

'Rome, Commemorative Exhibition, 1911'

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ROME, COMMEMORATIVE EXHIBITION, 1911.

'10/'12

LA PRESIDENZA

ROMA, 19
PIAZZA VENEZIA, 11 - TELEFONO 68-29

Mi prego notificare a V. S. che il Comitato ha stipulato un contratto di assicurazione con la nota e potente corporazione di assicuratori il " LLOYD di LONDRA ".

Tale corporazione aveva assicurato le nostre sezioni delle Esposizioni di Bruxelles e di Buenos Ayres del 1910 ed ha liquidato i sinistri avvenuti, specialmente a Bruxelles, con piena soddisfazione degli espositori e del Comitato.

L'Assicurazione da noi stipulata, che copre ogni rischio dal momento in cui la cosa assicurata lascia le mani dell'espositore o speditore fino a quello in cui vi fa ritorno, dopo la chiusura dell'Esposizione, è compiuta con la semplice notifica al Comitato dell'avvenuta spedizione, notifica che dovrà comprendere: la denominazione dell'oggetto, la sommaria descrizione, il nome dell'espositore, l'indicazione del valore (in lettere) ed il luogo di provenienza.

Il Comitato provvede, sotto la sua responsabilità, all'immediata iscrizione della cosa da assicurarsi nella polizza aperta a tale scopo a Londra.

L'Ufficio del Comitato incaricato penserà a informare gli espositori dell'avvenuta assicurazione.

Le notifiche dovranno essere dirette per mezzo di raccomandata all'Ufficio Trasporti: Palazzetto della Farnesina - Piazza S. Pantaleo.

IL PRESIDENTE DEL COMITATO
E. DI SAN MARTINO

S.H.B.

11 Giugno 1912.

Pregiatissimo Signore,

Mi affretto a confermare dalla parte del Sig.
Henry S. Wellcome la ricevuta dei sedici stampati
ed incisioni prestati per l'esposizione retrospettiva
di Roma.

Ringraziandola, La prego di voler accettare
l'assicurazione della mia più distinti stima,

Di Lei devmo.

C.J.S.T.

Illustrissimo Signore Presidente,
Colonnello Mariano Borgatti,
Commissione per le Mostra Retrospettive,
Castel S. Angelo, Roma, Italia.

Translation.

S.H.B.

11th June 1912.

Dear Sir,

On behalf of Mr. Henry S. Wellcome I desire to acknowledge the receipt of the sixteen prints and engravings on loan for the Retrospective Esposizione in Rome.

Thanking you,

I am, etc.

G.J.S.T.

J. C. Rossi

List of Prints.

From Print chest - for Rome Exhibition.

Scarpa
Risso
Rossi
Morgagni
Massagni
Silvaticus.

From Rosenthal Coll. - do. do. do.

Claudini
Ramazzini
De Vertis
Ronscallis
Tasolinus
Lullius.
Maffei.
Magnus Petrus.
Muzellano.
Targioni
Falconsi.

Uncat

Continuation for the retrospective
show in Castel St. Angelo Rome.

Dear Sir,

The committee for the commemorative festivities held in Rome in 1911, have decided to keep the exhibition of modern art open until up to the end of April 1912, basing themselves upon the sure condescendence of the exhibitors who have so much contributed especially to the retrospective art section, which has had a great success to boast of.

Bringing this before your notice we hope that you will meet our expectation, so much more so as the approaching season will be recalling many a traveller to visit Rome, & thus there will be an ample means to present & honour the art objects exhibited. The committee will endeavour to ~~extend~~ extend this also by means of lectures, festivities, gatherings &c.

Your failing to answer this notice will be considered as ~~a~~ a consent on your part, for which kindly accept our best thanks & expression of our consideration.

The president
Col. M. B.

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA: CASTEL S. ANGELO — TEL. 84-45

Preg.mo Signore,

La Presidenza del Comitato Esecutivo per le feste commemorative del 1911 in Roma, ha deliberato di tenere aperte le esposizioni d'arte romane possibilmente fino a tutto l'aprile del 1912; facendo sicuro assegnamento sulla condiscenza degli Espositori, che hanno — coi loro tesori d'arte — concorso alle mostre e specialmente a quella d'arte retrospettiva a Castel S. Angelo, che già ebbe così splendido successo.

Notificando ciò alla S. V. io ho ferma persuasione che Ella vorrà corrispondere alle nostre speranze; tanto più che le stagioni che si avvicinano, favorevoli alle escursioni ed ai viaggi, richiameranno a Roma molti visitatori, e si avrà così modo di meglio mettere in vista ed in onore le cose d'arte e gli oggetti che illustrano e decorano il Castello Sant'Angelo. Il che si propone di fare la commissione d'arte retrospettiva anche con feste d'arte, riunioni, conferenze e simili.

La mancanza di risposta alla presente si intenderà come adesione; ed io presento alla S. V. i miei migliori ringraziamenti e le espressioni della mia considerazione.

Il Presidente
Col. MARIANO BORGATTI.

Blue S.H.B.

12π. +

7th April 1911.

Dear Sir,

I hope to arrive in Rome on Friday evening, 21st inst., and shall be staying at the Hotel de Milan. I shall be pleased to see you when you can conveniently call, either that evening after eight o'clock, or the following Saturday morning.

I am,

Faithfully yours,

C.J.S.T.

Dr. Capparoni,

Via del Pozzetto, 108,

R o m e.

12th April. Villino Saccomanni,

Nettuno, Rome.

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA, 29th March 1911
CASTEL S. ANGELO — TELEFONO 84-45

Dear Sir,

Your of 25th inst on hand.
Let me know by letter at this address

Dr. P. Capuarone
(Vittorio Saccomanni)
Vittorio Saccomanni Nettuno (Roma)
N Italy

at least ten days before, the day of your arrival
is Rome and the hotel where I can find you and
I shall be very pleased to be your guide on the Retrosp-
tive Show at C. S. Angelo

The Central Committee of the Exhibition 1911 will
send to you in short time the necessary ticket for the
admission. Please present my best compliments to Mr. Wellcome
and believe me

Yours faithfully

Dr. Pietro Capuarone

Blue S.H.B.

25th March 1911.

Dear Sir,

I expect to be in Rome about April 22nd for a few days, to inspect the medical section of the Commemorative Exhibition on Mr. Wellcome's behalf. I shall be glad to know if you will be in Rome at that time, and where I could see you; as I should like to inspect your collection of Roman instruments while I am there.

I shall be also glad to know if the Exhibition at the Castel S. Angelo is now open, and if you could let me have the necessary ticket for admission to the same.

Awaiting the favour of your early reply,

I am,

faithfully yours,

C.J.S.F.

Dr. Capparoni,

Via del Pozzetto, 108,

R o m e.

Blue S.H.B.

7th March 1911.

