

'Thompson, CJS - Reports'

Publication/Creation

Jan-Dec 1910

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WR2/21/1-31

WR
---2---

Washington DC
Jan 22 1910
Snow Hill Buildings, E.C.

January 11th, 1910. WR 2/21/1

Dear Sir,

T. 42. The bills of lading came duly to hand on the 24th ult.. I have handed them to the Shipping & Transport Dept, who will make enquiries when the objects arrive, when I will have a man ready on the quay to meet them and transfer to B.H. warehouse.

T. 43. On Xmas Eve, I gave the men, Bourne, Llewellyn and Stow their usual Xmas present on your behalf, namely £5 for the two former and £2 for Stow. They ask me to express their thanks to you for the gift.

T. 44. Voynich. I had a note from Voynich in the early part of last week, stating that he had again returned to London, and had brought with him a magnificent written Ms on vellum, on caligraphy. I went in to see it at the first opportunity. This Ms, Voynich believes to be quite unique; he purchased it from a private individual in Lyons. The book is oblong, 9½ by 7 in., and is bound in the original, light brown leather covers, heavily stamped in gold, in the style of the Lyonnese school, with old gold edges. It contains 37 pages, the first 24 being in the hand of the caligraphic master Brynner Burge, dated 1573. The capitals and text are most exquisitely wrought in black and gold, and some of the capitals in crimson and gold. The Gothic lettering and script are both remarkably fine, and it is evident that this Brynner Burge must have been the scribe for many Mss of the 16th century, and that this was his copy or specimen book. The remainder of the book, following the 24th page, is executed



WR 2/21/1 [Cont.]

~~different pages~~, by different masters in caligraphy, each signed and dated, showing specimens of extraordinary work. The final page is dated 1789, when the book was in the hands of ^{one} John Jacob Morell.

Voynich wanted £25 lowest net price for this work, as he stated he could get £35 or more for it, without any difficulty, if he offered it elsewhere. He was not inclined for any bartering on the subject, and of course he well knew its value. I did not want to let the book go out of my hands, although the price was a long one, but after a good deal of discussion, he closed with me for £21, and I brought it away. He tells me that he has now completed the whole of France, even small towns and villages, and he cannot meet with any medical Mss worth buying, and that I have had all that are at present in the market. He brought nothing back with him in our way at all, this time. He has now left for Italy, and his shop in Florence, for the season, and he has promised to let me know, if anything should turn up.

T. 45. I had a letter from Mr Richard T. Cooper, artist of Paris, who painted the picture of "Le chloroforme" for us, telling me that he was coming to London for the New Year, and was bringing with him the first of the series of drawings that I proposed he should do, illustrating the various great diseases that ^{had} afflicted humanity.

I talked this matter over with him, when I saw him in Paris at the end of last September, and told him to concentrate his imagination completely on one subject, to see what he could do. I made an appointment to see him in town last week, and he brought the picture, which

Good!
Don't let any
of these good
things slip away

he calls "The Plague". It is larger in size than "Le chloroforme", and in my opinion he has succeeded in elaborating a very weird idea. The scene represented is an ancient, tumble-down, dirty, narrow street, taken from a sketch ^{he} ~~Cooper~~ made in Spain. In the foreground on the rough stones are lying several victims of the epidemic, and some dogs are seen slinking away. In another corner, I have got him to put in some rats, scuttling from under one of the doors. Rushing down the street in mad terror, is the figure of a woman, clasping the body of a child, the figure being pursued by a huge hand, which apparently comes down from the sky, between the roofs of the houses. At the street corner, a lamp burns beneath the shrine of the Virgin, and the whole picture is conceived in a harmony of moonlight blues, weird and ghostly. With the exception of the rats, which he has already inserted, I could offer no suggestion for improvement, and I have accepted the drawing, and paid him £6, the amount agreed upon. He is now going to make a study of leprosy, and hopes to have a drawing ready for me to see in May, should I be in Paris.

Cooper is a man of peculiar temperament, who apparently takes things very seriously, and once get him interested in the subject, he has distinctly original ideas and a characteristic method of treatment. I believe his pictures will be worth money later on. I think his charge to us is very moderate, and he now seems to be thoroughly enthusiastic on the subject.

T. 46. Dr Nicasio Luga-Vina of Cuba has forwarded to us for the H.M.E. a MS of his little work entitled

Excellent
Keep him
Steadily on
one after
another
Convincingly
+ Entuse him
Put everything
as nearly subject
possible from
him

WR 2/21/11 [cont.]

"Ancient Indo-American medicine", which he offered to us sometime ago. It is beautifully written in Spanish in coloured inks, and must have cost him a considerable amount of time and trouble. It is illustrated by drawings of native deities and other pictures done by himself, and I should say would be well worth translating. I have written to him acknowledging the receipt of the Ms. and informing ^{him} that you are at present travelling abroad. In the meantime, I will have it translated by Mr Priest, and will be able to tell you whether we can make use of it. I am enclosing you copies of the two letters we received from Dr Vina, so that you will see how the matter stands.

T. 47. Dr Chavant, and the ancient Library on ergotism.

I have received a further letter from this Dr, in reply to the one I wrote, asking whether he could give me any information as to where this library was situated. He states that the Abbey fathers of St Antoine, when expelled from the ancient Abbey in France, some years ago, settled in San Remo, taking their library with them. It is in this private library of the Abbey, that the Dr declares there must be a mass of information respecting ergotism, clinical accounts of the disease etc., and also records of the pilgrimages to the Abbey in ancient times. This sounds full of interest, and there must certainly be records of great value there. I am writing direct to the Abbot to know whether permission could be obtained to have access to their library.

T. 48. Re International Press Conference Souvenir
Souvenir, 2nd edition. I understand from Mr Morris, that Mr Linstead has just forwarded to you a "make-up"

This seems
very interesting
if well done
and we could
compare with the
moderate
requests he has
made if it is
satisfactory
We must copyright
it if we use
it.

Follow
up closely
we may be
able to purchase

no use
the same
one we used
in 1st Edition

With respect to the insertion of a picture of the first number of Lloyds Weekly News, I should be able to get this, but think it would be a pity, if we began to include the Weeklies, as it opens the door to an enormous number of papers that are even of respectable antiquity, and by the insertion of one might cause considerable jealousy among the others.

With regard to the early Chimu Chronicle, we have arranged the smaller pots as you suggested on one page. With reference to the extinct animal, Mr Myring's things are still packed away, and I can get no definite date from him when they will be accessible. I am enclosing you a print of the photograph we have of it. Shall we have this in, again ~~xxxxxx deleted from the book~~, or shall we delete it altogether?

T. 49. Purchases. Since the beginning of the year, till this week, all the usual sales had been suspended. Stevens had a miscellaneous sale on the 6th inst., but it contained no curious of any interest. There were however several fine lots of Roman glass bottles, all of which were secured at moderate prices, as per the following list:-

Lot 32.	Nest of brass weights, brass mask, Koran case	
	and two brass pots	10/-
.. 60	4 Globe-shaped Roman glass bottles	11/-
.. 62	6 Long necked	15/-
.. 64	7	9/-

WR2/21/1 [Cons.]

Lot 65. 8 Long necked Roman glass bottles 14/-
.. 66 1 Bowl and 5 globe shaped .. 10/-
.. 67 2 Double bottles and 3 other 10/-

good

Thomas & Co, dealers of Glasgow, from whom I purchased several things, sometime back, wrote stating they had a fine oil painting portrait of the 17th century, $\frac{3}{4}$ length, of Nicholas Culpepper, painted on panel, in excellent condition, for which they wanted £10. I got them to send it on approval and it turns out to be a very interesting work of Culpepper, and bears his name in one corner. It is an old painting and has been re-touched and restored, but the frame is comparatively modern. I made an offer of £7, which was refused, but on sending a cheque for £8, this was accepted.

Yours faithfully,

L. S. Thompson

Henry S. Wellcome Esq.,

CT
Letter received from Dr Nicasio Luga-Vina 23rd November, 1909. WR 2/21/1 [Cont.]

Several days ago, I had the pleasure of receiving your excellent Medical Agenda bound in red, and also the short treatise with illustrations entitled:- Medical Historical Exhibition.

Owing to this, I beg to inform you, that I have an inedited work, compiled by me and with authentic illustrations interposed in the text, also copied by me, and this work is entitled "Antigua Medicina Indo-Americana" (Ancient Indo-American medicine) with an appendix about universal old medical practices, to-day in vogue in conjunction with the improvements of science.

It is a very short work as the Ms sheets with the same handwriting as this do not amount to 100, and the illustrations (small ones) consist of about 10 or 12. But although, as I say it is a small work, the contents have taken me several years to collect, inserting with great patience and historic veracity details and drawings from here and there, not only obtained from good works, but also from exhibitions in the American Continent.

Therefore I believe it will be of a great opportunity for the exhibition which you intend to carry out, and this induces me to place it at your disposal not expecting any remuneration, authorising you to have it printed in Castilian and also in English, French etc., if you so wish it, and by placing the different illustrations with the facsimile of the dedication, which I will put, if you have the kindness to accept it. The said work could be utilised (as an historical curiosity) to distribute at the said exhibition to the visitors, and sent out also to America with the advertisements of the important firm of B.W. & Co., or in any other form which you think best.

Anyhow the only thing I should require, is to have several specimen copies for my family, friends and colleagues.

Therefore, I remain, awaiting your reply,

Yours etc.

Translation of Letter received January 6th, 1910.

I am in receipt of your favour of the 26th November, and I did not immediately comply with your request, because I had not touched up the little ancient Indo-American medical work, which I had offered you, and to which I have added an appendix, in order to make it more varied and interesting, for this reason, your pages, which were first 93, have now been increased to 160 with the index included.

Trusting that it will suit you for your Historical Exhibition, as it is more suitable for that object, I have placed a dedication or homage, and a preface as if you had already accepted it. I trust that this will be the case.

It is compiled in correct Castilian, and therefore your publication must be exactly the same by carefully seeing to the correction of the proofs. In case you do not bind it, you may select for the frontispiece the one which now appears as frontispiece or the title page, that is to say, the one of the two which you like best.

Concerning the size, type etc, which it must have, I also leave this to your discretion, as I take it for granted that you will have it executed in the best possible way. Notwithstanding it seems to me that the size must not be very reduced, nor the paper very thin nor the type too small, in order that the volume will not be too small, and that it may present a good appearance.

As I have said before, I authorise you to insert at the end of the book whatever you like, and finally if you have no objection I would ask you to make it appear in autograph, just like the form on blue paper on page 158.

Please acknowledge at once the receipt of the manuscript, and if it does not suit you, I would ask you to return it to me by registered post.

I only have to repeat that if you should have no objection, you might send me some copies for presentation to some acquaintances, friends and clients. Also I hope you will send me other publications in Castilian, not only referring to the Exhibition, but also to the house, B.W. & Co.

I forgot to tell you that if you wish to translate my little work into English as well as into other languages, you can do this also, endeavouring to carefully translated.

Excuse my saying that some of the pictures, as for instance the So-Baths, can be reduced according to the size of the book.

Although my Ms consists of two parts, it only forms- as you will see- a volume.

Yours etc.

Duplicate.

Snow Hill Buildings, E.C.

January 19th, 1910.

WR2/21/2

Dear Sir,

T. 38. H.M.E. Building. I enclose herewith

two photographs I have had taken of the Westminster Borough Council's Baths in Orange Street, at the back of the National Gallery, which will give you some idea of the appearance of the building. The front is constructed of red brick, with white stone dressings, the main entrance being in the centre, with a stone staircase leading to the first floor, while the doors on either side lead to right and left of the ground floor, with access to the basement. With respect to the entrance this might be improved, and made much more imposing, by throwing the three doors into one, which could easily be done.

I am also enclosing a sketch plan of the vicinity, the Baths building being coloured red. You will notice adjoining on the right side a Government building, which is a private pumping station, used exclusively for the supply of water to Buckingham Palace. On the other side, divided by a passage is a Congregational church, and the back of the building is also isolated. The inside walls are plastered on brick and distempered. The ground floor is lighted by windows at the front and back, and the first floor has a glass roof, as well as windows to the front of the building.

The Borough Surveyor is making me a tracing of the plans to scale, but this is not yet to hand. I

Contd.

95
RECEIVED
11 FEB 1910

Willard Hotel
Washington DC
Jan 28 1910

bill & Co. possible
to get entrance
from Queen St
to have much
more vibration
from pumping
station
stairway w/ door
to be removed
and a lobby formed

Duplicate.

-2-

WR2/21/2 [CONT.]

will forward it to you under separate cover directly it arrives.

I have not yet entered into negotiations with respect to rent, but I should think it probable that they would accept about £500, per annum, on a lease of 7 years.

T. 50. Sales. At a sale of books at Puttick and Simpson's, on the 13th, we bought the following interesting lots:-

Padlocks and girdles of chastity, a historical and descriptive notice of, with illustrations, very rare 12/-

Glass blowing and working, and old works on botany - a large parcel 6/-

Bolognese Compendio la Cirurgia, Venice, 1688, and ten other early printed books 12/-

Torio arte de Escribor, Madrid, 1798, a fine work on calligraphy, and 5 other books, printed early. 13/-

At Puttick and Simpson's sale of engravings on January 14th, we bought 3 very fine mezzo-tints of Erasmus Darwin, Sir Isaac Newton and Addison for 27/6.

At Foster's last week, we bought an interesting oil painting, called "The Astrologer" for £5.

I am keeping a careful look out for the pictures on shipping and the finely executed costume pictures, when they come up at the sales, but lately nothing of that character has been offered.

Yours faithfully,

Henry S. Wellcome Esq.,

I should expect much greater reduction than this under the restriction being in private good

good

H

H

H

H

CT

Recd
FEB 3 1910

Private

P.O. Box 132
New York City
January 24/10

Dear Sirs,

WR2/21/3

ref CJSO + GAR.

with reference to
the premises for HMC,
Surrey Works + Westminster
Baths Orange St, our principal
will not decide until the
Spring. Please therefore
be on the look-out for
other suitable premises &
take very full particulars.

I confirm my note
to Mr. Gamham of 8 Dec
on this subject.

Yours very faithfully

~~W. H. H. H.~~ H. H. H. H.

Messrs Burroughs Wellcome & Co.
London

Snow Hill Buildings, E.C.

January 28th, 1910.

WR2/21/4

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RECEIVED
21 FEB 1910

Dear Sir,

T. 38. H.M.E. Building. I enclose herewith a tracing of the ground plan of the Westminster Council's Bath, received from the Borough Surveyor. This I think will give you all the necessary particulars with respect to this building.

T. 51. Sales. There was practically nothing of interest in the Sales this week, and I only purchased one picture, a large oil painting of the Dutch School, 17th century, called "The Village Fair". It is crowded with figures, and in the centre on a platform is a quack Doctor, extracting a man's tooth. We bought this for £7.

Book sales. These are just beginning again, and I see an announcement of the library of the late Mr Robert Hovenden which will be sold at Puttick and Simpson's on Monday week. I have just got a catalogue, and will look through it carefully and try to get any item of interest.

T. 52. The two ancient Chinese ordeal swords and stone and one Chinese ginal arrived safely on Wednesday. I have had them unpacked and find they have sustained no damage. At present they are stored at Sans Walk.

T. 53. Mr Board has completed another study, the subject being 'Lavoisier, explaining the results of his experiments on air to his wife'. It has come out quite a success. He is now tackling ^{the} ~~xx~~ Greek subject again of the last series. We have talked it over and suggested many improvements, and he has practically painted the greater part of the old study out. I think he will now make a

Contd.

better thing of it.

You may remember the remarkable vellum scroll, that I found in the Royal Library at Sweden, by John of Arden, 1245, and which I described to you in a letter on my return. I have had the photograph we took of this scroll enlarged to the size of the original, and mounted on canvas in the form of four panels. I have had the photographic prints stained to imitate the old vellum. After experimenting sometime, I hit upon a stain composed of coffee and saffron, which proved most successful in giving it an ancient appearance. Through Board, I heard of a clever young water colour artist, named Norman Little, who has undertaken to colour all the figures on the scroll, which is 18 ft long, and to illuminate all the initial letters for £3, which I think is a very reasonable price. He has started on the work and has completed one panel, which looks exceedingly well. In fact, when the whole is complete, it will be an exact facsimile of the original. From what enquiries I have made, this scroll appears to be absolutely unique, and over 50 operations are figured in it, as well as a number of anatomical diagrams, all in colour.

T. 54. Dr Vincentius of Liège, to whom I sent an ophthalmic and a bacteriological case, in exchange for the interesting collection of Congo objects he sent you, has further presented you this week, with a large sacrificial lance, a very fine old weapon from the Congo, and also a native javelin. I have written to him on your behalf, thanking him for his kindness.

Contd.

Excellent

Good

right

W

T. 17. Re ancient medical works submitted to us by Dr Mannelli. We have only just received a reply from this Doctor with regard to my offer of 400 lire for the case containing 102 ancient books he sent for inspection. He states in his letter that he is very much disappointed in the price of the offer, and thinks that the lowest he can accept will be 500 lire for the lot, otherwise he will ask us to forward them to an address that he will send us of a bookseller in London. I have written to him telling him that books of the character he has sent are not bringing the prices that they used to do, and am sending him a cheque for 450 lire, which I have no doubt he will accept. The books are fully worth that amount. This is an Italian Dr, whose ancient pharmacy in S. Romano Val D'Arno, near Florence, is still fitted with the original fine old pharmacy vases, very rich in colour, which he declares are Cafaggiola. He now wishes to sell the lot if possible, but says it is impracticable to send any to London for inspection. I have asked him in my letter what sum he requires for the entire lot of pharmacy vases.

W

T. 55. Proposed design for new cheque. I am sending you under separate cover three new designs Mr Pettit has written for the proposed new cheque. You will no doubt remember that in the one I have marked with a green cross in the corner, you approved of the script used for the words "Burroughs Wellcome & Co. London, E.C. some months before you went away. I have shown the design to Mr Leslie Moore and he prefers the copy I have marked No 1., and I think also that this harmonizes with the upright Gothic script of Burroughs Wellcome & Co better than the sloping scripts - Nos 2 and 3.

Henry S. Wellcome Esq.,

Yours faithfully,

J. S. Thompson

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RECEIVED
24 FEB 1910

Washington DC
Feb 14 1910

Snow Hill Buildings, E.C.

February 2nd, 1910.

WR 2/21/5

Dear Sir,

T. 56. Copy of "Evolution of Antiseptics" for Memo book. I am sending by this mail a copy of the Mss "Evolution of antiseptic Surgery" for the next Memo book, which I have just completed. I have entirely re-written this matter, and have made everywhere a most careful search to obtain every detail connected with the early history of antiseptic surgery. Practically the whole of the book down to the beginning of the 19th century is matter that has never been published before. I should like to use Board's pictures "Lister in the wards of Glasgow Infirmary" and "Pasteur in his Laboratory" as illustrations. I have also added the portraits of Sir John Pringle, Arnold de Villeneuve, Albucasis, "Lister installed as President of the Royal Society" and "Pasteur's tomb," and several early woodcuts showing the use of various cauteries after operations. (History quissions book)

T. 57. I have to-day commenced the book on the history of Missions, for which I have gathered a considerable quantity of matter. Mr Linstead tells me that the printers must have the copy by the 1st March, which leaves me less than 4 weeks to put it together. The subject is so vast and full of interest, that it is an absolute impossibility to do it thoroughly well and as I should like to do it, in that time, but I shall do the most with the matter I have in hand, to make the best I can of it. I will forward you a copy as soon as it is complete.

Yours faithfully,

J. S. Thompson

Henry S. Wellcome Esq.

Reserve these for Home

no

Agreed to
H. S. to
Extend to
8 March
for
this date
not practical
but must be
urgently pressed
forward

Snow Hill Buildings, E.C.

February 9th, 1910. W/R₂/21/6

Dear Sir,

T. 21. Dr Mall. I have received your reply re Dr Mall, instructing me to engage him. He is still in Germany at the University of Tübingen, and I understand expects to be there until the first week in March.

In a conversation with Mr Pearson the other day respecting Dr Mall's engagement, Mr Pearson mentioned to me that he was very anxious to cut down all expenses, at the present time, and said it would be well if Dr Mall's engagement could be postponed for a time. If I engage him to come to us early in March, the first work I should put him on would be a search among the Sanscrit, Hindustani, and Persian medical and surgical Mss in the India Office Library, which contains so many valuable Mss, but I take it that Dr Mall would be of the greatest assistance to us in a journey to India, which you projected several years ago, to visit the libraries of the Rajahs and the monasteries to pick up native surgical instruments and other objects of interest for the H.M.E. Under the circumstances, I am referring the matter to you again for you to decide whether I shall engage him now, or see if I can come to some arrangement with him about taking this Indian journey, early in the summer, after your return, leaving his actual engagement over till then.

