'Hooper, Dr David'

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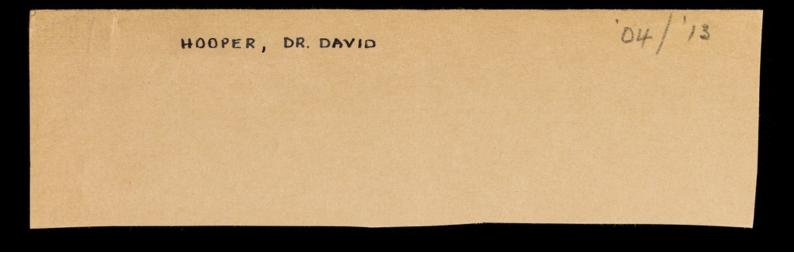
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May 2. 1905

Dear Mr Hooper,

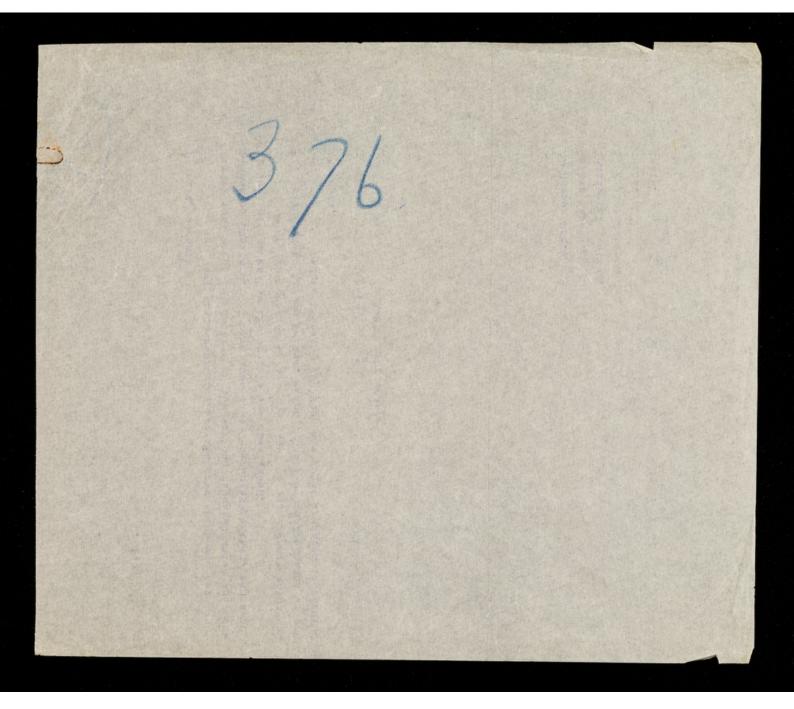
Very many thanks for the pictures which you have so kindly sent me of the deities of the various diseases which are menpioned by Crawford. I have been most interested in them, and send you my cordial thanks for the trouble you have taken.

I trust you will let me know of any expense which you have been put to in the matter, which I shall be most pleased to remit. Again thanking you for your great kindness in sending me the sure,

Yours very truly,

I mm,

Hooper Bsc.,
Indian Kuseum,
Industrial Section,
Sudder Street,
Calcatta,
India.



February 15. 1905

Dear Mr Hooper,

I am going to venture to trouble you again to know if you could procure for me any coloured drawings of the following deities, which are mentioned by Crawford in his "History of the Hughli District" as being connected by the Hindoos with various diseases :-

