"The Graphic"

Publication/Creation

1906-1914

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"THE GRAPHIC".

'06/'14

22 April 1914.

Dear Sir,

This Museum will be opened as a permanent institution in London the last week in May. In addition to the relics of famous men of science and medicine generally, it contains several picturesque reproductions of old chemists' and apothecaries' shops In London, ancient alchemical laboratories, models of ancient hospitals of the XVIth century, an old barber-surgeon's shop, and sick rooms of the same period.

If you would care to have a selection of photographs for the "Sphere" of various sections likely to interest your readers, also a short account of the objects of the Museum, I should be glad to furnish you with the same, provided you could see your way to insert them on or before 23rd May.

Faithfully yours.

C.T.

The Editor of the "Sphere", The Editor of the "Graphic".

water 11 June 1914. Dear Sir, Thanks for yours of this morning returning the photographs. I am sending you a further selection of nine recently taken. You may publish all of them or choose what you like best, if you can manage to give them an early place. If published, will you please place under each reproduction the words 'Copyright. H.S.W.' Kindly return the photographs when finished with. Faithfully yours, C.T. The Editor, 'The Graphic'.

THE WELLCOME HISTORICAL MEDICAL MUSEUM.

An International Collection illustrating the History of Medicine and the Allied Sciences.

This Museum was founded by Mr. Henry S. Wellcome last year in connection with the XVIIth International Congress of Medicine, and has now been re-opened as a permanent institution in London.

The collections include historical pictures, statuary, ancient surgical instruments and other objects connected with medicine, surgery and the allied sciences from all parts of the world. Interesting relics of eminent scientists discoverers and men famous in medicine and surgery are exhibited, also a large collection of ancient manuscripts and early printed books on medicine and the sciences.

Models have been re-constructed of old alchemists' laboratories, shops of ancient apothecaries and barber-surgeons, hospital wards of the 17th cent tury and a sick room of the same period.

The object of the Museum is purely scientific and educational and to stimulate interest in the history of medicine.

4 May 1914. Dear Sir, I desire to thank you for your kind letter of the 2nd inst. I am sending you a selection of photographs taken in the Wellcome Historical Medical Musoum, which I trust you will find suitable. These are quite different from those reproduced in "The Illustrated London News", and on hearing from you that you can reproduce them before the end of May, I will reserve these for you and not issue them to any other illustrated paper. Kindly return the photographs at once if unsuitable, as I have many applications for the same. Faithfully yours, The Editor. "The Graphic", Tallis House, Whitefriars, B.C.

TELEPHONE Nº 2880 HOLBORN. LONDON: The Graphic. TALLIS HOUSE, WHITEFRIARS. LONDON, E.C. may 2 19 × Sean In Jan obliged 6 for for your kind lear offering & columns laken at the Luceum. I should like to see These, but I am afrais I cand fromise to have any: il wone have to debend

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2. G.S. Thompson J.

ACCOUNTANT'S DEPARTMENT.

"The Graphic,"

"The Daily Graphic,"

"The Bystander."

H. R. BAINES & COMPANY, LIMITED.

Telegrams: "Talliscano, London." Telephone No.: 2860 Holborn (4 Lines).

TALLIS STREET,

WHITEFRIARS,

LONDON, E.C.

19th June, 1911.

Dear Sir,

In reply to your letter of the 7th inst., I write to say that we regret that we cannot supply you with photographs of the plates to which you refer as we find that they have been returned to the gentleman from whom we received them, Mr. A. Cargill, of the Savings Bank, Edinburgh.

Yours faithfully,

An

Chief Accountant.

C. J. S. Thompson, Esq.,

Easley Mews,

Wigmore Street, W.

7th Manel 2911.

Dear Sir,

I should be glad if you could kindly supply me with photographs of the following plates, which appear in "The Graphic" for 3rd June, 1911.

St. Anaesthesia, p. 842. Where Simpson was born, p. 842. Where he lived, Queen St. Edinburgh, p. 842. The monument to Sir James Simpson, Edinburgh, p. 852

Faithfully yours,

The Manager, "The Graphic," Tallis Street, k.C.

28th July, 1909-

Dear Sirs,

In reply to yours of the 27th inst., I have pleasure in enclosing herewith a cheque for one guinea, being your fee for permission to reproduce the illustration referred to, which appeared in the "Graphic" for the 26th June, 1897.

Please forward by early post your written permit, together with receipt for cheque.

Faithfully yours,

(signed) C. J. S. THOMPSON

for Barroughs Wellcome.

To

The Proprietors,

"The Graphic",

Tallie Street, M.C,

26th July, 1909.

Dear Sirs,

I shall be glad to know if you will kindly
give your permission to reproduce the picture entitled
"Cavalry, Colonial and Home", (which appeared in "The
Graphic", for 16th June, 1897,) in a small booklet which
we are producing, and which will not be for sale. We
shall be pleased to give due acknowledgment in the same.

Faithfully yours, (eigned) C.J.S. THOMPSON

for B. W. & Co.

To the

Proprietors of "The Graphio",
Tallis Street, M.C.

"The Braphic,"

"The Baily Braphic,"

"The Bystander."

TALLIS STREET,

WHITEFRIARS,

LONDON, E.C.

27th July, 1909.

Dear Sirs,

In reply to your letter of the 26th inst., I write to say that we shall be pleased to grant you permission to reproduce the illustration to which you refer (which we find appeared in the "Graphic" of the 26th, not 16th of June, 1907) for the usual nominal fee of One Guinea, and on receipt of your remittance of the amount we will forward the permission.

Yours faithfully,

Secretary.

In Ancell.

C.J.S.Thompson, Esq.,

Messrs. Burroughs Wellcome & Co.

London,

MANAGER'S DEPARTMENT.

Telephone: No. 491, Holborn.

Telegrams: "Talliscano, London."

"The Graphic,"

TALLIS STREET,

VICTORIA EMBANKMENT.

LONDON, E.C.,

July 20th 1906.

Dear Sir,

We send you the photographs of the Plague in India, and shall be pleased if you will accept them. We have no right to dispose in any way of the rights of reproduction, so that they must not be published in any form.

Having already appeared in "The Graphic" the prints are of no particular value to us, and we gladly give them to you gratis, but should the photographer ask us to return them to him at any time (though this is quite unlikely) we trust you will keep them available so that they can be given up, if necessary.

I remain,

Yours truly,

C. J. Thompson Esq.