T. 58. Purchases. We have made some interesting purchases during the week. From a Doctor at Herne

Contd.

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RECEIVED
7 MAR 1910

Consider
H.M.E.

-2- WR2/21/6 [CONT.]

X
X
Hill, we have bought a large chest of life-saving apparatus issued by the Royal Humane Society for artificial respiration in 1774. This is very interesting and the only specimen of the kind I have ever seen; an ancient enema syringe, 8 rolls of coloured anatomical plates for lecture purposes, about 1780, an old roll of the Royal College of Physicians, a wall list of Indexes of Diseases, and a large early stethoscope - the lot for £1.

From Mr Hickman, Dispenser at the Strand Union, we have bought a very fine old 18th century microscope, in a case, 3 curious old powder boxes in bone and wood, and an ancient insufflator for £1. 10.

From a dealer in Albemarle Street, I also purchased an old oil painting of a famous oculist, named Webster, of the 17th century. He is seated at the table in a gown, with one hand resting on a skull and the other on a manuscript. He wanted £10 for it, but I got it for £5.

There was nothing of any interest in the sale rooms this week.

After some months of negotiation, I have secured the large picture of William Harvey in the red gown, with one hand resting on the skull, which was offered at Foster's in August last, and which was bought in for 100 guineas. You will remember you afterwards offered 60 guineas through Llewellyn. I have managed to secure it to-day for £35.

Yours faithfully,

J. S. Thompson

good
Henry S. Wellcome Esq.

WR2/21/6 (CONT.) 72

Private

N.Y. Feb 24th 1910

MAR 5 1910

dictated

J. 21.

I considered the opportunity so Exceptional to secure the services of Dr Mull (?) that I do not think we should fail to make an engagement as he appears from your reports to be the type of man we want. I should engage him on his return & set him to work at the India Office and on any other work that we may find desirable for him in London until next autumn. This will also give you an opportunity of observing his methods of work and of training him so that he will be the better qualified to make the journey to the East as we have contemplated.

J. 58 Purchases duly noted.

H.S.W.
R.S.S.

153
RECEIVED
2 MAY 1910

Snow Hill Buildings, E.C.

February 18th, 1910.

WR 2/21/7

Dear Sir,

give a Syllabus
Inform the
Committee
the date of
Hon Exn and
ask their
Co-operation

T. 59. International Medical Congress Meeting in London, 1913. A meeting was called last week and a Committee appointed for making arrangements for the reception and meetings in connection with the International Medical Congress, to be held in London in 1913. I have heard indirectly that it is very probable that some Exhibition will be proposed in connection with the Meeting, and I should suggest that it would be well if we made as soon as possible the announcement that the H.M.E. will be held at that time, to prevent the Committee competing with us.

T. 60. Boscawen. Shortly after Christmas, Boscawen disappeared, and I was unable to find him anywhere to give me help in completing the Imperial Press Conference Souvenir book. I eventually learned that he was in the Workhouse Infirmary, in Endell St, under another name, suffering from acute muscular rheumatism. When he was discharged, I went to see him, and though quite a wreck and practically destitute, he seems likely to pull round. He told me that if he could only have a few shillings a week assured, it would help him to keep straight and out of the streets. He suggested that he should work at the Museum, on transcribing from the Reissner medical papyrus, that was discovered about two years ago, and that he would also gather all notes and make translations from Babylonian and other texts, where possible. He would gather too, all the information he could obtain on the

Contd.

WR 2/21/7 [Cont.]

*you did
well
keep him
at work
all you can*

yes

Right

early gods of healing of all countries. He promised to bring me copy regularly every Friday, if I would pay him 10/- for the same, if I thought it of sufficient value. He began last week and has brought me already some interesting material about Gula, the Babylonian goddess of healing, and her attributes, a figure of which has been recently discovered and placed in the Louvre. Such material will be very useful later on. I propose to keep him at this and see how it works.

T. 61. Dr Sambon. Dr Sambon called upon me on Wednesday, the 16th, and told me that the Pellagra committee having now had promised nearly the whole of the money required for the work, he expects to leave for Italy to pursue investigations on the spot, at the end of next week. He called to offer to collect for the H.M.E. any objects of interest he might meet with on his journey throughout the north of Italy. If he came across any such of a nominal price, he would either pay himself, or would put me into communication with the owners, if he thought it necessary. I told him that I should be glad to consider any ancient objects, in the way of instruments, appliances, pictures, books etc., that he might find, and if he would communicate with me, I would follow the matter up. He then asked me if I would give him any assistance in procuring his scientific and photographic equipment. I told him I should be pleased to give him what help I could, if he would agree to place at our disposal any interesting prints, photographs or specimens he might obtain for the H.M.E. This he at once agreed to do.

WR2/21/7 [Cont.]

He is also desirous of taking to Italy with him a supply of "Soamin" and several arsenical preparations of our Firm for experimental use in the ^{Pellagra} districts in which he is going to work. I have suggested that he should embody this application in a letter addressed to the Firm, and I have mentioned this matter to Mr Pearson.

Dr Sambon also told me that he had been placed on the provisional Committee that is to make arrangements for the meeting of the International Medical Congress. It struck me that in this capacity he may be of considerable use to us later on, and he has promised to keep me informed of their proceedings.

T. 62. H.M.E. I have this week sent out a typewritten letter in Smith's name (my Newman St man) and from his private address, to all the earliest founded Hospitals in provincial towns throughout the country, to ask them if they have any surgical instruments or appliances from 50 to 100 years old or older, saying that he would be willing to purchase the same. I am hoping something will come of it.

T. 63. Sales. At the sale at Hovenden's library, there was very little of interest to us, the majority of his books being topographical and genealogical. We purchased the following:-

We should do this

Right

Good

47

VNR 2/21/7 [Cont.]

Kent. Duncombe and Battley's Hospitals at Canterbury plates, half calf extra, 1785 - Thorpe's Antiquities - Ordnance Map of Kent, etc., for 21/-

Kent. Woolwich. Vincent (T). Records of the Woolwich District, illustr., 2 vols in 18 parts, 1889 - Woolwich Antiquarian Society Reports, for 8/-

From a dealer in Warren Street, I purchased last week a large $\frac{3}{4}$ length portrait, in oils, of Sir Astley Cooper, for £4. 10, and at a sale at Christie's a finely executed little oil painting on copper, entitled "A visit to the Doctor" by Mieris, together with a small panel, called "Itinerant Musicians" by Teniers. (The two were put up together for 17 guineas).

At Stevens there was very little but rubbish, and only one item of interest, which we secured, namely, a "West African Secret Society dancing fetish, and 2 horns and feathers used by "Su Su" medicine man", for 15/-

At Foster's we bought a fine engraving of Dr Macbride, after Sir Joshua Reynolds, and two others for 34/- also an oil painting by Millais called "The Sick child" for £4.

At Robinson' & Fisher's, I bought one of those very finely executed costume pictures of the 16th century, a portrait of William Camden, painted in elaborate costume, in minute detail, for 13 guineas.

Yours faithfully,

H. S. Wellcome

Henry S. Wellcome Esq..

Duplicate.

Snow Hill Buildings, E.C.
February 25th, 1910.

WR2/21/8

Dear Sir,

T. 64. Dr Capparoni. I have received an important letter from Dr Capparoni of Rome, in which he offers to loan us a number of interesting and rare objects for the H.M.E. These consist of instruments of ancient and mediaeval surgery, Mss on alchemy, chemistry and ancient secrets; Doctors' ancient diplomas, autographs, and commemoration medals; ancient passport in time of plague; Roman and Etruscan "Donaria"; old pharmaceutical vases, mortars, scales weights, and balances, etc.

This Doctor also states that he has been commissioned to sell a large and very interesting collection of ancient Roman surgical instruments, which was the property of ^a the late Professor of the Roman University. His letter is altogether a very cordial one, and I have written him a very courteous reply, thanking him for his kindness in offering to loan us these objects from his collection for the H.M.E., and accepting the same on your behalf. I have asked him if the collection of ancient Roman surgical instruments could be forwarded to us in London for inspection, and also the price he requires for the same, and am now awaiting his reply. We should acquire this collection if possible, as such objects get rarer every year, and their value will increase.

T. 21. Dr Mall. I am enclosing you a copy of a letter I have just received from Dr Mall, in reply to one which I wrote him, informing him that I was waiting

Contd.

156
RECEIVED.
2 MAY 1910

into Ecuador
march 27/1910
good
I hope we may
ultimately be
able to purchase
these

Yes we greatly
need these
to show up closely
and don't lose
them

WR2/21/8 [CONT.]

*I have already
written you to
engage him
I keep him
at Research
in London for
the present*

good

*quite
right-*

a reply from you before coming to a definite engagement. I would suggest that if I make an arrangement to engage him to commence work on April 1st, that I should keep him employed on research work here, until your return, when if you thought fit, you could see what could be done with regard to the Indian journey. I should like you, if possible to see him, before he commenced any work of that kind, and should be glad to know definitely what you think on the matter, as early as possible.

T. 65. Dr Vincentius. Dr Vincentius, of Liège, to whom we presented two tabloid medicine cases a few months ago, in exchange for ethnographic objects, which he sent us, has written to say he is sending his whole collection of objects from the Congo. The Dr was one of the earliest medical officers in the Congo Free State, and acquired these articles many years ago, when living there. The collection has just arrived and I have gone carefully through it. They are really a very fine lot, and consist of fetish figures, weapons, knives, combs, carvings, and cups etc., all being old and of great interest. The lowest valuation I should have put on them, if they had come up at Stevens would be £41. 16. The Dr offers them to us for 300 francs, the lot, so they are exceedingly cheap, and under the circumstances, I do not think it would be wise to offer him less. I am therefore sending him a cheque for that amount. I have had a further letter from him to say he is sending you also some carved boxes, from Bakuba, both new and old, also a number of bone fetishes, and a stiletto called a "lukenga", with which the women remove hair from their bodies. These he has presented to you.

WR2/21/8 [Cont.]

I am enclosing you a complete list of the objects he has sent. I have thanked him very cordially in your name for the collection and for those he has presented to you.

T. 66. H.M.E. loans. Mr T.R. Walton, our representative in W. Africa has been doing some good work for us in connection with the H.M.E. with the District Commissioners and officials on the west coast. One Commissioner - a Mr Branch - has sent us a number of the most ancient and curious fetishes I have ever seen. They were much revered at his station, and have been in the possession of a "medicine-man" for an unknown period. Mr Walton has also got Major Armitage, a Commissioner in Ashanti to offer to loan us medical fetishes, and other objects from his collection, and I am in touch with both these gentlemen on the subject. I have also written a letter to Mr Walton thanking him, and stimulating him to do more for us.

T. 67. Safe. On inspecting the books in which we keep the records of all objects and purchases for H.M.E., and your own personal collection, at Sans Walk the other day, it occurred to me ^{it would be} most desirable to have a safe there to keep these records in, as they are now too big to be carried backwards and forwards, and of course are very valuable. I have therefore this week purchased an excellent safe, second-hand- by Withers & Sons, of West Bromwich, which I got for £3.6. 6. It will hold all the books and records, and is warranted both fire and thief proof.

T. 38. Orange Street Baths. In reply to your query, dated January 28th, asking if it would be possible

WR 2/21/8 [CONT.]

*I will
consider
on my return*

to get entrance from Green Street, at the back, into the Baths, I have made enquiries, and find that the authorities will not allow this, as there is a small street which isolates the Baths building from the buildings at the back of Green Street, and comes between them.

Orange Street, in which the front of the Baths is situated is a good thoroughfare, and leads direct from Charing Cross Road to the Haymarket, so there would really be no occasion for an entrance through the back.

When inspecting the Baths, I could not detect any noise or vibration from the pumping station, which is a large place, and any machinery, I should think was some distance away from the Baths. The stone staircase from the entrance could be altered with little trouble, and a vestibule made, which would much improve the building. Up till now, I have taken no further steps in the matter, as the Surveyor said that nothing more could be done until a definite offer was made, which would then be laid before the Council Committee. I enclose you an extract from "The Builder" relating to the Baths, and the way in which the district will be safeguarded.

*When I said
March 1st I
thought you
meant the
International
Conference
in Scotland
I do not
ought to be
the conference*

T. 57. History of Missions book. With reference to your note, dated February 14th, as to the date of the completion of this book, namely March 1st, not being practicable, I have seen Mr Pearson with Mr Linstead on the matter, and they tell me that March 8th is the very latest day they can give me, in order that the book can be printed and despatched to India, in time. I am

therefore using every endeavour to make it as complete

Contd.

WR 2/21/8 [CONT.]

as it will
overlap my
plan
reprints to
all mission
etc

Good

as possible by that time. I feel sure that you will agree with me that five weeks is quite an inadequate period to write a finished and complete history of the subject, and to cover the ground so vast and full of interest, which you indicated. To make the book a satisfactory piece of work, I should want at least another month. If, as I understand from Mr Linstead, it is intended to publish the matter separately at a later date, I could add much to it, and greatly increase its interest.

T. 68. Sales. At Foster's this week, we purchased a good $\frac{3}{4}$ length painting of Zane, the philosopher, by Wissing for £3. 10., also a large $\frac{3}{4}$ length portrait of Dr Louis Harvey by Sir William Beechey for £3. 5., and a fine heavy bronze mortar - English in form - dated 1629 and a monogram for £4. 4.

At a sale at Puttick & Simpson's of the Arden library, we purchased some interesting Mss, and printed books on medicine, alchemy, witchcraft, etc., The following is a list of the items and prices. The two volumes, Mss, on physic, which we got on a snap bid for 7/- were a great bargain.

Lot 340. Magins. De Tintinnabulis, curious cuts, 1608 - De Equuleo, 1609 in one volume-, vellum - Plater. Observationum in homines affectatus plerisque Corpori et animo, 1641 - Praxeos. Tractatus de Functionum, 1602 - Cardanus de Miralibus operibus in Arte Medica, 1557. 10/-
Lot 341. Pretiosa Margarita Novella de Thesauro ac Preliosissimo Philosophorum Lapide, 1546 - Boyle. Tractatus Varia, 1671 - Ganger. Fires improved, front., 1736. 26/-
Lot 350. Ursinus. Arboretum Biblicum, plates, 2 vols.,

WR 2/21/8 [Cont.]

vellum, 1699 - Theophrastus de causis plantarum, title within woodcut border, and woodcut initials, 1529 - E.H. Muller. Nouvell Chirurgie Medicale, calf, 1691 - Hippocrates. Epidemiorum, Cum Galeni commentariis, 1550. 22/-
 Lot 536. Guainerius Tractates Medica, cum notis Falconis, Lit Goth., double columns, calf 26/-
 Lot 537. Glauber (J.R.) Philosophical Furnaces, or New Art of distilling. Whereunto is added a Description of the Tincture of Gold, etc., set forth in English by J.F., new half levant morocco, gilt top 26/-
 Lot 613. Philosophia Christianoaris - Physica, two neatly executed Mss., thick, 4to, calf 7/-
 Lot 629. Cardanus (Hier). De rerum Varitate libri XVII, bds. 1557 23/-

Yours faithfully,

J. H. Thompson

Henry S. Wellcome Esq.,

WR2/21/8 [CONT.]

Extract from "The Builder", Vol XCVIII, No 3497, February 12th 1910,
page 171, under the heading "Westminster City Council".

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Safeguarding the National Gallery. - Early in 1908 the Local Government Board gave their sanction to the sale of the Orange-street Baths, as it was found there was little demand for them in the neighbourhood. In April, 1908, an offer to purchase the property was accepted, but the Commissioners of Woods and Forests had declined to permit of the erection of a theatre, for which the purchaser required the site, in view of the great importance of safeguarding the National Gallery in every way, and the intending purchaser had therefore declined to proceed further in the matter.

=====

G.A.R.

12th February 1910

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WR 21/8 [Cont.]

List of objects contained in cases sent by Dr Vincentius.

- 1 Large axe from Kasai.
2 smaller axes.
6 Copper handled axes and others.
4 Magnificent and rare knives, 3 in sheathes. (These knives are execution knives).
3 Magnificent Bakuba knives.
3 Big
A collection of Bakelés knives - ornamented ^ 8 in all.
Lances, javelins.
Chief's wand of office, used at meetings.
Chief's magnificent knife, sheath of tanned boa skin.
1 Small Council rod, with red top - rare.
Hippopotamus head with teeth.
2 small Kivela knives.
Rattles, whistles etc.
Roll of material.
10 cobs (drinking utensils) (You will notice that there are a great many more cobs both old and new, which I have not counted).
1 fine wooden head - intact- from Kivela.
1 small wooden elephant.
1 Tamtam drum - very rare.
Horn powder flasks.
Arrows and small fetishes.
6 Magnificent Bakuba "times".
A plaited hat made by the natives of Kivela.
1 Big wooden fetish.
1 Chief's small hat.
3 old Boxes - Bakuba - very rare.
1 old gun - very rare-^(Taken from rebels. This old gun given by the Portugese to the natives still bears the mark - Lazaro) .
1 Leopard skin.
1 Weaving loom.

List of objects sent by Dr Vincentius. free.

- 2 Ivory fetishes,
6 Ornamental native hair pins.
1 Wicker work basket, which the natives of Kivela use to put their flour in.
1 Rouge box (which I have cleaned, the rouge which still sticks in different places is the powder with which the natives paint themselves. I think that this powder is called "Kula".
1 "Lukengu"
1 Ivory pin with designs.
1 Clay pipe made by the natives of Fayala on the Wamba, an eastern tributary of the Kwango.

WR2/21/8 [Cont.]

Copy of letter received from Dr Mall, 24th February, 1910.

Dear Sir,

I am in receipt of your kind favours of the 17th and 18th inst., and beg to say that I shall be in England by the middle of March; the above address will not find me however after March 6th, as after that date until I reach England I shall be travelling through Switzerland and France. Therefore our correspondence should be between now and March 6th.

I had to send you a wire, as I had to make arrangements for next term, and to send my name in for a certain ethnographical museum in Germany. It is a little awkward for me that you have no definite reply from Mr Wellcome yet.

Regarding the journey through India, its success, expenses, etc., etc., it is too large a question to be answered in a letter. Still I can give you a sort of general idea, and I may say that I think the journey is sure to be a success, as I have been in a fortunate and unique position of serving a Rajah's state for six years; through these connections, I have had the good luck of knowing a good many of the Rajahs and Maharajahs, personally. Besides which, my own social position and birth give me the entrée into the most exclusive and orthodox old families and monasteries of India. And these no doubt hold many hitherto unexplored treasures. Probably you know that such manuscripts and books in India are not easily get-at-able, as in European libraries and museums. In that country you have to buy the confidence of the people by carrying certain signs and marks of your birth and social position.

As to the cost, it is very difficult to give you a definite idea, because at certain places, it might cost me nothing at all, whereas in others, I might have to disburse as much as £2 per day. On the whole, I think that an average of 15 rupees, i.e. £1 per day, personal expenses would cover the amount. This of course is exclusive of travelling by train and other conveyances.

I should like to suggest two other most important and unexplored countries, Nepaul and Thibet. Although the flight sounds somewhat ambitious, still I see no reason why it should not be successful, armed as I am with knowledge of the languages, Buddhist traditions, with its hierarchical systems etc.

I think I told you about my travels in the Far East, i.e. Java, Sumatra, China and Japan, where I came across the Upper Ten and Government officials of those countries; these would certainly be of great service to me, should I ever need their help.

There is also no doubt that I could procure most interesting and instructive material on the folk medicine of India and the Far East.

Believe me,

Faithfully yours,

(Signed).

P. Mall.

Make a note for him to collect certain very objects & to find out for about 2000 chairs & other very furniture in India

Snow Hill Buildings, E.C.

March 5th, 1910.

W/R 2/21/9

Dear Sir,

2
7

T. 57. History of Missions book. I am forwarding by Tuesday's ~~mail~~ mail a rough copy of the Ms of the "History of Missionary enterprise". I have had to complete this very hurriedly, so that it can go to press on the 8th, which Mr Linstead informs me is the last possible date. There are several gaps that I shall still have to fill in, and a little more matter to add into the later chapters, to round them off, which I will do in the first proof. I have also sent a list of all illustrations I have noted up to date, but there will also be further additions.