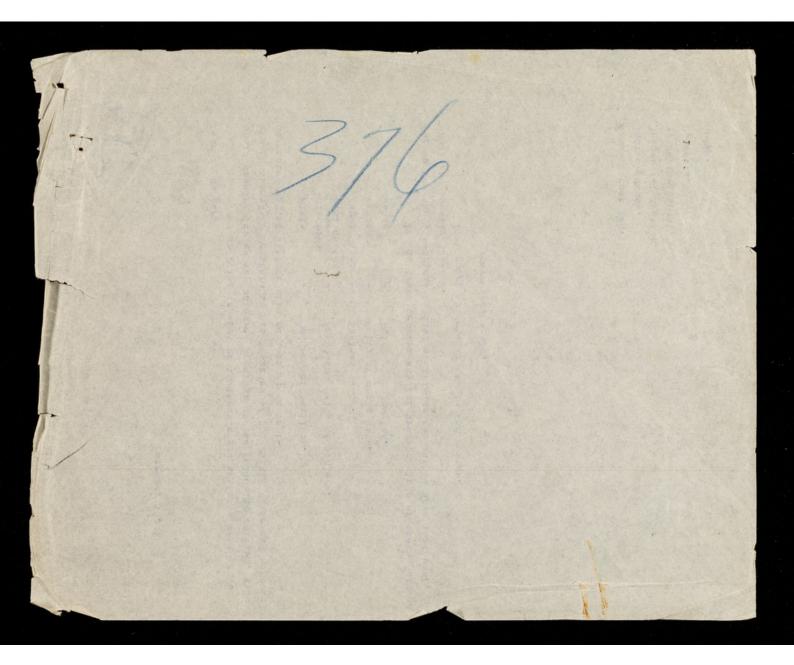
| Sitla | - | Goddess of Smallpox. |
|-------------------------------|---|-----------------------------|
| Cla Bibi or Olai Chandi | - | Fresiding Deity of Cholera. |
| Jagat Gauni | - | Cholers doity. |
| Manasa | - | Deity of anake bite. |
| Durga | - | Deity of opiderics. |

If you could procure any coloured drawings of these Deities for me for the historical medical exhibition and let me have them soon, I should be greatly obliged.

I am sorry to trouble you in the matter.

Yours very truly,

David Hooper Msq., Indian Museum, Industrial Section, 1, Sudder Street, Calcutta, India.



Dear Mr Hooper, Many thanks for your kind lettere of June 25nd and July 7th which, awing to absence from town, I have been unable to caply to before. I have been much interested in the description of the brase duplicate you have sent up of Jeorg, the 201 of fever.

August 24.1 1004

With respect to the depender picture, I an affect it will be perhaps a little too broad for the purpose of my subbition, but I shall be plassed if you will scoopt £1.0.0. (one pound) for it. I beg to enclose you a theque value £2.0.0. (three pounds) for this and the brass job. Again expressing by hearty thanks to you for your co-operations and the trouble you have taken for me in the matter.

P.S. Bill you windly somewhenledge receipt of the obeque.

Yours very truly,

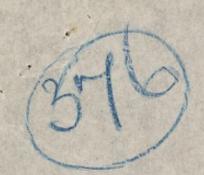
I all,

David Hooper Esq.,

Indian Museum. NOIAN MUSEUN INDUSTRIAL SECTION. No. 1, SUDDER STREET, CALCUTTA. Cyril 5th 1905. CALCUTTA Dear Ur Wellcome, I am sending you bey this mail pictures of three of the deities you asked for in your letter of the 15th Feb. The peculiar deckies menhored in brawford's Itistory of the Itughle District " are not common in Bengal the pretures of them are kept for sale in the shops. I have obtained the aervice. of a pundit thetween him

and the Museum artist has been wolved a pictorial representation of Sitala, Manasa + Dunja. Sitala, the goddess of small poy is represented as seated upon an ass, with a broom in her night hand, and earthen pot in her left of on her head a sieve. hanasa, the deity of anake-bite, is sealed upon a goore with a cobra in each hand and sig

makes entired award hes body. Raksha Kali or Dunga, the deity of epidemies is stand. ing with the night foot upon a make, the left foot upon a lotus, and a huge necklase of skulls I will try and send pictures of the remaining two deities of cholera if I can get a due to their appearance Yours successly DavidHooper



October 6. 1904

Dear Mr hooper,

Very many thanks for your kind letter of the 14th September, and for sending me the sample of "husol" or extract of Earberry. I shall be very pleased to have a copy of your paper when you can find time to forward me one. Again thanking you for your

kindness,

I an, Yours very truly,

Lavid hooper asg., Indian Museum, Industrial Section, R° 1 Sudder Street, Calcutta.



Indian Museum.

INDUSTRIAL SECTION.

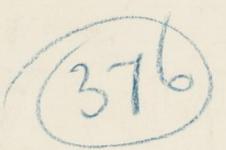
No. 1, SUDDER STREET, CALCUTTA.

Jan. 19th 1905.

