a sovereign on the transaction, the lowest I can accept is £17. 10. 0. I had fully expected that you would at least offer me £20, since it is a specimen for which anyone with a good private connection could easily get £25 or more. I sincerely trust that you will reconsider the matter, & allow me the £17. 10. 0. I find it very difficult to obtain these pictures at all, & they always involve a lot of trouble & some expense. I have the first call on the large canvas portrait of Harvey, although others are after it & have been refused pending my decision. This I intend sending to you, & I am anxious

not to create prejudice by too small offers.
£10 has already been declined for Dec.

If you can re-sell at a profit on the
£17.10.0 I hope you will not allow the
deal to fall through.

faithfully yours
William Green.

Newman St.

5th December 1911.

Dear Sir,

We have now received the oil portrait of Dr. Dee, and have carefully examined it. A very similar portrait of the same doctor passed through our hands some months ago. The very highest offer we can make you for it is Twelve pounds. If the owner will not accept that, kindly let us know, and we will return the picture at once.

We are,

Faithfully yours,

E. & Co.

Mr. W. Green,
23 Lodge Road,
Southampton.

28th November 1911.

Dear Sir,

Yours of the 25th inst. duly to hand, and we have pleasure in enclosing you herewith a Five pound note, for the picture of Fludd.

Directly we receive the portrait of Dr. Dee, we will write to you again.

Kindly send us a formal receipt for the enclosed, and oblige,

Faithfully yours,

Mr. William Green,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.

Nov. 25. 1911.

Messrs. Epworth & Co.
Gentlemen,

I will accept your offer of five pounds for the little panel, though it is slightly less than the price I am asked to pay, & trust to negotiation to obtain a profit. I shall be glad to have your cheque for the amount. The frame has been sent on today by Parcels Post.

I have also forwarded today per Curtiss & Sons, carriage paid, the old panel portrait of D^r Dee. In view of the price, I am having a proper case provided for it, and insuring it. You will thus probably not receive it until Tuesday next. If we do not come to terms please return it in the same manner (insured). The price is £32 (thirty two pounds), & as it is evidently a good old example I trust that you will go as near as possible to this figure.

faithfully yours William Green.

Newman St.

24th November 1911.

Dear Sir,

Thanks for sending the small panel portrait of doctor. It is an interesting little picture, but very badly painted, and not even up to the average. The outside we can offer you for it is Five pounds. If you are able to accept this, we will forward you a cheque on hearing from you, by return of post. If we purchase please forward the frame.

Faithfully yours,

E. & Co.

Mr. W. Green,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.

Nov. 23. 1911.

Messrs. Epworth & Co.

Gentlemen,

I thank you for
your card, and am sending the portrait of
John Dee, the arrival of which I daily expect.

Meanwhile, can you do anything
with the small panel interior which I have
sent today by Parcels Post? The figure
seated in the chair is supposed to be Robert
Hudd. Price is £7.15.0 or a close offer.

There is a black frame (modern) belonging
to it, which you can, if you wish, have,
if we come to terms about the picture.

faithfully yours
William Green.

Yes.

23 Lodge Road,
Southampton.

Nov. 18. 1911.

Messrs. Epworth & Co.

Gentlemen,

Would any of the
following old medical portraits be of use to
you? —

William Harvey. on canvas. Relined.

Size 50 x 140 in. In frame.

John Dee. Physician to Queen Elizabeth.
on panel.

Robert Fludd. Physician & Astrologer.
on panel.

Andreas Vesalius. On panel.

If so, which ^{one} would you prefer to see first?

faithfully yours
William Green.

Aug. 18th, 1911.

Mr. Green,
23, Lodge Road,
Southampton.

Dear Sir,

Thanks for yours of the 11th which we regret,
owing to holidays, has been delayed. We are sorry, but
we do not think we could place the portrait of Dr. Mead or
Halley just now.

Yours faithfully,

Newman St.

26th June 1911.

Dear Sir,

Thanks for yours of 21st inst. We have several copies of the work by Prosper Alpinus that you mention, so regret this is useless to us. We regret also that we cannot do with the portrait of Bichat at the price you mention.

faithfully yours,

E. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.

June 21. 1911.

Messrs. Epworth & Co

Gentlemen,

I have an old book
here, of medical interest;— *De Plantis Exoticis*
libri duo Prosperi Alpini philosophi, medici, in
Gymnasio Pataviano medicamentorum simplicium
Professoris ordinarii, et Horti Medici Praefecti.
Venetis, 1656. Small 4to, half-bound. Engraved
frontis and 58 plates of plants. Very clean & sound.
May I send you this?.

I have the portrait in oils of D^r
Richat here, and could sell it for eight pounds
(£8) if you can use it at that price.

faithfully yours
William Green.

Newman St.

17th June 1911.

Dear Sir,

We are enclosing you herewith stamps to the value of ninepence in payment for the carriage on the portrait of Bichat returned.

We shall be pleased to consider the portraits of Vesalius and others you mention at any time, but we must repeat what we said before, we can only buy pictures on their merits, and not at any equalised price. You, who, we take it, are a judge of such things, must be quite aware that you cannot give any standard price for objects of this kind.

You have been misinformed as regards prices that we pay at Auction sales, which, as a matter of fact, we rarely attend.

Faithfully yours,

E. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.

June 12. 1911.

Messrs. Epworth & Co.

Gentlemen,

Your last letter was to the effect that the Bichat portrait would be returned on Friday afternoon last unless I wired to the contrary. Of course £3 is an impossible offer from my point of view, & I have been awaiting the arrival of the picture, which is still not to hand. Kindly let me have it promptly.

I am obliged to you for the statement about the "Jenner" painting. It confirms my own statement to the owner that it was quite uninjured when received from you, & when leaving here on its return, as I inspected it before repacking.

It is a strange circumstance that all other packages have travelled safely, but this doubtful (or spurious?) Jenner is described as arriving irreparably damaged. It may be a genuine accident, but I don't like the look of the matter. The trouble in connection with it is not yet over.

faithfully yours
William Green.

23 Lodge Road,
Southampton.

June 5. 1911.

Messrs. Epworth & Co.

Gentlemen,

Many thanks for
your letter & the enclosed 2/1, carriage of the Jenner
portrait. You are quite right about our understanding
being carriage one way for each party on all rejected
parcels. My remark about carriage both ways applied
only to a common rule of the trade which dealers often
ask me to observe in the case of goods sent on appro.,
though many are willing to pay one way.

I forwarded on Saturday the portrait
of Dr. Richat, per Curtiss & Sons, carriage paid. It
should reach you tomorrow morning, simultaneously
with this letter. The likeness agrees with prints of him.
The price is 18 guineas, or a near offer, & as it is an
old & good painting I trust that you will be able to
come very close to this figure.

faithfully yours
William Green.

Newman St.

8th June 1911.

Dear Sir,

In reply to your letter just to hand, we regret to hear of the damage to the picture, but we can assure you that it was in perfectly good condition when it left our place. We never took it out of the frame, and it was packed by our packer, who is a good one, exactly as you sent it. It is quite certain that no damage could have come to it on the journey from London to Southampton. If anything went wrong, it must have been after you sent it on to its destination; we can absolutely assure you on this point. If it had been injured in any way you would doubtless have noticed it when you undid the wrappings when it arrived at your house.

With respect to the oil painting of Eichat which we have examined this morning, we are very disappointed in this picture. It has been recently re-touched and varnished, and so badly done that it has completely spoiled it as an oil painting. In a London Auction room, the outside it would fetch would be Fifty shillings without a frame, and our very outside offer we could make you, taking into consideration the trouble you have had, is Three pounds. We do not think for a moment that you could accept this after the owner asking Eighteen, and are therefore having it packed, and will send it off to you to-morrow afternoon, unless you wire is to the contrary.

If you will let us know the amount of carriage you have to pay, we will send you a postal order, as we cannot prepay when sending by Carter Paterson.

Faithfully yours,

23 Lodge Road,
Southampton.

June 6. 1911.

Messrs. Epworth & Co.,

Gentlemen,

I have just received a letter from the owner of the picture you returned me, complaining that it was received in a very damaged condition, out of its frame, & with a big rent in the canvas.

On its arrival here from you I untied the ropes, removed the front packing board, & ^{partly} drew aside the paper covering. The portrait was certainly in the frame, & so far as I was thus enabled to inspect it I saw no sign of such damage as a "big rent," which would have been rather apparent. I then replaced the paper & packing-board & tied it up again.

Can you assure me that it was in uninjured condition when it left you, & that it had not been removed from the frame whilst in your hands?

I noticed an old rent, repaired, in the canvas, before sending it to you, & also a hole covered with canvas, but this rent seems to be something fresh. I am rather puzzled about the matter, & am enquiring of the carriers who took it from here to the ^{owner} faithfully yours William Green.

Newman St.

2nd June 1911.

Dear Sir,

We must apologise for not paying the carriage on the picture returned yesterday, and we hasten to enclose you a postal order for Two shilling and a penny as per account. The London & South Western Ry. have no depôt anywhere near us, and therefore the picture had to be forwarded per Carter Paterson, who could not tell our man what the carriage would be, so prepayment was impossible.

Our agreement with all dealers in the country is to pay carriage one way, namely, back to the sender if the article sent on approval is not accepted. We understood that this had always been our arrangement with you, and not that we should pay carriage both ways if the sale is not effected. Fortunately, we have rarely had to return anything to you, but when we do do so, we are always willing to pay carriage back, but not forward.

Faithfully yours,

E. & Co.

Mr. W. Green.

Dis.

1. 6.

19 11

Mr Green

DR. to CARTER, PATERSON & CO. LTD.
London, Provincial & Foreign

**CHIEF
OFFICE,**

EXPRESS CARRIERS

TELEPHONE,
LONDON WALL 3820.

128, GOSWELL ROAD, LONDON, E.C.

Pro. No.

Coln. No.

NAME AND DESTINATION.	ARTICLE.	WEIGHT.			AMOUNT.		
<i>1 cphcts</i>			<i>1 23</i>		<i>2 1</i>		
			<i>Paid</i>				
			<i>W. Blackman</i>				
<i>28, QUEENS TERRACE, SOUTHAMPTON</i>							

YOU ARE REQUESTED TO NOTE THE CONDITIONS ON THE OTHER SIDE.

NOTICE.

ALL GOODS are carried subject to the regulations of the Railways, Shipping Companies or other Delivery Firms through which they may pass.

Goods will only be delivered at Consignee's address where it is customary to so deliver, or they will be taken to the nearest point for delivery.

In pursuance of an Act passed in the 1st of William the 4th, cap. 68, CARTER, PATERSON & Co., Limited, are not responsible for articles specified therein above the value of £10, unless declared as such at the time of Booking, and entered and paid for accordingly.

CARTER, PATERSON & Co., Limited, hereby give notice that they will not hold themselves liable for any consequences arising out of any strike, lock-out or other combination of workmen, which may interrupt the working of their business, or that of any other Dock, Wharf, Railway or other Company working in connection with them.

23 Lodge Road,
Southampton.
June 1. 1911.

Messrs Epworth & Co.

Gentlemen,

I have just received the picture, which has been returned unpaid. I have had to pay 2/1, as per the enclosed bill, & as the understanding between us was that each should pay carriage one way on returned parcels, I will thank you to remit me the amount. As you are doubtless aware, a common rule in the book & print trade is for the buyer to pay carriage both ways if the article is rejected, & this is done by several dealers to whom I send things. Neither am I expected to always pay carriage when sending goods to people, as I have invariably done in your case.

I am sorry you do not like the portrait. As to its not representing Dr Jenner - it is certainly unlike the last one I sent you, & the print, but there seems to be a great deal of difference between various portraits, & it is considered to portray him as shown in some prints. As this is a matter of opinion, I leave the point.

faithfully yours William Green.

Newman St.

29th May 1911.

Dear Sir,

The oil painting of Jenner just to hand. We regret to say we are disappointed in it, and on comparison with other pictures and engravings of Jenner we cannot trace any portrait at all in this picture of the doctor.