Dear Sir,

Thanks for your letter of the 4th inst., from which I am pleased to learn that the box containing the engravings loaned by Mr. Henry S. Wellcome has been duly received at the Castel S. Angelo.

I shall be glad if you will kindly send me a ticket of admission to the Exhibition for Mr. Wellcome and also if you will let me know if the Exhibition will be open for visitors and completed by the middle of April next.

Thanking you for the trouble you have taken in the matter, and awaiting your reply,

I am,

Faithfully yours,

C.J.S.T.

Dr. Capparoni,

Commissione per le Mostre Retrospettive,

Roma.

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA, 4 th. March 1911
CASTEL S. ANGELO — TELEFONO 84-45

1866

Dear Sir,

I am pleased to inform you that the box containing the engravings
is arrived at Castel S. Angelo quite safely.

Yours very truly,

S. P. Mazzoni

Henry S. Wellcome Esq.
Snow Hill Buildings

E. C. L O N D O N.

Recd
MAR 7 1911

S. & T. D. COPY

DESPATCH NOTE

Department *Lib. by ansp*

Index No.

Date *4-7-1911*

M *Al Comitato per le
Feste Comemorative del 1911 in Roma
Materia d'arte. Retrospettiva, Roma.*

Please despatch the following goods

per *best route -*

QTY.	GOODS.	PURPOSE.
<i>1 case</i>	<i>16 engravings. Addressee all charges. From H.S. Wellcome Snow Hill Buildings, London. Insured for £80.</i>	<i>paying S.F. P.P. England.</i>

NOTE.—This form to be retained by the S. & T. D. after goods have been despatched

Despatch authorised by *mtg*

Blue S.H.B.

28th February 1911.

Dear Sir,

I am surprised to learn from your letter of 25th inst. to hand this morning that you have not received the box of prints yet, which I forwarded from Mr. Wellcome for the Retrospective Exhibition in Rome.

They were forwarded on the 6th inst., per Anglo-Italian express, grande vitesse, and were insured for Eighty pounds. The box was directed according to your instructions, and we pasted the large yellow label that you enclosed on the outside of the packing case.

I trust to hear from you by an early post that the box has safely reached its destination.

I am,

Faithfully yours,

C.J.S.T.

Dr. Capparoni,
Castel S. Angelo,
Rome.

DELIVERY NOTE

Department Library

Reference No.

Date 24 February
1911.

M Al Comitato Esecutivo per le
Feste Comemorative del 1911 in Roma
Matra d'arte Retrospectiva, Roma.

Please receive the following goods from BURROUGHS WELLCOME & CO., LONDON, E.C.

per best route -

Qty.	GOODS.
1 case	16 engravings all charges. Addressee paying From H. S. Wellcome Esq. Snow Hill Buildings, London, E.C. Insured for £80. England.

Any inquiry respecting this consignment of goods should quote the above reference number

Inteife.

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA, 25th February 1911
CASTEL S. ANGELO — TELEFONO 8445

Recd
FEB 28 1911

Dear Sir,

Your of 21st inst. in hand. Till now
no box received.

Please write by return of post to
complete give us indications if the box has been forwarded
by the post or by the railways & make
inquiries.

Awaiting the favour of your reply

I am

Faithfully yours

Stefano Apparone

Letter per Anglo
Italian Express
C.V.

Insured for £100

Blue S.H.B.

21st February 1911.

Dear Sir,

In reply to your letter of the 18th inst., I am surprised to learn that you have not yet received the box containing the collection of engravings I sent you on Mr. Wellcome's behalf for the Commemorative Exhibition. It was sent from here insured on 4th February, together with a letter of advice to you.

It should have reached you by this time, and I should be glad to learn as early as possible if you have received it.

Awaiting the favour of your reply,

I am,

Faithfully yours,

C.J.S.T.

Br. Capparoni.

Commissione per le Mostre
Retrospettive,

Castel S. Angelo,

R o m a.

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA, ¹⁸ Febr. 1911
CASTEL S. ANGELO — TELEFONO 84-45

Rec⁵
FEB 21 1911

Dear Sir

Till today I have not received
the box sent by you containing the engraving
of the Italian doctors you will exhibit on the
Retrospective Show in Castel S. Angelo

Will you kindly let me know
something about it

I am

Yours truly

G. Pietro Capparoni

Henry S. Wellcome, Esq.,
Snow Hill Building.
London E.C.

PLEASE
ADDRESS YOUR REPLY
"PRIVATE."

TELEGRAMS: "CLIREHUGH", LONDON.
TELEPHONES: CENTRAL 13908.
CITY 708.

66 & 67, CORNHILL,

LONDON, E.C.

13th February 1911.

Recd
FEB 14 1911

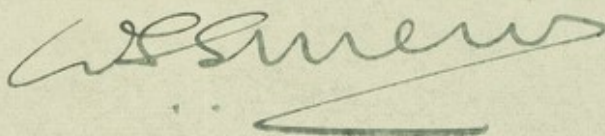
Henry S. Wellcome, Esq.

Snow Hill Buildings, E.C.

Dear Sir,

I am in receipt of your further letter of the 8th.
inst. The engravings are of course fully covered
by Insurance as we have already informed you.

Yours faithfully,



Blue S.H.B.

8th February 1911.

Dear Sir,

In reply to yours of the 6th inst., with respect to the engravings loaned to the Rome Exhibition, I should like to have a separate policy in my name, as soon as you are able to have it prepared.

In the meantime, I understand that the engravings are fully covered by insurance.

I am,

Yours very truly,

H.S.W.

W. S. Shield Esq.,
66 & 67 Cornhill,
London, E.C.

PLEASE
ADDRESS YOUR REPLY
"PRIVATE."

66 & 67, CORNHILL,

LONDON, E.C.

TELEGRAMS - "CLIREHUGH," LONDON.
TELEPHONES - CENTRAL 13908.
CITY 708.

6th February 1911.

Recd
FEB 7 1911

H. S. Wellcome, Esq.
Snow Hill Buildings,
London. E.C.

Dear Sir,

re:-ROME EXHIBITION.

I am duly in receipt of yours together with a detailed list of the value of the Engravings. I notice that you wish to have a separate Policy, I take it in your name. This Insurance is effected under an open cover. I can arrange, however, for you to have a separate Policy of Insurance, but I am afraid I shall not be able to have this prepared until it is definitely ascertained in what part of the Exhibition the engravings will be exhibited as we otherwise should not be able to fix the premium on the Policy.

Yours faithfully,

W. S. W.

Blue S.H.B.

3rd February 1911.

Dear Sir,

Please excuse delay in forwarding you the detailed prices of the engravings, as I was waiting to hear from the President of the Exhibition. I now enclose you the forms filled up, with the approximate value of each engraving.