8
1

T. 48. Imperial Press Conference Souvenir, 2nd Edition. In reply to your query as to the plan on which the pre-historic and other early chronicles are arranged, I endeavoured to follow the suggestions made in your letter, dated from New York, from New York, in which you stated -" I think it would be desirable to start with the British Isles and then follow with the other European countries in the most logical sequence, and then with either Africa, the Greek Archipelago, or Asia." The blocks were in this order when it left my hands, but by some means, the A.D. sent off your copy of the 'make-up', without first submitting it to me, so I cannot say if they have been disarranged or not, since I saw it. I also learn on enquiry from Mr Morris that they have not sent you a complete copy of the book, as I made it up, with full inscriptions and descriptive and biographical data. I supplied text to all the pictures and dates, but apparently they have not sent you these. I have been able to obtain portraits of all the war correspondents that you gave on

WR 2/21/9 [Cont.]

no
your list to Mr Morris, in August last, with the exception of Cameron, of whom I am not certain. I enclose a biographical note of a Cameron, who was an African explorer and journalist and shall be glad if you will let me know if this is the man you want, and I will then have a search made in the illustrated papers, to see if we can find his portrait.

T. 69. Purchases. Voynich returned again to London this week, and advised me that he had brought back several Mss of importance and early printed books on medicine. I therefore called to examine them, and purchased from him the following-

1 Ms - medical and pharmaceutical formulae, in Spanish, written in Moscow, 1724 ; a large Ms on medicine and pharmaceutical recipes, written in red and black, about 1450, in old German; Ms - Treatise on Natural Philosophy, written in Latin, 16th century; Macer's Herbal, with woodcuts, 1581; Paul Theus - work on Alchemy - 1550; very rare, with woodcuts and presses and other apparatus.

He
Voynich asked £15 for this lot, but would not take less than £12, so I closed with him for this amount.

He had also another 16th century Ms, written in Spanish, by Muso, on medicine for which he asked £45. I valued it at about £10, as the price was outrageous. There was nothing of special interest in the Ms, which consisted of about 60 pages octavo, and was written on paper, and I decided to let him keep it, as he said he could not reduce the price a penny. This will do him good, as his tendency is to gradually raise his prices, as he says that medical Mss are now getting almost unobtainable.

might

From Hayward, a second-hand bookseller, I have purchased a batch of interesting books, as follows:-

Contd.

WR2/21/9 [Cont.]

Case of Hydrophobia, by Richard Powell - 1808; A chemical analysis of the Leamington waters, by Amos Middleton - 1811; Dissertation on phthisis, by J.A. Steinhauer - 1799; A dissertation on diseases of the teeth, by J.P. Hertz - 1813; English catalogue of drugs sold at the Chemical & Medical Hall, Piccadilly - 1810; A treatise on 'Gratiola Officinalis' - 1814; Letters on Indigestion - 1815; Medical instructions for those afflicted with Rheumatism, Palsy, etc. 1815; Ms (English) - Medical Memoirs of the General Dispensary of John Coakly Lettson, M.D. - 1800; Dissertationes chymico-physicae, by J. Bohn - 1585; Dissertatio inauguralis de Podagra, by Franciscus Young - 1820; An essay on Fevers etc., by John Huxham - 1750.

We bought this lot for 15/-

At Robinson & Fisher's we purchased an oil painting - "Portrait of a lady in a lace collar", 17th century school for £3. 15., and at Foster's we bought a very interesting bronze mortar and pestle, bearing initials and the date 1712. It is ornamented with heads, and has two handles in the form of men's heads. We got it for 52/-

At Knight, Frank & Rutley's, on the 4th, we purchased a Minton biscuit figure of Henry M. Stanley, about 15 in. high, a beautiful little statuette, with a number of pieces of pottery, for 20/-; and a large oil painting of a caravel landing a crew on the coast of an island, by Claude de Lorraine, for £5. 5.

Yours faithfully,

H. S. Wellcome

Henry S. Wellcome Esq.,

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 RECEIVED
 MAY 31 1910

Snow Hill Buildings, E.C.

March 19th, 1910.

W/R 2/21/10

Dear Sir,

Discuss this
 with Mr W
 on his return
 also - the present
 position re
 Geneva collection

T. 70. Strocchi. I have received a reply from Cav. Strocchi, of Ravenna, Italy, with respect to the offer of his great collection of pharmacy vases. He states that he has a thousand of great rarity, dating from 1400 to 1700, and that there is no collection so fine or so numerous in existence. He is asking the sum of 20,000 lire for the lot. I have written him in your name, stating that should a member of our staff be in his district, that he will call upon him and inspect them.

Follow closely
 what does he
 ask

T. 71. Dr Capparoni. I have also had a reply from Dr Capparoni of Rome, who offered to loan us his interesting collection of medical antiquities for the H.M.E., and who has also got a collection of ancient Roman surgical instruments to sell on behalf of a deceased friend. With respect to the latter collection, he says that the owners will not agree to send it to England on approval, but are having it photographed, and will forward the same to us, as soon as the photographs are ready, for inspection. He also informs us that an Exhibition of ancient medicine is to be held in Rome, in the Castle of St Angelo, next year, and that he is one of the Inspectors. The Exhibition is to commemorate the 50th anniversary of Italian Independence, and is to be a national affair. He states that among the retrospective exhibits, there will be reconstructed the early apothecary's shop of the 17th century, with laboratories, also ancient Roman and mediaeval instruments, etc. etc. He wishes to know if

Could we
 purchase
 this after
 the show

-2- WR2/21/10 [Cont.]

9

you will loan a selection of old surgical instruments for this Exhibition next year, which he states may serve to advertise the London H.M.E. He says that many medical congresses will meet in Rome, at the time when this commemorative exhibition takes place. I have written to him thanking him for his offer to loan us his collection, and asking for a prospectus and full details of the Roman exhibition, and stating that you will take the matter into consideration with respect to loaning a selection of instruments as he suggests. There will be plenty of time on your return to deal with this matter as you think fit, but he is a man of importance and holds a high position in the medical profession at Rome, and is likely to be of considerable assistance to us. He speaks and writes English fluently.

Yes we
should
consider
specially

WR 2/21/10 [Cont.]

H
2
H
T.72. Sales. At Foster's, on the 9th we purchased an oil painting of Joan of Arc and the Soothsayer, by Quintyn Matsys, for £4; and on the 10th, two pairs of curious 17th century spectacles, and one very curious folding pair in silver case, 4 seals, 4 paste buttons, and a pair of earrings, a snuff box for 20/-

At Robinson & Fisher's on the 10th we bought an oil painting of Augustus Granville, M.D., F.R.S. for £3. 15., and at Sotheby's on the 11th we secured the following:-

H
Lot 434. Harvey (Dr William, the Discoverer of the Circulation of the Blood). Guy. W.A. The Harveian Oration, first edition, extra illustrated with two portraits of Harvey, an original bust of Harvey engraved by W. Faithorne, the original engraved title to Harvey's book: "Exercitationes de Generatione Animalium 1662" and other illustrations, autograph letters and cuttings etc. uncut, 1875 - John Howard's Winter's journey, First edition, author's presentation copy, extra illustrated with two old portraits of Howard, 1788, a view of the house at Clapton in which Howard was born etc., 1882. 12/-

H
Lot 583- Occult. The English Fortune-Tellers, containing several necessary questions resolved by the ablest Antient Philosophers and Modern Astrologers, gathered from their Writings and Manuscripts by J.P. student in Astrology, First Edition, curious frontispiece, and 48 woodcut portraits and astrological signs and circles (some leaves mended in margins) old calf, scarce -1703 - 44/-.

WR2/21/10 [Cont.]

At Foster's on the 17th, we bought an interesting bronze Flemish mortar, richly decorated, a genuine piece, dated 1727, for £1. 10, and at Robinson & Fisher's on the same date we purchased a panelled portrait of the Earl of Southampton (English School), a very finely executed miniature portrait, showing good detail, in beautiful costume, for ~~£8~~^{£9} guineas.

Last week, a man called Gardner, living in Gunnersbury sent a catalogue of books, mostly on alchemy, which he said belonged to a private collector and that he wished to dispose of. I went up to see him and to examine what he had got, and found that we had most of them already. The prices he asked were exceedingly high, and he would not abate 6d off any one of them, or off even a great quantity. However I selected the following, all of which we wanted, and secured them for £6. 4. 6.:-

The Golden Calf, by Helvetius. 1670.
 De Elixire Arboris Vitae, by Frundek. 1660.
 Philosophy Reformed, by Oswald Crollius and Paracelsus, Translated by Pinnell. 1657.
 Neurypnology, by James Braid. 1843.
 Opuscules - physiques et chimiques, by A.L. Lavoisier. 1801.
 Early Scottish Alchemists, by John Smalld. 1875.
 Dictionary of Chemistry. 2 vols. By William Nicholson, 1795.

Yours faithfully,

J.S. Thompson

consider
 quoting where
 on Scotch
 Historical
 subjects

Henry S. Wellcome Esq.

Triplicate.

Replies never received.
18.11.10.

Snow Hill Buildings, E.C.

April 9th, 1910. WR2/21/11

Dear Sir,

T. 73. Cooper. I have had a letter from Mr Cooper the artist of Paris, stating that he has now completed the drawing which I suggested to him, called "Leprosy". He states that he has put into the composition the result of some considerable study that he has made of works on leprosy in Europe, during the Middle Ages and describes the drawing as follows:- "The leper is passing through the outskirts of an ancient town, with his white-hooded gown and his bell to warn people of his approach. Everyone flies in horror from his twisted diseased limbs and livid face." Cooper says that by way of contrast, he has put a baby left behind in the scurry, who listens to the bell unconscious of his danger. He has also completed a rough sketch for another drawing symbolising "typhoid", in which he has arranged the figure of a skeleton in the act of pledging the distant city with a goblet of water, filled from a river which he has poisoned as he passes. The river is full of bloated carcasses of animals, and refuse of all sorts.

Cooper states that he is roughing out also a drawing symbolising syphilis and one on consumption, both of which he would like me to see, to criticise and discuss with him. This sounds very interesting and should be extremely effective. I think we shall get some remarkable work from this man, judging from my last interview with him. He is apparently now working enthusiastically on the subject.

WR2/21/11 [CONT.]

I have also received a letter from the man who is cataloguing the great Clodin library, and who promised to try and obtain me permission to inspect it with a view to making an offer for the ancient works on medicine and early science. I therefore propose to go over to Paris at the end of next week to see Cooper and take over the drawings, and to examine the Clodin library, and at the same time will run round the old book and curio shops.

T. 74. Frontispiece of Medical diaries for 1911. Since sending you the photograph of the drawing of Machaon, which you passed as a frontispiece for the next edition of the Medical diaries, I have discovered a much finer one, in which he is depicted dressing the wound of the stricken Menelaus, who is supported by two Greek Generals, one of whom is holding the basin to catch the blood from the wound. This latter drawing, which is beautifully engraved depicts the incident exactly as described by Homer, whose lines on the incident, I am quoting. I have therefore instructed Mr Lane to substitute this drawing for the first one for the Medical Diaries' frontispiece, as I think it is more effective and appropriate. The first drawing had not been engraved, so it will entail no loss in doing this, and I propose to use it as an illustration of ^{General} surgery in the next edition of the History of Antiseptics. I am enclosing you a print of the second drawing of Machaon.

T. 75. Boscawen., whom I have now in regular work at the Museum on mythological and ancient deities of healing, has found me two of considerable interest, which we shall be able to make use of in the series. He has at length discovered a picture of Esmun, the Phoenician god of

WR2/21/11 [CONT.]

medicine, for whom we have long been searching, and also an interesting description of his attributes. I further gave him instructions to search for Eira, the Scandinavian deity of healing. This also we have identified in a drawing. He is now searching for a picture of Abaris, the Scythian deity of medicine, and these will considerably add to the value and interest of our collection of medical deities. Boscawen has found also for me a drawing from a stèle, representing an early Egyptian king, hypnotising a messenger which I propose to use in connection with the History of Anaesthesia.

T. 76. Dr Mall. On Dr Mall's return to England about three weeks ago, I had a further interview with him, and discussed the whole matter of his engagement, and drafted up a series of special clauses as an addition to the ordinary Agreement. These terms he agreed to and signed, and he commenced work with us on the 1st inst. He begins at 9 o'clock at Snow Hill and works till 10 on the oriental Mss which we already have, and which I want him to thoroughly examine and translate the titles, and give a short epitome of the subjects on which they are written, so that we may have them translated, if of sufficient interest, later on. At 10 o'clock, he goes to the India Office library, where I have introduced him to Mr Thomas, the librarian, who is giving him every facility for examining all the ancient Persian Mss on medicine and surgery, with a view to putting together an epitome of the foundation and rise of Persian medicine, a thing which has never yet been done. Dr Mall states that his knowledge of Persian is good, and that he will be able to do this after examining the Mss. I propose to keep him on at this work until

WR 2/21/11 [CONT]

your return.

P. 77. Purchases. I have purchased some very interesting things during the last few weeks. From Foster's we bought a large glass case which held the contents of a notorious opium den, and was discovered and raided in London about 1840, after an exposure written on it by Charles Dickens. The case contains numerous pipes, lamps, packs of playing cards, dominoes, games, notices, and a number of other articles, including a Chinese picture and notices in Chinese, used in the opium den. I got this lot for 10/-. Also at Foster's we purchased an interesting picture on panel, a $\frac{3}{4}$ length oil portrait of Dr Woolaston, the famous Margate practitioner of the 18th century, for £5, a miniature of Dr Livingstone in a leather case, together with another miniature on ivory of a cavalier, the two for 30/-.

At a sale at Christie's we bought a large, well executed oil painting of the "Good Samaritan" after Rembrandt, together with one entitled "Venus and Cupid" after Titian, the two for 4½ guineas.

At a sale at Glendinnings we bought a very interesting and striking oil painting of "Sancho Panza and the Doctors" - scene from 'Don Quixote', for 10 guineas. This is a fine work.

I have also purchased some very interesting things from Spink, namely a terracotta plaque about 14 in. by 9 in, representing a scene in a Dutch inn, in which a number of men are seated round a table. At one end is a surgeon with his case of instruments open on the table, in the act of operating on a man's finger, who is seated by his side. This plaque is finely modelled and Spink said he had never

WR2/21/11 [Cont.]

seen one like it before. It appears to be undoubtedly 17th century work, and he asked £12. 10 for it, but I told him ~~he~~ would not give anything like the price and the matter ended for a time. He then wrote to me last week, telling me that he had just obtained some ^{other} objects of great interest. I found that they consisted of an ancient bronze figure of a man, 7½ inches long, who is grasping his throat with one hand, his face bearing a terrified expression, with mouth open and eyes ^{and} extended. This figure, together with a bronze knife, in a fine state of preservation, 8 inches long, was excavated by Dr Coles of Haifa, in 1900 at Bisan, the site of the ancient Bethshan, in Palestine. The figure and the knife were discovered together in the same tomb, and Dr Coles believed that the grave was either that of a suicide or murdered man, and that the knife was that by which the crime was perpetrated. He states that in other tombs, both east and west of Jordan, he had found bronze figures with certain portions of the body missing, and along with them skeletons, which were also deficient. Judging from the expression on the face of the man and his attitude, this conjecture seems very likely, and the knife and the figure being discovered close together, the whole thing appears to tell a dramatic story. The objects are unquestionably genuine, and I have a letter of authentication giving a full description. Spink wanted £9. 15 for the two articles. He also had a large and very beautiful mezzotint of an ^{ancient} old Dr in contemporary gilded frame, for which he asked £2. After a good deal of bargaining, however, I secured the terracotta plaque, the bronze figure and knife, and the mezzotint for £14.

A very important sale is coming on at Christie's next

WR2/21/11 [Cont.]

week, namely the art collection of the late Isaac Falcke. He was a well-known collector, originally, I believe a dealer, and left his great collection of Wedgewood to the nation. His bronzes are now to be disposed of, and from the catalogue there are several objects of interest to us, including a large bronze figure of Hippocrates and of Hygeia, a pair of ancient terracotta figures of Aesclepius and Hygeia, and a number of bronze mortars and pharmacy vases. I expect most of them will fetch big prices, but I will do what I can to secure the most interesting.

At Puttick & Simpson's this week, we purchased some books of considerable interest, as follows:-

Campbell, R.A., Phallic Worship, 200 illustrations, n.d. 22/-
 Witkowski, C.G., La Generation humaine, illus. 1890. 9/-
 Forberh, F.C., The Manual of Classical Erotology (De Figuris Veneris) vellum, printed for private circulation, 1887 £2.1.1
 Ophiolatrea: The Rites and Mysteries, etc., of Serpent Worship, vellum, 1889 6/-

I was sorry to hear yesterday of the death of old Murcot of Endell Street, who was one of the best judges of pictures in town, and who has done so much good restoring for us. I shall look out for another man to take his place at the first opportunity.

Yours faithfully,

C/S

Henry S. Wellcome Esq.,

SNOW HILL BUILDINGS

LONDON, E.C.

June 6th, 1910.

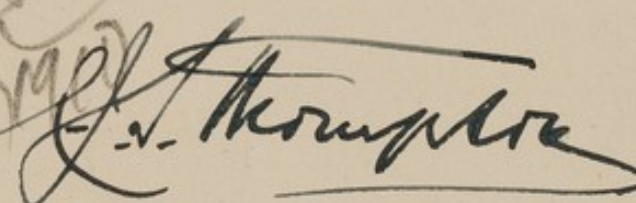
WR2/21/12

Dear Mr Wellcome,

I got in touch with Mr Lane the first thing this morning, and found the Missionary Memo book is already printed and partly at the Binders. However I have got them to arrange to have the two signatures containing the fresh paragraphs re-printed, ~~re-printed~~, and shall get the corrections you suggested yesterday in the text all right.

On enquiry I find they are sending out inside each Memo book a copy of our special H.M.E. letter to Missionaries, of which they have a large number on hand. This being the case, I do not think a re-print of the letter as an inset will be necessary.

Yours faithfully,

all night
done
June 6th 1910


Henry S. Wellcome Esq.,

Duplicate.

WR2/21/12 [cont.]

Snow Hill Buildings, E.C.

June 6th, 1910.

Dear Sir,

Purchases. We have purchased the following pictures and objects of interest for H.M.E. since I wrote you last on April 9th. -

At Glendinning's a large miniature in a velvet case of J. Brooks, M.D. - £4., and a bust in Copland china of Dr Todd, £1; a curiously carved ivory skull on a pedestal, and a carved ivory umbrella handle for 19/-

From Foster's a well executed oil painting of Dr Woolaston, of Margate - £5;

At Sotheby's five old Lambeth drug pots and ^a two -handled crucible - 15/-

From Robinson & Fisher's, an interesting oil painting, called "The Doctor" - £3, and a large portrait of Queen Elizabeth, in an elaborate, jewelled costume of the period £16. 16.

At Foster's an oil painting entitled "The Dentist" - £3.

From Robinson & Fisher's an oil painting entitled "The Convalescent", and three other pictures for £1. 1s.

From Glendinning's a beautifully painted miniature of John Sutherland, surgeon - £1. 6. From a private sale at

Wandsworth Common an interesting oil painting, called "The Dentist" - £5. 10. From Foster's an oil painting of the interior of a surgery, £2. 12. 6., and from Robinson & Fishers a large oil painting of a battle scene - £4. From Foster's a curious old oil painting, entitled "The Operation", said to be by Hogarth, and for which there was much competition - £14. 14. From Sotheby's a blue jasper plaque of Dr

June 6th/10

Reported
April 9th

7

-2- WR2/21/12 [CONT.]

Fothergill, and a black basalt plaque of the same for £1.1. also a bronze inscribed magical tablet, a fibula, a bronze votive arm, and two bronze handles for £1. 14. From Robinson & Fisher's a spirited oil painting depicting a battle scene - £6. 6s., and an early portrait of Robert Dudley, Earl of Leicester, in an elaborate costume, finished with great detail - £9. 19. 6. From Stevens, three old Tibetan and Mongolian Mss - 12/- and from Green of Southampton, an excellent contemporary oil painting of Dr Abernethy, signed with name and date - £7.7. From Robinson & Fisher an oil painting on panel of Charles II, full length, in highly finished, decorated costume £4. 14. 6., also one oil painting on panel of Lady Mary Pemberton, in a richly decorated dress - £4. 4., and a small portrait on panel of Dr William Harvey - £3. 10. From Foster's one oil painting of the Battle of Trafalgar, £3. 10.