We therefore regret that we cannot make you any offer for it, and are returning it to you as early as possible to-morrow.

We are,

Faithfully yours,

E. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton
May 12. 1911.

Messrs. Epworth & Co

Gentlemen,

I thank you for
your letter just to hand, with the enclosed £18
for the two pictures. I duly note remarks. I do
not know whether there is a frame belonging
to the Boerhaave, but I will enquire, & let you
know if such is the case.

As I am only getting 6/- each by
way of profit on the pictures I make but a poor
bargain, but I am glad to get the transaction
through.

Pray accept my thanks for sending
the money in the form of gold & notes, but in
future a cheque will be sufficient, as I shall
be able to ^{deal with it} ~~present it~~ in the ordinary way.

Formal receipt enclosed.

faithfully yours
William Green.

Newman St.

12th May 1911.

Dear Sir,

We enclose herewith notes and gold to the value of Eighteen pounds for the two pictures. We have given in this case what we think is really considerable over the value of the pictures, purely for the sake of the trouble you have taken in the matter. This is not business, and we should like you if possible to arrange with owners in future, so that they are open to a reasonable offer, and will take our valuation, otherwise we fear we shall have to reject the pictures that are sent at once. You will fully understand that it does not follow because one picture is worth a certain sum, that another must fetch the same amount, and that each one must be judged on its own value.

Will you please let us know if there is a frame for the oil painting of Boerhaave; if so, we should like to have it, as it is a difficult size to supply.

Kindly forward us a formal receipt for the enclosed and oblige,

Faithfully yours,

E. & Co.

12th May 1911.

Dear Sir,

Enclose herewith notes and gold to the value of Eighteen pounds for the two pictures.

Green, 23 Lodge Road, Southampton.

Final offer Eighteen pounds for two pictures. If impossible
will return tonight. State lowest price for Boerhaave alone.

Wire reply before five o'clock. Epworth.

N.B.—This Form must accompany any inquiry respecting this Telegram.



WILLIAMS & WATKINS, Ltd., Lond.

POST OFFICE TELEGRAPHS.

If the Receiver of an Inland Telegram doubts its accuracy, he may have it repeated on payment of half the amount originally paid for its transmission, any fraction of 1d. less than $\frac{1}{2}$ d. being reckoned as $\frac{1}{2}$ d.; and if it be found that there was any inaccuracy, the amount paid for repetition will be refunded. Special conditions are applicable to the repetition of Foreign Telegrams.

Office of Origin and Service Instructions.

Office Stamp.



Charges
to pay

s. d.

Onslow Rd Southampton Handed in at } 3.15 P.M. Received here at } 3.55 P.M.

TO { Epworth 69 Newman St
London

Please return pictures owner refuses
offer . Green

N.B.—This Form must accompany any inquiry respecting this Telegram.



WILLIAMS & SON, LTD., LONDON.

POST OFFICE TELEGRAPHS.

If the Receiver of an Inland Telegram doubts its accuracy, he may have it repeated on payment of half the amount originally paid for its transmission, any fraction of 1d. less than ½d. being reckoned as ½d.; and if it be found that there was any inaccuracy, the amount paid for repetition will be refunded. Special conditions are applicable to the repetition of Foreign Telegrams.

Office of Origin and Service Instructions.

Office Stamp.



Charges
to pay

Handed
in at

Received
here at

Bevois Hill

Southampton

4.35

5.10 p.m.

TO {

Epworth 69 Newman
St Ldn
Both

Accept your offer for

Green

N.B.—This Form must accompany any inquiry respecting this Telegram.



STERLING & SPOTISWOODE, Ltd., Lond.

POST OFFICE TELEGRAPHS.

If the Receiver of an Inland Telegram doubts its accuracy, he may have it repeated on payment of half the amount originally paid for its transmission, any fraction of 1d. less than $\frac{1}{2}$ d. being reckoned as $\frac{1}{2}$ d.; and if it be found that there was any inaccuracy, the amount paid for repetition will be refunded. Special conditions are applicable to the repetition of Foreign Telegrams.

Office of Origin and Service Instructions.

Office Stamp.



Charges } s. d.
to pay }

Handed }
in at } 4.20 .M.,

Received }
here at } .M.

TO {

Epworth

69

Newman St

London

Twenty pounds lowest for two
pictures if not returned today
owner Considers them sold Green

Newman St.

8th May 1911.

Dear Sir,

Yours of 4th inst. duly to hand, with respect to the two pictures that we hold on approval. You cannot count on any level price for portraits of this class, as they must be judged entirely on their merits. The Boerhaave is a poor work and is not worth Thirty-five shillings as a work of art, but only for its interest. About Two Guineas is the outside it would fetch in a London sale room, if it brought that. Our offer, therefore, of Six guineas is an exceedingly good one; this you should explain to the owner.

Also with reference to the Harvey, this is also a poor work, and, as portraits of Harvey are innumerable, Five pounds is an outside value for it, as the owner can readily test. As you have had so much trouble over the matter, we should be willing to go to Fourteen Guineas for the two, but this is the very outside. If you will wire us a reply, accepting this offer or rejecting, we will return you the pictures or cash for the amount immediately. We are always sorry not to do business after the trouble you have, but we cannot go over the value of the work submitted.

We regret that none of the books of which you submitted a list are of any value to us: neither are those sent in your previous letter.

We are,

Faithfully yours,

Mr. William Green,
23 Lodge Road,
Southampton.

E. & Co.

23 Lodge Road,
Southampton.

May 1. 1911.

Messrs. Epworth & Co

Gentlemen,

I am greatly obliged by your courteous letter. Delays only worry me when I have articles belonging to other people on hand, & I do not like taking up pictures on my own account at the prices usually asked for them. I am more at home with books & prints.

I cannot say anything definite today about the offer of six guineas for the Roerhaave portrait, since it is only one-half the price put upon it. If you do not see your way to increase this figure I must try what negotiation will do. I thought the offer at first a slip of the pen for sixteen!

I have sent you by Parcels Post the small panel portrait of Dr Harvey, & trust that it will meet with your approval. After the experience with Butts I must leave it entirely to your own judgment. It certainly appears to be an oil painting, and if so, is very good, and not overvalued at the price of £25 which I want for it, and ^{which I} ought to get in order to obtain a reasonable profit.

The following books have been offered me since last hearing from you. —

Medicina Gymnastica. A Treatise concerning the power of Exercise with respect to the animal oeconomy, & great necessity of it in cure of several distempers. By J. Fuller. 8vo. old calf. 1711.

Johannes Ball. M.D. *Pharmacopoeia Domestica Nova*. 1760. Square 12mo. Vellum.

Aphorisms of Hippocrates & Celsus with ref. to Physics, & Aphorisms upon Small Pox & Measles by C. J. Spizell (?). 8vo. old calf. Date not given.

Vesalius. *Anatomica*. 1604. folio. Wood-cuts from drawings of Albert Durer. Engraved title page missing. 17/6

Johannis Sculteti *Armamentarium Chirurgicum*. 8vo. Lugd Bat. 1693. Full of curious plates of operations. Front board loose 12/6.

De Graaf. *Opera omnia*. 8vo. Lug. Bat. 1677. old calf. Obstetric plates. one board loose. 10/6.

All subject to being still available.

faithfully yours
William Green.

23 Lodge Road,
Southampton.

May 4. 1911.

Messrs. Epworth & Co.,

Gentlemen,

I regret to say that it is quite impossible to do business in regard to the two pictures on the basis of the offers you make, and I must therefore ask you so kindly return them both. Why there should be such a considerable difference between the present bids and former offers for portraits of apparently no better quality, I do not know, nor do I see much chance of getting anything in future at these small prices. The owner is indignant - talks about being "made a fool of", & points to the London auction records in support of the statement. The pictures certainly would fetch at public sale substantially more than you offer. I shall have to devote myself for the next few weeks to paintings other than medical which are offered me from various quarters outside London, as well as in it, & on which I hope to do better. I am greatly obliged to you for

all your trouble & courtesy in the matter, and
sincerely regret the present fiasco.

You omitted reference to the books
offered in my last letter? Would any of these
suit you? I have since heard of the following as
well. —

- Another copy of Francis Fuller's *Medicina
Gymnastica*, 1705, sm 8vo. orig. calf. 5/6.
- John Frank's *Observations on Animal
life & apparent death.* &c. 1790. 8vo. Old
polished blue calf gilt, gilt edges, with
book label. Probably a Royal copy. 8/6
- Hoffman & Parnazini (?). *Dissertation on
endemic diseases, with a treatise on the diseases
of tradesmen.* Trans. by Dr James. 1746.
sm 8vo. orig calf. 5/6
- Edmund Chapman's *Essay on Midwifery* &c.
1777. Sm 8vo. Orig calf. "Ex dono authoris".
8/6.

All fine copies. Subject to being available.

faithfully yours
William Green.

Newman St.

3rd April 1911.

Dear Sir,

Thanks for sending the engraving of Dr. Jenner; we find we already have a very fine copy of it. It is not such a rare print as stated, and we are returning it to you to-day per parcel post.

We shall be pleased to consider any 18th century books on anatomy, illustrated, in colour, that you may submit to us. We should think that the Medical and Surgical History of the Crimean War, 2 vols., would be worth about ten shillings, but it is impossible to give a definite offer without seeing it. If you will forward it to us we will make you the best offer we can.

Faithfully yours,

H. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

Newman St.

30th March 1911.

Dear Sir,

Yours of yesterday's date duly to hand. We trust by this time you have received the picture of Dr. Butt. in safety, so that you can return it to the owners. The tone of the letter from Oppenheim is what we should have expected. As far as we know there is nothing to show that they are to blame in the matter.

We should like to have the engraved portrait of Dr Jenner on approval, as we cannot say from your description if we have it or not. If you will send it we will make you an offer if we have not already a copy.

The two works you report we regret we cannot make any offer for.

We are returning the letter from Oppenheim herewith.

Faithfully yours,

E. & CO.

Mr. William Green,

23 Lodge Road, Southampton.

Private
confidential.

23 Lodge Road,
Southampton.

Mar 29. 1911.

Messrs. Epworth & Co.

Gentlemen,

Enclosed I send you a letter received from Oppenheim & Co. this morning. They do not, of course, know to whom I have offered the Bulbs portrait. They appear to be acting in good faith, so far as one can judge by their letter, & I shall be glad to have the portrait back to return it to them, for I want to have no more to do with it. At the best the thing is doubtful, & no benefit can accrue from offering it to anyone. Kindly forward it promptly, for delay will only render them suspicious of me, for I spoke strongly about the thing to them, & it does not look well to "hang about" over handing back what one has declared to be a very undesirable article.

I have here an engraved portrait of Dr Jenner, from a private source. It is by Wm Skelton, after Hobday. Size of engraved surface $16\frac{7}{8} \times 13\frac{1}{2}$ inches. About 1 in margin all round. It is a proof before letters, published by Ackermann, 1826. At foot is "begun by the late Will^m Sharp". Unfortunately the print has

been pasted down on a stretcher, but would be
allright in a frame. Otherwise it is in good condition.
May I send this on for an offer?

I may also mention, subject to being
available. —

Hippocratis Cei Medicorum Omnium facile
principis Opera. With Joan Martinell's Commentaries.
Folio. Vellum. 1545. 8/6.

Francis Anthonie. The Apologie, or Defence
etc. etc. of concerning a medicine called Aurum Potabile,
etc. etc. etc. Small 4to. vellum, gilt. Fine copy of
a rare work. £2. 10. 0. London. 1616.

faithfully yours
William Green.

69 Newman St.

29th March 1911.

Dear Sir,

Yours of the 23th inst. duly to hand, and we desire to thank you for your straightforward reply to our letter. From what you state we surmised correctly the individual from whom you obtained the picture, and return you herewith his letter and the page from the catalogue. We have also returned the picture to you by to-night's parcel post registered, and trust it will reach you in safety. There is sure to be a difference of opinion with respect to the matter, but we intend to probe it thoroughly, and shall test it beyond doubt before very long. Of course we cannot prove it to be a fraud until we are in possession of absolutely positive results.