Stenny S. Wellcome , Esq.

with complements of

L'Hooper



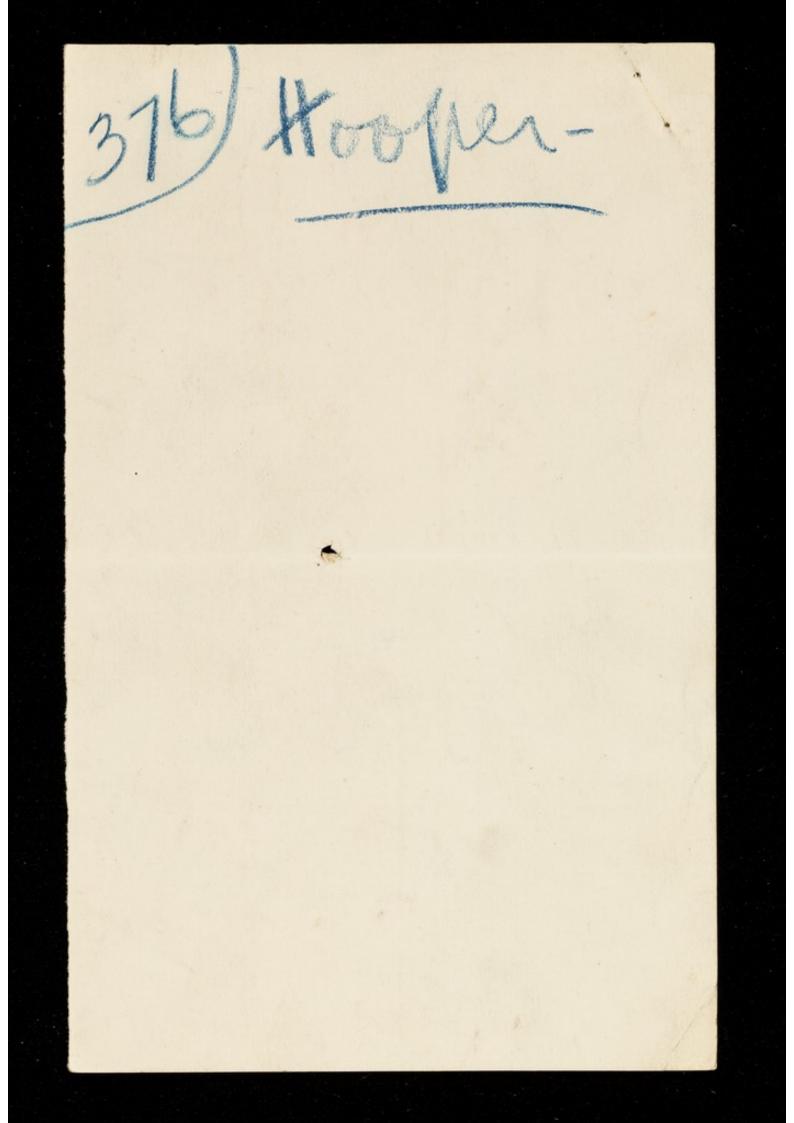
Indian Museum. NDIAN MUSEUN INDUSTRIAL SECTION, 31000, sudder street, calcutta. Sept. 14 th 1904. CALCUT Dear Mr Wellcome, I have to acknowledge with shanks the receipt of your letter of the 24. august enclosing a cheque for £ 3 in payment of the brass image of Jeora and the Japanese picture. I am by this mail anding you a packet of Russot or extract of Barberry which i an ancient me diene used

in the East for eye diseases. an account of this medicine was read before the asiahe Society of Bengal last month and I will send you a copen of the paper when published a notice of it was also sent to the Editor of the Pharma. centreal Journal'

Yours smeenely

David Hooper.

361 MAN Mr Fabian a cheque for Will y/u please hand Miss Jones £3.0.0. (three pounds) To be charged to H.M.E. account. (5 be sent to her. por m. Wellower 1/2 Calcutta David Hoope intraction C%i August 24. 1904 avid 6-Augable make



Judian Museum. INDUSTRIAL SECTION. NDIAN MUSEU July 7th 1904. CALCU Dear Ur Wellcome, as the meeting of the asiane Society of Bengal held last night the migh of Jeora the for of fives tras shown and descrited by Pandit Y. C. Shastree I am sending you the description as it was read which will be printed in the Transaction

The image show was a fellow of The on made for you which is now exhibited in our section of the Museum.