We have purchased from Maggs an autograph prescription, written by David Livingstone in 1840, and also an interesting letter from Sir H.M. Stanley, written to Dr John Dougal, on May 19th, 1891, the two for 25/-

A few weeks ago, by a curious chain of circumstances I heard that there was a large library of old medical books, which were said to number 2,000, that had been stored away for many years in a room in the city. I could not get access to these myself, but had to trust to the man who brought me information, and strike a bargain with him, that had to be completed within half an hour. I secured the option of selecting as many as I wished from the entire Library for £8. 10, with a promise to make a further payment to the man, who negotiated the

WR 2/21/12 [Lanc.]

deal, should they turn out better than anticipated on examination. I got Llewellyn and a couple of men to remove the books at once, in a cart. They were in a very dirty condition and numbered only a few over a thousand. After a careful examination of them, which occupied two days, I selected 376. These include several Mss and a large number of works on medicine, surgery, botany and alchemy, of the 16th and 17th centuries, with woodcuts; also a large number of rare pamphlets on medical subjects. At the lowest value, I estimated this lot to be worth about £20, and closed the deal, giving the man another £6, for those I had selected.

There are some exceedingly interesting and rare works in this Library, which I have since discovered belonged to Dr Burnett, a physician, who lived in Harley Street, about 25 years ago. Since his death the books have been stored in this room in the city. They were an excellent find.

At a sale at Stevens on the 31st May, we bought - an old Mss log book, H.C. Ship Bridgewater, dated 1817-18, relating occurrence of mutinies, floggings, burials, etc., for 10/-; an old St Patrick ribbon rosette and Orange ditto, pair of curious old goggles and a small shoe - 3/-; four pairs of antique steel spectacles, pair of old pewter salt cellars, and 8 commemoration medals - 8/-; one trumpet composed of human thigh bone - 30/-; one human skull drum with ribbons attached - £1. 7. 6.; two carved wood tankards, Congo - 16/-; Receipt for Water Rate, London Water Board, 1765; Summons to appear at Gray's Inn, 1713, and a Promissory Note, by U.S.A. Government, 10 dollars, 1788 - 5/-

-4- WR2/21/12 [Cont.]

one of Kali's attendant demons, a unique specimen, from S. India
£3. 15, add a stoneware mortar for 8/-

At Foster's on the 1st of June, we purchased an oil painting
entitled "The Alchemist" by Cattermole for £2. 12. 6., and at
Robinson & Fisher's on June 2nd, a painting of William Gilbert,
Physician in Ordinary to Queen Elizabeth for 36 guineas.

At Hodson's on June 2nd, we bought a pamphlet called
Mithriaca, by I.S. Smith and other pamphlets on Constellations,
Etruscan subjects &c, some Presentation copies from R. Brown,
for 10/-, a "Breviary of Healthe, woodcut title, dated 1577,
by A. Boorde, for 6/6, and an ~~ex~~ engraving of Portraits of
Distinguished men of Science (British) living in the years
1807-8, engraved by Walker and Zobel, after Gilbert, Skill
and Walter, in oak frame, with gilt slip, for 25/-

At Bonham's on June 3rd, we bought an oil painting entitled
"The Injured Circus Girl" signed by H. Frier, for 38/- and
At Knight, Frank & Rutley's, we purchased on the same day,
we purchased a picture, called "The Alchemist" for £2.

I am,

Faithfully yours,

J. S. Thompson

June 22 8/9/10

Snow Hill Buildings, E.C.

21st June 1910.

Dear Sir,

Re Dr Sanbon.

WR2/21/13

Dr Sanbon called to see me the other day having just returned from Italy. He gave me a very full account of his mission and is highly elated by the results. From his account, short of actually discovering the parasite, he seems to have pretty well proved his theory of the cause of Pellagra. He was very desirous of seeing you but I told him that you were still away but that he probably might be able to see you before he left England again in about a month's time.

The Pellagra Committee by the invitation of the Spanish Government are sending him to the North of Spain about the middle of July and from thence he is returning by the Austrian Tyrol to Italy to carry on further investigation of the cases, sixty in all, of Pellagra that have been sent from various districts to a special hospital for Pellagra called Citte de Castello, near Perugia

Henry S. Wellcome Esq.

INR2/21/13 [CONT.]

-2-

where they will be kept under observation.

When he returns he wishes to keep them under experimental medical treatment.

He states he has already distributed to the local hospital doctors the small quantities of 'Soamin' that we supplied him with before he left and he would like to obtain further quantities at Milan for their use.

yes refer
to the 4th

X { He told me that he has spotted quite a number of things in various small towns in Northern Italy and Perugia of H.M.E. interest but he had no money to buy. He has also told me of a large library of ancient medical books attached to the hospital at Bergamo, in all about five thousand, including many ancient manuscripts. Some of these he examined he said were herbals, illuminated in colour and very fine. He states that the hospital authorities who were very friendly to him are open to dispose of the whole library at a moderate valuation. He has also heard of two other libraries of ancient medical works, one at Lovere near Bergamo and one in Perugia, belonging to an old Italian Countess. From the description he gave me

X {

WR2/21/13 [cont]

-2-

these seem certainly worth investigating and
I would suggest that when I take the trip you
suggested to Italy later on I should inspect
these libraries and see what could be done as to
purchase.

He tells me also at Deruta, a small town in
Perugia which was noted for its ancient pottery,
he came across a Church that was full of early
votive offerings of an extraordinary character,
mostly in the form of small plaques or bas-reliefs
depicting operations, etc. which have been
in the Church for centuries. He said there
were over one thousand of these and the walls were
covered from floor to roof. He had no photographic
apparatus with him so was unable to photograph
them, but he said the Church itself is a mine of
medical interest and that copies or photographs of
all these should be obtained.

I enclose two cuttings entitled "The Cause of
Pellagra" which you asked for.

-contd-

yes make
your
note

very
important
possible
originals
could be
purchased

WR2/21/13 [cont.]

-4-

Purchases. We have purchased the following
lots for the H.M.E. during the past week. -

Knight Frank & Rutley. We bought a small oil
painting on panel, Dutch school, called
"The Alchemist" for £2.

X At Bonham's a large oil painting entitled "The
Injured Circus Girl" for £1-18-0.

At the sale of Phillips' manuscripts at Sotheby's
we purchased Lot 243 -

Derbyshire. The Natural Experimental and Medicinal
History of the Mineral Waters of Derbyshire,
Lincolnshire, and Yorkshire, particularly those
of Scarborough etc. by Thomas Short, M.D. of
Sheffield, from the collection of Joseph Hunter,
Historian of Hallamshire, rough calf 4to. London 1734.
This interesting volume has most extensive manuscript
additions throughout the volume, and at the end
are forty-five pages of manuscript, which contain,
in the form of a diary, most interesting particulars
about the waters at Scarborough, and other matters
from 1732/42. Price £5-15-0

Lot 499 - Lanzoni (Giuseppe, Medico Ferrarese)
Opuscoli diversi raccolti da Girolamo Baruffaldi
folio XVII et XVIII Cent. (1697-1716)

Apparently prepared for publication, and containing

How about
the special
medical ms
who got it &c

WR-21/13 [cont.]

-5-

works that were edited as well as those never published, including his curious Treatise, "del Formaggio". Amongst the dissertations that are most worthy of perusal are these= "De Giuochi puerili antichi, Dei Vasi Antichi, se sia possibile far Oro per Alchimia, dell'Origine della Pittura, etc." Lanzoni is an excellent authority on subjects of Antiquity and Art. Concerning this learned man, see Tiraboschi and Lombardi. Price £1-0-0.

At Foster's on the 10th inst. we bought another Dutch work on panel called "The Alchemist" - £1 14-0

At Sotheby's on the same date an early English printed work on medicine entitled "The Treasure of Poore Men" for £1-4-0. The date of the book is about 1574.

At Steven's on Tuesday last there were a number of interesting lots and it was the best sale he has had for many months. We got practically all we required at fairly reasonable prices, of which the following is a list=

Lot 81. Skull-bone bowl. 18/-

Lot 138. Fine old carved wooden mask from the Hinterland of Sierra Leone (fine piece). £4-0-0

Lot 139. Fetish head stick belonging to same Medicine Man as above. Price 25/-

W/R 2/21/13 [Cont.]

-6-

- Lot 141. Two carved wooden idols. Price 35/-
- Lot 142. Two ditto and a smaller one. Price 35/-
- Lot 144. Head-dress ornamented with birds and animals and a plain black one (South Nigeria). Price 30/-
- Lot 145. Carved wooden mask and curious shaped club. Price 25/-
- Lot 148. Very rare witch doctor's dress composed of numerous animals' tails, beautifully worked together; an ornament of same for the face and two for the ears, from the interior of the Ivory Coast. Price £3-15-0
- Chinese torture instruments.
- Lot 161. Very ancient executioner's sword. Price 35/-
- Lot 163. Lip snacker and two bamboo rods used for striking the backs of the hands, which is done until the flesh is reduced to a pulp. Price 16/-
- Lot 170. Seven wooden models of Chinese tortures. Price 16/-

At Foster's on the 15th inst. we bought a large old oil painting of a sick Divine being attended to by a doctor for the gout, with a group of figures round. Price £4-10-0-

-contd-

WR2/21/13 [Cont.]

-7-

X/ At Robinson & Fisher's last week we purchased an oil painting on panel of the early English school of Sir Walter Raleigh in a very finely decorated costume for £16-16-0, also a large three-quarter length portrait of a medical man in robes standing by a table with his hand on a skull, by Sir Wm. Beachey. The subject of this portrait is unknown, but it is a very fine work and I think on comparison with engravings we shall have no difficulty in identifying him as some famous physician of the eighteenth century.

Some months ago I saw in a dealer's a large bone model of a frigate in a glass case, very finely worked and similar to some of the best we have. He wanted £20 for it but has been gradually coming down for months and last week I was able to get him to take £5. It is practically in perfect condition and I have had it very carefully packed away by Bourne with the other models that we have had repaired. It is very cheap for that figure as these models seem to be rapidly increasing in value.

Voynich returned from abroad last week bringing with him several manuscripts

WR2/21/13 [CONT.]

-8-

Beck in mind
We want
extra copies
of desirable
books for our
foreign libraries
if at moderate
prices

on medicine and alchemy and a case of books on medicine which he has recently purchased at his Florence branch. I examined them all yesterday afternoon and found the majority of the printed books we already have copies of. Of the manuscripts the most important is one of the fifteenth century on paper, of about 300 pages of the works of Mesué, for which he asks £40. He said he could not take less than £38. I do not value this at more than £20 at the very outside and at the present time am leaving it with him. The other manuscripts are as follows:-

1 MS. German recipes and prescriptions in medicine seventeenth century, - £2-10-0

1 MS. on Alchemy and Philosophy 17th century - £2-10-0

1 MS on Alchemy 18th century - £2-2-0

1 MS of recipes German, 17th century - £2-5-0

1 MS old recipes, cookery and medicine etc. in English - £4-4-0

I will make the best bargain I can on these, knocking off about 25% to 30%.

I have had two very important manuscripts submitted to me this week from two different dealers in Rome. One is the works of Aristotle

WR 2/21/13 [Cont.]

-9-

This is very
desirable
for us

JO

Don't let
them go

Right X

I could see
you Thursday
at 11:30 am

57 Beaumont St
If this does not
interfere with
your engagements

on vellum of the 13th century dated 1290, written
by an English monk called Andrew. This is a large
work and the owner asks £40 for it. The other
is a very interesting early collection of treatises
on medicine in Latin and Italian of the 14th and
15th century - 40 folios on vellum in Gothic and
Cursive characters. They are mostly recipes and
prescriptions, one being called the "Treasure of
the Poor People" and another contains prayers
for the sick in the form of amulets. The owner is
asking £20 for it. I purpose holding these as
long as possible and making the best bargain I
can as they are both of importance.

Re Cooper of Paris. Mr Cooper has just
sent me three studies for the symbolic drawing he is
about to commence on Syphilis for us. Some of these
are very bold and original and I should much like you
to see them before communicating with him finally
on the matter, and have your opinion on them.

Re Mr Ernest Board. I saw Mr Board last week
and have started him at work on the picture represent-
ing the first operation under Ether in England. After
considerable trouble I have collected portraits of
the leading surgeons who were present, and through

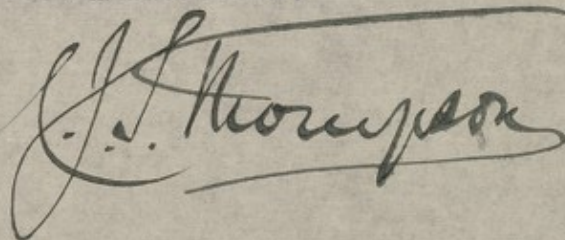
WR 2/21/13 [CONT.]

-10-

Professor Thane and ~~Dr~~ Dr Batty Shaw, Dean of
University College Medical School, we are getting
the loan of the original table on which the
operation took place, a drawing of the original
apparatus used by Squire for administering the
Ether and an engraving of the old operating
theatre in University College now demolished in which
the operation took place. The authorities at the
University College Hospital are taking great
interest in the matter and I ^{hope to} obtain the loan of all
these interesting relics for the H.M.E.

yes |

Yours faithfully,



Henry S. Wellcome Esq.

WR2/21/14

Snow Hill Buildings, E.C.

27th June 1910.

Dear Mr Wellcome,

Will you kindly confirm the wording of the enclosed inscription which you gave me on Friday for the bowl you are presenting to Sir Merton and Lady Russell-Cotes, as I notice that there is no date. Would you like the date placed on it?

I have put the matter in hand and it will be attended to immediately.

I also enclose the manuscript on "Barley and Fish."

Yours faithfully,

E. J. Thompson

Henry S. Wellcome Esq.

right

*yes 1910
only*

WR2/21/14 [CONT.]

To Sir Merton and Lady Russell-Cotes

On the occasion of their Golden Wedding

1910

from ~~Henry~~ Henry S. Wellcome.

[Handwritten signature]

Snow Hill Buildings, E.C.

28th June 1910.

WR 2/21/15

Dear Mr Wellcome,

modified
H
I enclose herewith for your signature the letter you suggested should be sent to Prof. Garstang, and also the set of coloured pencils, together with refills, you asked me to obtain. This is a full set of all the colours made.

H
The silver medal of Cecil, Lord Baltimore, (the rarest medal of the United States of America) for which we bid £10 at Glendinnings on Thursday last, was sold to Spink for £25.

right
H
Mr Pearson has just given me your message re illustrations for the "Barley and Fish" book and I will call tomorrow morning at 10.15 and bring them with me.

Trusting that time will be convenient to you,

Yours faithfully,

J. S. Thompson

Henry S. Wellcome Esq.

WR2/21/16
Snow Hill Buildings,

London, E.C.

1st July 1910.

Dear Mr. Wellcome,

Spinks have two interesting objects which they asked me to call and see yesterday. One is a fine ancient intaglio ring of the head of Esculapius, with staff entwined with serpent engraved on chalcedony. The gold mounting of the ring I should judge would be probably early eighteenth century and is beautifully hand-wrought. Inside is a partly obliterated inscription, but the word "Boswell" is quite distinct. It is not known whether the ring belonged to the famous James Boswell, Dr. Johnson's auto biographer.

The other piece is an old circumcision knife, with double edged steel blade and handle wrought in filigree silver, which they said ^{was} old Genoese work. These pieces do not belong to Spink, who has simply got them on Sale or Return, and the owner asks Twenty-three pounds for the two. I should say the outside value was about Ten, and did not make any offer at the time, but told Spink I should probably want them for further inspection in a day or two. If you would like to see them, I will get them and send them down to you, as both are interesting pieces.

They also had a very fine collection of large anatomical diagrams done in colour by Charles Landseer and Harvey, dated 1859. There are thirty-five of these drawings which were evidently executed to illustrate some large atlas on anatomy. I made them an offer of 35/- for the lot which I hear by this morning's post they have accepted.

Faithfully yours,

J. Thompson

Rather more desirable
use your own judgment
as to price X

WR2/21/17
Snow Hill Buildings,

London, E.C.

4th July 1910

Dear Sir,

The following are the purchases at the various sales since I wrote you last:-

At Foster's on 24th June we purchased a large majolica drug jar with inscription and a celedon vase, five shillings.

At Hodgson's on 24th June we purchased twenty-three lots, practically all ancient medical works, the total cost of which was Thirty-one pounds eleven shillings.

At Foster's last sale we purchased two majolica drug jars and drug pots, large, very fine. One pound twelve shillings.

At Steven's last Tuesday there was practically nothing of interest, and the only lots we bid for we got at a very low price, namely:- Burmese ceremonial staff, richly carved and gilded, six shillings. Tibetan brass charm studded with turquoise for holding a child's horoscope, eleven shillings.

At Hodgson's on Wednesday we purchased the following:-

Lot 399. Tacuini de sex Rebus non naturalibus conservandae Sanitatis, etc., with a remarkable series of woodcuts at the foot of 40 pages, printed in red and black, calf, Argentorati 1531. Three Guineas.

Lot 401. Aeginetae (Pauli) Opera, Graece, woodcut device on title and last leaf, half calf. Venetiis, in Aedibus Aldi 1528. Nineteen shillings.

NR 2/21/17 [CONT.]

-2-

Lot 406. Medicae Artis Principes, 2 vols. Paris, H. Stephanus 1567; Libarii Defensio Syntagmatis Arcanorum Chymicorum, etc., in 1 vol. vellum, Francof 1615, and others 5 vols. Eighteen shillings.

Lot 408. Rumphius Herbarium Amboiense, plates, with text in Latin and Dutch, 2vols, old russia, 1741; Swammerdam. Historia Insectorum, plates, 2 vols. Leyden 1737. Fourteen shillings.

At Puttick & Simpson's we purchased the following:-

Lot 413. Heydon (John) The English Physicians Tutor. In the Astrobolitmes of Mettals, Rosicrucian, Miraculous Saphric Medicines of the Sun and Moon, etc., engraved front. and cuts, 1665 - Theomagia, or The Temple of Wisdome, no portrait, 1664. (2) Two pounds twelve shillings and sixpence.

Lot 415. Shoth Enquiry concerning the Hermetick Art addressed to the Studious theriân, with A Collection from Kabbala Denudata, 1714 - Aphorismes de Mesmer, 1786 - Martin (J.) Animal Magnetism Examined, 1790, etc. (11) Nineteen shillings.

Lot 417. Robinson (Lewis) Every Patient his one Doctor: or, The Sick Man's Triumph over Death and the Grave, front. (1793) - Samson. Rational Physic, 1765 - Graham (W. of Ware) The Art of making Wines from Fruits, Flowers, and Herbs, and other tracts in vol. 2 Concubitus sine Lucina. Londres, 1750, and others (4) Eighteen shillings.

Lot 419. Kirani Kiranides, et Liber Physico-Medicus, Kirandium Kirani, stained throughout, not subject to return, 1638 (2) Six shillings.

At Robinson's & Fisher's this week we purchased a large and curious oil painting called "The Tower of Babel" by Broughel,

WR2/21/17[con.]

Three pounds fifteen shillings. An oil painting of "An Alchemist" after Tenier, and a portrait of an early Queen of Spain in decorated costume, Four Guineas for the two.

At Sotheby's on 28th June we purchased one lot;-

Lot 174. Davies (Wm. Barber-Surgeon of London) A True Relation of the Travailes and most Miserable Captivitie, with the manner of his taking and meanes of his deliverie after eight Yeeres and ten months Captivitie in the Gallies, black letter(19 ll.) (title and other ll. soiled), signature of Tho. Hearne on fly-leaf, half bound, VERY RARE sm. 4to. N. Bourne, 1614. Two Guineas.

We also purchased a long and closely written letter from Dr. William Palmer, the Rugeley poisoner, to his fiancée Miss Annie Brookes, shortly before they were married in 1847; also a licence from Lord Melbourne to Dr. Perrie 1779 to 1848, to practise anatomy in the Theatre of Marischall College Aberdeen, signed and sealed with wax October 1832. The two for six shillings.

Exhibition of Medical pictures, portraits, books, etc. at British Medical Association Meeting, July 26th. -

Dr. Rice Oxley, who has charge of the Exhibition called here on Friday last and I saw him. He is very desirous of help, and said he would be under great obligation to you for anything you might be willing to loan him for the Exhibition. I told him that it was probable that you would loan him a representative collection of engraved portraits of English medical men, and also a collection of rare and early English printed books on medicine. He was very pleased on hearing this and said that the Council would be greatly indebted to you, as it was the most interesting offer he had had. The doctor was exceedingly agreeable and friendly, and is an

WR2/21/17 [initials]

enthusiast on medical history, and offered to do anything in his power for the H.M.E. before it takes place and expressed great interest therein. I gave him a syllabus and he promised to make it known at the B.M.A. Meeting and also among his friends. When I told him that I thought it would be your wish that the objects loaned should be exhibited anonymously, he thought that if you decided on that point it would be a great pity, and loss as regards the H.M.E., as he felt sure that Members of the B.M.A. coming from the country when they saw the exhibit, would be induced to add to it, and it would be greatly to our advantage if your name was associated with the engravings and books that you loan. I promised to lay this matter before you and let him know later. He said the Committee would much prefer that engravings and portraits loaned should be framed and covered with glass; it would minimise the risk of damage in handling the same. If you are agreeable we could decide on a suitable moulding for these engravings now and let Mureot do them. Any loans are required at South Kensington by 14th July.