With respect to the book, we already have two copies of it, and it is not a rare one; the highest price we can make for it would be Twelve shillings and sixpence. If the owner will accept this, we will forward you a postal order for that amount, if not we will return the book to you.

We are,

Faithfully yours,

E. & Co.

Mr. William Green,
23 Lodge Road,
Southampton.

but they would deceive no one.
This thing however is so well done
that it never occurred to me that
it was anything but an oil portrait
until I opened your letter.

I should be glad if you
will return it as soon as done
with. I don't want to keep it longer
than necessary.

I thought that my last letter
suggested 35/- as the price of the
old Gothic letter medical book. The
owner (not Oppenheim) wants
25/- for it, and then there are expenses.
I do not know whether any reduction
is obtainable. If you will kindly
let me have your offer, if you think
this too high, I will see what can
be done. This type of book seems
to sell at about 50/- to private buyers.

With best thanks,

faithfully yours,

William Green.

*Private
&
Confidential.*

W. Green
23 Lodge Road,
Southampton.

Mar 28. 1911.

Messrs. Epworth & Co.

Gentlemen,

Many thanks for
your letter. As I now know
that to complete the account
outlined in my last letter will
not injure my market with you
I enclose the page of the catalogue
which first gave me information
that the Butts portrait existed.

This is the firm with which I
had transactions at an address
in St. George's Rd. Glasgow, and
under the name of "Thomas & Co."
The latter announced that they
were amalgamating with Oppenheim

and in future would be known under that name, & carry on business at the London address.

Occasionally I have had post-cards from them bearing the printed name "Antiquarian Book Co.", crossed out in ink (the address being Kimberley Gardens, Harringay, N.). A year or two ago I bought one or two books from a firm of this name having an address in, I believe, Holborn.

Whether all these names refer to one individual, or several, I know not. It is curious how many persons appear to be trading under various aliases, and, as it is no business of mine, I am usually content not to trouble about it so long as they appear to be straightforward. I know nothing against the above-named firm. They have always been

reasonable in helping transactions through by sending goods on appro. & adjusting prices when possible.

I also enclose the reply to my letter to them, which I received on Saturday evening.

You now know as much about this Butts portrait as I do myself. I can think of nothing material to add to the above.

Assuming your opinion of it to be correct, there is evidently a swindle going on in this particular portrait, & I wish you success in any efforts to fathom it. But for your information I might have been "had" myself. I showed it to one person here before packing it again, & he thought it the best he had seen, even saying that "he would not have minded giving £15 for it"! If it is a fraud, it is a very clever one, I have seen many prints varnished over to resemble paintings.

Newman St.

69

27th March 1911.

Dear Sir,

Thanks for your letter of 25th inst., with respect to the portrait of Dr. William Butts. From what you have outlined as to where you got the picture, we have now little doubt of its source. Of course it is most likely that the individual you got it from will protest that the picture is genuine, and will of course want to have it back. He is not likely to admit that it is anything else, but in all probability we should judge that he himself has been deceived, as if we are correct in our surmise, he is not in any way to be regarded as an expert.

We thank you for your prompt and candid reply. Please understand we do not for a moment question your bona fide in this matter, but the proof in our own minds is so clear that we cannot but think our judgment is correct. If we are right in our surmise the man from whom you got the picture is in London, and formerly was in business under another name in Glasgow. We should like to have his name in confidence to confirm our view. This will not in any way affect your market; we shall always be pleased to receive postures from you for inspection, and of course we buy them on our own judgment, and at our own price, and, unless guaranteed, do not hold you responsible.

The book has just come to hand, but you do not state the lowest price the owner asks. Please let us know by return of post, and we will give the matter early consideration.

Faithfully yours,

William Green Esq.,
Southampton.
23 Lodge Road,

E. & Co.

23 Lodge Road,
Southampton.

Mar 25. 1911.

Messrs. Gwosde & Co.

Gentlemen,

To say that your verdict on the portrait of Sir Wm. Butts is a disagreeable surprise, is to put the matter mildly. I was congratulating myself on having come across an old oil painting of miniature-like detail! I forwarded it as soon as possible on the day that it arrived here, making no very close examination. The fineness with which the details were carried out struck me as unusual, and, supposing it to be an oil portrait, I put it down to good painting. In the light of the very convincing statement you make, it seems pretty evident that this "fineness" is due to engraving, not painting. If I remember rightly, some portions were in oil colour, e.g. the chain round the neck. It certainly appears to be nothing but a clever "fake", & I shall now regard it as such, since you have demonstrated the fact in the case of an exactly similar one.

The account given me of its origin was that it was the property of a private owner who was leaving his house, & had been bought of him, with

the stipulation that it was not to be removed until he broke up his establishment - which explained the delay in obtaining it. The price asked was twenty five guineas, subsequently reduced, but I should have had to obtain that sum, for a small profit.

I got these pictures through a dealer, or firm, of whose existence I first heard some two years or so ago by a catalogue of miscellaneous items sent me from a Glasgow address. The catalogue contained some entries of articles which suited me, & I bought them, since when I have had catalogues & offers from time to time. After the first few transactions I heard nothing from this place for some little while, when a memo. came, to the effect that an amalgamation had been made with another firm, the Glasgow business given up, & that future ^{transactions} ~~business~~ must be with the new firm, under that firm's name, & at another address. I have never personally met anyone of these people, and have no more knowledge of the identity of the person or persons comprising the firm than I have of your own identity under "Epworth & Co". The whole thing has been done by correspondence. Should it become necessary I am quite willing to give the present name & address by which I know the parties. My only objection now is the usual business fear that by so doing I may

damage my market, but I would rather do this than appear to lend myself to anything savouring of imposture.

I am indebted to you for discovering the real character of this article betimes. Had it been sold it would have been a serious thing for me, for I might have been called upon to refund the price, & have had difficulty in obtaining redress on my part. As it is, the circumstance is most annoying, if only for the inevitable suspicion & distrust to which it gives rise. Immediately on receiving your letter I wrote calling attention to the matter & requesting a satisfactory explanation. Pending a reply I must suspend judgment as to whether an attempt has been made to "plant" a fraudulent specimen on me, or whether the sellers have themselves been imposed upon. I shall probably be able to write again on Monday. Meanwhile I note your offer of 30/- for the thing as a print, but cannot yet say anything in regard to it.

faithfully yours
William Green.

I may say that the D^r Watson portrait, and the D^r Felixstowe, were offered me from two separate and entirely different sources to the above.

Newman St.

13th March 1911.

Dear Sir,

We enclose herewith the amount of Eighteen pounds cash, in payment for the picture of Dr. Jenner. In accordance with your request we enclose three Five pound notes, and Three pounds in gold. Kindly forward a formal receipt by early post.

We shall be pleased to receive the Butts portrait for inspection directly it comes to hand. We should also be pleased to consider the portrait of Boerhaave, but Dr. Matthew Baillie whom you mention, we do not know of by repute, and do not think this picture would be worth anything.

We should be pleased to consider any portraits of famous Continental doctors, should you forward any to us.

The three medical works which you mention in your letter, are of no value, therefore we regret we can make you no offer for them.

We are,

Faithfully yours,

E. & Co.

William Green Esq.,

23 Lodge Road,

Southampton.

23 Lodge Road,
Southampton.

Mar. 9. 1911.

Messrs. Epworth & Co
Gentlemen,

Many thanks for your letter. I am greatly obliged to you for increasing the offer for the oil portrait of Dr Jenner to eighteen pounds. This will allow me a small profit on the transaction, & I therefore accept it, with thanks. Would you mind sending say £15 of the amount in bank notes & the £3 as a cheque? The reason is that my transactions have not hitherto been on a scale to require a banking account, & I usually pass cheques through that of a relative in this town. It is alright with small sums, but when they reach £15 or upwards it is apt to cause delay. If business broadens out a little more I hope to get over this difficulty. I duly note your remarks on the condition &c. of the picture. No reduction has been obtainable from the owner, but I trust that we shall both do better, as you remark, on future transactions.

I expect to have the Bull's portrait in a few days, & as I understand that it is both rare & valuable, I hope it will prove mutually profitable.

I hear of a possibility of getting a portrait of D^r Boerhaave, and one of D^r Matthew Baillie. Should this expectation mature, would you be open to purchase?

Are you in a position to deal with portraits of famous Continental doctors? There is also a chance of my getting some of these, and I would attempt to do so if I could find a market for them.

As to the books:— I will endeavour to obtain & forward the two selected items for your inspection and offer. Owners are frequently very vague in describing books, & give few, or even no, proper details. Perhaps the best way would be to select from lists I send any suitable works & only make offers after inspection, save in special cases. The following are fresh reports:—

{ Bell's Surgery. 1784. 1 vol. many plates.
{ Kirke's Physiology. 1 vol. Illust. 1856.
{ Quain, Sharpey & Ellis. Elements of Anatomy. Illust. 1856.

Price 3/6 the three, postage extra. Books sound, but binding broken.

faithfully yours
William Green.

+ Post CARD. SOUTHAMPTON

6. 15 24

JAN 4 11A



Messrs. Epsworth & Co
60, Newman Street,
London. W.

23 Lodge Road,
Southampton.

Jan 4. 1911.

Gentlemen,

I thank you for your letter,
and will accept the offer contained
therein.

Reciprocating your good wishes
for the New Year.

faithfully yours
W. Green.

Newman St.

8th March 1911.

Dear Sir,

Thanks for your letter of the 7th inst., re the oil painting of Jenner. We should have been very pleased to have given you a better price for it, had we thought the picture worth it, but it will cost us from Four to Five pounds to put it in proper condition to make anything out of it. We find on examination it is very thinly painted, and it will be therefore doubtful if it will bear proper cleaning. Solely owing to the trouble you have so kindly taken for us in the matter, and in the hope that you may be able to make a better profit in the next transaction, we will increase our offer to Eighteen pounds, although we do not think the portrait is worth it. As you say, the frame is a heavy one, and practically useless, as it was never made for the picture, and is also unsuitable. We think if you point out these facts to the owners, they will see they are getting an excellent price for it, which they would have difficulty in doing elsewhere. We trust to hear from you that this is agreeable, and we will forward you a cheque for the amount.

With respect to the books of which you kindly send us a list, it is very difficult to make you an offer for these without seeing them, as so much depends upon the condition in which they are, and we are quite in the dark as to what the owner values them at. In sending future list of books, please let us know the price asked, and even then, we cannot bind ourselves in an offer without first seeing the books.

We can do with the Rowley's Schola Medicinæ, and Abernethy's Lectures in Manuscript, and those are the only two out of the list. But it is impossible to say what these would be worth, as, with respect to the Rowley, we do not know the ~~number of pages~~ size of the volume, whether folio or octavo, and with regard to the manuscript, we do not know the number of pages or the condition of it. The two might be worth from five to twelve

shillings. If you can send them to us for inspection, we can then make you a definite offer immediately.

Trusting to hear from you soon,

We are,

Faithfully yours,

E. & Co.

William Green Esq.,

23 Lodge Road,

Southampton.

23 Lodge Road,
Southampton.

Mar. 7. 1911.

Messrs. Epworth & Co

Gentlemen,

I thank you for your offer of fifteen guineas for the Jenner portrait. Unfortunately it is less than the price asked me for it, and I have in addition paid two carriages on it. Can you not meet me a little more in the matter, so as to get it through? For a portrait of Dr Sydenham of no better quality (perhaps not so good) you gave me eighteen pounds. Can you not do the same now? The heavy frame has made it a cumbersome object to handle (I am single-handed here) & I don't want it returned, if it can be helped. So, kindly let me know what you can do. There ~~was~~ would be but a trifling profit at the increased price, & I must depend on success in getting a reduction from the owner, for anything more.

The Butts portrait shall be sent on as soon as I can get it here.

The following offers of books have been accumulating ~~been~~ during the past

week or so. Would any of them suit you, if still available? —

J. Caii Britannii de Ephemera Britannica
liber unus. London. 1721.

Roll of the Roy. College of Physicians of London,
vol II only (1701—1800)

Memoranda, references, & documents relating
to the Royal hospitals of the City of London.
Dovar: The ancient physician's legacy 1836.
to his country. 1733.