Yours smarch

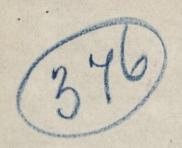
2 avid Hooper

Indian Museum. NDIAN MUSEU INDUSTRIAL SECTION. No. 1, SUDDER STREET, CALCUTTA. 3 June 22 no 1904. Dear Mr. Wellcome, I am glad to hear that my exhibits for your Medical History display have arrived in London safely. I wish you to under stand that I do not require any of the objects to be returned. What I sent you piere puposely

for your Exhibition, + know. ing that you are personely interested in such things as deities suling over medicing and disease I obtained the idol Thor for your This is my only our of pocket expense connected with the specimenos. I ordered two tobe made, one for our Ethnology Court in the Museum

and one for you. Spaid Ro 30/ (about \$2) for it. Soyour specimen is no doub the only one in existence in Emope. The deity is usually made of clay, and destroyed as soon as the fever has left or the papent has died. Is i therefore unusual thave a brass representation fit. The pundit who gave the des cuption to the hordelles da, promised to read a paper on the god before the asiahe Society Bengal.

about the Japanese picture; it was given me by a visitor from Japan for some slight propessional assistance I had rendered him during his stay in Calentta. Au sach a member of the Jea association has offered him Rovof. forit, but he wished to gwe it tome. I do not value it at that price, and will let you have it for whatever sum you like to que for it. Yours sweerely Hunk mind David Nooper ¥!



May 28. 1904

Dear Mr Hooper,

I beg to acknowledge the receipt of the brass deity Juara and the interesting samples of drugs you have so kindly sent me for my forthcoming historical medical exhibition, and which have arrived in safety.

Owing to the magnitude of the work involved and the large number of exhibits promised, the date of the exhibition has not yet been finally fixed, and should you meet with anything in the meantime of interest, I should be most pleased to have it. I will return these articles to you at the close of the exhibition.

Again thanking you for your kind interest in the matter,

I an,

Yours very truly,

David Hooper Beg.; Indian Museum, Nº 1 Sutter Street, Calcutta, India.

April 20. 1904

Dear Mr Hooper,

Many thanks for your letters of the 17th ult., and 8th inst., which I regret owing to pressure of work I have been unable to reply to sconer.

The old Japanese picture you have kindly sent me has come safely to hand, and is extremely interesting. I shall be pleased to have it on loan for my forthcoming historical medical exhibition, and will take the greatest care of it and return it to you when the exhibition is over. I thank you also for sending the brass image of the god of fever and the other articles you mention, which have not yet come to hand. I will advise you directly the articles arrive.

Allow me again to thank you most cordially for the trouble and kind interest you have taken in this matter,, and if you hear of anything further at a later date, I shall be glad to know.

I am,

Yours very truly,

Henry S. Wellcome, per

David Booper Bog., Indian Museun, N° 1 Sutter Street, Calcutta.

March 30. 1904

Dear Mr Hooper,

Please accept my cordial thanks for your kindness in procuring the interesting objects you mention for my forthcoming historical medical exhibition. I shall be most pleased to have the two brass deities when they are ready, and if you will kindly send me a full description and particulars concerning them as you promise, it will greatly add to their interest. I shall also be plad to have the old Japanese print and any other objects you may have near able to collect in the meantime.

will you please let ne have an account for these splicles including all expenses, carriege, etc. and I shall be gled to realt you a checke for the sense.

Again thanking you for the trouble you have taken in the patter,

I am, TODES very truly, (signed by Not Wellcome personally).

D. Hooper Esq., Indian Museum, (Industrial Section), Nº 1 Sudder Street, Calcutta,

Indian Museum.

INDUSTRIAL SECTION.

No. I, SUDDER STREET, CALCUTTA,

March. 17. 1904.

Dear Mr Wellcome,

CALCUTT

I am sending you by

book post a peculiar Japan ese pieture advertisement

of about 300 years ago.