The engravings will be sent off from here next week to Rome, and I shall be glad if you will let me have the policy for the insurance when ready.

It is impossible for me to indicate to you the portion of the Exhibition in which these pictures will be exhibited, and, to acquire that information, it will be necessary for you to apply to the President of the Exhibition.

I am,

Yours very truly,

H.S.W.

W. S. Shillad, Esq.,
66 & 67 Cornhill,
London, E.C.

Prices of separate engravings, as sent to W. S. Shields, Cornhill.

3.2.11.

1. Falcucci Nicolo.	Lire it.	Cento.	L. 100
2. Magnus, Petrus Joannes.	" "	Cento.	L. 100.
3. Claudius, Jul. Caes.	" "	Cento.	L. 100.
4. Ramazzini, Bern.	" "	Cento.	L. 100.
5. Iasolinus, Iulius.	" "	Quaranta.	L. 40.
6. Rossi, Francesco.	" "	Centocinquanta.	L. 150.
7. Silvaticus, Bened.	" "	Duecento.	L. 200.
8. De Ubertis Carolus.	" "	Duscento.	L. 800.
9. Roncalli, Fran.	" "	Duscento.	L. 200.
10. Targioni Cipriano.	" "	Cento.	L. 100.
11. Morgagni, Io. Bapt.	" "	Cinquanta.	L. 50.
12. Maffei, Scipio.	" "	Cento.	L. 100.
13. Mugellano Antonio.	" "	Centocinquanta.	L. 150.
14. Mascagni Paolo.	" "	Centodieci.	L. 110.
15. Scarpa, Antonio.	" "	Centocinquanta.	L. 150.
16. Rizzo Antonio.	" "	Centocinquanta.	L. 150.

2000.

Blue S.H.B.

3rd February 1911.

Dear Sir,

I have to-day despatched on behalf of Mr. Wellcome a case containing the sixteen old engravings of Italian medical men that he is loaning for Le Feste Commemorative in Rome. I have filled in the forms as requested, and have forwarded them to Mr. Shield of Cornhill, who tells me that he has insured the engravings, so all is now in order.

I note that you expect that the Exhibition will be opened about the end of March, and I hope, all being well, to visit it either in April or May, when I trust you will be in Rome.

I desire to thank you for sending the photographs of your collection of Greco-Roman surgical instruments, which appear to be very interesting. I shall hope to see your collection when I come to Rome.

I am,

Faithfully yours,

C.J.S.T.

Dr. Capparoni,
Castel S. Angelo,
R o m a.

PLEASE
ADDRESS YOUR REPLY
"PRIVATE."

TELEGRAMS: "CLIREHUGH," LONDON.
TELEPHONES: CENTRAL 13908.
CITY 708.

66 & 67, CORNHILL,

LONDON, E.C.

1st February 1911.

Harry S. Wellcome, Esq.
Snow Hill Buildings,
London, E.C.

Dear Sir,

Referring to my letter to you of the 30th ult.

kindly note that I have insured the sixteen pictures for
Lire 2,000 in accordance with instructions received from the
Executive Committee of the Rome Exhibition.

Yours faithfully,

W. S. Wellcome

PLEASE
ADDRESS YOUR REPLY
"PRIVATE."

TELEGRAMS: "CLIREHUGH," LONDON.
TELEPHONES: CENTRAL 13908.
CITY 708.

66 & 67, CORNHILL,

LONDON, E.C.

30th January 1911

Harry S. Wellcome, Esq.
Snow Hill Buildings.
London, E.C.

Recd
JAN 31 1911

Dear Sir,

re:-ROME EXHIBITION.

I have received instructions from Count San Martino the President of the Executive Committee for the Rome Exhibition to insure sixteen pictures in your name for Lire 2,000. I shall be glad if you are able to furnish me with a separate value on each picture, or approximate value, and also shall be glad if you can indicate whether these pictures will be exhibited in the Beaux Arte, or what other Building.

Yours faithfully,

W. S. Field

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA, 26th January 1911
CASTEL S. ANGELO — TELEFONO 84-45

Recd
JAN 30 1911

Dear Sir ,

J beg your pardon if I have not answered sooner to your letter of 29th December last . Now J send you the form for the insurance, that J have already filled up for you . You will kindly write the single price of insurance for every engraving and send the form filled up to W. S. Shield - 66-67 Cornhill - London - E.C. and by him you will receive the complete insurance made by the London Lloyd .

When the Lloyd insurance will be in your hand you will kindly forward the engravings sticking on the box the address " Al Comitato Esecutivo per le Feste del 1911" etc that J will send to you printed .

Kindly let me know the date when the engravings will be sent from London .

The Retrospective Show will be opened -J think- on the end of March. On the meantime J take the liberty to send you, as a souvenir, the photo of mine collection of

solent

x already

Of ancient Roman surgical instruments .

I am

faithfully

Your

L. Rich. Japponi

Henry S. Wellcome . Esq.

Snow Hill Buildings

LONDON E. C .

S.H.B.

29th December 1910.

Dear Sir,

In reply to yours of the 2nd inst., I have pleasure in enclosing you herewith, on behalf of Mr. Wellcome, who is at present travelling abroad, a list of the sixteen portraits of ancient Italian physicians and surgeons, which he has pleasure in loaning for the Commemorative Exhibition, to be held in Rome next year.

If you will kindly let me know the date for sending in the exhibits I will have the engravings forwarded to you. It will be necessary to insure them against loss or damage for Two thousand lire, and I shall be glad if you will kindly let me have the policy from the insurance company that they have insured for that amount before the engravings are sent from London.

I shall be glad if you will also let me know when the Exhibition will be opened, as I hope to come to Rome to visit it on Mr. Wellcome's behalf. At the same time I will go into the matter of the Roman surgical instruments, concerning which you wrote me a few months ago.

I am,

Faithfully yours,

C.J.S.T.

Dr. Capparoni,
Commissione per le Mostre Retrospettive,
Castel S. Angelo, ROMA.

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA, 2nd. Dec. 1910
CASTEL S. ANGELO — TELEFONO 84-45

REC⁵
DEC 6 1910

Dear Sir

Your of 26th November inst in hand.

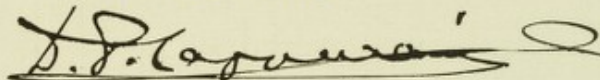
We shall be very pleased to have the portraits of Italian physicians and surgeons you offer to loan on the Exhibition.

Therewith we enclose three forms of receipts, that you will fill up, sign and send back to us. One of these we shall send again to you after it will be signed by Colonel Borgatti,
President of the Retrospective Show.

With Kind regards

I am

Yours very Truly



Henry S. Wellcome

Snow Hill Buildings.

L O N D O N. E. C.

P.S. I thought it would be better to send you the forms already signed by the Colonel. One of these you will keep for you, as receipt, and send to us the other two with the portraits.