Gulielmus Rowley M.D. Schola Medicinalis Univer-
-salis Nova &c &c. Londini. 1794. In Latin,
with about 50 pages at end of English translation
of the principal references to the anatomical
plates (dated 1796). 500 pages. Many very fine
folding plates. Half-calf binding.

William Buchan M.D. Domestic medicine. 5th ed.
1776. calf.

Josias Weitbrecht, D.M. Syndesmologia sive
historia ligamentorum corporis humani, &c.
Petropoli, ex typographia academicae scientiarum.
1742. Half-calf. 27 large folding plates at
end (82 figures).

Gerard's Herbal. 1633.

Fischer's Artist's Anatomical Plates. 1806.

D^r Abernethy's Lectures on Surgery. Manuscript.

copy by Dr Henry Sandarth.

The Medical & Physical Journal, 58 vols.
from 1801 to 1864. 2 vols missing at beginning.
Neatly half-bound.

faithfully yours
William Cran.

6th March 1911.

Dear Sir,

The oil painting of Dr. Jenner duly to hand, and we have examined it to-day. We do not think much of the quality of the painting, and can definitely state it is by no great master of the portrait painting art. We should not like to give more than Fifteen Guineas for the same. If your client is willing to accept that, we shall be pleased on hearing from you, to send you a cheque for that amount. We will hold the picture until we hear from you.

With respect to the Butts portrait, we shall be pleased to consider it directly it comes to hand. We regret that the portrait of Dr. Watson which you report is not of sufficient interest for us to make you an offer for it.

Thanking you for the trouble you have taken in the matter, and awaiting your reply,

We are,

Faithfully yours,

15-15

23 Lodge Road,
Southampton.

Mar. 1. 1911.

Messrs. Epworth & Co.

Gentlemen,

I now have the portrait of Dr Jenner here, & will forward it to you tomorrow (Thursday), so that it should reach you on Saturday. It is a very good specimen, and will, I trust, induce you to make a substantial offer for it. It has every appearance of being contemporary - perhaps by Reynolds. I shall esteem it a favour if you will give the matter your early & close attention, & put the best possible price upon it.

The Butts portrait will be here very shortly, & shall be at once sent on.

I have had the offer of an oil portrait of Dr Watson, the Scotch M.D. Possibly you know this one, as it was withdrawn at Christie's last Sat., not having reached the reserve. I have unexpectedly chanced on (I presume) the owner, who is now willing to sell privately. I could send it to you at £22. If you would pay this price please let me know.

faithfully yours
William Green.

Newman St.

21st February 1911.

Dear Sir,

In reply to yours of the 18th inst., we note that you are in treaty for the portraits of Butts and Jenner, and we hope to receive them from you very shortly for inspection.

We are sorry to say that we already have copies of the books which you so kindly offer us, and we are therefore unable to make you any offer for them.

With respect to your application for Hall's Observations, this is a very rare book, and we have not come across a copy for the last eighteen months.

We are,

Faithfully yours,

E. & Co.

William Green Esq.,
23 Lodge Road,
Southampton.

Have you for sale?—

Hall's Observations on English Bodies, 1686, with portrait,
or earlier without portrait? And at what price?

23 Lodge Road,
Southampton.

Feb. 18. 1911.

Messrs. Epuworth & Co

Gentlemen,

The Butts and Jenner
oil portraits are in private hands, but have been
secured, and delivery is expected during the next
fortnight,

I have heard of a few more books, &
should be glad to know if any of them would
interest you.—

Basil Valentine. Alchemy. calf. 1618.

(This is a very scarce work, & the price is £2.10.0)

Anatomy Epitomized & Illustrated. By M. M. old calf.
plates. 1737.

Nicolai Tulpii Observationes Medicæ. Lug. Bat.
1716. Plates.

Bartholini Anatomie ex omnium viderum recenti-
-umque Observationibus, &c. Plates. old calf.

Histoire de la Médecine, par Daniel le Clerc 1674.
4to. orig. boards. clean. 1729.

faithfully yours
William Green.

Newman St.

1st February 1911.

Dear Sir,

We have pleasure in enclosing you bank-notes for the amount of Twenty-pounds, in payment for the oil painting of Dr. Harvey.

We shall be glad to see the portrait of Sir William Butts when you can send it on to us. We regret that the portraits of Queen Anne and George III would not be of any use to us, but we might be able to do something with the portrait of Sir Christopher Wren, if you would send it to us. We regret we do not know of a dealer in whose hands we could advise you to put these portraits; the best method of selling them would be to put them in one of the sale rooms.

Kindly send us a formal receipt for the enclosed notes, and oblige,

Faithfully yours,

William Green Esq.,
23 Lodge Road,
Southampton.

E. & Co.

Newman St.

27th January 1911.

Dear Sir,

The picture of Dr. Harvey arrived this morning, and we have given it early and careful consideration. Although a passable portrait, it is in very bad condition, and thick with dirt and varnish, so the best offer we can make you for it would be Twenty pounds.

We know of the picture that you mention that was sold in London recently, as it was through our hands, and was a very much superior picture to the one now offered. Considering the condition of the picture, we think you will find our offer a very liberal one, and shall be glad to hear from you as early as possible if you accept it, and we will send you a cheque for that amount.

Faithfully yours,

E. & Co.

William Green Esq.,
23 Lodge Road,
Southampton.

N.B.—This Form must accompany any inquiry respecting this Telegram.



POST OFFICE TELEGRAPHS.

WILLIAMS & WATKINS, LTD., LONDON.

If the Receiver of an Inland Telegram doubts its accuracy, he may have it repeated on payment of half the amount originally paid for its transmission, any fraction of 1d. less than $\frac{1}{2}$ d. being reckoned as $\frac{1}{2}$ d.; and if it be found that there was any inaccuracy, the amount paid for repetition will be refunded. Special conditions are applicable to the repetition of Foreign Telegrams.

Office of Origin and Service Instructions.



Charges } s. d.
to pay }

Devon Hill Southampton

Handed
in at

8.37 M.

Received
here at

2.10 P.M.

TO {

Epworth

60 Newman St Ldn

please remit for Harvey and
oblige

Green

Newman St.

3rd January 1911.

Dear Sir,

The parcel of books duly to hand, and on examination we find that they are not worth as much as we anticipated, and we could not offer more than Eighteen shillings and sixpence for the four.

If this meets with your approval, on receipt of a postcard, we will forward you a cheque for that amount at once.

Thanks for the offer of the print "The Dutch Chymist," but we already have a copy.

We will hold the books until we hear from you.

Wishing you a prosperous New Year,

We are,

Faithfully yours,

E. & . co.

William Green Esq.,

23 Lodge Road,

Southampton.

23 Lodge Road,
Southampton.

Dec. 22. 1910.

Messrs. Epworth & Co.

Gentlemen,

I thank you for your letter just to hand. Unfortunately the books which you would be able to do with are not mentioned, so that I cannot yet act in the matter. If you will kindly repair the omission by return of post I shall be able to communicate with the owners before the holiday stops business, and I will forward them, if available, immediately after Christmas.

faithfully yours
William Green.

I venture to enclose the letter, so show what I mean. There was nothing besides in the envelope.

Newman St.

21st December 1910.

Dear Sir,

Thanks for yours of the 19th inst., duly to hand. We note that the negotiations for the Harvey portrait are progressing, and hope you will be able to forward us the picture soon. We shall also be pleased to consider the portraits of Dr. Jenner, and to make you the best possible offer for the same after seeing it.

With respect to the list of books you sent, we should think the following, which we could do with if perfect and in good condition, would be worth about One pound thirteen shillings, but cannot tell until we see them. If you will send them to us on approval, if perfect and in good order, we will send you a cheque for the amount.

We are,

Faithfully yours,

E. & Co.

William Green Esq.,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.

Dec. 19. 1910.

J. Brett, Esq.

Dear Sir,

I thank you for your last letter, and ^{for} the parcel of small portraits returned. I greatly regret that you should have been put to so much trouble over the missing roll of prints, & I will in future address letters & parcels in the way indicated.

Negotiations for the Harvey portrait appear to be progressing favourably, & I expect to receive it very shortly, if all goes well. Mention has also been made of a fine oil portrait of Dr Jenner, of vaccination fame, & there is a prospect of my securing this for you, with patience. Nothing further has been heard of the Dr Felixstowe portrait, & I fear that the owner of the roll of prints, who offered it, may not pursue the matter further.

Are any of the following books of use to you? —

1. A Collection of Chronical Diseases. By J. Peckey, M.D. Original calf. 1692.
2. Medicinæ Practicæ J. A. Schmitzii 1659: Hercules vire cognitus G. K. Satai, 1670: Sydenham's Methodus curandi Febres, 1666: Sprouw's Commentarius medicus de Aphthis 1672. All in 1 small vol. 18mo. Sewing bound but no covers. Could be rebound.

(A New System of 9.)

3. Drake's Anatomy, 3 vols. 1750. Old calf.
one or two plates missing. 7/6
4. Dr R. Mead. De Variolis et Morbilibus huic
accesit Rhazis Commentarius. 1747. old calf.
"From the Author". 4/6
5. Salmon's Compleat English Physician &c. in 10 books.
1693. old calf. 1200 pages. 8vo. 7/6
6. A. Born. Celsi de Medicina Libri Octo, ex
recognitione J. A. van der Linden. 1665. Lugd.
Batav.
7. Pharmacopoeia seu de Med. Jacobi Silvio
medico auctore. 1552. 7/6
8. D. V. Zwickemi Jurisconsulti clarissimi. 1592.
9. L. V. E. Pachii A Beriga J. V. E. Nobilis Vicentium
regis consiliaris &c. 1631.

The last four are in old vellum binding.

faithfully yours
William Green.

13.6
11.2.6
£1. 14.0 for 5 books

Also -

10. Morgagni. Adversaria Anatomica. 1723. Plates.
7/6
11. Johannis Caii Britannii de Ephemeris Britannicae
1725.

Newman St.

12th December 1910.

Dear Sir,

In reply to your letters of the 8th and 10th inst., I have now returned to London, having been suddenly called away on Wednesday, and could not deal with your matter owing to pressure of business. I therefore gave instructions on hearing that your roll of prints had at last been delivered, to return them to you immediately, to prevent giving you further trouble. I have taken no end of trouble and wasted a great deal of time over this matter. From what you state the prints would have been of no value to me.

With respect to the Felixstowe oil painting, if you will send it on approval I will make you the best offer I can, but I can do nothing without first seeing it.

With respect to the parcel of small prints, which I have now opened this morning, the first opportunity I have had, I find they are of no value and am returning them to you by registered post, with thanks.

To prevent any error in delivery in future, as there was some confusion by the postal authorities, I believe, in the name, please address all communications and parcels direct to Epworth & Co., 60 Newman Street, which will be the same thing, and write to me in their name. Please always advise any parcels you are sending by separate letter, and do not enclose letters with parcels. If this had been done in the case of your roll I should have found out the parcel was missing before. I regret any delay that has occurred, but it has not been my fault, and I always reply to you as promptly as I can possibly do so, compatible with other business.

I have examined the list of books you kindly sent, and regret to say there is nothing of any interest to me

Faithfully yours,

J. Brett.

23 Lodge Road,
Southampton.

Dec. 10. 1910.

J. Brett, Esq.

c/o Epworth & Co.

60 Newman St. London. W.

Dear Sir,

I thank you for your card of the 8th inst., telling me of the receipt of the missing roll of prints, & that you would let me know your decision the next morning.

I forwarded this to the G. P. O., London, with an intimation that they need trouble no further with regard to the enquiry that I had sent in.