The Sale of Madryn Castle, North Wales.

I hear from Knight, Frank & Rutley that the picture on which we put a limit of Fifty pounds at this sale sold for Sixty-eight pounds five shillings. The Portuguese silver dish we also did not get, but they do not state the price that it fetched.

Professor Garstang's Exhibition.

I am sending herewith the photographs sent by Professor Garstang of the objects recently excavated. He has also sent this morning a number of cards of invitation for the Exhibition enclosed in envelopes for private distribution.

Faithfully yours,

CJS

H. S. Wellcome Esq.

WR2/21/18

Snow Hill Buildings,

London, E.C.

8th July 1910.

Dear Sir,

The following are the list of purchases since I wrote you last:-
At Foster's on Wednesday:-

Lot 35. "The Alchemist" by H. O'Brien. Limit Two Guineas,
bought in, Sixteen Guineas.

Lot 119. Portrait of eminent surgeon dated 1751. Bought
Five Guineas.

Lot 172. Portrait of a Gentleman. This was a most interest-
ing portrait, evidently of a surgeon of the early Georgian period,
holding a book in his hand containing anatomical drawings. I put
a limit of Twenty five pounds upon it, but the picture was not
offered, the auctioneers not having instructions. It will come up
again they say at the next sale and I will follow it closely.

Lot 274. Dr. William Bayley of Lichfield. Bought Three pounds
Fifteen shillings.

At Sotheby's on July 6th:-

Lot 2. Two albums of Autographs including letters from Miss
Florence Nightingale, Baron Liebig, and M. Faraday. Limit Three
pounds, sold Four pounds five shillings.

Lot 14. Two letters from Miss Florence Nightingale. Bought
twelve shillings.

Lot 16. Three interesting letters from Dr. Jenner. Bought
Four pounds.

Lot 28. Letter from Miss Florence Nightingale, written from
the Barrack Hospital, Scutari, 1855. Bought Fifteen shillings.

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-2-

Lot 129. Washington Letter, dated 1772. Limit Two pounds, sold to Maggs for Sixteen pounds five shillings.

Purchased from a dealer one large tortoiseshell silver mounted lancet case, one small silver mounted shagreen case containing lancet, one large dental instrument with tortoiseshell handle. The lot for Seventeen shillings.

At Robinson, Fisher's on Thursday.

Lot 35. "The Alchemist" by A. Durer. Limit Six pounds, bought in Fourteen Guineas. This picture was not anatomical or surgical it was simply a copy of the picture of a philosopher with his hand resting on a skull.

Lot 35. Portrait of a Lady, Dutch School. Bought Nine Guineas. This is a lady in a richly decorated costume finely executed.

Lot 159. "The Village Doctor", Dutch School. Bought Eight and a half Guineas.

Lot 231. A Battle Scene, by De Louthembourg. Bought Four pounds five shillings.

WR2/21/19

Snow Hill Buildings

London, E.C.

19th July 1910.

Dear Sir,

The following are the purchases at Sales of last week:-

At Christie's on 11th July we bid on eleven intaglio rings Eight Guineas, they sold for Nine and a half.

Lot 46. Six large intagli, including the sacrifice of Aesculapius. Bought for Five and a half Guineas.

Lot 68. Two cameo rings, including bust of Hygieia, on which my limit was Three Guineas. Sold for Six Guineas.

At the picture sale on July 15th, on an oil painting "La Malade imaginaire" I put a limit of Sixty-five Guineas. It sold for Four hundred.

At Steven's on July 12th, a very poor sale, I only bid on Lot 173 and old microscope in case and medical battery. Bought for Nine shillings.

At Puttick and Simpson's on July 12th,

Lot 118. Two oil paintings, one of a physician and patient and the other of a Dutch interior by Tenier. Bought for Eight Guineas. the pair. The former is a very interesting picture and a finely executed little work which if not original is a very good copy and one we have not met with before.

At Hodgson's on July 13th, I put a limit of Five Guineas ^{on a} Vellum Psalter 15th century. It sold for Twenty Guineas.

Lot 235. Lulli (Raymundi) Introductorium Magne Artis, woodcut, Gothic Letter, MS. notes in a contemporary hand, 1515. Bought for Twenty-two Shillings.

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-2-

At Robinson, Fisher's on July 14th,

Lot 165. On a small head of Queen Elizabeth I put a limit of Two Guineas. It was withdrawn for Five.

Lot 206. Large oil painting of Whaling, depicting early boats with men harpooning whales and walruses and an ancient whaling vessel. A curious picture we purchased for Six Pounds Ten Shillings.

We also purchased from a dealer in Lincoln a very fine old microscope early 18th century in case for Fifteen Shillings.

From a dealer in Paris an interesting work on Alchemy illustrated with engravings for Eighteen Shillings and threepence.

From Herrington (through the advertisement you sent me from the Daily Mail), we purchased the two books, "The Poore Man's Salve" and the Spanish work for Fifteen Shillings. The former is a rare book but this copy was in very bad condition.

From Voynich I purchased the six Manuscripts and five books which I mentioned to you on Friday afternoon for Thirty Pounds.

Faithfully yours,

H. S. Wellcome Esq.

WR 2/21/20

Snow Hill Buildings,

London, E.C.

27th July 1910.

Dear Sir,

The following are the purchases at Sales since I wrote you last:-

At Sotheby's on 16th July we bid on a bead-shaped amulet, giving an invocation to the god Sin by Nabonidus, King of Babylon, Five Pounds It sold for Ten Guineas.

Lot 408. An interesting and remarkable series (105) of old Arab Weights of glass, of varied colour and size, button-shaped, a stamped inscription on the upper side; a Sealing in terra-cotta, three others in glass, and a piece of terra-cotta "Money" from Palmyra; collected by a Medical Officer in Syria. Thirty Shillings.

At Sotheby's on 20th July:-

Lot 13. Aphrodisiaque Externe, ou Traité du Fouet, par D....
Medicin, yellow morocco, uncut, scarce. 1788. Fourteen Shillings.

Lot 219. On Dictionnaire des Antiquités Grecques et Romaines,
I put a limit of Seven Pounds. It sold for Seven Pounds seventeen shillings and sixpence.

Lot 244. Elworthy (J. T.) The Evil Eye, Account of this Ancient
and Widespread Superstition, illustrations, 1895 - Horns of Honour,
Studies in the Eye-Ways of Archaeology, coloured front. and illustrations,
1900 - Crooke (W.) Things Indian, 1906. etc. Twenty-eight Shillings.

Lot 236. Duval (Jacques) Traité des Hermaphrodites, etc. papier
vergé, tiré à 400 exemplaires, full half morocco plain, t.e.g. uncut,
1880. Thirty-six Shillings.

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-2-

At Glendinning's on 18th July:-

Lot 15. Autograph of Dr. Richard Bright, of "Bright's Disease" fame; seven letters, 1825 - 1836. Twenty-two Shillings.

Lot 117. Two Autograph Letters of Sir Chas. Bell, re Notes for University; also one from "Soho Square, 19th April," re a Treatise. Twenty-two Shillings.

Lot 268. Edinburgh. Royal College of Surgeons, Edinburgh. Memorial to Lords Commissioners of the Treasury for grant to build a Museum. Three page foolscap letter, signed John Campbell, President, August, 1834. Twelve Shillings.

Lot 301. Fyffe (David), Surgeon, Accompt by the Laird of Drylaw to David Fyffe, Chyrurgion in Edr. 1701. A very interesting record of medical treatment of that period. One Pound.

At Foster's on 20th July:-

Lot 2. Engraving of "The Coronation of Henry VI," after Grim, by J. Basire. Twenty-two Shillings.

Lot 179. I put a limit of Four Pounds on a picture by G. Dow, "The Philosopher," It sold for Five and a half Guineas.

Lot 202. Two pictures by Teniers - "The Dentist" and "Fox Hunting." Three Pounds fifteen Shillings.

Lot 258. I put a limit of Twenty-five Shillings on a Portrait of Queen Elizabeth, by Zuccherro. It sold for Nine Guineas.

At Robinson & Fisher's on 21st July:-

Lot 2. I put a limit of Four Pounds on a Scrap Book, containing a large number of coloured and other Prints. It sold for Five Pounds fifteen shillings.

Lot 67. A picture of a Lady in Elizabethan Costume, Spanish School. Nine Guineas.

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Lot 171. A picture by Hogarth, "The Dentist." Thirty Shillings.

Lot 249. A picture by Hogarth, "The Dentist." Twenty Shillings.

I also bought from Baldwin "The Book of Beauty," Edition de luxe, containing a large number of fine colourtype plates and engravings of famous beauties during the Victorian era; "Old and New London" by Thornton, 6 Vols. bound in half-calf; and "Physic and Physicians", the lot for One Pound One Shilling. Also from a dealer a very curious and antique pomander pot, divided into numerous apartments for containing perfumes for warding off diseases. One Pound Five Shillings.

We also bought at Knight, Frank and Rutley's on 22nd July two interesting lots of Tibetan antiquities:-

Lot 7. An old Prayer Wheel, a charm box, a large printing block with Tibetan characters. Nine Shillings.

Lot 25. A very fine double skull drum, a wooden sacrificial drum, three terra cotta buddhas or shrines, a fine Tibetan sword in lacquered scabbard, and several daggers and other minor pieces. Two Pounds seventeen shillings and sixpence.

Faithfully yours,

H. S. Wellcome Esq.

WR2/21/21

SNOW HILL BUILDINGS.

LONDON. E.C.

8th October 1910.

Dear Sir,

The following are the list of purchases at sales since the beginning of October:-

On 4th October at Stevens:-

- Lot 35. A curious document relating to sale of lands in Pennsylvania. Limit, twenty five shillings. Sold for twenty eight shillings.
- Lot 36. A curious wheel Cabalistic ornament and a bracelet. Limit fifteen shillings. Sold for sixteen shillings.
- Lot 106. Pair of green glazed earthenware human figures, with horse's heads. Limit, three guineas. Sold for nine guineas.
- Lot 107. Pair of ditto, with monkey's heads. Limit three guineas. Sold for eight guineas.
- Lot 108. Pair of ditto, with horse's heads. Limit three guineas. Sold for eight guineas.
- Lot 109. Pair of ditto, with lion's heads. Limit three guineas. Sold for eight guineas.
- Lot 110. Pair of ditto, with elephant's heads. Limit three guineas. Sold for seven and a half guineas.
- Lot 111. Pair of ditto, with quaint heads. Limit three guineas. Sold for eight guineas.
- Lot 119. Very ancient Indian stone, 40 by 18 inches, from the Jawhar State. A remarkably fine specimen of relief carving, with long inscription. Bought for forty-two shillings.
- Lot 120. Stone, 46 by 18 inches, from Kolhapur, with Arabic inscription and of great antiquity. Bought for forty shillings.
- Lot 124. Tibetan Monastery Banner, figure of Lha-mo So-sor Drang-ma, the

SNOW HILL BUILDINGS,
LONDON. E.C.

8th October 1910.

Dear Sir,

The following are the list of objects purchased at sales since the beginning of October.

On October 4th, or purchased at Stevens:-

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Goddess of Children. Limit four pounds. Sold for five pounds.

Lot 125. Tibetan Monastery Banner. Figure of Gya-wa Singi Naro, one of the future Buddhas. Limit forty five shillings. Sold for five pounds.

Lot 181. Curious ornamented skull from the Solomon Islands. Bought for thirty shillings.

Lot 182. Ditto. Limit thirty shillings. Sold for sixty three shillings.

At Foster's on the 5th October:-

Lot 16A. Engraving. The Archimedes Steamer, after J.W.Higgins, in colours and five others - Shipping. Bought for eighteen shillings.

Lot 16G. Portraits of the Officers of Lord Nelson's Fleet, by F. Bartolozzi, etc. and 3 others. Bought for thirty shillings.

Lot 16H. The Fisherman's Return, after J.T.Serres, by J.Whessel; The Capture of St. Jean d'Acre, and others. Bought for twelve shillings.

Lot 16L. Venus and Adonis, on glass. Limit sixty five shillings. Sold for seventy five shillings.

Lot 41. Water colour drawing. Portrait of a Lady, by Lawrence. Limit fifteen shillings. Sold for twenty-two shillings and sixpence.

Lot 48. A coast scene, and A Harbour, by E.H.Martin, signed and dated 1896. Limit fifteen shillings. Sold for fifty shillings.

Lot 50. Four - A pair: Figure subjects, sepia, and a pair: Dutch figures. by Le Brun.etc., Bought for twenty six shillings.

Lot 60. A set of 8 illustrations to "True Blue" sepia. by C. de Lacy. Bought for twenty one shillings.

Lot 92. Three - A pair: Fruit, and A Landscape. ~~xxxx~~ Ten shillings. By Oliver.

Lot 98. A Monk giving bread to the poor, by the Dutch School. Bought for five guineas.

Lot 110. A figure subject, panel- artist unknown. Bought for ninety five shillings.

Lot 141. Portrait of Sir Anthony Bordone, by Holbein. Limit sixty five

WR 2/21/21 [Cont.]

shillings. Sold for seventy five Shillings.

Lot 159. Archimedes and the Roman soldiers. by Rubens. Bought for thirty shillings.

Lot 160. Portrait of the Dauphin, French School. Limit one pound. Sold for thirty five shillings.

Lot 191. Portrait of a boy. English School. Limit twenty five shillings. Sold for thirty six shillings.

Lot 195. A pair - Portraits of Sir Walter and Lady Raleigh, panels. Bought for fifty five shillings. (By C. Janssen).

Lot 219. The Wreck, signed and dated 1903. by P.C. Dommersen. Bought for sixty six shillings.

At Foster's on 6th October:-

Lot 25. A wine pot and cover in the form of the Chinese character Shu. Limit twenty five shillings. Sold for thirty two shillings and sixpence.

Lot 106. Two - The Bombardment of Algiers, and another - Plumpton Coursing Meeting, oils. Bought for eighteen shillings.

At Phillips, Son and Neale's, on 6th October:-

Lot 374. A pair of ormolu and banner table screens, bronze Sphinx, etc. Limit thirty shillings. Sold for fifty shillings.

At Puttick & Simpson's on October 6th:-

Lot 584. Rowlandson. Dance of Death, 37 coloured etchings by T. W. Rowlandson, mounted on grey cardboard, some inscriptions cut into. Bought for Twenty-seven shillings and sixpence.

At Robinson & Fisher's on 6th October:-

Lot 102. Four kakemonos, Japanese. Limit Six pounds, Sold for Ten Guineas.

Lot 104. Sixteen Arahats, drawn by Chodensu, about 400 years old. Limit Nine pounds. Sold for Sixteen guineas.

Lot 107. An oblong Wall Panel, representing the Toilet, dancing and peasants. Limit Six pounds. Sold for Seven pounds.

Lot 116. Three Kakemonas, equestrian shooting on silk; by Fujiwara.

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Masisato. bought for Three pounds.

Lot 120. A Kakemono, eagle on rock, attributed to Hokusai. Bought for Two pounds.

Lot 134. A Kakemono, showing the four seasons of farming life. Limit Seventy-five shillings. Sold for Four pounds ten shillings.

Lot 142. A Kakemono, Amidaboh, Buddhistic figure, about 900 years. Limit Seventy five shillings. Sold for Five pounds fifteen shillings.

Lot 144. A subject in the Makimono, an allegorical subject by Sotatsu. Limit thirty five shillings. Sold for Ten pounds.

At Robinson Fisher's on 6th October:-

Lot 10. Rowlandson and Cruickshank. Six caricatures. Bought for twelve shillings.

Lot 14. A Book of Japanese prints. Limit thirty shillings. Sold for thirty eight shillings.

Lot 15. Two plaster bas-reliefs, a Baxter prints, and another. Limit fifteen shillings. Sold for forty shillings.

Lot 25. Lord Nelson, in colours. Limit thirty shillings. Sold for two guineas.

Lot 65. The Blind Beggar, Girl with Flowers, and 3 others after Westall. Bought Forty shillings.

Lot 75. The Battle of Waterloo, by G. Jones, R.A. Bought for Four pounds ten shillings.

Lot 79. Landscapes, a pair. Dutch School. Bought for One pound.

Lot 81. A Harbour Scene, by Storck. Bought for twenty eight shillings

Lot 101. A portrait of Dr. Donne, and a small portrait of a gentleman.

By R.T.Bone. Bought for thirty ~~at~~ four shillings.

Lot 104. Head of an old lady in lace ruff and cap. Early Flemish School. Bought for four pounds.

Lot 112. A portrait of Joannes, Com. De Witgenstein. Artist unknown.

Limit forty five shillings. Sold for four pounds.

- Lot 118. The Nativity. Early Flemish School. Bought for seven guineas
- Lot 121A. Figures in a wood. Dutch School. Bought for three pounds.
- Lot 125. A Battle Scene. Wyck. Bought for five pounds.
- Lot 126. A Garden Scene, with figures at a feast. By Jansens. Limit Ten pounds. Sold for forty guineas.
- Lot 127. The Flood. A Gallery work. By Bassano. Bought for five pounds ten shillings.
- Lot 136. The Battle of the Nile, engraved. By De Loutherbourg. Bought Five and a half guineas.
- Lot 141. Boy with Dog. By Kneller. Bought for four pounds fifteen shillings.
- Lot 170. Lord Hawke, oval. By Hunter. Bought for forty shillings.
- Lot 175. A Portrait of a Nobleman. By Lely. Bought for eight guineas.
- Lot 179. Colliers playing at Quoits. By Parker. Bought for four pounds.
- Lot 185. An allegorical subject, by Rubens. Bought for three pounds.
- Lot 215. Seven unframed portraits and 2 others, Artist unknown. Bought for one pound.

WR 2/21/21 [cont.]

Mr. Tate has secured the old still at Inverness for Six pounds, and the walking stick with the bone snake attached, which is a very interesting piece, for eight shillings. These have now come to hand. I have had the still photographed to send to Mr. Kirkpatrick as you requested.

We have also purchased from Macphail of Edinburgh an old parchment medical diploma of Edinburgh University and six old etchings of famous Scotch medical men, and two mezzo-tints engravings for eighteen shillings and threepence.

Faithfully yours,

H. S. Wellcome Esq.

WR2/21/22

SNOW HILL BUILDINGS.

LONDON. E.C.

15th October 1910.

Dear Sir,

The following are the purchases made since I wrote to you last:-

At Stevens' on 11th October:-

Lot 76. Ivory carved figure, pulse grass, etc. Bought for Sixteen shillings.

Lot 169. Fine pair of Wapiti horns, 12 points. Limit twenty-five shillings. Sold for thirty shillings.

Lot 170. Stuffed Nile crocodile and tiger head, with duplex lamp. Bought for eighteen shillings.

At Phillips Son & Neale's on 11th October:-

Lot 13. Portrait of Dr. Wollaston (from Earl of Carlisle's collection) by J. Jackson, R.A., Bought for thirteen guineas.

Lot 14. Philip IV, on panel. Artist unknown. Bought for five and a half guineas.

Lot 15. John Casse, M.D., 1599. Artist unknown. Bought for nineteen guineas.

At Foster's on 12th October:-

Lot 1. Engraving, "The Embarkation of Henry VIII at Dover," and three historical scenes, after A. Kauffman, etc., by W. Ryland. Bought for three pounds ten shillings.

Lot 7. A collection of hunting prints, after Herring and Cruickshank. Limit fifteen shillings. Sold for twenty-one shillings.

Lot 10. "Seat of War in the East," and "Character of Tress." Engravings Bought for five shillings.

Lot 15. "Aesculapius honouring the Bust of Linnaeus," after Opie,

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by Caldwell, in colours; a Landscape, Macgibbon, oils; three Engravings and a Crayon Portrait. Bought for thirty-seven shillings and sixpence.

Lot 16. John Hunter, after Sir J. Reynolds, by W. Sharp, and a pair - Homer and Belisarius, after F. Gerrard. Bought for Two pounds fifteen shillings.

Lot 36. Coloured views. etc., Limit fifteen shillings. Sold for One pound.

Lot 70. Portrait of a gentleman, by Romney. Limit three pounds. Sold for ninety-five shillings.

Lot 92. Two - Portrait of a Man, panel, and Portrait of a Child. Artist unknown. Bought for three pounds.

Lot 99. Before the Magistrate. Artist unknown. Limit Six pounds. Sold for Six and a half guineas.