Blue S.H.B.

26th November 1910.

Dear Sir,

In reply to your letter of 19th inst., I have now looked over the early books on medicine printed in Rome, that I have in my library, and find that they are not so numerous as I thought, but am enclosing you a list herewith in case they may be of sufficient importance for the Rome Exhibition.

I also find I have a number of portraits of Italian physicians and surgeons, a list also enclosed, which you might also have, with the books, if you have not duplicates already offered.

I have been trying to find if I have anything else likely to be of interest for the Exhibition connected with Italy, but I find I have very few objects of medical interest that came from your country, otherwise I should have been most pleased to have loaned them.

I did not at first, when I read the Prospectus of the Exhibition, know that it was confined to objects of Italian origin. So please understand that it is with great regret that I cannot find you anything that will be suitable beyond the list of books and portrait engravings which I send herewith, as these are all I have connected with Italy.

I shall be glad to hear from you on the matter, and I will at once have these objects put on one side for the Commemorative Exhibition.

With kind regards,

I am,

Yours very truly,

H.S.W.

Dr. Capparoni,
Commissione per le Mostre Retrospettive.
Castel S. Angelo, ROMA.

1. Lullius , Raimundus	1235 - 1315.
2. Falucci, Nicolò	1350 - 1412.
3. Magnus, Petrus Johannes.	1558 - after 1617.
4. Claudius, Jul. Caes.	? - 1618.
5. Ramazzini, Bern.	1633 - 1714.
6. Tasolinus, Julius	(about 1668.)
7. Targioni, Cipriano	1672 - 1748.
8. Morgagni, Jo. Bapt.	1682 - 1772.
9. Maffei, Scipio	? - 1755.
10. Mugellano, Antonio	1695 - 1758.
11. Mascagni, Paolo	1752 - 1815
12. Scarpa, Antonio	1752 - 1832.
13. Risso, Antonio	1777 - ?

14. Rossi, Francesco
15. Silvaticus, Bened.
16. De Vbertis, Carolus
17. Roncalli, Franc.

2

after
about

dopo
verso

1232-1312

1320-1415

1528-1617

5 - 1618

1633-1714

about 1688

1672-1748

1682-1772

5 - 1772

1692-1728

1725-1812

1725-1832

1777 - 5

after
about

before
verso

Secolo

XVII

17mo.

Tratti di
medicina
Italiani antichi

1. Galieno, Raimundus

2. Fallopius, Nicolo

3. Morgagni, Johann Jakob

4. Galenus, Jul. Cass.

5. Ramazzini, Bern.

6. Jacobinus, Julius

7. Targioni, Cipriano

8. Morgagni, Jo. Bapt.

9. Maffei, Scipio

10. Nodding, Antonio

11. Mascagni, Paolo

12. Scarpa, Antonio

13. Rissio, Antonio

14. Rossi, Francesco

15. Siliatensis, Bened.

16. De Vitis, Carolus

17. Roccalt, Franc.

PRINTS IN CHESTS.

Morgagni
Massa
Massaria
d. Oddi
Malpighi
Lazzari
Mannagetra
Montanus
Rossi
Scarpa.

PRINTS IN BOOKS.

de Sgobbis
Stechinus
Gallo 1753
Graniti
Masiero 1724
Matthioli
Palfino 1758
Vesalins.

BOOKS PRINTED IN ROME.

<u>Celsus</u>	De Re Medica	1517
<u>Zecchi</u>	Consultat. Medicinalium	1600
<u>Cecarelli</u>	Antidotario Romano	1612
<u>Manfredi</u>	Delle Virtu della Vipera	1647
<u>Balestra</u>	Gli accidenti piu gravi..	1657
<u>Contulus</u>	Lapidibus Podagra...	1699
<u>Eustachius</u>	Tabulae Anatomicae	1714
<u>Cesio</u>	Cognit. de' Muscoli..	1730

Grysignanus

~~libellus de pulsibus et~~
~~Urinis. Salermus. 1543.~~

*male
del) contagioso.*

BOOKS PRINTED IN ROME.

- Celsus. De Re Medica. 1517.
Zecchi. Consultat. Medicinalium. 1600.
Cecarelli. Antidotario Romano. 1612.
Manfredi. Delle Virtu della Vipera. 1647.
Balestra. Gli accidenti piu gravi del male contagioso. 1657.
Contulus. Lapidibus Podagra. 1699.
Eustachius. Tabulae Anatomicae. 1714.
Cesio. Cognit. de' Muscoli.. 1730.

PORTRAIT-ENGRAVINGS OF ITALIAN PHYSICIANS

AND SURGEONS.

- | | |
|-------------|-------------|
| Morgagni. | Lazzari. |
| Massa. X | Mannagetra. |
| Massaria. X | Montanus. X |
| d.Oddi. | Rossi. |
| Malpighi. X | Scarpa. |

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA, 19th November 1910
CASTEL S. ANGELO — TELEFONO 84-45

Dear Sir,

NOV 23 1910
Recd

On reply to your letter of 8th inst.

With great pleasure we Shall exhibit in the Retrospective show your collection of early printed books on medecine, printed in Rome and the neighbouring town, if they will be of great interest. We shall be very pleased if you kindly Will send us the list to be exsaminèd.

With kind regards,

I am,

Yours very truly.

S. P. Lapparoni

Henry S. Wellcome
Snow Hill Buildings,

L O N D O N E.C.

Blue S.H.B.

9th November 1910.

Dear Sir,

I have already been in communication with the President of the Section of Commemorative Medicine, Colonel Borgatis, and have offered to loan a selection of ancient prints and early printed books on medicine for that Section. I regret that I have nothing in my collection, I am afraid, that would be suitable for the section on Hygiene.

Thanking you for your kind communication,

I am,

Yours very truly,

H.S.W.

Illustrissimo Signor Presidente,

Esposizione Internazionale
d'Igiene Sociale,

R o m a.

5 August 1913.

Illustrissimo Signor Presidente,

Ho già comunicato col Presidente della Sezione di Medicina Retrospectiva, Signor Colonnello Borgati, ed ho offerto di prestare una scelta di stampe antiche e libri antichi di medicina per la detta Sezione.

Mi rincresce che non abbia alcun oggetto nella collezione che potesse essere convenevole per la Sezione d'Igiene.

La ringrazio per la di Lei gentile comunicazione e La prego di gradire i miei cortesi ossequi.

Di Lei Devoto.

Illustrissimo Signor Presidente,
Esposizione Internazionale
d' Igiene Sociale,
R O M A.

Blue S.H.B.

8th November 1910.

Dear Sir,

I regret that pressure of work has prevented my replying to your letter of 24th ult. sooner. With respect to the objects which I propose to loan to the Commemorative Exhibition to be held in Rome in 1911, I enclosed a list to the President, Colonel Borgatis in reply to his letter, and which I trust now has reached him.