This morning I received the roll, together with a letter from the Secretary of Epworth & Co., to the effect that you were out of town, & would write me on your return with respect to the parcel of small prints. On opening the roll, which appeared to be just as I had forwarded it, I was surprised to find my letter of Nov. 30 inside. Am I right in supposing, that you have not, after all, seen ^{in the roll} the prints? Possibly the Secretary may have been under the impression that I was anxious to have them back, & therefore returned the roll unopened, as you were absent. My anxiety was really that you should see them &, if possible, purchase them, as thereby ~~when~~ the owner might be encouraged to

proceed further in trying to obtain the ^{D^e}Felixstowe
oil painting. If his description of the latter is correct
it would seem to be valuable, & thus desirable. As I
have already written to him accepting responsibility
in the event of his roll of portraits being lost, I will
hold them a day or two in the hope of hearing from
you, so that, if you have not seen them, I can send
them again for your inspection.

I should also be glad to know whether
you would consider this Felixstowe oil painting likely
to suit you. If so, I should be pleased to do my
best to obtain it.

faithfully yours
William Green.

I am hoping, that you may find at least some of
the items in my list of books of use to you.

Newman St.

9th December 1910.

Dear Sir,

The missing roll of engravings has just arrived, the delay in its reaching here being caused by the postal authorities delivering it at the wrong address. I am returning it to you to-day.

Mr. Brett has had to leave town, but will write you on his return with respect to the parcel of small prints, the receipt of which was acknowledged on 7th inst.

Faithfully yours,

M. Leefe.

Secretary.

William Green Esq.,

23 Lodge Road,

Southampton.

23 Lodge Road,
Southampton.

Dec. 8. 1910.

J. Brett, Esq.

Dear Sir,

Thankyou for your letter & for the enclosed cheque for 6/. for Baron's "Cure of old Age". From the copy of my communication of Dec. 1, which you append, I see that I referred to the roll of three prints sent on the previous day, which should have reached you on the 1st inst, having been sent by Letter Post. I have been to the local office where I posted them, (handing them over the counter, not putting them in the letter box). They have given me a form of enquiry to fill up & forward to London, where I presume that the matter will be investigated in due course. It is inexplicable to me how they can have gone astray. Both our names & addresses were on the label gummed on the outside of the roller, & within the roll of prints inside was a letter with your name, & my own name & address. The three portraits were. —

D^r Harvey. This also had a kind of chart showing the circulation of the blood, & was by Houbraiken.

D^r Hunter. There was no title or inscription on this one. It was a sort of stipple print.

D^r Sturkeley or Stukeley. This was a dark, "copperplate" mezzotint-like impression, old, & with little or no margin.

All three were about folio size.

You misunderstand me about the Felixstowe portrait. It is an oil painting, not a print, and I did not send it. It was mentioned by the same individual to whom the three prints above-named belong. I wanted, & still want, to know, whether this oil painting, which is alleged to be by Reynolds, would be likely to suit you. If so, I would endeavour to obtain further particulars about it. The mislaying of his prints will not predispose their owner in my favour, & I shall have to pay for them if they are not recovered, but I will do what I can.

I presume that in the event of the Post Office proving delivery at your offices you will not disclaim responsibility for the three portraits. I cannot do more with any package than hand it in at your address.

In the letter enclosed with them I asked for an average price of 7/6 each (22/6 for all) if possible, and my subsequent reference to £1 was intended to meet the case of your having perhaps found them before again hearing from me — to save time, as I must write to their owner.

I shall be very pleased to hear that you can take any of the books mentioned in my recent lists, & also that you can do with the 22 small portraits. I expect definite news about the Harvey oil painting before very long.

faithfully yours William Green.

Newman St.

C/O EPWORTH & CO.,

7th December 1910.

Dear Sir,

Your letters dated 5th and 6th inst., together with a separate packet containing the small portraits, duly to hand this morning. I have made very careful enquiries in the building in which these offices are, and can find no trace of any roll containing prints being delivered here on December 1st., as you state in your letter. Nothing of the kind was received, and you had better make application at once to the postal authorities in your district to try and trace it.

You are in error in stating that I must have received your letter, together with the portraits on December 1st, as, on looking up your correspondence, I find I had a letter from you dated December 1st, of which I enclose you a copy to see for yourself. In this letter you refer to the Felixstowe portrait, but I had no idea to what you referred, as no such portrait had been received.

I enclose you herewith a cheque for the Bacon's Old Age, but as I am so busy just at present, I have not time to go through the further list of books you have sent me, hence the delay.

I am sorry about the missing roll of portraits, but the fault is not mine, and I cannot be responsible for what I never received. I will make enquiries at the Post Office here to-day, but it is more likely that, as you were the sender, they will take better notice of it at your end.

Will you let me know of whom the portraits were that you say you despatched on Wednesday, November 30th, as I am quite in the dark about it. I am sorry I cannot fall in with your suggestion to send you One Pound for the three portraits, which I have not seen, and do not know of whom they are.

I always do acknowledge the receipt of your parcels as rapidly as possible, but in this case it would not have helped matters, as I did not receive it.

With respect to the list of books sent yesterday, I have all these already in stock, and regret they are of no interest to me. With respect to the prints received this morning, I will write you to-morrow when I have had time to examine them. I am writing now so that you can put the matter in hand as to the missing roll.

I am,

Faithfully yours,

J. Brett.

William Green Esq.,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.
Dec. 6. 1910.

J. Brett, Esq.

Dear Sir,

Your postcard arrived by the last delivery yesterday (about 8.30 p.m.) and I hurriedly wrote a reply to catch the night mail.

I have since been looking into the matter, and now forward the following particulars. -

The three large-size portraits reached me on Wednesday Nov. 30. I had not previously mentioned them to you. They were posted on the same day about 5 p.m., together with a letter relating to them and also mentioning the possibility of getting an oil portrait of Dr Felixstowe from the same source. Portraits & letter were enclosed in the cardboard roller, as stated last night. The packet reached you on Thursday Dec. 1. On that day I received a letter from you dated Nov. 30 and offering 6/- for Bacon's "Cure of old age". I replied by return, accepting this, & also enclosing a few more titles of books. I do not recall whether I again referred to the portraits sent on the previous day, so that when your card spoke of "portraits as advised in your letter" I took it that you must be quoting from the letter enclosed with the portraits, as that was the only

advice sent. They had already reached your address when my letter dated Dec 1 was posted here.

I sincerely hope that you will speedily find them. The owner has been kept waiting too long already. To facilitate matters, if you can give me £1 for the three portraits the amount can be added to the 6/- for "Bacon" and I can at once settle with the portrait man & try to get him to proceed with the Ishistowe oil painting, if you are open to take the latter.

If you could devise some way of letting me know promptly whether anything offered would be acceptable, & also let me have a card by return acknowledging arrival of parcels, it would help business, and even more so if you would send early decisions about articles forwarded. Many clients who send or offer me things are strangers, & are quickly rendered suspicious by delay either in deciding whether things will suit, or in dealing with them when sent. It is very unpleasant to have to endure their criticisms, whilst I am really helplessly waiting to hear from you. It was 12 days from offering you Bacon's book to receiving your bid for it.

I hope to have the pleasure of doing a fair amount of business with you during the coming year, & trust to have your kind assistance in doing it.

faithfully yours William Green P.T.O.

Dec. 6. 1910.

I have offers as follow, today. -

Thomae Bartholini Anatome &c. &c.

Lugd. Batav. ex officina Hackiana. Date on frontispiece 1674. On title page 1673. Numerous illust^{ms}. This is a copy in fine condition and from the Sunderland library.

A. born. Belsii de Medicina libri octo ~~in~~ ex recognitione Joh. Antonidae vander Linden &c. Lugd. Batav. apud Solomonem Wagenaer. Nice copy. 16mo. calf. 1665.

D^r Sharp (Surgeon to Guy's Hosp.). A brief enquiry into the present state of Surgery. calf. 1750.

W. Green.

The parcel of 22 smaller prints (portraits) despatched yesterday by Parcels Post, in a flat package, should be with you today. If you can make me an offer for them I shall be glad.

23 Lodge Road,
Southampton.

Dec. 5. 1910.

J. Brett, Esq.

Dear Sir,

I had hoped to hear from you before now respecting the various matters on which I await your reply. Is it not possible to devise some arrangement by which more prompt responses will be obtained? The owner of the three portraits now with you is dissatisfied at my not coming to a decision respecting them - which I cannot do until you write me. And I fear that this may lead to loss of business over the Felicestowe oil portrait - he is already raising difficulties about it.

Herewith I venture to send a parcel ²² of small portraits which reached me today. I am doubtful if they are what you require, but perhaps you will not mind inspecting them and making an offer, if you can use them. I trust that it will not be long before I have your decision. People get suspicious when ~~I~~ ^{they} do not soon complete transactions, ~~on~~ and decline to do more either in offering goods or sending them.

faithfully yours
William Green.

The owner of the enclosed portraits wishes to sell them as a whole, not selected items.

I have on hand to date further offers, viz. -

J. Cooke. Mellificium chirurgiae or Marrow
of Chirurgery. Portraits and plates. Small
4to. 1685.

Steph. Blancardi. Lexicon Medicum Renovatum.
½ calf. Portrait. 1735.

D^r Beddoes. Medical Extracts, in 5 volumes.

1799. Illustrated with coloured plates, & portraits
of celebrated medical men. Calf. Alleged to be a
scarce work.

H. Green.

Dec. 5. 1910.

23 Lodge Road,
Southampton.

Dec. 5. 1910

J. Brett, Esq.

Dear Sir,

I do not understand your card just to hand. You remark "I have not yet received any portraits from you as advised in your letter". The letter from which you appear to be quoting, was contained in the roll of portraits. They were three in number, rolled up & tied ^{together} with the letter, and placed inside a cardboard roller. On the outside of the roller was pasted a label with your address and mine. It was despatched by letter post - postage 2^d. I also accepted your offer of 6/- for Bacon's "Cure of old Age", in the same letter, but have had no remittance. I did not advise these portraits before sending them, but forwarded them the same day as received.

Earlier today I have sent you another lot of portraits - 22 smaller ones - together with a letter commenting on the long delays in hearing from you. I also mentioned an oil painting (portrait of Dr. Delistowe), in the letter in the roll of three portraits, but you make no comment. I called attention to this again today. It is all a worrying & inexplicable affair to me & I look for your prompt reply. Why these long delays? faithfully yours William Green.

C/O EPWORTH & CO.,
60 NEWMAN STREET,
OXFORD STREET, W.

23rd November 1910.

Dear Sir,

Many thanks for your letter of the 18th inst., I hope you may still be able to obtain the Harvey portrait, and send it on to me when it comes.

With respect to the list of books you sent me, I have most of copies of these, but if you will send me "The Cure of Old Age," by Bacon, translated by Brown; "The Gabius Dispensary," and the "Epitome of Profitable Secrets, pertaining to Physick," I will make you the best offer I possibly can on their receipt.

Faithfully yours,

William Green Esq.,
23 Lodge Road,
Southampton.

15 ETHERTON STREET,
WALWORTH ROAD, LONDON.

16th November 1910.

Dear Sir,

Will you kindly note my change of address, and in all future communications kindly address me C/o Epworth & Co., 60 Newman Street, Oxford Street, London, W.

I have been expecting to hear from you respecting the old portrait of a medical man which you wrote to me about. I shall be glad to consider this when you obtain it.

Faithfully yours,

J. Brett.

William Green Esq.,
23 Lodge Road,
SOUTHAMPTON.

15 ETHERTON STREET,
WALWORTH ROAD, LONDON.

24th October 1910.

Dear Sir,

I desire to thank you for your letter, and for sending the books. I am afraid that owing to their condition I cannot make you a very high offer for them, and the most I can give would be ten shillings for the three.

With respect to Burman's books I much regret you have had so much annoyance over this matter. Now he has named the one that is missing I have had a very careful search made in my warehouse. I had a large number of books arrive that day on approval, and I find that among them I have two copies of the work entitled Onania, and from his letter I fancy one must be his. I do not know how this can have got eliminated from his parcel, but am glad it is found, and that you will have no further trouble over it. Please accept my apologies for this oversight, which I had no idea had occurred.

I am enclosing you this book by registered post, so that you can return it to him without delay, if you are convinced the book is his. I am returning your letters from Burman herewith.