Lot 101F. Portrait of the Duke of Braganza in armour. Spanish School. Limit twenty-five shillings. Sold for Five guineas.

Lot 123. A Winter's morning, near Hayes, Kent, by G. A. Williams. Bought for One pound.

Lot 140. Dutch fleet in a storm, by Vander Velde. Bought for Six pounds twelve shillings.

Lot 158. Market place with numerous figures. Dutch School. Bought for seven and a half guineas.

Lot 197. A pair - Marine views with shipping, by N. Condry. Limit thirty shillings. Sold for thirty-five shillings.

At Robinson Fisher's on 12th October:-

Lot 80. A large French bronze group, "Time and Youth," on ebonized plinth. Limit Six pounds.

Lot 103. A statuary marble Figure of a Lion. Withdrawn.

Lot 211. A 4ft. burr walnut Print Cabinet with rising top, lined leather,

fitted with 7 trays, drop fronts, and drawer, enclosed by a pair of panelled doors. Bought for five guineas.

Lot 216. A Mordan's print safe, enclosed by a pair of doors. Limit seventy-five shillings. Sold for four pounds five shillings.

Lot 221. A 5ft. 9 mahogany Print Cabinet with divisions and shelves, enclosed by 3 sliding doors. Bought for Two pounds six shillings.

Lot 222. A mahogany Pembroke Table, fitted drawer, and a ditto elbow library chair.

At Foster's on 13th October:-

Lot 115. A double-barrelled hammerless safety rifle, "The Automatic," by James Woodward & Sons, with accessories, in leather case. Bought for Five Guineas.

Lot 157. An Indian repoussé brass cash box, and an overmantel, mounted with 4 engravings. Limit thirty shillings. Sold for thirty-seven and sixpence.

At Robinson Fisher's on 13th October:-

Lot 30. Infant Academ, after Reynolds, in colours, and 3 others. Bought for One pound.

Lot 36. Westminster Bridge and A View of London, by J.W.Edy. Limit One pound. Sold for twenty-six shillings.

Lot 52. Kind enquiries, by J. Hayllar. Bought for forty shillings.

Lot 70. A Port Scene and Figures, by Lingelbach. Limit four pounds. Sold for Ninety-five shillings.

Lot 80. Lord Hunsdon. Artist unknown. Limit three pounds. Sold for eighty-four shillings.

Lot 88. Interior of an Inn. Dutch School. Limit fifteen shillings. Sold for forty-two shillings.

Lot 94. A Classical Landscape, water-colour, by Wheatly. Limit thirty-five shillings. Sold for forty-five shillings.

WR 2/21/22 [Cont.]

Lot 104. A Seapiece, by Callot. Limit eighteen shillings. Sold for Forty-two shillings.

Lot 161. An Early Cricket Picture. Artist unknown. Bought for Ninety five shillings.

Lot 165. Sir E. Hughes, Admiral of the Blue, by Dance. Bought for Eighty-eight shillings.

Lot 174. A Landscape and Figures. Dutch School. Limit Two pounds. Sold for Three pounds.

Lot 193. Westminster Bridge. English School. Limit Three pounds. Sold for Three pounds ten shillings.

Lot 216. A Naval Engagement, by G. Chambers. Limit fifty shillings. Sold for Sixty shillings.

Lot 218. Roman Ruins, 5. Artist unknown. Bought for Three pounds.

We have purchased from a Mr. Palliser, whom Mr. Walton, our representative in West Africa, recommended to come to us, a very fine and interesting lot of Ashantee gold weights, all different, forty-four in number, Also a brass model of a native medicine case, a large brass box or safe for burying gold dust in the earth, two wood armlets inlaid with brass, that were worn on the arms of a witch-doctor in Ashantee, a small brass box containing weights used by native druggists, and a very fine pair of scales for weighing gold. I gave him Three pounds for the lot, which was a few shillings over what he stated they actually cost.

From a dealer in Edinburgh we have purchased a unique and interesting drawing showing Professor James Simpson presiding at an examination for the degree of M.D., at the University of Edinburgh in 1855. The Professor is seated at a table in one of the lecture theatres, and the students are preparing their examination papers. The drawing is signed J.G.S., and dated 1862. It bears an inscription "Written Examination for the Degree of M.D., Edinburgh University, April 1855. M.B. Ye un-

WR 2/21/22 [Cont.]

fortunate undergraduates in ye agonies of composition." It is an exceedingly clever piece of work. The lady to whom this belonged is in South Africa, and she asked Two Pounds ten shillings for it, but I made her an offer of thirty-five shillings, which she has accepted.

We have secured the two original drawings of the Boy Scout rendering First Aid, and "The Guest and the Doctor," for One Guinea, which we have placed among the H.M.E. pictures.

We have also purchased from Browne & Browne, of Newcastle, some very interesting books of which the following is a list:-

Letters on Paraguay, by J.P. and W.P. Robertson.
Free Thoughts on Quacks and their Medicines.
Adair on Human Body and Mind.
Histoire Naturelle et Morale des Isles Antilles de l'Amerique.
J. R. Smith's Bibliotheca Americana.
Smith's Catalogue of American Books.

These will form an interesting addition to the works we are collecting on South America.

With respect to Robinson Fisher's Sale on Friday, Bourne did as instructed to go there, did an exceedingly stupid thing, and omitted to bid on four lots. I have sent him this morning to Robinson Fisher's to see if he can trace who got them and follow them up to purchase if possible. I have talked to him very strongly respecting this great piece of carelessness and told him I am surprised a man of his experience should do such a careless thing. He had no excuse to offer how he allowed these things to pass beyond that he made a mistake in the lot numbers.

Kindly note that we secured the gun at Foster's that you wanted.

Faithfully yours,

H. S. Wellcome Esq.

WR2/21/23

SNOW HILL BUILDINGS,
LONDON. E.C.

22nd October 1910.

Dear Sir,

The following are the purchases at sales since I wrote you last:-

At Hodgson's on 19th October:-

Lot 585. Herbal - Haller (A.v.) Historia Stirpium Helvetiae, plates, with Autograph letter from the Author inserted, 3 vols. in 1, vellum, Bernae 1678; Zanoni. Istoria Botanica, plates. 1675. Bought for twenty-one shillings.

At Foster's on 20th October:-

Lot 16. A Folio of old engravings, Blind leading Blind; Water-colour studies and Sporting Prints. Bought for thirty-three shillings.

Lot 101. The Fishery, by J. Wright. Bought for thirty-five shillings.

Lot 103D. A LandscapewithWindmill, boats and figures. Artist unknown. Bought for Two pounds seven and sixpence.

Lot 120. Her first lesson, by J. Hayllar. Bought for fourteen shillings.

Lot 232. The Homestead, by Mark Anthony. Bought for Five pounds.

At Foster's on 20th October:-

Lot 69F. A pair of bronze recumbent lions. Bought for Four pounds.

Lot 83. Three ivory walking sticks, various. Bought for twenty-eight shillings.

Lot 84. A walking stick, with carved ivory dragon-head handle.
Bought for One pound.

Lot 85. A rhinoceros horn walking stick, and two walking sticks
with Oriental china handles. Bought for twenty-eight shillings.

At Robinson Fisher's on 20th October:-

Lot 32. A Portrait of Mary Queen of Scots, by Sir A. More. Limit
fifty shillings. Sold for Five pounds.

Lot 65. A portrait of Mary Queen of Scots, by Jean. Limit
forty-five shillings. Sold for Five pounds.

Lot 78. A Portrait of Erasmus. Dutch School. Bought for Four
pounds fifteen shillings.

Lot 93. A Portrait of Gabriel Miron, by Clouet. Limit Six
pounds. Sold for Seven and a half guineas.

Lot 114. Groups of Grotesque figures, a pair. By Heemskirk.
Limit Ten Pounds. Sold for Eleven guineas.

Lot 148. A river scene, with view of a town, on panel, by F. de
Mompers. Limit Sixty shillings. Sold for Twenty-four guineas.

Lot 150. A Portrait of Plantin, the Printer, on panel, by
Quellinus. Limit fifteen pounds. Sold for Eighteen guineas.

Lot 165. Death of Raffaele, by Delacroix. Limit Five pounds.
Sold for Six pounds ten shillings.

Lot 167. A Man with Wounded Leg, by D. Hals. Limit Seven pounds
Sold for Eight pounds ten shillings.

At Puttick & Simpson's on 20th October:-

Lot 87. Maynwaringe (Dr. E.) Methods and Means of Enjoying
Health, Vigour and Long Life, portrait torn, 1683 - Fountain of
Knowledge, containing Two-hundred Curious Recipes, The Method of
Breeding Game Cocks, etc. - Stenechius (G.) Commentarii ad F.
Vegeti de Re Militari, plates, title partly in facsimile, 1599,

WR2/21/23 [CONT.]

all old calf. Bought for thirty-eight shillings.

Lot 212. Hughes (W.) The American Physitian, or Treatise of the Roots and Shrubs, etc., Growing in the English Plantations in America, last lead wormed, calf, not subject to return, 1672.

Bought for Twenty-six shillings.

At Stevens' on 21st October:-

Lot 236. Copper powder magazine containing nine canisters. Seven shillings.

Lot 237. Bear club paw holster, pair of cavalry holsters, and another pair of holsters. Six shillings.

From Rappaport of Rome I purchased four manuscripts, as follows:- Maria Theresia von Rodwitz Recept-Buch, written by herself in 1716; Trattato di Astrologia, about 1587; Alohyimia, Latin MS, second part of the XVIth century; Institutiones metaphysicae, Latin MS. about 1650. He asked Five Hundred and ten lire for these, but we eventually got him down and bought them for Three hundred lire. From Merlino, also of Rome, I bought an exceedingly rare edition of Guy de Chauliac, Surgery, with woodcuts of the ancient instruments printed 1500. An exceedingly rare book. One hundred and sixty five lire. I could only get the usual discount of 20% off the price.

I made one of the most interesting finds that we have had for a long time. In Chelsea last week, when I went up to see Mr. Webster, the artist in that district, I noticed from the 'bus in passing along the King's Road, a picture in a broker's shop window, and got off there on my way back to look at it. I found the man who kept the shop was out and I promised to call again, although the picture was of little moment. I left an address

WRv/21/23 [CONT.]

card, and a few days ago received a letter from the man, stating he had another picture that he thought would interest me. I went up there the same afternoon, and found he had got upstairs a portrait on a very ancient panel of Dr. William Harvey at the age of eighteen. Of course such a portrait is, as you may imagine, probably unique, and of exceeding interest. It is well painted showing a youth in the costume of the period, a half length figure, and bears an inscription on the front as old as the picture itself. "William Harvey, aetas suae 16. Anno Domini 1596." The man offered to give me a guarantee as to the authenticity of the picture, but that I had absolutely no doubt of. He asked twelve pounds ten shillings for it, and would not take less than twelve pounds. As he would not come down and I wished to secure it and not leave it a moment, I closed with him at that price, and took the picture away with me. This man has promised to advise me of any other pictures that he meets with.

SNOW HILL BUILDINGS.
LONDON. E.C.

W/R2/21/24

31st October 1910.

Dear Sir,

The following are the purchases at sales since I last wrote to you:-

At Foster's on 26th October:-

- Lot 90. A Naval Engagement. Artist unknown. Bought for Two pounds.
Lot 100. Portrait of a Man, by Titian. Bought for Nine Guineas.
Lot 131. The Chiropodist, panel. Dutch School. Bought for Three pounds five shillings.
Lot 214. A Visit to the Doctor, on panel. Dutch School. Bought for Two pounds.

At Foster's on 27th October:-

- Lot 126. An old silk needlework picture - Christ healing the Sick,
after Rembrandt. Bought for Two pounds fifteen shillings.

At Robinson Fisher's on 27th October:-

- Lot 107. The Dentist. Dutch School. Bought for Five pounds fifteen shillings.
Lot 108. A Miniature, Miss Nightingale. Artist unknown. Limit Fifty shillings. Sold for Three pounds.
Lot 128. Lady Audley. Flemish School. Bought for Two pounds fifteen shillings.
Lot 166. A Portrait of Elizabeth Paulet. Artist unknown. Limit twenty-five shillings. Sold for Fifty shillings.
Lot 185. Sir Walter Raleigh. Artist unknown. Bought for Nine Guineas.

WR 2/21/24 [CONT.]

From a dealer in Reading we have purchased the following books:
Celtic Researches on the origin and language of the Ancient Britons
with sketches on Primitive Society, by the Reverend Mr. Davies. 1804.
A Collection of English Miracle-Plays and Mysteries, by William
Marriott, 1838. An Inquiry into the Medical Efficacy of a new species
of Peruvian Bark, lately imported into this country under the name of
Yellow Bark, by John Relph, M.D. 1794. Beautiful Thoughts from Latin
Authors, by Craufurd Tait Ramage. A Pocket Edition of Hippocrates,
printed in 1633. The lot for One Pound $2/6$.

I have purchased from Macphail of Edinburgh two very interesting
autograph letters of Miss Florence Nightingale referring to the C.D.
Acts for Two Guineas.

I have also purchased an old pocket case of surgical instruments
containing several silver instruments, two old gold glasses of the time
of George I, a silver lancet case fitted with lancets, and a very tiny
lancet case, a model, French, 18 carat gold. The lot cost Two pounds
five shillings and sixpence.

We have also purchased two original drawings by Starr Wood, medical
caricatures. Four Guineas.

I am sending herewith copies of the last correspondence we had re-
specting the large black mortar in Cairo as you requested. You will
see from my letter to Mr. Woolf a full description that was first sent
to us by Mr. Atkinson, and Mr. Woolf's reply stating he was unable to
trace the same.

Faithfully yours,

H. S. Wellcome Esq.

WR 2/21/25

SNOW HILL BUILDINGS.

LONDON. E.C.

10th November 1910.

Dear Sir,

The following are the purchases at sales since 31st October.

At Sotheby's on 31st October:-

Lot 15. Three Persian amulet rings, and two mourning rings. Bought for thirty-eight shillings.

At Glendinning's on 31st October:-

Lot 61. An ivory snuff box inlaid with medallion dated 1784, shagreen lancet case, and ivory fan. Limit nine shillings. Sold for Eighteen shillings.

Lot 93. Miniature portrait of Dr. A. S. Taylor, in red case. Bought for thirty-four shillings.

At Steven's on 1st November:-

Lot 50. Two native Indian doctor's seals and two lime boxes. Bought for One pound.

Lot 79. Pair of rare antique bronze fetish figures, holding sacrificial knives, from Benin. Bought for Two pounds eighteen shillings.

Lot 80. Ditto pair, but together on one plaque, very rare in this form. Bought for Two pounds.

Lot 81. Benin bronze fetish bowl. This specimen represents one of the sacrificial birds, which were also used by medicine men for divining purposes. Very old specimen. Bought for Thirty shillings.

Lot 82. Three very rare currency spears, entirely

WR2/21/25 [CONT.]

of metal, beautifully inlaid with brass. Western Congo. Bought for Thirty shillings.

Lot 83. Five other spears. Bought for twenty-eight shillings.

Lot 84. Fine old prayer board used by the Machinga Yao, Central Africa, whose name for it is "Ubau." Very rare, with two charms against evil spirits attached. Bought for Thirty shillings.

Lot 85. Potato charm, carried in pocket as a specific against rheumatism, an old case of medical instruments, and a torture implement. Bought for ten shillings.

Lot 86. An exceedingly scarce antique apothecary's drug jar. Limit Fifteen shillings. Sold for Twenty-seven shillings and sixpence.

Lot 87. A ditto, inscribed Alum Crud. Limit fifteen shillings. Sold for twenty-eight shillings.

Lot 88. A ditto, inscribed Nux Muscat. Limit fifteen shillings. Sold for twenty-four shillings.

Lot 89. A rare 17th century apothecary's glass drug jar. Limit ten shillings. Sold for fifteen shillings.

Lot 90. A unique 16th century anatomical figure in wax, coloured to show the bones and muscles of the human figure. A beautiful piece of work. Bought for One Pound seventeen shillings and sixpence.

Lot 247. Beautiful miniature painting on ivory, by Dumont (signed), "The Doctor's Visit." Bought for Two pounds ten shillings.

WR 2/21/25 [cont.]

Lot 332. Two engravings, "Le Charlatan" and "La Circuncision." Bought for One pound.

Lot 333. One ditto, "The Alchemist," after Teniers. Bought for Fourteen shillings.

Lot 334. Two water-colour drawings, by R. Jean, "Fox M.P." and "Pitt, M.P."

Lot 335. Engraving by Ransonnette, 1732, "Nostradamus and Marie de Medicis." Bought for twenty-seven shillings and sixpence.

Lot 336. One engraving, "James Stuart, F.R.S. and F.S.A.," and one mezzotint, "Rusick Harwood, M.D." etc. Bought for Thirty shillings.

Lot 337. Mezzotint by J.R. Smith, "Wm. Blomfield, Surgeon to Her Majesty." Bought for One Pound.

Lot 343. Witch doctor's mask and head-dress, usually worn when condemning a victim. Bought for Two Guineas.

Lot 347. Two old silver-mounted shagreen lancet cases. Bought for Sixteen shillings.

Lot 348. Ditto. Bought for Sixteen shillings.

Lot 349. Two pairs of old silver spectacles, 1 pair of steel ditto and 12 different lancets. Bought for One Guinea.

Lot 350. Fine fetish charm necklet of teeth, beads, etc., with old carved fetish figure in centre.

Bought for Two pounds seven shillings and sixpence.

Lot 352. Fifteen old Delft, Lambeth and other drug pots and 2 terra-cotta lamps. Bought for Eighteen shillings.

W.R. 21/25 (Cont.)

Lot 355. Well-carved Congo snuff bottle and small gourd, containing seeds used by witch doctors and a silver Tibetan charm. Bought for One Guinea.

Lot 360. Two genuine old Chinese punishment boards, carried by prisoners night and day during their sentence. Bought for Two pounds ten shillings.

Lot 361. Ditto leg shackles and irons used to fasten neck and ankle together. Bought for One Pounds twelve shillings and sixpence.

Lot 362. Unique medicine man's fetish, partly made from the head and beak of a bird; Ugandi, bordering on the Congo. Bought for Three Guineas.

At Robinson & Fisher's on 3rd November:-

Lot 32. Fight between "Shannon" and "Chesapeake", and Boarding a Spanish Ship, in colours, 2 engravings. Bought for thirty shillings.

Lot 53. A Portrait of a Lady with Elizabethan Collar. Artist unknown. Bought for Four pounds.

Lot 105. A Portrait of Duns Scotus. By Ribera. Bought for Seven Guineas.

At Foster's on 3rd November:-

Lot 194. A microscope, with numerous fittings, in mahogany case. Bought for Eighteen shillings.

At Robinson Fisher's on 2nd November:-

Lot 139. An Oil Painting, Seapiece, with Man-o'-War and Shipping, Dutch School. Bought for Two pounds fifteen shillings.

At Knight Frank & Rutley's on 4th November:-

Lot 212E. A painting on glass. Amorini in a landscape. Bought for One Pound.

5.

WR 2/21/25 [Cont.]

Lot 244. A well-executed model of a brigatine, elaborately carved in ivory and tortoiseshell, in glazed case. Limit Six Pounds. Sold for Fifty-five Guineas.

At Phillips Son & Neale on 8th November:-

Lot 194. Portrait of Dr. Cole. Early English School. Bought for Fourteen Guineas.

We have also purchased "The Woman's Doctour", by Nicholas Fontanus, 1652. "De Fontibus medicatis Anglicae," by Martin Lister, 1684. "Complete System of Physick," by William Salmon, 1681. The lot for Thirteen shillings.

Eight large photographs of old St. Thoman' Hospital, and an engraving of Dr. John South, historian of surgery. The lot for Thirteen shillings and sixpence.

Lincoln wrote me a note to call and see some extremely rare Greek coins, bearing the head of Esculapius and his symbols, and also some medical medals, which he had just acquired. These coins are of great interest and are extremely rare. He said out of a collection of six thousand Greek and Roman coins he had only found six or seven bearing the head of Esculapius. Two are of especial interest because they are the coinage of the Isle of Cos, where Hippocrates was born. I purchased seven Greek coins, one Tassi gem with the head of Esculapius, and five large bronze medals, including one of John Friend the English medical historian, for Two pounds fifteen shillings the lot.

WR 21/25 [CONT.]