I did not gather from the Prospectus that the Exhibition was to be solely an Italian one. That being the case, I am afraid the objects I proposed to loan you are of very little use. I am afraid I have no exclusively Italian objects of such interest as you will be able to gather in Italy itself, which is so rich in objects connected with the history of medicine from the Early to the Middle Ages. I might be able to put together a collection of early printed books on medicine, printed in Rome and the neighbouring towns. If they would be of greater interest kindly let me know, and I will endeavour to prepare such a list for you.

With kind regards,

I am,

Yours very truly,

H.S.W.

Dr. Pietro Capparoni,

Castel S. Angelo,

R o m a.

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA, 24th October 1910
CASTEL S. ANGELO — TELEFONO 84-45

R
27 OCT 1910

Dear Sir,

On my arrival in Rome, I found your letter waiting for me at Castel S^t Angelo, telling that you had already sent to the "Presidente della Commissione per le mostre d'arte Retrospettive" the list of the objects you will be pleased to loan to the Commemorative Exhibition, to be held in Rome next year.

I must tell you that till now no letter has arrived from you to the President Colonel Borgatti.

Next month a meeting of the Committee of the IT of the Retrospective Show will take place and I will submit his judgement the list of the objects you have sent to me.

I hope they will be accepted, but you must remember that this Retrospective Show, as by the way, is quite an Italian one and the objects you would like to send are quite English.

I am
yours very truly

S. Pietro Japanez

Blue S.H.B.

3rd October 1910.

Dear Sir,

In reply to your kind letter of 1st inst., I forwarded last week, addressed to the Presidente della Commissione per la Mostra d'Arte Retrospettiva, who, I understood from the prospectus, was the proper person to communicate with, a list of the objects I shall be pleased to loan to the Commemorative Exhibition to be held in Rome next year. I enclose you a copy of the same.

The engravings and mezzo-tints are representative of English medical men from the time of Linacre to Sir Astley Cooper, and the books which are exceedingly valuable, represent English printed books on English medicine from 1540 to 1696.

I should require these to be insured for Five hundred pounds.

I regret that the member of my staff who was in Italy some weeks ago was unable to get so far south as Rome this time, but next year no doubt he will be able to make arrangements to see you. At the same time he will inspect the collection of Roman surgical instruments for me.

In reply to your query, I have received the copy of the Rivista di storia critica della scienze mediche quite all right.

I am,

Yours very truly,

Dr. Pietro Capparoni, H.S.W.
Castel S. Angelo,
R o m a.
I T A L I A.

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA, 1st Oct 1910
CASTEL S. ANGELO — TELEFONO 84-45

Dear Sir,

RECEIVED
3 OCT 1910

You promised me that you will have lent some pieces of your collection for the Retrospective Show, that will take place in Castel S. Angelo in Rome next year and that one of your staff would have passed through Rome in last August or September. But nobody I have seen and is long that I have not heard of you.

Will you kindly tell me if you are always in the same idea of exhibit in the show.

On the meantime kindly let me know if you are always in the same idea to buy the collection of Roman surgical instruments of which we have already spoken.

In answer with oblige yours truly

Dr Pietro Lapparoni

P.S. Let me know if you have regularly received the number of the "Rivista di Storia Critica delle scienze mediche e naturali".
Till 15th of October my address will be = Borgo alla Collina, Casertina
after Via del Dossotto 108 Rome. Italy

Rome

(Exhib.)

S.H.B.

29th September 1910.

Dear Sir,

In reply to your invitation asking me to loan some objects of interest for the forthcoming Commemorative Exhibition to be held in Rome in 1911, if possible ~~at~~ the time, I shall be pleased to loan you a valuable collection of thirteen early printed English books on medicine and surgery, and also a valuable collection of portraits of famous ~~English~~ British doctors of medicine from the time of Thomas Linacre, 1461, to Sir Astley Cooper, 1768. Lists of the above are enclosed herewith.

I am,

Yours very truly,

29 Settembre 1910.

SHB.

29 Settembre 1910.

Illustrissimo Signor Presidente,

In risposta al di Lei invito chiedendomi di contribuire con alcuni oggetti di interesse alla Mostra Retrospettiva da tenersi nel 1911 in Roma per le Feste Commemorative, mi affretto a parteciparle che sarei ben disposto ad esporre una collezione di valore di tredici libri antichi Inglesia che si riferiscono a soggetti medici e chirurgici come pure una valevole collezione di ritratti di famosi medici Inglesi a partire dall'epoca di Thomas Linacre, 1461, fino a Sir Astley Cooper, 1768. Accludo una lista dei citati oggetti.

Gradisca i miei distinti ossequi.

H.S.W.

Presidente della Commissione
per la Mostra d'Arte Retrospettiva,
Castel S. Angelo,
R o m a,
I T A L I A.

00110.

(2nd)

30 JUL 1911

MEMORANDUM

FROM BURROUGHS WELLCOME & CO.

TO BURROUGHS WELLCOME & CO.

MILAN

LONDON

Date 28th July 1911

Reference No. 3571

Your Memo. Reference..... Dated.....

Re "Wellcome" Historical Medical Exhibition.

We have received the enclosed application from the President of the International Exhibition of Social Hygiene to be held in Rome in 1911, addressed to Mr. H. S. Wellcome.

We have written to the applicant advising him that we have had pleasure in forwarding his communication to London, and that he would receive a reply in due course.

M. S.

TRANSLATION.

Rome , 16th July 1910.

As it must be known to you through the Manager of your Branch Office in Milan, it is a great desire of this organising Committee for the International Exhibition of Social Hygiene, that you should take part in the exhibition and more especially in the group relating to retrospective Medicine. As you are strenuously endeavouring to collect valuable material on the subject, it is the wish of the Committee to beg you to kindly favour us with your co-operation, reserving myself to communicate with you on informations regarding the program and regulations of our exhibition.

With respectful regards, I am,

The President.

Give this to
when I return
EST

ESPOSIZIONE INTERNAZIONALE
D'IGIENE SOCIALE
ROMA 1911

Roma 16-luglio 1910

Come le sarà stato partecipato a suo tempo dal Direttore della filiale di codesta ditta in Milano, è vivissimo desiderio di questo Comitato ordinatore dell'Esposizione internazionale d'igiene sociale, di vedere partecipare alla mostra e specialmente nel gruppo relativo alla storia retrospettiva della Medicina la S.V. che tanto si adopera a raccogliere collezioni preziose in materia; ed io interpretando il voto del Comitato mi faccio premura di pregarla a volermi accordare la sua preventiva adesione, riservandomi di farle poi conoscere il programma ed il regolamento della nostra Esposizione.