I am,

Faithfully yours,

William Green Esq.,
23 Lodge Road,
Southampton.

15 ETHERTON STREET,
WALWORTH ROAD, LONDON.

18th October 1910.

Dear Sir,

In reply to your letter of 15th inst., the whole of the books received from you were returned to Mr. Burman, and I cannot understand what he means by sending you a bill for the balance of twelve shillings and sixpence. I am quite sure that the whole of the books were sent back, and he can check them off by the titles. After I examined them, they were wrapped up again exactly as sent.

I did not pay the carriage because I did not know what arrangement you had with him, but I am enclosing you a Postal Order for Two Shillings for the carriage back to Alnwick.

I am,

Faithfully yours,

J. Brett.

William Green Esq.,
23 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.

Oct. 15. 1910

J. Brett, Esq.

Dear Sir,

I have just received the enclosed invoice from Mr Burman. From the fact that he puts the returns at £11, leaving a balance of 12/6, he seems to suggest that some one or other of the items were not returned. Did you send them all back? If not, which were omitted? I have the list here that he sent with the books, & I sent you a copy when forwarding them.

As to the charge for return carriage, I presume you sent them carriage paid, as though returned to myself. I paid carriage on them to you in the first place.

faithfully yours
William Green.

15 ETHERTON STREET,
WALWORTH ROAD, LONDON.

17th October 1910.

Dear Sir,

Thanks for your letter of 13th inst.; I trust that you have heard from Mr. Burman that he has duly received the books forwarded.

With respect to the list of books you sent me, I could do with Vicary Surgions Directorie for young Practitioners; Salmon's Systema Medicinale; Martin Lister's De Fontibus, etc; An old work on Women's Diseases. The other books I already have at present. If you will send these to me on approval, or let me know the prices beforehand, I will make you an offer for the full value.

Faithfully yours,

William Green Esq.,
23 Lodge Road,
SOUTHAMPTON.

23 Lodge Road,
Southampton.

Oct. 13. 1910.

J. Brett, Esq.

Dear Sir,

Many thanks for your letter to hand today. I am glad that you are returning Mr Burman's books to him. Had I had any idea that he was likely to behave as he has done I should not have invited him to forward the parcel. I am now awaiting the arrival here of the case of toothscrapers. The owner is hardly likely to accept 7/6 for them.

I have had the following books on offer for some little time, & if any of them are likely to suit you I will enquire of their various owners if they are still available, & will forward ^{those} ~~any~~ that come to hand.

*The Secrets of the famous Lazarus Reversius, &c.
translated by E. P (rat) London. 1685.*

X *Vicary. Surgical Directorie for young Practitioners
&c. London. 1651.*

X *Etmullerus abridged. 1703. 664 pp. London.*

have all the
WKS.

*D^r Read. Chirurgorum Comes. or the whole
Practice of Chirurgery. London. 1687.*

X *Salmon. Systema Medicinale. A complete*

System of Physick &c. London. 1686. 8vo. portrait.
London Practice of Physick, by D^r Willis. 1685. 8vo. portrait.
X Martini Lister, S. R. Lond. de Fontibus Medicatis
Anglie Exercitatu Nova &c. Londini. 1684.
Onanism, &c. &c. by M. Duret M.D. Translated from
the Paris edition by A. Hume, M.D. London. 1781.
J. Cooke. Marrow of Chirurgery. Portrait & curious
plates. 1685.

In
French

X An old work about same date, on Women's Diseases.
W. Salmon. The Compleat English Physician, or the
Druggists shop opened. In 10 books. 1693. 1200 pages.
J. Douglas, M.D. Mysographia Comparata Specimen.
Edinburgh. 1750.

Sharpe, Sam^l. Operations of Surgery, with the instruments
&c. 1769. Plates.

Astruc. J. Treatise on the Venereal Disease, in 6 books.
Translated by W^m Barrowby M.D. 1737. 2 vols.

faithfully yours
William Green.

15 ETHERTON STREET,
WALWORTH ROAD, LONDON.

12th October 1910.

Dear Sir,

I regret that you have been so unjustly treated by the owner of the books you have kindly sent me on approval. I am packing the books at once, and forwarding them direct to Mr. Surman.

It is evident from his letter, which I return herewith, that he knows nothing about the value of books, for the offer I made was a very fair one, and one which I should not think of increasing. I thank you for the trouble you have taken in the matter.

I am also returning under separate cover the little case of teeth scrapers, for which seven shillings and sixpence is the outside price I should think of paying. That is more than I usually pay for similar sets.

I shall be pleased to hear of anything further in this line when you meet with it.

I am,

Faithfully yours,

J. Brett.

William Green Esq.,
23 Lodge Rodd,
Southampton.

*Clark Burman
12 Bondgate Wilton
Alnwick.*

23 Lodge Road,
Southampton.

Oct. 8. 1910.

J. Brett, Esq.

Dear Sir,

I have just received the enclosed reply from the owner of the parcel of books (Mr Clark Burman). On the basis of your bid of £6. 10. 0 I offered him £5, which would leave me a little over £1. His response is sufficiently offensive to need no comment. I do not know whether he is a regular dealer or a private individual interested in books, but he buys in the London market, & therefore should not have been offended at a market offer. I have written him that I am forwarding you his note, & that if you are inclined to make any advance on your offer you will do so to him direct; otherwise you will return the parcel to him, without the delay of sending it first to me. Kindly do this, & if business does result I trust that you will allow me some commission. Burman's original price for the whole of the books was £11. 12. 6. "Book of the Exposition" was two guineas, alone.

I cannot possibly accept 5/- for the teeth scrapers. Owner wants a guinea, & I can't get them for much less. Please return them here unless you can give much more. Picture duly to hand.

faithfully yours William Green.

15 ETHERTON STREET,
LONDON.

5th October 1910.

Dear Sir,

Thanks for sending the parcel of books, the little case of instruments and the picture, which have duly come to hand.

I regret that the oil painting cannot be considered of any medical interest, as it is simply the heads of two people who are laughing, I take it, and I therefore have to return it to you. For the old case of teeth scrapers, I shall be pleased to offer you Five Shillings. For the books and pamphlets, the best offer I can make would be Six Pounds ten shillings, for the lot. Many of these are quite common, and some of those you enumerate, which the owner considers to be of value, such as "The Body of Chymistry" we often meet with in London for five shillings.

Awaiting the favour of your early reply,

I am,

Faithfully yours,

signed - J. Brett.

William Green Esq.,
23 Lodge Road,
Southampton.

23 Lodge Road
Southampton.
Sep. 28. 1910.

J. Brett, Esq.

Dear Sir,

Thank you for your letter & for the returned Gregory miniature. I have today sent you by S.W. Railway a parcel, carriage paid, containing the medical books, as follow:—

Culinary Poisons.
Complete Body of Chemistry.
Terrible Infection.
Thoughts on Amputations.
Watson's Observations.
Gutta Serena.
Graham's Lecture.

Do. Treatise Earthen bathing. Venetia's Generation.
Barry's Quackery
Book of the Exposition
Historia Flagellantium 1st ed.
Digby's Discourse.
Temple of Cythnos 3 in 1 vol.

Flagellation in France.
Do. " " 2nd ed.
Essay on Opium
Trial of Rossmoth.
Onania.
Barrow's Terminal Essay.
La Sympthomanie.
Secrets de la Generation.
J.R.G. Di Tableau.
Thornton's Philosophy
of Medicine. 5 vols. complete.

A few of these the owner considers to be of value
e.g. Body of Chemistry; Graham's Lecture; Book
of the Exposition; Historia Flagellantium; Flagellation

in France; Orania; Burton's Terminal Essay;
Venetia's Generation; J. R. J. D. Tableau; &c., in
one or two instances worth a pound or two.

But please go carefully through them, and do
your best for me. If you can make a good
offer for the lot I may be able to get the
business through.

I have also sent herewith the
oilpainting of two people exhibiting teeth, and
the old case of tooth scrapers. Please let
me have your best bid for these separately,
as they belong to another party.

I shall be glad to hear from
you as soon as possible.

faithfully yours
William Green.

15 ETHERION STREET.
WALWORTH ROAD, LONDON.

28th September 1910.

Dear Sir,

I desire to thank you for your letters of 22nd and 26th inst., I am sorry I have had to return you the portrait of Dr. Gregory as I find on examination it is not an antique miniature, therefore is useless to me.

With respect to the portrait of McAlpine, I do not find that there was any medical man of this name, but there was a Dr. McAlpine who was a clergyman about one hundred years ago. It is probable that you allude to his portrait.

With respect to the books I am sorry that the owner demurs sending them on approval as I should prefer to purchase the lot and not to make a selection. You must tell him that no dealer will purchase books without first seeing them. I could give him an approximate price for the entire lot without seeing them if he cared to consider it, but he would have a much better chance of getting the full value after examination.

As you will only have the picture of the people displaying teeth and the set of old dental instruments for me to see, it is scarcely worth while my calling at Southampton for the present, and I shall be glad if you will forward these by post, and I will let you know the value immediately.

Thanking you in anticipation,

I am,

Faithfully yours,

William Green Esq.

J. Brett.

23 Lodge Road,
Southampton.

Sep. 26. 1910.

J. Brett, Esq.

Dear Sir,

The picture of two people displaying teeth, and the set of old teethcrapers, have reached me, and I can now either forward them to you (they only make a light parcel) or await your visit at the end of the week. Difficulty has arisen in regard to the books, as the owner demurs to sending so many at once, & wants references. I do not think that they are likely to arrive in time for you to inspect them here, so if you would kindly select two or three of the items from the list that I sent you I would endeavour to obtain them & send them on to London. If you are going to call here, please let me know the day & hour beforehand (it should be in the afternoon). I should also be glad to hear whether you intend to take up the Brighton matter (D^r Mc Alpine's port. & other pictures &c.), and also to have your offer for the D^r Gregory miniature forwarded to you last week.

faithfully yours
William Green.

I have nothing else in view in your line at present, save the above.

23 Lodge Road,
Southampton
Sep 22. 1910.

J. Brett, Esq. Dear Sir,

Many thanks for your letter of the 19th inst. As I have had the portrait of D^r Gregory on hand for about a week it will be well to enclose it herewith, for your best offer, rather than keep the owner waiting longer.

I will endeavour to get the books, the teeth scrapers, & portrait of people exhibiting teeth, together here, to await your visit of inspection. I will write you early next week if successful, & shall be glad to hear from you as to the exact day on which you will ^{arrive} ~~be here~~. I am engaged in the town in the mornings, & should therefore prefer to meet you any afternoon (after 2 p.m.) and before 6 p.m..

I have heard from the owner of the M^c Alpine portrait. He declines to send it away, but is willing to show it to a visitor. He has also other pictures & articles for private sale. If you would care to call on him (it is near Brighton) and give me ten per cent (10%)

commission on any articles you may buy,
I will give you the name & address. Possibly
you might be able to take that case on your
way here. ✓

faithfully yours
William Green.

15 ETHERTON STREET,
WALTHORTH ROAD, LONDON.

19th September 1910.

Dear Sir,

I regret that absence from Town has prevented my replying to your letters before, with respect to books, a list of which you sent me. I can do with all these treatises, many of which I judge to be pamphlets, but cannot fix you a definite price until I see them, as a great deal depends on the condition. If you will kindly send them to me, on examination I will give you the best possible price I can for them.

I shall also be glad to consider the portrait of Dr. Gregory of Edinburgh, as soon as you can send it to me, and have no doubt that I shall be able to do business with you on the matter. I should also be glad to look at the set of old teeth scrapers in red morocco case that you report, and the old oil painting of the two people exhibiting their teeth.

If you can get all these objects, and any others you may know of, together at Southampton in about a week's time, and will let me know, I shall be in the neighbourhood, and will call upon you and inspect them at your place. This would save a great deal of expense in carriage, packing, etc. I expect to be in the neighbourhood of Southampton about Thursday week. If you can get all the things together by that time, kindly let me know at your earliest convenience.

Faithfully yours,

J. Brett.

William Green Esq.,
23 Lodge Road,
SOUTHAMPTON.