I also heard from Spink that he had got a specially interesting lot of antiquities of medical interest. These consisted of a very remarkable Egyptian Phallic deity about the 4th dynasty period, which is a figure seated on a throne and stands $3\frac{3}{4}$ inches high. I can hardly describe it here, but it is the most remarkable specimen I have ever seen, and Spink says it is unique according to this experience. He gives me an absolute guarantee as to its being genuine; it came from the collection of a well-known nobleman whose name he will give me. For this he wanted Seven pounds ten shillings. He had also two very curious old Japanese carvings of skeletons in various positions, arranged with skulls and snakes entwined; a very fine piece of workmanship; a collection of fifteen Roman surgical instruments, five of which were excavated in Britain, and include many interesting forms; a beautiful bronze Phallic charm, worn by Roman women for sterility, and a very large ancient mortar of lignum vitae with pestle. The price he asked for the lot came to Twenty-eight pounds five shillings, but I eventually bought them for Sixteen pounds seven shillings.

I had a letter a few days ago from the man, Stephens, from whom I purchased the large operating picture a few weeks ago, which you saw in the Library, stating he had persuaded the owners, two doctors who live down in Surrey, to part with another one which they had, of even greater interest

WR 2/21/25 [CONT.]

7.

and he got it in his shop. I went in and examined it, and found it was a picture on a panel, 16 x 13 inches, and showed a group of doctors in costumes of the 16th century, with ruffs, most beautifully painted, as fine as a miniature. Twenty-six of the men are standing round a table on which a demonstration on anatomy is being given, evidently by the President of the Faculty. This is a most remarkable work, and is in the old original black wood frame. I had it out of the frame and examined it very carefully with a lens, and there is absolutely no doubt about its genuineness. Every head is perfectly painted, and it is evidently a portrait group of the members of some medical Faculty of a Dutch city, probably Amsterdam, in the early part of the 17th century. The price asked was Eighty Pounds, and I did not want to let such a gem go under any circumstances, so started negotiations at Twenty-five pounds, and was fortunate to get it eventually for Thirty pounds. The history of these two pictures is undoubted. They come from an old family in Surrey family, of whom two of the sons are doctors. Stephens said that he was not allowed to divulge their name, beyond the fact that they had been in the possession of the family for over two hundred years, and he came across them through the fact that the family would only dispose of them very privately, without names being mentioned, and they would not permit them to come in to the sale rooms. It is very fortunate that I

WR2/21/25 [CONT.]

NOV 25 1910

C.T.

Find out from
Stephens through whom
you bought the 2 medical
pictures ref. to in your
of Nov 10th - if the people
from whom these
come have any others
or other medical
objects - These two
pictures are very
desirable

W.



WR2/21/25 [CONT.]

8.

WR/21/25 [Cont.]

happened to track the first one down, and that we have now secured them both.

I am still negotiating with Rosenthal of Munich about those very fine manuscripts and the collection of prints, and have made a final offer of Three Hundred Pounds for the lot, which I think it is likely they will accept.

I am,

Faithfully yours,

H. S. Wellcome Esq.,

Duplicate.

*looks SS Rowland
on the Nile near
Nov 24 & 7910*

SNOW HILL BUILDINGS.

LONDON. E.C.

WR 2/21/26

18th November 1910.

Dear Mr. Wellcome,

C. T. 4.

Dr. Sambon came to see me in the early part of the week with respect to making arrangements to go to Venice to take delivery of the pharmacy vases and bottles from Malliani. He told me he was in desperate straits for money, which he must have at once, and he was therefore compelled to realise his books, which were part of his working library, and some treasures of historical medical interest that his father had ^{recently} given to him. He said if I could not help him he would be bound to try and sell them elsewhere, as his need was imperative. He asked me if I would go and see them, and if possible purchase them from him to relieve him of the immediate pressure, before he went away. On his giving me proof that this was perfectly genuine and that he was really in a very tight corner, I went and examined what he had. I selected nearly one hundred old works on medicine and surgery and astrology, of most of which we have copies already, and also a complete set, well-bound, of the Lancet, beginning from the first number down to a few years ago. (The first five volumes of the Lancet, as you know, are extremely rare, and generally sell for nearly One pound each). Also a complete set of the British Medical Journal, the Practitioner,

16
RECEIVED
2 DEC 1910

WR2/21/26 [CONT.]

2.

and The Medical Society's Transactions. In many of these early periodicals I found many interesting pictures of medical historical interest. I bought these from him at the rate of sixpence per volume, bound in cloth and calf, and altogether purchased ^{valuation.} from him four hundred and twenty-two volumes, at a low

47
With regard to the objects of medical interest. I found he had a few exceedingly choice and rare items, several of which I recognised as those which I had to eliminate from his father's collection when I bought it in Milan, on account of the very high value the old man put upon them. One of these ^{hemorrhoid} is a large pair of Roman bronze forceps, with exceptional patina, of which there are only three known, and which I remember old Mr. Sambon valued at Five hundred lire alone. Another is a fine bronze Greco-Roman cupping instrument. We have two, but this one is just as fine. He had also five very beautifully worked bronze Roman surgical instruments, spatulae and probes; a rare bronze ear, votive offering; an ancient Roman surgical instrument case, smaller than the one we have; an antique bronze Roman probe, partly cased with gold; a large stamped leather instrument case of the 14th century; a large fish-skin lancet case, fitted with silver lancets; a 14th century leather case of Arab surgical instruments, fully fitted, exceedingly interesting; a 15th century old iron composite veterinary instrument, with five or six curiously

W/R 2/21/26 [Cont.]

3.

W. I am extremely
glad to get
these and the
price is moderate

shaped lancets; for these objects and the four hundred and twenty-two volumes I offered him Eighty-five pounds, which he accepted gratefully, and I brought them away the next morning.

He left for Venice on Wednesday night, and I have given him full and explicit instructions as to the collection of the vases, and the packing, for which he himself is going to be responsible. After seeing them sent off, he is returning to Milan via Bergamo, where he will call and see the members of the Hospital Committee, and see if they can come to a final decision respecting the sale of the old Library, and he will wire me from there if he can conclude the bargain on the matter.

I believe he will do his best and trust to be able to carry the matter through without any hitch.

I trust you are already feeling stronger and better for the change to a warmer and drier climate and that your health will soon be completely restored.

Faithfully yours,

J. S. Thompson

H. S. Wellcome Esq.

I am steadily
but slowly improving
the stay at Kelowna
and the journey by
boat up the Nile
is proving highly beneficial.
W.

WR 2/21/26 [Cont.]

Post-script.

Did he know of
your association
with me or with
BWS

T. 5. Two days ago I was approached privately in a
mysterious way by a man called Pearmund, who is
at present one of Oppenheimer & Son's staff, and
was formerly employed by us in our Advertising
Department. I arranged an interview with this
man whom I had never seen before, and asked him
why he wished to see me. He said that he had
heard I was interested in medical antiquities
and that Messrs. Oppenheimer were open to sell
a large collection of very valuable Roman anti-
quities, which the late head of their firm had
collected while he was abroad some twenty years
ago. (?) He said that Cambridge University
Museum a few years ago had offered Two Thousand
Pounds for this collection, but it had been re-
fused at the time. When I asked him what price
they were asking for the collection, he said they
were going to call in a West-end valuer to value
the same, and would go on his decision. Direct-
ly he said this I ~~was~~ saw I must keep the West-
end valuer out of the business altogether, and
told him that if he would take any advice from
me, it would be that there was no valuer in
London who knew anything about matters of this
kind, and that they would only be disappointed
in the end, and their chances of sale would be
probably considerably lessened. I asked him if
he was empowered to sell, and he stated that the
Managing Director had empowered him to sell the

WR-21/26 [CONT.]

5.

XXI

collection, which would be made over to him when he found a purchaser, but they would not consent to the collection being sold to Messrs. Burroughs Wellcome & Co. (!) If I liked to acquire it privately it was another matter. The mystery that they made of it was so clumsy as to be absolutely ludicrous. I told him that I could not do anything without seeing it, and arranged to go the following afternoon to inspect it, as I judged it to be best to give them no opportunity of offering it elsewhere. At the same time I showed ^{no} anxiety to secure it, my excuse being that I should probably be leaving London within the next day or two, and if I thought anything of it I would let them know at once after seeing it.

Meanwhile, before going to Oppenheimer's I telephoned to Dr. Sambon to come down and told him as much as necessary. Of course he was extremely delighted on hearing they had come in touch with me, and he found for me a complete catalogue of the original collection as it was when they took it from him, and also told me that the amount he got from Oppenheimer's after a legal action which was settled out of court was Five hundred pounds for the entire lot, but said that really without any bias, the collection was worth a great deal more as it contained objects which were absolutely unique, which he had

I have seen the collection and I can confirm this

WR2/21/26 [cont.]

never seen on any of his journeys and which were never likely to be met with again. All this information was useful to go upon.

When I went to Oppenheimer's I was met by Pearmund, who took me to a large room where they had the collection of terra cotta votive offerings stored in large chests, and the bronze and other objects in the glass cases I should judge in which they were exhibited seventeen years ago, covered thickly with dust. They went through them by a typewritten copy of Dr. Sambon's catalogue, and checked them off, and the only things that I found missing were some copies of miniatures ^{pictures} taken from old manuscripts and books in the Italian Museum.

*I think we have
copies of these*

While I was talking about this, Mr. Ball, the managing director, appeared on the scene, and was introduced to me. Mr. Ball said that he understood I had come to look at this very valuable collection of antiquities, and I asked him how they were got together. He said that Mr. Oppenheimer in years gone by, first saw a number of them in Rome, and then he employed an Italian doctor, who was no longer in England, to collect many of them, while he collected some himself. They had only been shown twice, sixteen or seventeen years ago, and since then had remained untouched, with the exception of these miniatures, which Mr. Oppenheimer had loaned to

WLR-21/26 [Cont.]

7.

an American doctor who was writing a book on old medicine. The American doctor went off with the drawings and they had never been seen since. I asked Mr. Ball then what sum his farm required for the entire collection. If I was to consider it, it was no use naming any prohibitive amount. He then trotted out again the story about the Cambridge University offering them Two thousand pounds, and said that the very lowest price they could accept for the collection as it stood, which numbered between one and two thousand objects, was One thousand pounds. I asked him if he knew that a very large proportion of the terra cottas were simply plaster casts that could be got for a few shillings without any difficulty in Italy. He said that he did not know, or profess to know, anything about them, and that one must take it as it stood. I then completed my inventory and made a thorough inspection of the collection, and in the end told Mr. Pearmund that I was not prepared to make any offer approaching One thousand pounds, but if they were open to accept a liberal valuation from myself and close the matter quickly, I would make them a definite offer that night. I went into the matter that night very carefully, weighing the whole thing over, and came to the conclusion that the very lowest estimate I could put on the whole collection was about Four hundred pounds, but I fully believe that it is worth over Five hundred pounds.

WR-21/26 [CONT.]

47

I wrote to them yesterday making them a definite offer of Three hundred and fifty pounds, that being the outside price I would pay. I said that I could not allow this offer to remain open for long as I should probably be leaving London and if anything was to come of it they must come to a definite conclusion. This morning Mr. Pearmund telephoned to state that the matter had been before the managing director, and that they would not take a penny less than Five hundred pounds. I told him that this price was out of the question, and that I could not see my way to increase my original offer in any way. About an hour after he called to see me, stating that to meet me in the matter as I was going away, they would accept Four hundred pounds as the very final amount. After some demur, I said that I would split the difference with them, and meet them halfway, and offered them Three hundred and seventy five pounds. This offer was accepted by Mr. Pearmund on behalf of the managing director, subject to a confirmation at a meeting of their Board which is to be held this afternoon, when they will write to me and confirm it.

The collection contains five hundred and forty-five terra cotta votive offerings, large and small; a number of bronze Roman denaria; twenty-six medieval silver votive offerings; twenty biberons; a number of terra cotta lamps; forty-seven pieces of Murano glass used in pharmacy; one hundred and

WR2/21/26 [cont.]

9.

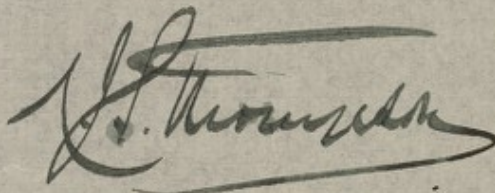
forty five genuine ancient Roman surgical instruments found at Pompeii, Herculaneum and Rome; a large collection of medieval surgical instruments, amulets, coins, bottles, strigiles, and an ivory anatomical figure. In all about one thousand objects.

It is a very curious thing that after all these years of stalking this collection, it should come about in this way, and I should judge from all appearances that the firm in question are wanting money, and although I betrayed no anxiety to obtain it, I think the urgent card was the best to play in the matter, and do not think we should have got it for less.

I propose taking deliveryⁱ of each object myself, and having them most carefully packed in wool and stored at Shoolbred's.

In haste,

Faithfully yours,



H. S. Wellcome Esq.

I am very
thankful to
get them ~~with~~
they fill a very
important place
for H. S. E

W

cooks SS. Ramasser
on hills in Egypt
near summit
Jan 24 1891
should be marked
Duplicate.

SNOW HILL BUILDINGS.
LONDON. E.C.

18th November 1910.

Dear Sir,

C.T. Sales I.

The following are the purchases at sales since
November 10th:-

At Sotheby's on 11th November:-

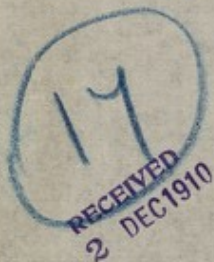
Lot 336. Blockwich (Dr. M.) Anatomie of the Elder-
Tree, 1670 - Thomson (G) Direct Method of Curing
Chymically, 1675, and others, some imperfect. Limit
Twenty-five shillings. Sold for Thirty-three shill-
ings.

Lot 343. Bentley (R.) and H. Trimen. Medicinal
Plants; Descriptions with Original Figures of the
Principal Plants employed in Medicine. Limit Forty-
five shillings. Sold for Six pounds twelve shillings
and sixpence.

Lot 347. Daubeny (Prof.C.) Essay on the Trees and
Shrubs of the Ancients, 1865; On Climate, Four Lec-
tures, 1863; and another. Limit Forty-five Shillings
Sold for Two pounds twelve shillings and sixpence.

Lot 349. Bernardus (S.) Modus Bene Vivendi in
Christiana Religionem, gothic letter, stained and im-
perfect, Venet. 1502 - Historia Plantarum, numerous
woodcuts, stained and headlines cut into, calf, Lugd.
1561; and others. Bought for Eighteen shillings.

Lot 350. Fuchsius (L.) De Historia Stirpium Comment-
arii insignes, numerous woodcuts, slightly wormed and



W/R 2/21/27 [cont.]

2.

a leaf mended, Lugd. 1549. Limit Four pounds. Sold for Five Guineas.

97
Lot 363. Biggs (Noah, Chymiatrophilos) The Vanity of the Craft of Physick, stained, old calf, 1651 - Camerarius (J.) Hortus Medicus et Philosophicus, woodcuts, stained copy, old MS. notes in the margins, Francof. 1588 - Alpinus (P.) De Plantis Aegypti, 1735, and another. Bought for Two Guineas.

97
Lot 366. Manuscript. Archaismus Graphicus ab Henrico Spelmanno, Equite Aurato, conscriptus, in usum Filiorum suorum, Anno Domini, 1606, a transcript, 20 leaves, half calf - A neatly written MS. of Curious Receipts in Physick, etc. 62 leaves, limp vellum, 1651 (transcript) sm. 8vo. Bought for Two pounds ten shillings.

97
Lot 365. Silvaticus (Mattheus) Liber Pandectarum medicine: omnia medicine simplicia cotines, emendatu per Matheu moretu brixanu; gothic letter, printed in double columns, numerous painted initial letters, in blue and red, ancient MS. notes in margin, first leaf defective and mounted, else a sound copy, in modern half calf, 1480. Bought for Three pounds seven shillings and sixpence.

At Hodgson's on November 10th:-

97
Lot 196. Sole (W.) Menthae Britannicae, plates, Presentation copy from the author, 1798; Bridel. Muscologia Recentiorum, with Supplement, plates, in 2 vols. 4to, Gothae 1798, and others. 6 vols. Bought for Twenty-four shillings.

WR2/21/27 [Cont.]

47
Lot 558. Priestly (Joseph) A.L.S. 2 pp. fol. 1777 an interesting letter about his "Disquisitions on Matter and Spirit," chemical experiments, etc., Bought for One Pound.

48
Lot 569. Darembery et Saglio. Dictionnaire des Antiquités Grecques et Romaines, d'après les Textes et les Monuments, numerous illustrations, vol. I in 2 vols., half morocco, and continued in parts to vol. 8, part 43. Paris 1877-1909. Bought for Four pounds seventeen shillings and sixpence.

49
 With respect to this Dictionary, I have been endeavouring to acquire a copy for some years, but they rarely come into the market. It is the most valuable work on Greek and Roman Archaeology known, and is not yet quite complete. The last copy up to date like ours that I bid on sold for Eleven pounds, so ours is exceptionally cheap.

At Steven's on 15th November:-

50
Lot 83. Very large carved grotesque idol, 4 various tomahawks, dancing rattle, necklet of teeth, pipe with carved handle, painted paddle and small canoe. Some of these were brought home by Commander Peary. Bought for Four pounds fifteen shillings.

51
Lot 107. Huge two-bladed engraved ceremonial axe. (North American Indian curios). Bought for Three Guineas.

52
Lot 161. Mexican Mask, extremely finely worked from black obsidian, one of the finest specimens known.

WR 2/21/27 [Cont.]

Bought for Three pounds.

g
Lot 164. Curious old West African witch doctor's outfit, consisting of complete costume, devil rattle, whisk, etc. Bought for Two pounds.

There was nothing of any interest at all at Robinson Fisher's or at Foster's this week.

T. 1. Rosenthal of Munich has accepted my offer of Six thousand marks for the large batch of manuscripts and the big collection of medical portraits and engravings. This is a very reasonable price for this fine lot.

*very important
and price
moderate*

g
T. 2. I have purchased from the Graphic and the Sketch, the original drawings of "The Yawning Hall," and the two drawings of the plague customs of the Russian peasantry, for Four pounds fifteen shillings the three. I have also purchased from Dorbon of Paris a small manuscript of the 17th century, on Alchemy, for Seven francs sixty centimes. From a bookseller in Basle, I have purchased for One hundred francs, a parcel of fifteen medical works, all of considerable interest, which he sent to me on approval. One of these is a Herbal of the early 17th century of the medicinal plants of Canada, with fine plates. I have never met with a copy of it before, and there is no copy in the British Museum. It

g

WR 2/21/27 [Cont.]

must be extremely rare.

T. 3. Mr. Davidson, the chemist of Cromer, has at last sent his collection of mortars. Before sending them he wrote again stating that he wished to retain one as a souvenir, as you promised him, and he would forward the other seventy-nine. But I wrote to him in your name stating that as you had not seen them you would prefer that the whole of the eighty mortars were sent on, as it was only fair to you that you should see them before any selection was made, and that you thought the selection should be left to you, as you originally stipulated. Davidson replied stating that he would forward the eighty mortars, and enclosed a photograph of the one he specially wished to have returned, hoping you would see your way to do so.

I had all the mortars unpacked yesterday at Sans Walk, and carefully examined them. They are all right, but on inspecting the mortar, which I remember well, that Mr. Davidson wants returned, I find it is one of the two most valuable in the entire collection of eighty, being an English mortar with the name of John Palmer, and dated 1560. It is an mortar which from its historic interest is probably worth from Eight to Ten Pounds, so I do not think it is fair that he should have

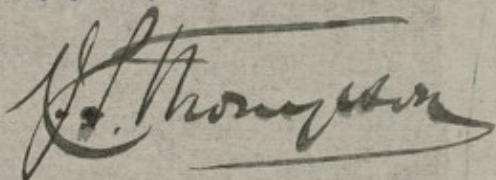
WR2/21/27 [CONT.]

*you did
quite right -*

this returned to him. I have therefore
selected another, a Dutch mortar, of which we
have similar ones of as early a date, and am
returning that to him with a courteous letter
stating that you think it is hardly feasible
that you should return him one of the most
valuable mortars in the collection, as it cer-
tainly diminishes the price as a whole. I
think you will agree with me that this is the
best course in the matter.

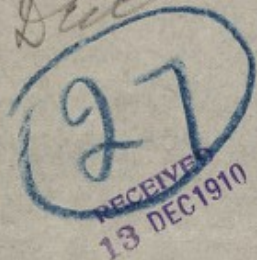
Your note of the 11th inst., re "Modern
Abyssinia" by Augustus Wylde, just to hand.
I will have the paragraphs you wish typed out
immediately and forwarded to you by the first
mail.

Faithfully yours,



H. S. Wellcome Esq.,

*Cooks SS Ramesses
Ed for on hire
Dec 28/910*



*I have got a
few antical
Egyptian Bronze
instruments including
a "cupping" cone
for bleeding*

SNOW HILL BUILDINGS.
LONDON. E.C.