Gentilissimo Signor
Henry J. Wellcome
Londra

Saluti cordiali

Il Presidente -
G. Brancaccio

Prospectus asking for loans of objects likely to
show the various forms of life from the Middle Ages to
the middle of the last century, in Rome and neighbouring
towns.

MAY 10 1910
BER

Retrospective Committee for the Commemorative Fete of 1911 in Rome.

Committee for
Retrospective Exhibits

Rome, 25th March 1910
Castel S. Angelo

The Committee for the Commemorative Fete for 1911 has entrusted a special commission, with a view to organising in Castel S. Angelo a series of retrospective exhibits likely to make better known the various forms in which from the Middle Ages to the middle of the last century, life was manifested in Rome and neighbouring towns. But to ensure the success of such an exhibition it is essential that every citizen should contribute because every souvenir, every object, will make a link and in completing some of our exhibits it would be of inestimable value. On the other hand the interest which every citizen certainly has for the success of such exhibits, which will add to the attraction of the fete of 1911 and to the dignity of the capital, encourages us to take the liberty of addressing you, asking for your efficacious assistance. The sections of the Exhibition are as follows:-

(a) Various souvenirs of pure and applied art from the Middle Ages to the middle of the 19th Century, busts, statues, crests, heraldry, capitols, wrought iron, tapestry, materials, furniture, etc.

(b) Roman artists from the 13th to the 16th Century; pictures, frescoes, engravings, drawings and water colours. Cosmati. Epoch of Michael Angelo (sculptures and pictures of the master's pupils and objects having relation to Michael Angelo and his pupils; copies and imitations of Michael Angelo's works.

(c) Special Salon. (room Borgiana, Berniniana & similar ones)

(d) Exhibits of costumes - Robes of magistrates, public officials, soldiers - elegant dresses of men and women - laces, materials, jewellery, bric-a-brac, toilet articles, small furniture, fans, walking sticks, snuff boxes, etc.

(e) Arms. History of fire arms and armory; for attack or defence, fencing weapons for tournaments from the oldest epochs to 1870.

(f) Pharmacy of the 16th Century. Perfumes - surgical instruments - Latial china (history of the Etruscan and Roman epochs in 1800.)

(g) Topography of Rome (pictures, drawings, maps, photography, etc. which are likely to reproduce the town in past centuries, not only in its monuments, but in its most characteristic aspects.

Records of demolished or transformed houses, of fountains and churches. Characteristic records of popular customs, men and original types of people. Souvenirs of carnivals, of tournaments with cows, of the race of the barbarians, processions and fireworks, etc.

(h) Roman numismatics and Roman seals (coins, medals, original seals and impressions from the Middle Ages up to the present time.

(i) Exhibits of foreign life in Rome. Souvenir of celebrated foreigners who have lived in Rome, their studies and works on Rome; portraits of foreign artists reproducing Rome and the country round about.

The sections will be collected together in Castel S. Angelo.

The great variety of the sections gives everyone an opportunity of contributing to the Citizens' Exhibit and the place where it is organised, sheltered from all danger can only but assure the exhibitors of the careful preservation of the articles exhibited, also if they are of great historical or artistic value. On articles exhibited will be indicated the name of the proprietor.

The objects of this Exhibit will be restored when the Exhibition is finished and the Committee has the warranty for the preservation of the articles during the Exhibition; and will also provide the expenses for the transport of the articles to Castel S. Angelo and for their transport to the house of the exhibitor after the Exhibition.

The proposal of the intention to exhibit must be made in writing to the President of the Commission of the Retrospective Art Exhibition in Castel S. Angelo and delegates will go and inspect the proposed articles. The proprietor from whom articles are expected for the Exhibition will have gratuitous admission to Castel S. Angelo for all the duration of the Exhibition during the hours it is open to the public.

There will be a regular receipt given for every object exhibited at the Exhibition.

The Executive Committee for the Commemorative Fete for 1911 count upon the willingness of the citizens and of everyone in the provinces of Rome who can contribute to the success of the Retrospective Exhibition to facilitate the work of the Commission

Yours etc.

President of the Committee

BER

COMITATO ESECUTIVO PER LE FESTE COMMEMORATIVE DEL 1911 IN ROMA

COMMISSIONE
PER LE MOSTRE RETROSPETTIVE

ROMA, 25 Marzo 1910
CASTEL S. ANGELO

Il Comitato per le Feste Commemorative del 1911 ha affidato ad una speciale Commissione l'incarico di organizzare in Castel S. Angelo una serie di **Mostre Retrospettive** che valgano a far meglio conoscere le varie forme nelle quali, dal medio evo sino alla metà del secolo passato, si manifestava la vita in Roma e nelle città vicine. Ma ad assicurare il successo di tale Mostra è indispensabile il contributo di tutti i cittadini, poichè ogni ricordo, ogni oggetto, può colmare una lacuna e, completando qualcuna delle nostre Esposizioni, dare ad essa valore inestimabile.

D'altra parte, l'interesse che certamente porta ogni cittadino al successo di simili Mostre, le quali tanto conferiranno all'attrattiva delle Feste del 1911 e al decoro della Capitale, ci fa arditi a rivolgere alla S. V. la viva preghiera di volerci concedere il di Lei efficacissimo aiuto.

Le Sezioni della Mostra sono le seguenti:

- a) **Ricordi vari di arte pura e di arte applicata** dal medio evo alla metà del secolo XIX: busti, statue, stemmi, fregi, capitelli, ferri battuti, arazzi, stoffe, mobili, ecc.
- b) **Artisti romani dal secolo XIII al secolo XVI**; quadri, affreschi, incisioni, disegni, acquarelli. Cosmati. Epoca di Michelangelo (sculture e pitture di allievi del Maestro ed oggetti che con Michelangelo ed i suoi allievi hanno relazione; copie ed imitazioni delle opere di Michelangelo).
- c) **Sale speciali** (sala Borgiana, sala Berniniana e simili).
- d) **Mostra del costume** - vesti di magistrati, di pubblici ufficiali, di uomini d'armi - abbigliamenti eleganti di uomini e donne - merletti, stoffe, oreficerie, ninnoli, oggetti di toletta, piccoli mobili, ventagli, bastoni da passeggio, tabacchiere ecc.
- e) **Armi**. Storia delle armi da fuoco e bianche; da offesa e da difesa; da scherma; da torneo: (dalle epoche più antiche al 1870).
- f) **Farmacia del secolo XVI**. Profumi - strumenti chirurgici - ceramiche laziali (storia dalle epoche etrusche e romana al 1600).