POST CARD SOUTHAMPTON

THE ADDRESS TO BE WRITTEN ON THIS SIDE

8. 45 PM

SEP 13 10A



J. Brett, Esq.

15 Etherton Street,

Walworth Road,

London.

23 Lodge Road,
Southampton.

Dear Sir, Sep. 13. 1910.
I hear that the old miniature
will be to hand in a few days.

Will any of the books offered lately
interest you?

I have also heard of a set of old teeth
scrapers in original red morocco case, Georgian
period, with tortoiseshell handles. And
an old painting of two people opening mouths,
showing the teeth. Would you care for these?

faithfully yours W. Green.

23 Lodge Road,
Southampton.
Sep. 8. 1910.

J. Brett, Esq.

Dear Sir,

So far no reply has come to my request for more information from the owner of the Mc Alpine portrait. If I get it you shall know in due course.

I have had the offer of an old miniature portrait of John Gregory, M.D., of Edinburgh, & have asked the owner to send it on. It is said to be very fine, and may, I trust, please you.

Herewith is a list of some more old & curious medical books. Some of them are rare, some scarce, some valuable. If you will kindly make a selection I will endeavour to obtain them, or you may fancy the whole. In either case I will look to you to do your best for me in the matter of price.

faithfully yours
William Green.

- Essay on Culinary Poisons - Laurel leaves, Hemlock,
 Mushrooms, &c. 1781. Sewed.
- Niccolus Lefebvre. Compleat body of Chymistry, &c.
 Translated by P.D.C. 2 parts in 1 vol. 1670.
- Christopher Caustic. Terrible Tractation: &
 Poetical Petition against Galvanising Drumpery
 & the Perkinistic Institution. 2nd ed. with additions
 1803. Frontis by H. Singleton.
- Tho. Kirkland. Thoughts on Amputations. With an
 Essay on use of Opium in Mortifications. 1780.
- W. Watson, M.D. Observations on Effects of Electricity
 applied to Tetanus. 1763. Sewed.
- D^r Chalibert. Dissertation on the fulta Sereua,
 Paralysis of the Retina, & Cataracts. 1774.
- Graham James. M.D. Lecture on the Generation,
 Increase, &c. of the Human Species, &c. &c. with a
 description of the structure & genial influence
 of the Celestial Bed &c. &c. 1783. 4to 3/4 green
 morocco, original covers bound in.
- Treatise on the all cleaving, healing &c. qualities of
 Simple Earth, & description of Earth bathing. 1790.
 (Newcastle-on-Tyne). Sewed.
- J. Corry. The Detector of Quackery, or Analyser of
 Medical &c. Impositions. 1802. half calf.
- Marriage, Love & Women amongst the Arabs. or the
 Book of the Exposition. A complete compendium of the

secrets of Oriental sexology. Literally trans. from the Arabic by an English Bohemian. 1896. Paris. original covers. Fine etched frontis. Only 200 copies printed. A supplement to Burton's works.

Historia Flagellantium de recto et perverso flagronum usu apud Christianos. (by the Abbé Boileau). Parisii 1700. Small book. old calf. The rare 1st edition.

Flagellation in France, from a medical & historical standpoint. Paris. 1898. orig. cover, uncut.

The same. 2nd edit. enlarged. 1901.

John Ainslie. *Essay on the effects of Opium.* 1763. 8vo. uncut.

Trial of Dr Nozmoth for the murder of the Mandarin Douwin. 1746.

History of the Flagellants. A paraphrase & commentary on the *Historia Flagellantium* above. By Somebody who is not Dr of the Sorbonne. London. M. Dugeston. 1777. 4to, boards. 3 full page plates. Scarce 1st ed.

Onania, or Self pollution in both sexes. With Supplement. 1752.

Terminal Essay to the 1001 Nights. ^{By} Sir R. F. Burton. 1901. orig. covers. One of 50 typewritten copies. 4to.

La Symphonie, ou Traité de la Fureur utérine, &c. par Bienville. 1788. sewed.

Nicholas Venette. *La Génération de l'homme au tableau de l'amour conjugal.* 2 vols. 1732. plates.

Les secrets de la Generation, par M. J. Morel.

2 vols in 1 No Date. Small books in half red morocco binding, with plates.

Tableau de l'Amour Conjugal, par J. R. J. H.

4 vols in 2. 1812. Paris. Small books finely bound in half brown morocco. plates. choice copy.

D^r Thornton. *Philosophy of Medicine*. 5 vols. 1799-1800.

old calf. Fine portraits & plates. Some coloured.

Chevalier Digby. *Discours fait en une ^{celebre} assemblée touchant la Guérison des Plages par le Poudre de Sympathie*. 1653. parchment. small book. Very scarce.

Vol containing pamphlet by the notorious quack Martin van Butchell. 1795. and two other pamphlets. 1778 and 179-

23 Lodge Road,
Southampton.

Aug. 27. 1910.
8.0 p.m.

J. Brett, Esq.

Dear Sir,

Two hours ago I posted
a note in acknowledgment of the letter sent on
your behalf on the 20th inst.. By the last
delivery today I have the pleasure of receiving
your Money Order for £18 for the Sydenham
portrait, for which please accept my best thanks.

I am still on the look out for further
items, & will let you know if anything that
seems to be of interest should turn up.

faithfully yours
William Green.

23 Lodge Road,
Southampton.

Aug. 27. 1910.

J. Brett, Esq.

Dear Sir,

I thank you for the letter of the 20th inst. acknowledging receipt of my telegram accepting your offer for the Lydenham portrait. I was just able to close with it, but my wire was probably a little late in arriving.

I have since come to final terms with the owner of the picture, & now await your kind remittance, which I shall be glad to receive at your earliest convenience.

faithfully yours
William Green.

15 ETHERTON STREET,
WALWORTH ROAD, LONDON.

27th August 1910.

Dear Sir,

Enclosed please find Money Order value Eighteen Pounds
for the Oil Painting of Sydenham.

Faithfully yours,

William Green Esq.,
23 Lodge Road,
SOUTHAMPTON.

N.B.—This Form must accompany any inquiry respecting this Telegram.



WYKE & SPOTTISWOODE, LTD., Lond.

POST OFFICE TELEGRAPHS.

Office Stamp.

If the Receiver of an Inland Telegram doubts its accuracy, he may have it repeated on payment of half the amount originally paid for its transmission, any fraction of 1d. less than $\frac{1}{2}$ d. being reckoned as $\frac{1}{2}$ d.; and if it be found that there was any inaccuracy, the amount paid for repetition will be refunded. Special conditions are applicable to the repetition of Foreign Telegrams.

Office of Origin and Service Instructions.

Charges } s. d.
to pay }



Handed } 12 45 p.m., Received } - 30 p.m.
in at }

TO {

Forrest & Hutton St Watlington Rd Ldn

I
for

will accept your offer
Sydenham portrait green

16 ETHERTON STREET.

WALWORTH ROAD, LONDON.

17th August 1910.

Dear Sir,

I have carefully examined the picture of Sydenham which you have kindly sent me for inspection, and I have also had the opinion of another expert. The portrait, although an old one, is not a contemporary one, and is probably a copy from a larger work, and does not *appear* to be more than eighty or ninety years old.

At the very outside its worth is Eighteen Pounds, and that you would not get for it under ordinary circumstances.

Will you kindly let me have a reply by wire, if possible not later than to-morrow morning, if my offer is accepted, as I have to go on the Continent for a week or two. You may tell the owner there is no doubt about our opinion being correct on this matter, and that Eighteen Pounds is considerably above what it would bring in a London Auction Room.

Kindly wire reply immediately, if accepted or not.

Faithfully yours,

J. Brett.

William Green Esq.,
23 Lodge Road,
SOUTHAMPTON.

23 Lodge Road,
Southampton.

Aug. 4. 1910.

J. Brett, Esq.

Dear Sir,

I have today sent you, per Curtiss & Sons, carriage paid, the portrait of Sydenham. I understand that it belongs to a private person who declines to say where he got it. The inscription or printing on the back may mean anything or nothing. It is obviously an old painting & well executed, so I must leave you to form your own judgment about it.

Price must be a matter of negotiation. If the thing is contemporary it should be worth a substantial sum, since it cannot be common. £100 would not be too much in such a case. It can of course be seen by experts, so I will await your opinion about it. The owner does not appear to be anxious to sell, & it has taken some time to get the portrait from him.

Please note, in unpacking, that the cardboard is on the front of the picture.

The two ms books of recipes are not yet available.

faithfully yours
William Green.

15 ETHERTON STREET,

WALWORTH ROAD, LONDON.

27th July 1910.

Dear Sir,

In reply to your letter of 25th inst., I thank you for informing me of the two curious old manuscripts. I should be pleased to examine these if you could send them to me on approval, stating the price asked for the same. Also directly you are able, send the portrait of Sydenham. I shall be glad to examine it and report to you on it.

Faithfully yours,

J. Brett

William Green Esq.,

23 Lodge Road,

Southampton.

23 Lodge Road,
Southampton.

July 25. 1910.

J. Brett, Esq.

Dear Sir,

Thanks for your letter.

I duly note remarks. As regards prices my quotations were based on prices asked by owners of books, & I was to that extent helpless. At all times I am glad to meet you as far as possible in the matter, & to accept your offers whenever it is in my power to do so.

I am daily expecting the arrival of the much-mentioned Sydenham portrait, & will forward it to you immediately it comes to hand.

Can you do with two curious old manuscript folio volumes of old medical recipes? Date about 17—. They are bound in full contemporary black morocco, with gilt edges, and clasps. The ms. title page reads:—"A booke of severall resyts for severall infirmities in Man & Woman, & most of them tryed by myselfe or my wife or my mother or approved by such persons as I dare give credit unto, that have known the exferement of it themselves." This is an unusual item & would

probably be worth your inspection. It certainly
cannot be called common. I shall be pleased
to forward the volumes on hearing from you.

faithfully yours
William Green.

15 ETHERTON STREET,
WALWORTH ROAD, LONDON.

21st July 1910.

Dear Sir,

In reply to yours enclosing a further list of books, I regret that these are useless to me, as they are very common in the market and I have most of them.

I may add for your information that the prices you ask for books of this character are about 500% above the price at which we can buy in London, and it would be useless for you to submit books to me unless you can quote them at about an average market price.

As an instance of this I may mention that the Works of Ambrose Paré, which is frequently met with in London at from Eighteen Shillings to One Pound, such copies as you quote to fetch Forty-five Pounds are in some special binding of some elaborate and costly nature and not ordinary copies of the book. I am always glad to hear of books, but they must be at marketable prices.

Faithfully yours,

J. Brett.

William Green Esq.,
23 Lodge Road,
Southampton.

101 Westmoreland Road,

Camberwell Gate, S.E.

17th June 1910.

Dear Sir,

Thanks for sending the list of medical text books to hand. Unfortunately these are all practically valueless as it is only works on these subjects printed before 1800 that are of any use, - I am therefore returning the list to you herewith.

With reference to your letter received this morning, I should like to have the whole of the volumes of the Medical History of the War of the Rebellion sent as I cannot judge of their condition without seeing the entire set.

Yours truly,

J. Brett.

Mr Wm. Green,
28 Lodge Road,
Southampton.

23 Lodge Road,
Southampton.
June 16. 1910.

J. Brett, Esq.

Dear Sir,

The owner of the set of 6 vols. of the Med. & Surg. Hist. of the War of the Rebellion writes me that they are heavy bulky volumes, & enquires whether the whole shall be sent on appro., or Vol I only as a sample. Please tell me which you prefer, as carriage will probably be heavy. If you know the work & will certainly buy it, it would be better to have them all at once — if not, perhaps the single vol. might suffice. I did not think that they were so large.

faithfully yours
William Green.

L1.10
Mund

23 Lodge Road,
Southampton.

June 8. 1910.

J. Brett, Esq.

Dear Sir,

I am duly in receipt of
your cheque for 13/-, for which I thank you.

Would any of the following books
be of use to you, if still available?