It is to show the advantages

of tea drinking although in

a manner we do not appre

crate at the present time,

The tea was supposed

to should be secretions

and marease the quality i. quantity of the unice. In the prehne the man who had been druking tea meets a noman on her way to purchase her morning supply of milte. Findoing out the object of her enand he tells her to place her bowl on the ground the world que her ale she required.

To her great astonishment he passes mater of the than nature of milk + in suppresent amount for his requirements. X I do not want the print tip you care to give \$ 6 the value offered to me by a tea merchant here, you may keep it for your collection. I am also sending with it two papers on Old Eastern

Medicines." Speemins of the medicines themselves will be sent you in the boy of achides I amputting togethes for your Exhibit. ion of Medicine.

Yours smerely

D. Nooper



Indian Museum.

INDUSTRIAL SECTION.

No. I, SUDDER STREET, CALCUTTA, Uch 10th 1904.

Dear the Wellcome,

I have not made a

very large collection N

ander for your Medical

Exhibition bur I hope

- in a week or two to be
- able to send off to hondow
- a sew thinks of interest.

I Am having made

two deiher one a god Jhor worshipped

for maland fever, and another Shanavary an ancient god Amedianie I think these will be useful in four perman. eur exhibition in Snow Hill as May are very rare thank be be made under the directions of a Sauskirt pundit in brass. The dieties are

usually made of day or much and are thrown away when the ellness her gove of the papent. har died. The bran popur. will han for ever of will send you 'a pill description Jeach. Mu maker is asking \$2 each for moulding of polishing the figures. I am also sending you an old Japanes print

showing the value of the in promoting the quality thrankly of natural seerchow, used as an advahsement 300 years ajo.

Yours smerry

& Aooper

OIndian Museum. INDUSTRIAL SECTION. No. I, SUDDER STREET, CALCUTTA, CALCUTT april 6th 1904. Dear Ur trell come, I am sending you today by unpaid parcel delivery the following anheles for your Medical Exhibition, a brass mage of Juara the god of fever. The model has three heads three legs & sup armo. In the three ight hands he holds :-1.ª a mace 2." Battlease 3° anous

in the three left hands ; 1st a bour 2nd a nope 3rd a brass pot These six reapon are wrapped Sup separately. In the same boy I am sending you samples of AKAKIA + SILAJIT two ancient Andu medicing about which I have written des arephie arheles before the asiatie Society of Bingal.

a most remarkable medica ment consisting of the speciale of a sea wrchin : Cidaris manganihjera, Sour. Iti composed of calcum carbonate The quits of Martynia deandra said to resemble the hind quarters of a scorpish tunder the law of signature, supposed the a remedy for scorpeon strings. The drug is mocuries. I hope these with the acheles I sent you goden last week will reach you

in time for the Exhibition and be of some interest. although I announced your exhibition in the local papers I am sorry to say I have not had a single response in the way of specimens. Yours succeep D. Avoper ord - Gik

January 6. 1904

Dear Mr Hooper,

I think you may be interested to learn that I am organising an historical exhibition to be held in Gondon in a few months' time, and enclosed I send you memo giving full particulars. I shall greatly value any help you can render in this matter, and you may feel sure that the greatest care will be taken of any objects you are willing to lend me.

I am particularly interested in plants, or parts of plants resembling the human form which are employed for medicinal purposes. If you know of any such used in native Indian medicine I should be grateful if you could kindly secure for me or lend me specimens.

Yours very sincerely,

To David Hooper Rag. P.I.C., P.C.S. Indian Museum, 1 Sutter Street, Caloutta, India.

BOTANICAL SURVEY OF INDIA, Office of Economic Botanist,

INDIAN MUSEUM.

Calcutta, the 14 Aug. 1913

Stonry S. Wellcome Sog

. ..

Dear tu trellcome,

I was very pleased

to receive a Standbook

op the Itistoneal Medical

Museum you have so

meanuly organised

& I hank we for it.

. . I notice m pape 19 you have appine of Irona the Idente god of Jever. J'his is not lent by me ; it mas made gorgon of min you sent the money por it, so it is you own property. Yourseneinly D. Avoral

Mr. C.J.S.Thompson,

5 0

re Letter from Botanical Survey of India Office of Economic Botanist, Indian Museum, Calcutta.

Mr. Wellcome wishes to speak with you about the attached letter from the above, on your return.

5th September, 1913

E. Maund

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