Ill.^{mo} Signore

Signor

g) **Topografia di Roma** (quadri, disegni, carte, fotografie ecc. che riproducano e ricordino la città nei secoli passati, non solo nei suoi monumenti, ma nei suoi aspetti più caratteristici. Ricordi di case demolite o trasformate, di fontane, di chiese. Ricordi caratteristici di usanze popolari, di uomini e tipi originali. Memorie del carnevale, delle giostre delle vaccine, delle corse dei barberi, delle processioni, delle girandole, ecc.).

h) **Numismatica e sfragistica romana** (monete, medaglie, suggelli originali ed impronte, dal medio evo in poi).

i) **Mostra della vita degli stranieri a Roma** (ricordi degli stranieri celebri che hanno vissuto in Roma; loro studi e lavori su Roma: quadri di artisti stranieri che riproducano Roma e la sua campagna).

Le Sezioni si fonderanno in un quadro solo e completo in Castel S. Angelo.

La grande varietà delle Sezioni dà a tutti il modo di contribuire alla Mostra cittadina, ed il luogo ove essa si organizza, difesa da ogni pericolo, non può che assicurare gli espositori sulla conservazione degli oggetti esposti, anche se di grande valore storico od artistico.

Sugli oggetti esposti sarà indicato il nome del proprietario.

Le cose esposte saranno restituite ad Esposizione finita, ed il Comitato, come garantisce la conservazione degli oggetti durante l'Esposizione, così provvederà a sue spese al trasporto degli oggetti fino a Castel S. Angelo ed al loro trasporto al domicilio dell'espositore dopo l'Esposizione.

La proposta degli oggetti da esporre dovrà esser fatta per iscritto al **Presidente della Commissione per la Mostra d'Arte Retrospettiva in Castel S. Angelo** ed appositi Commissari a ciò delegati si recheranno poi a visitare gli oggetti proposti.

I Signori proprietari da cui verranno accettati oggetti e raccolte per la Mostra, godranno dell'accesso gratuito a Castel S. Angelo per tutta la durata della Mostra stessa, nelle ore di apertura al pubblico.

Degli oggetti consegnati per la Mostra sarà rilasciata regolare ricevuta.

Il Comitato Esecutivo per le Feste commemorative del 1911 fa il più grande assegnamento sul volenteroso concorso dei cittadini e di quanti possono nella provincia di Roma contribuire degnamente al successo delle Mostre Retrospettive coadiuvando l'apposita Commissione e facilitandone il compito.

Con la massima considerazione

IL PRESIDENTE DEL COMITATO

E. di San Martino.

IL PRESIDENTE

DELLA COMMISSIONE PER LE MOSTRE RETROSPETTIVE

Colonnello **Mariano Borgatti.**

Prospectus similar to the one for H.M.E., asking for
loan of ancient objects of medical interest.

MAY 10 1910
BER

Retrospective Exhibits in Castel S. Angelo for the Commemorative Fete of 1911 in Rome.

Programme of Section 5.

Among the various sections of this Retrospective Exhibition of great historical and artistic interest, will, without doubt, be Section VI which will comprise:-

The exhibition of majolica of Central Italy manufacturers from the 13th to the 18th Century.

The principal aim of such an exhibit is to propagate the works of such an artistic branch, essentially Italian, and produced by our great artificers and modest workers of the far middle ages, to the splendour of the Rinascimento, to the 18th Century, still full of force and colour in its beautiful examples, and finally, to the decadence of the 18th Century.

The remains of the historic castle which saw so many artists and protectors of art in the most glorious epoch will gather together with dignity, such precious souvenirs.

The Retrospective Exhibits of the surgical armamentary and pharmaceutical implements, will comprise the most curious instruments, according to usage and epoch, from the beautiful and elegant surgical Graeco-Roman instruments to those rough and heavy ones of the Middle Ages, up to those very fine ones of the Rinascimento which constitute real works of art of the chisel.

There will be beautiful mortars of the 18th Century, of which the chemists of that epoch were so proud, mortars of bronze, of porphyry, of ivory and agate, all the implements in majolica, from the rich ornamental vases of Cafaggiolo, Faenza and Urbino, to the simple monochrome tubes..

Murano will give us its finished works in blown glass, from small jars, small pots, bottles, retorts, carboys, covers for laboratory alembics.

The exhibition of votive gifts for health (Donaria), Etruscan and Roman, which show at what point of realism the potters had reached in the confection of these gifts, with which the prayers of those who prayed and those who had been granted their requests tried to propitiate the divinity.

In a special room there will also be gathered as many articles as it is possible to obtain which have relation to the hygienic art in Rome and which combine their artistic side with that of historical and scientific interest.

The exhibit will comprise the following reconstructions.-

- (1) Pharmacy of the 17th Century with laboratory annexed.
- (2) Barber's shop of the 17th Century (3) Consulting room of the Milanese hermetic and alchemist doctor Giuseppe Francesco Borri, who was a prisoner and practised in the castle.

(contd.)

The Order Committee who will do their best to ensure the success of the Exhibition warmly begs erudites, collectors, museums and moral societies that they will bring their contributions to this historical and artistic manifestation which is calculated to make known more fully the best Italian history for the teaching of the present and the future.

All the articles placed in Section VI will be those which are mentioned in the following classes:

CLASS I.

Pictures, Engravings, Inscriptions, Sculptures, Bas-reliefs and casts of medical interest.

(a) Busts in sculpture, portraits in wax and plaster, engraved portraits of distinguished physicians, surgeons, alchemists, chemists and apothecaries (Italian)

(b) Pictures and engravings of Italian hospitals and ancient medical institutions.

(c) Medals and medallions of Italian physicians, surgeons, naturalists and illustrious Italian chemists.

CLASS II.

Rare and curious manuscripts referring to medical, chemical and pharmaceutical subjects. Herbaria. Prescriptions and autographs of Italian doctors, ancient diplomas of Italian physicians, surgeons and chemists.

CLASS III.

Curiosities of Surgery and Medicine

(a) Chirurgical and dental instruments from the Graeco-Roman epoch up to the 18th Century.

(b) Ancient spectacles

(c) Portable pharmacies

(d) Etruscan and Roman dental protheses

(e) Accouchement chairs; old models for obstetrical teaching.

CLASS IV.

Votive gifts for health (Donaria), ancient, mediaeval and of the Rinascimento. Ancient and modern amulets. Talismans. Relics of the influence of the astrological period on medicine.

CLASS V.

Curiosities of Pharmacy

(a) Scales, weights and measures of all kinds.

(b) Ancient stills, mortars and pharmaceutical implements

(contd.)

CLASS V.
(contd.)

- (c) Curious bottles, carboys, retorts, alembics, ointment and specie jars, drug vases, pots, ewers and mills, etc.
- (d) Old feeding cups, bottles, beakers etc.
- (e) Curious laboratory apparatus.
- (f) Ancient apothecaries' shop-signs, early shop fittings and appliances.

CLASS VI.

Old instruments of physics and meteorology, chemistry and astrology.

CLASS VII.

Interesting Objects associated with preventive medicine and public health.