Aurelii Cornelii Belsi Medicina Liber Octo.
Small 4to, calf, printed in Gothic letter. Title
in red, initials within woodcuts. Published
Lugdunum. 1516. 20/-

Famulatrix Medicinæ; Recipes in Modern
Cookery with a Medical Commentary. Revised by
N. Hunter, M.D. 8vo. boards, 1806. 3/-

Quinti Sereni Sammonici Poetae, de remediis
in morborum curationibus. Small 4to, calf
Lugdunum 1540. 15/-

Bathing, warm & cold, observations on. 8vo.
1759. 2/9

George Harley, F.R.S. by M^{rs} A. Tweedie. 1899.
as new. 2/9

Medicinal Mineral Waters of Great Britain, France,
Germany, &c., by John Rutty M.D. Thick 4to
old calf, 1757. 7/-

De Humana Physiognomonica Joannis Baptiste.
8vo. old calf. Curious & quaint woodcuts. 1523.

1618

20/-

X Naturgeschichte der Eingeweidwürmer thier-
-ischer Körper. 4to, calf, 44 plates. 1787. 5/-

The Medical & Surgical History of the War of the
Rebellion 1861-5, ~~which~~ prepared under direction of
Jas K. Baronum, Surg-General U. S. Army.

X Complete in 6 vols. 1870-1879. cloth. Size 12 x 9½ in.
Profusely illustrated. Many coloured. 21/-.

The Diary of a Resurrectionist 1811-12, with an
account of the London Resurrection men & a short
history of the passing of the Anatomy Act. By J. B.

X Bailey, B.A. Librarian of the Roy. Coll. of Surgeons of
England. 1896. Red cloth. 8 x 5½ in. Plates by
Rowlandson & other illust^{ns}. 5/6.

I have had the offer of an old oil portrait of Johann
Sebastian Bach, the musical composer (1635-1750)
¾ length, 29 x 24 in. This might not suit you, but
do you think you could find a private buyer for me,
on commission, or if you do not care to handle it
could you indicate any likely buyer, private or dealer?
Subject to being available.

faithfully yours
William Green.

101 Westmoreland Road,

Camberwell. S.E.

May 26th, 1910.

Dear Sir,

In reply to your letter of the 19th, I desire to thank you for the information respecting the Abernethy portrait, and shall be glad if you can send me the History of Harvey's Discovery of the Circulation of the Blood, by Willis, the sketch portrait of James Matthew Duncan, M.D., and Morgagni, Adversaria Anatomica, on approval, and I will pay the cost of carriage both ways, if returned.

With reference to the portrait of Dr Sydenham, which you mention, if as good as you state, and genuine, I shall be glad to know the price required, and full particulars, also where it can be seen, and I will then take the matter into consideration.

Yours faithfully,

(Signed) J. Brett.

Mr William Green,
23 Lodge Road,
Southampton.

ANS^d
26 MAY 1910

23 Lodge Road,
Southampton.

May 19. 1910.

J. Brett, Esq.

Dear Sir,

The only information that I have been able to obtain about the Abernethy portrait is that it was originally purchased from a pawnbroker in Glasgow & that every enquiry was made of him, but he could say no more about it than that it was a chance purchase of his from a stranger, & that he knew nothing beyond as to the painter or history of it, but considered it to be a contemporary portrait of merit. This would seem to establish the fact that the picture is of Scottish origin. It may have been a family relic that has wandered about, as these things often do. I am sorry that this account of it amounts to so little, but it is all I have been able to ascertain.

I have the following to report:-
Portrait of Samuel Cooper. mezzotint. Folio size. Fine copy. 8/6.

William Harvey. History of his discovery of the circulation; by R. Willis. M.D. With portrait

of Harvey after Faithorne. 8vo. cloth. 1878.
Published at 16/- 5/6.

James Matthews Duncan, M.D. F.R.S.
a sketch for his family portrait. Large thick
paper, beautifully printed. 4to. Bound vellum.
Never published. Date about 1892. 6/6

Morgagni (J.) Adversaria Anatomica. plates.
4to. covers worn. 1719. 4/6.

Heister's General System of Surgery. 38 folding
plates. 2 vols. 4to. covers worn. 7/6

Sir Astley Cooper. Fractures & Dislocations.
Numerous plates. Large thick 4to. Printed
for the author. 1823. Good copy. 6/6

I have not yet met with a parcel of portraits
but will not fail to inform you if I do.

faithfully yours
William Green.

Whilst writing, I have news of a gentleman
having a fine portrait of Dr Sydenham. An
undoubted contemporary portrait & very fine, but
he wants a big price. Would you care to hear
more about it or see it? If so I will try to
ascertain details, or get it sent on if possible.

101 Westmoreland Road,

Camberwell Gate. S.E.

7th June, 1910.

Dear Sir,

I have pleasure in enclosing herewith cheque for 13/- for the three books you sent me.

Yours faithfully,

Mr William Green,

23 Lodge Road,

Southampton.

Enc.

101 Westmoreland Road,

Camberwell. S.E.

1st June, 1910.

Dear Sir,

Thanks for sending the three books, duly to hand. I shall be pleased to give you 13/- for the lot. If this offer is agreeable to you, kindly let me know, and I will forward you a cheque by return of post.

Yours faithfully,

(Signed) J. Brett.

Mr William Green,

23 Lodge Road,

Southampton.

23 Lodge Road,
Southampton.

May 31. 1910.

J. Brett, Esq.

Dear Sir,

Herewith I send
you the three medical books
as requested, at prices quoted
in my last letter, & trust that
you may be able to keep them.

I have written for full
particulars about Dr Sydenham's
portrait & will communicate
them to you when they arrive.

faithfully yours

William Green.

ANS^d
11 MAY 1910

23 Lodge Road,
Southampton.
May 10. 1910.

J. Brett, Esq.
Dear Sir,

I am greatly obliged by your letter to hand this morning. I had hoped for 8 guineas for the Abernethy picture but will defer to your view as to its value, & accept your offer of 7 guineas, with best thanks. I have at present no information in regard to either the painter or the original owner of the portrait, but will make enquiries & let you know if anything can be discovered.

If you think that any of the engraved portraits would be of use to you at a lower price than that put on them, would you mind suggesting a suitable figure? I could then try whether any were obtainable at or near that rate.

Would any of the following interest you?—

Portrait. Sir William Burnett, Royal Navy surgeon. By Cousens, after Shee.

Fine copy in maple frame. Glass wants
cleaning inside. Size 36 x 25 inches, includ-
-ing 2½ in frame. Full length portrait,
seated. Date about 1840. 21/6

Willis' Cutaneous Diseases. 1841. Folio
volume, with 94 coloured plates. 21/-

Pettigrew's Medical Portrait Gallery.
Vols 1 and 2. Thirty six portraits. Bound
in original half-morocco. 1840. 21/- the two.

faithfully yours
William Green.

101 Westmoreland Road,
Camberwell. S.E.

May 11th, 1910.

Dear Sir,

Thanks for yours of the 10th duly to hand. I enclose herewith cheque to the amount of seven guineas (£7. 7s.) in payment of the oil painting of Abernethy. Should you be able to obtain any information as to the painter or the original owner of the portrait, at a later date, I shall be much obliged, if you will kindly let me know.

With respect to the engravings, I am afraid it is impossible for me to put a price upon them, without seeing them first, as of course you know so much depends on their condition. If you could get together a number that are unframed, and could place them in a cardboard roll and send them up to me, I would do my best to make you a good offer. Willis' s "Cutaneous Diseases" and Pettigrew's "Medical Portrait Gallery", I regret I am unable to make you any offer for, as I have them in stock.

Kindly send me a formal receipt for the enclosed at your early convenience, and oblige,

Yours faithfully,

J. Brett.

Mr Wm Green,
23 Lodge Road,
Southampton.

Enc.

101 Westmoreland Road,
Camberwell. S.E.
9th May, 1910.

Dear Sir,

Many thanks for sending me the list of engravings of medical men and also for the Abernethy oil painting, which has duly arrived this morning.

I regret that I cannot make any offer for the medical dictionary, as I have one in stock, and with respect to the portraits, I am sorry they are not of sufficient interest for the price asked. For the little oil portrait of Abernethy, the best offer I could make would be £7. 7s. for the same, and that is stretching a point, as its ordinary value in an auction room in London would be about £5.

I presume there is no history as to who the painter was, or to whom the portrait belonged?

If you are unable to accept this price, and will let me know, I will return the picture to you, carriage paid.

Yours faithfully,

Mr William Green,
23 Lodge Road,
Southampton.

4ND2
9 MAY 1910

23 Lodge Road,
Southampton.

May 7. 1910.

J. Brett, Esq.

Dear Sir,

The Abernethy
picture arrived today & I have forwarded
it to you by Parcels Post. It seems to be
a contemporary portrait, showing the Doctor
about middle life. I trust that it may
meet with your favourable consideration, &
that the offer may be as near to the 10 guineas
as possible, as I am not able to obtain any
great reduction in price.

faithfully yours
William Green.

ANS
9 MAY

23 Lodge Road,
Southampton.
May 6. 1910.

J. Brett, Esq.

Dear Sir,

I have been trying to get the painting of Dr Abernethy sent for inspection. At last I hear that it is on the way & as soon as it arrives I will forward it to you for your best offer.

Meanwhile I have heard of the following. —

An offer
wanted
for this.

James' Medical Dictionary. About 1700.

→ With plates. Three folio volumes bound in the original calf, & in very fair condition.

Uncertain
whether this
one is framed.

Portraits. — Dr Thomas Turner, proof before letters. 25 $\frac{1}{4}$ ins by 20 $\frac{1}{2}$ ins.

Dr James Wilson by Bonnat after Bonnar.
proof after letters. Framed in gold. 26 $\frac{1}{4}$ ins
by 21 $\frac{1}{2}$ ins. Price for the two 40/-

Dr J. Barnard Davis. formerly of Hanley.

Joint author of "Crania - Britannica". Private
plate. Maple frame. 15/9.

Dr Wiles of Lincoln. Unframed. Large full
length portrait. Water stain across foot.

12/6

Houbraken's D^r Gonth & D^r Siddenham,
on largest paper & in fine state. Unframed.
16/- each. Subject to being available.
If any of these would be likely to suit you
I could send them on in a few days time.
faithfully yours
William Green.

Prices for the prints are lowest.

ANS
9 MAY 1910

101 Westmoreland Road,

Camberwell Gate. S.E.

April 30th, 1910.

Dear Sir,

In reply to yours of the 29th, I thank you for offering me the picture of Abernethy. It would be impossible for me to make you any offer for it, without first seeing it, and as it is only of comparatively small size, if you would care to forward it to me to London, I will examine it, and make you the best offer I can.

I shall always be pleased if you will report to me any medical or surgical pictures, prints, or other objects of medical interest that you may meet with at any time.

Yours faithfully,

(Signed) J. Brett.

Mr William Green,

23 Lodge Road,

Southampton.

23 Lodge Road,
Southampton.

Apr 29. 1910.

- Brett, Esq.

Dear Sir,

I have the opportunity (subject to being still available) of obtaining an old portrait of John Abernethy, F.R.S., the famous surgeon of St. Bartholomew's Hospital 1764 - 1813. It is $3/4$ length, hand resting on a table, on which is a silver inkstand. It is painted on a panel, size 12 inches by 16 inches, & is in an old gold frame. The price would be 10 guineas. I don't know whether this is of any interest to you, but there is no harm in mentioning it. I am hoping to hear of a few more medical subjects next week; if so I will let you know. If you have any special requirements in these things - any particular portraits or prints - I should be glad to hear of them.

faithfully yours
William Green.

POST CARD SOUTHAMPTON

THE ADDRESS TO BE WRITTEN ON THIS SIDE.

JUN 3 1904



J. Brett, Esq.
101 Westmoreland Road,
Camberwell,
London. S. E.

ANS.
JUN 1910

23 Lodge Road,
Southampton.

June 3. 1910.

Dear Sir,

I will accept your offer for
the three books, with thanks.

I am still awaiting news of
the Sydenham portrait.

faithfully yours

William Green.