(a) Placards, posters, notifications and manifestoes concerning epidemic diseases. Robes and protective masks ~~against~~ against the plague.

(b) Ancient bills of health.

specially against plague.

CLASS VIII.

Italian majolica for familiar usage for decorative and industrial purposes of the manufacturers of Central Italy from the Middle Ages to the 18th Century.

Rome Castel S. Angelo, 25th March 1910.

PRESIDENT OF THE EXHIBITION
Col. Mariano Borgatti

The Order Committee of Group VI.

Dir. Fede March Avv. Giovanni
Aureli dott. Tommaso
Capparoni dott. Pietro
Collari dott. Franco
Pensuti prof. Virginio
Rossi prof. Carlo
Savignoni dott. Ettore
Ucolini dott. Giorgio Nicola

BER

Programma della Sez. VI.

Tra le diverse Sezioni di questa Mostra Retrospettiva di grande interesse storico ed artistico senza dubbio riuscirà la Sezione VI che comprenderà :

La mostra delle maioliche delle fabbriche dell'Italia centrale dal secolo XIII al secolo XVIII.

Principale scopo di tale mostra è di far meglio conoscere le opere che in tal ramo d'arte, essenzialmente italiana, produssero i nostri grandi artefici ed i nostri modesti operai dal lontano medioevo, allo splendore del Rinascimento, al seicento ancora pieno di forza e di colore in alcuni suoi belli esemplari ed in fine alla decadenza del secolo XVIII. Le sale dello storico Castello, che videro artisti e protettori d'arte nella più gloriosa epoca, accoglieranno degnamente tali preziose memorie.

La Mostra Retrospettiva dell'armamentario chirurgico e della suppellettile farmaceutica comprenderà gli istrumenti i più disparati per uso e per epoca, dal bello ed elegante ferro chirurgico Greco-Romano, ai rozzi e pesanti del Medioevo, fino a quelli finissimi del Rinascimento, che costituiscono veri capolavori dell'arte del cesello. Vi saranno i bei mortai del secolo XVI, di cui i farmacisti di allora andavano così fieri, mortai di bronzo, di porfido, d'avorio e di agata, tutta la suppellettile in maiolica dal ricco vaso ornamentale di Cafaggiolo, di Faenza e d'Urbino ai semplici rocchetti monocromi. Murano ci darà tutti i suoi fini lavori in vetro soffiato, dagli alberelli, dai vasetti, dalle bottiglie da armadio, alle storte, ai piatti da cristallizzazione, ai coperchi di alambicco per laboratorio.

L'Esposizione dei doni votivi per salute (*Donaria*) Etruschi e Romani mostrerà bene, fino a qual punto di piccante realismo il figurinaio etrusco e romano fosse arrivato nella confezione di questi manufatti, con i quali i preganti o gli esauditi si propiziavano la divinità.

Verranno inoltre raccolti in una speciale sala quanti più oggetti sarà possibile avere, che abbiano attinenza coll'esercizio dell'arte salutare ed affini in Roma e che uniscano il loro lato artistico a quello d'interesse storico e scientifico.

La mostra comprenderà inoltre le seguenti ricostruzioni: 1° una farmacia del secolo XVII col suo annesso laboratorio; 2° la bottega di un maestro barbiero del secolo XVII; 3° il gabinetto del medico ermetico ed alchimista milanese Giuseppe Francesco Borri, il quale fu prigioniero ed esercitò in Castello.

Il Comitato ordinatore, che porrà ogni cura nella buona riuscita della mostra, fa caldo appello agli eruditi, collezionisti, musei ed enti morali, affinchè vogliano portare il loro largo contributo a questa manifestazione storico-artistica, diretta a far meglio conoscere il passato italiano per ammaestramento del presente e dell'avvenire.

Tutti gli oggetti che troveranno posto nella Sezione VI della mostra sono quelli che si raggruppano nelle seguenti classi.

Classe I.

Quadri, stampe, iscrizioni, sculture, bassorilievi, e gessi d'interesse medico.

a) *Busti in scultura, ritratti in pastiglia e cera. Ritratti a stampa di distinti medici, chirurghi, alchimisti, chimici e speciali italiani.*

b) *Quadri e stampe d'ospedali e di antiche istituzioni mediche italiane.*

c) *Medaglie e medaglioni di medici, chirurghi, naturalisti e chimici illustri italiani.*

Classe II.

Manoscritti rari e curiosi che si riferiscono a soggetti medici, chimici e farmaceutici. Erbari. Prescrizioni ed autografi di medici italiani. Antichi diplomi di medici, chirurghi e farmacisti italiani.

Classe III.

Curiosità di medicina e chirurgia.

- a) *Ferri chirurgici ed odontoiatrici dall'epoca Greco-Romana fino al secolo XVIII.*
- b) *Antichi occhiali.*
- c) *Farmacie portatili.*
- d) *Protesi dentaria etrusca e romana.*
- e) *Sedie da parto, antichi modelli per l'insegnamento ostetrico.*

Classe IV.

Offerte votive per salute (*Donaria*) antiche, medioevali e del Rinascimento. Amuleti antichi e moderni. Talismani. Reliquie dell'influenza del periodo astrologico sulla medicina.

Classe V.

Curiosità di farmacia.

- a) *Bilancie, pesi e misure d'ogni genere.*
- b) *Antichi alambicchi, mortai ed istrumenti farmaceutici.*
- c) *Antichi matracci e bottiglie, damigiane, storte, vetri da farmacia, vasi diversi per unguenti e per droghe, barattoli, brocche, ecc.*
- d) *Antiche tazze per nutrizione, beccucci, bottiglie, ecc.*
- e) *Apparati curiosi da laboratorio.*
- f) *Antiche mostre di spezieria. Forniture primitive di mobili e decorazione farmaceutica.*

Classe VI.

Antichi istrumenti di fisica e meteorologia, chimica ed astrologia.

Classe VII.

Oggetti interessanti associati alla medicina preventiva ed alla salute pubblica.

- a) *Cartelli, affissi, bandi e grida contro le malattie epidemiche specie contro la peste. Vestiari e maschere di protezione contro la peste.*
- b) *Antiche patenti sanitarie.*

Classe VIII.

Maioliche italiane di uso familiare, decorativo ed industriale delle fabbriche dell' Italia centrale dal medioevo al secolo XVIII.

Roma, Castel S. Angelo, 25 Marzo 1910.

IL PRESIDENTE DELLA MOSTRA

Col. Mariano Borgatti.

La Commissione ordinatrice del Gruppo VI.

Di Fede March. Avv. Giovanni

AURELI dott. TOMMASO

CAPPARONI dott. PIETRO

COLLARI dott. FRANCO

PENSUTI prof. VIRGINIO

ROSSI prof. CARLO

SAVIGNONI dott. ETTORE

UCOLINI dott. GIORGIO NICOLA