WR 2/21/28

25th November 1910.

Dear Sir,

T. 5. Oppenheimer. On Monday morning last I took three men with a cart and went to Oppenheimer's to clear the collection of antiquities. I found they had not been touched since I saw them and as I had them packed I had a careful inventory made. On a second examination they proved even more interesting than they had at first looked, and according to the complete inventory they number 1296 objects. They have been carefully packed in wool and stored at Shoolbred's.

T. 4. Dr. Sambon. I had a letter from Dr. Sambon dated Sunday stating that he had arrived in Venice to claim the vases, and that Malliani was again giving him a great deal of trouble. On calling upon him he told him that he had not yet ordered any new vases to replace the old ones, as he intended doing, and he could not give up the vases until these arrived. Sambon states he told them he intended to have them, and suggested throwing the contents of the vases into the canal. Malliani then stated that the 20th being a Sunday, he was not going to do anything then, and the following day being a festival, nothing could be done in

WR2/21/28 [Cont.]

2.

the matter then, and he would have to discuss the matter again with his relatives. Sambon told him that he had come a considerable distance to take the vases, and he must leave Venice within a few hours, so must have them without delay.

Malliani then made further excuses and said that he would have to see the cheque cashed before he would do anything further. Sambon then arranged with Cook's manager to guarantee payment of the cheque, and Malliani promised to deliver the vases on Tuesday morning. Since Sambon's letter I have had a wire from him saying the vases are being sent off per Cook's, so it is evident he has got them out of Malliani's hands and they are on the way. I hope they will reach here safely, and that will be the conclusion of this long matter which has taken up so much time, and caused so much trouble.

T. 3. Davidson of Cromer. I enclose a copy of letter received from Mr. Davidson of Cromer, acknowledging the cheque for the collection of mortars. I have dictated a letter to Miss Ellis as secretary in reply, to say that you have now left London and are travelling abroad, and will not be in England for some months time. But that on your return his letter will be brought before you, and he will be written to again on the matter. Probably after some months have elapsed, he will not feel so sore with respect to this special mortar.

*I have been waiting
these vases for
30 years.*

*His suggestion
is impracticable*

My meaning has not been made clear
I intended you should have WR 2/21/28 [Cont.]

[Pigeon holes
Scrap Book
& notes only of
items met with
in course of our
researches and
in publications
current or otherwise
It is not intended
to make special
researches - but
when exceptional
items are found like
for example Thackeray
from C & D on first
discovery of source
of Amblergris it
should be put in
Scrap Bk or Pigeon hole
also where any important
current or
new invention or
discovery is made
preserve clipping
& note date &c
It is not intended

T. 6. Chronology of medical events, etc. In the
early part of the year while you were away, Mr.
Linstead handed me an instruction from you with re-
ference to the keeping of a book in which was to be
recorded epoch-making discoveries, deaths, and other
events of interest connected with medicine, surgery,
pharmacy, etc. As I pointed out to Mr. Linstead
at the time, we already have data of this kind in
printed books, such as Haydn's Dictionary, and others
which are published annually, and that there would
be a great amount of labour involved in going through
the whole of the medical, chemical and other weekly
journals to make such entries. I left the matter
open till it could be brought before you again, and
I intended mentioning it to you before you went away
but missed the opportunity of doing so. Of course,
such a book could be compiled by us, but would entail
great amount of labour to keep it constantly up-to-
date, containing the necessary particulars properly
epitomised, and, to be of any use, would have to be
carried on without any interruption. Such a work
could always be put together from several books of
reference that we always have on hand, and by con-
sulting such works as Palmer's Dictionary of the Times,
which is published annually, and the indices of the
British medical, chemical and other journals. At
present I have not got anyone whom I think would be
capable of doing this work intelligently, and should

There are many discoveries which
it is difficult to trace in the
existing books.

WR2/21/28 [Cont.]

be glad to know what you think on further consideration of the matter.

Sales II.

The following are the purchases at sales since November 18th:-

At Knight Frank & Rutley's on 18th November:-

Lot 72. A Monk in a Laboratory, 11 in. by 9 in.

Early German school. Bought for Fourteen Guineas.

Lot 183. The old Water Mill on the Ouse, 35 in. by

23 in. by Ernest Gayton. Limit Four pounds. Sold for Four pounds fifteen shillings.

At Christie, Manson & Woods on 19th November:-

Lot 71. Portrait of Sir Hans Sloane, in brown

dress, with flowing wig. In an oval. Bought for Thirteen Guineas.

At Sotheby's on 23rd November:-

Lot 415. Hain (L.) Repertorium Bibliographicum, 1826-38; Indices uberrimi Opera C. Burger. 1891. Limit Eighteen shillings. Sold for Eight pounds ten shillings.

Lot 423. Appendices ad Hainii-Copingeri Repertorium Bibliographicum Additiones et Emendationes, edidit D. Reichling, 6 parts, Monachii, 1905-10 - Copinger (W.A.) Hand List of a Collection of Incunabula, 1898 - Catalogue of a Collection of Bibles, facsimiles, half morocco, 1893 - Abbott (T.K.) Catalogue of Fifteenth Century Books, 1906; etc. (12) Bought for Three pounds.

W/R2/21/28 [CONT.]

Through Mr. Kirkpatrick we bought at the sale of the residence of Sir William Stoker, M.D., in Dublin, the following lots:-

Lot 459. A Unicorn as a paper stand. Japanese. Bought for twenty-one shillings. This is a very interesting piece, and will add to our collection of unicorns.

Lot 490. Mortar, chased with equestrian portrait and coat of arms, inscribed "Ferdinand III. D.G. Rom. I.M., S.A." 5½ in. high, 6 in. diameter. Bought for Sixty-five shillings.

Lot 1560. Unframed engraving of Gustavus Hume, State Surgeon, by John Carver, after John Comerford. Bought for six shillings.

Lot 1574. The Dissecting Room, etching by A. Stoc after D. Gheyn. Bought for Fourteen shillings.

At Foster's on 23rd November:- we purchased an old needlework sampler, a very curious specimen showing a house surrounded by an ornamental garden most quaintly designed, with trees and paths laid out in Dutch fashion, a charming bit of work, together with two water-colour pictures of no interest, for Fourteen shillings. There was nothing else of interest at Foster's.

At Robinson Fisher's on 24th November, there was a very poor show of pictures. I only bid on two. One was a portrait of Dorothy Arundel in lace collar and jewelled dress. I put a limit of Six-

WR2/21/28 [CONT.]

6.

teen pounds on it, but it was bought in for Thirty-four Guineas.

Lot 149. A Mythological Subject. A very curious large picture containing weird figures of gnomes sailing through the air on trees, after the Breughel type. I put a limit of Six pounds on it, and it was purchased for Five Guineas.

T. 72 Your note re medical pictures bought from Stephens duly to hand. When purchasing the last one I enquired from Stephens if these two doctors had anything else of medical or other archaeological interest in their country house. He went down there to see, and said they had nothing more beyond a few old pictures of the landscape class which he would not touch, and that they had nothing else in our way.

I am enclosing herewith the extract you required from "Modern Abyssinia" by Augustus B. Wyld.

Faithfully yours,



H. S. Wellcome Esq.

*Saksheeh Candace
Had medallion Blue hills
Dec 29 18910*

NR 2/21/29

SNOW HILL BUILDINGS,
LONDON, E.C.

2nd December 1910.

Dear Sir,

Very much needed

T. S. Picture Restorer. For a long time I have been looking out for a really good man whom we could employ regularly to restore oil paintings and pictures, and at length, after trying several I have found one man, a Mr. Thos. Sherlock, who promises excellently. I gave him an experimental small picture to restore, which was so rubbed and in such a bad state as to be absolutely useless, and he worked it up excellently with great judgment, and made a good picture of it without detracting from its antiquity. He has worked for eight years for such men as Munting, the well-known picture dealer in Pall Mall, and Mr. Thomas Wooler, R.A., whose collection of Old Masters he restored, and several others whose references he has given to me. At the present time there is little doing in his line, and he was only too glad to accept a regular post.

right

I have engaged him at the rate of Thirty-five shillings per week, and am starting him to work in Newman Street regularly, where I can keep an eye upon him, on Monday next.

X

At the same time, I have dispensed with Smith, who has been unsatisfactory for some time, and yielding very poor results. He seemed to

WR2/21/29 [CONF.]

grow careless, and pass things over which I felt sure he should have got, so I have discharged him and shall use Sherlock, who has a good knowledge of pictures, for sales occasionally, as I believe I shall be able to trust to his judgment, especially in viewing in the country.

*I have very many
I bought abroad*

Since Mercott's death we have forty or fifty oil paintings accumulated in bad condition, that want restoring, and others that want cleaning and re-varnishing, so I have plenty of work for him to do.

I shall also look out for a sharp young man of about twenty, to ferret round the brokers' and second-hand dealers' shops for objects of interest for H.M.E.

T. 9. Book Purchases. I got in touch last week with a man, named Warren, who is likely to be very useful to us. He runs several book barrows in Clerkenwell and the East End markets, and we have got him to promise to select out all the old books on medicine or early printed works of any description that he may come in contact with before he puts them on the barrows for sale.

Last week he sent me on approval forty-two early works and treatises on medicine, including some really good things and one or two excellent old bindings. For these I first offered him Five pounds ten shillings, but he would not take

*a very
desirable
lot*

*Follow up this
plan & get as
many such
new & practical*

WR2/21/29 [Cont.]

it, so to encourage him, I closed with him for Five pounds seventeen shillings and sixpence, and he promises to submit me more as he comes across them.

T. 10. Purchase of old surgical instruments.

As a result of the circular letter I sent out from Newman Street to all the surgical instrument makers in the United Kingdom some time ago, we have purchased from Messrs. Hilliard of Glasgow, a very old established firm, a collection of seventeen instruments of the 18th century, which includes some very curious ones, all of which are named and labelled: we got these for Two pounds five shillings.

Messrs. Fannin of Dublin, are also sending us a much larger collection, for which they ask me to make an offer, but they have not yet arrived.

T. 5. Oppenheimer. All the Oppenheimer collection I have now had very carefully repacked in cotton wool, and stored in nine cases at Shoolbred's.

T. 11. Galvani Collection. The last of the Galvani collection, which has been coming through in separate lots, arrived on Friday. Unfortunately, the large glass wheel of Galvani's own electrical machine is broken. I have laid a claim against the Railway Company, and also against the packers in Bologna, whom Serra, the man who bought

Follow up this class

Can this not be ascertained as to whether the original glass wheel

WR2/21/29 [cont.]

the collection for us, employed. This wheel can fortunately be replaced, so the loss will not be serious, but I hope, as the articles were insured against breakage, to recover the cost from the carriers.

T. 4. Malliani Collection. I have had further letters from Dr. Sambon stating that after a great deal of trouble and worry, he secured all the vases and bottles from Malliani, and has forwarded me his receipt for the money paid. I understand the whole collection is now on the way, per grande vitesse to London. He has been, also, to Bergamo, but found that the President of the Hospital Committee was away, and nothing could be done till the President returned. Sambon was coming on to Rome on his own account for three days, and returning again via Milan, and will again call at Bergamo to see if any conclusion can be come to about the ancient medical library. Up to now I have heard nothing further, but it looks as if he were going to be unsuccessful in getting them to come to a conclusion. However, I shall follow it up when I hear the full report on his return.

T. 12. Jenner Collection. I had a letter from Mr. Pedersen last week after a long interval, stating that the price he asks for the ^{entire} Jenner Collection is a thousand pounds, but it is possi-

WR2/21/29 [CONT.]

ble that some arrangement may be come to for the purchase of portions of it. I think the stage has now arrived that I should go down and value it, and have a talk with him, and, so as not to show any anxiety on the matter, I have arranged to go and see them about the middle of this month. I only propose then to open negotiations, and not to close on the matter until I get them down to the lowest possible figure. I shall be guided, of course, by the temperament of the man and the value of the objects, and if I see it is necessary to buy them in sections, I will see what can be done in that way.

Faithfully yours,

C.J.S. Thompson,

per *ML*

H. S. Wellcome Esq.,

Mr C.T. has not been well enough to attend
from secret to secret day - his particulars of C.T.S. illness of sales during past 4 weeks are this week, will be included he is quite recovered next week! better.
W. *R.P.*

WR2/21/30

Triplicate.

SNOW HILL BUILDINGS,
LONDON. E.C.

16th December 1910.

Dear Sir,

C.T. 4. Malliani Vases. The pharmacy vases purchased from Malliani duly arrived from Venice on Friday last, and I examined them very carefully. I am pleased to say they were splendidly packed, and have come without any damage whatever. I am having them carefully repacked, and storing them.

C.T. 13. Picture of the first operation under ether. Mr. Board's painting of this subject arrived yesterday, and he has been most successful and happy in his treatment of the subject. The figures are well-grouped and the portraits are excellent, and, beyond a few trifling alterations, I think it is the best thing he has done for us. I am having the picture photographed, and will send you a print when it is done. I have started him at work on another picture of the old series.

C.T. 14. Mr. Cooper. Mr. Cooper, the artist at Paris, has forwarded me another picture of his series, symbolizing 'Cholera.' It is also very successful, and depicts a scene at night in a narrow street of an an-

WR 2/21/30 [CONT.]

cient city, overshadowed by the high gables of the lofty houses. Here and there are fires, lighting up a cart which is collecting the dead that have been placed in the street. In the foreground the people are leaving their houses panic-stricken, carrying their belongings with them. He has worked out the whole subject with peculiar skill.

C.T.15. Dr. Sambon. Dr. Sambon called to see me on his return from Italy, and gave me a very vivid description of the tussle he had with the Mallianis to gain possession of the vases. It almost came to a fight at the end, which was led on by Malliani's sister, who appeared on the scene supported by her two brothers.

He purchased for me in Venice the picture of the surgeon bleeding with the peculiar shaped glass bleeding cup, the actual cup which I purchased on my last journey. He got this for One hundred and sixty francs.

He went to Bergamo on his return, respecting the ancient library, but found the President of the Hospital was away, and was not expected to return for some days. He saw several of the Committee, and all he could get from them was that there was a certain number on the Committee against the sale of the library, and others in favour of it. Hence the
were

WR2/21/30 [Cont.]

delay. Dr. Perico, one of the leading members of the Committee, and the Medical officer for Public Health in Bergamo, told him that he thought there was a likelihood of the Committee eventually accepting my offer. Dr. Sambon said he went a second time to Bergamo, and called upon all the members of the Committee he could find to influence them on the matter, but nothing further could be done by waiting as it was not known when the President would return, so he had to come away. I am writing to the President this week, asking him for a definite reply, as I have allowed the matter now to go long enough.

Dr. Sambon heard through various dealers of quite a number of objects of interest while he was away, and has given me a list of them. The majority of these had passed through the hands of Batistelli, who is an auctioneer of fine arts in Milan, and he is trying to obtain them, and will send them to London on approval, but failing that I must follow them up should I go to Italy next year.

1. An interesting 17th century sign-board of a veterinary surgeon, showing the surgeon doctoring a horse.

2. A picture of a saint healing a horse by incantation.

1NR2/21/30 [CONT.]

4.

3. A large picture of the Plague.
4. A curious picture of the Flemish School, representing putrefaction.
5. A picture of a pharmacist pounding in a mortar.
6. A draught of wood bearing the carving of an operation of the 17th century.
7. Two old oak hospital pallets, very simple of the 17th century.

He could not get to know at the time what is required for these objects, but if Batistelli can secure them, he is to write and let me know.

Dr. Sambon brought me a letter from his father from Paris, in which he tells me that he has been offered the complete fittings, comprising cupboards, nests of drawers, ornamental fascia in wood, tables covered with bottles and vases of old Rouen faience, some of very large dimensions, scales, pestles and mortars, and the complete fittings of a pharmacy which dates from 1700, and is stated to be much in the same condition as it was then. I have not got the address of the pharmacy, but he tells me that it is situated in the house in which Victor Hugo lived. It is of no use to him, and he thought it might interest us. At the present time the owner is asking ~~xxx~~ an enormous sum, equivalent to about One thousand

WR2/21/30 [Cont.]

Pounds, but he thinks that in a few months time, as there are not likely to be many anxious purchasers, it will go down considerably. It might be worth while looking at this place sometime next year.

C.T. 16. Picture from Deruta. The oil painting votive offering that we tried to get from the priest in Deruta is now on its way, and it reached Milan when Dr. Sambon was there.

C.T. 10. Purchase of surgical instruments. I have received a large collection of old surgical instruments from Fannin's, a very old established firm of instrument makers in Dublin. For these they have accepted my offer of Three pounds fifteen shillings for the lot.

C.T. 9. Book purchases. I have purchased from a bookseller in Basel, ten old books on medicine, surgery, etc. which he has sent me on approval, for Eighty-three francs.

C.T. 17. Mr. Baasch. I have received from Mr. Adolf Baasch of Hamburg, three photographs of the "Indian Stone" in Venezuela, together with a letter from him from Hamburg, asking you to accept them as a sign of his gratitude for the kindnesses he has received from you. This will form a valuable addition to the "Evolution of Journalism" among the prehistoric chronicles from South America, and I passed it

WR 2/21/30 [cont.]

through for a block to be made for that purpose, as it appears to be a very interesting specimen of ancient ~~pix~~ pictography. I have written to Mr. Baasch on your behalf, thanking him for the photographs.

C.T. 7. Pictures bought from Stephens.

I have purchased from Stephens two more oil paintings of considerable interest; one is a small portrait on copper, very finely executed, like a miniature, of Nicholas Tulp, the famous Dutch surgeon, signed and dated 1630. This picture is of great interest, and I have never seen a portrait of Tulp before. He has before him his large work on Anatomy, open on a table, most beautifully rendered. The man asked Seventeen Guineas for it, but after some bargaining I got it for Ten Guineas. I also bought another oil painting of an alchemist seated in a laboratory. Artist unknown, of the Dutch School. It is in good condition, and I purchased it for Eight pounds.

WR 2/21/30 [Cont.]

C.T. Sales III. The following are the list of purchases since 30th November:-

There were very few objects of interest in Stevens' sale on 29th November, but I put limits on the following:-

Lot 199. A bust in marble of Aesculapius. This is a small but genuine ancient Greek marble bust, and is undoubtedly an Aesculap^{us} it is a copy. It is broken I do not think at the base, but I am having it remounted. I put a limit of Twelve pounds on it. We bought it for Forty shillings.

Lot 215. A heavy gun-metal mortar, with the arms of Westminster City upon it. This was an interesting mortar, and I put a limit of Fifty shillings on it, we bought it for Eighteen shillings.

At Foster's on 30th November:-

Lot 184. A battle scene at sea. Admiral Rodney in action, 1782. By Wichelow. I put a limit of Six pounds on it. We purchased it for Five guineas.

Lot 172. A Sea Battle, by Dubbels. I put a limit of Six pounds on it; it sold for Nine Guineas.

At Hodgson's on 30th November:-

An interesting batch of manuscripts came up as follows:-

Lot 391. Calligraphy - Rebecca Stool, her accompt Booke, with original pen designs, folio, old calf, with clasps, Saec. XVIII.;

WR₂/21/30 [CONT.]

New System of Brachygraphy, and Extracts from Mavor's and Byrom's Stenography, 1767, etc., with sepia drawings, folio, old rough calf, and 2 others. I put a limit of Seven pounds; we purchased them for Two pounds fifteen shillings.

Lot 392. Old Cookery Receipts - "Mrs. Croke her receipt of dressing Sheep's Trotters." ^{century} etc., in various 17th and 18th hands, 12mo, old calf, and other Common Place Books, etc. Bought for Forty shillings.

Lot 392. MS. Play - The Oculist: a Dramatic Entertainment, with 2 original pen-and-ink drawings by Collins, in an 18th century hand. This is a most beautifully written manuscript, and contains a finely executed pen-and-ink drawing of an operation on the eye. I put a limit of Eight pounds; we bought it for Forty four shillings.

At Bonham's on 7th December:-

Lot 52. Three large old blue Delft pharmacy jars, one with cover. Bought for Fifty-two shillings.

At Robinson Fisher's on 1st December:-

Lot 61. "The Camp," Dutch School. Limit Seven pounds. Purchased for Three pounds fifteen shillings. This picture represents a quack doctor on a platform, extracting teeth, surrounded by a crowd of soldiers.

At Foster's on 7th December:-

WR2/21/30 [CONT.]

Lot 141. A large picture of St. Patrick banishing the snakes from Ireland. A very unusual subject that I have not seen painted before. I put a limit of Five pounds on it, we bought it for Four Pounds ten shillings.

Lot 197. The Battle of Trafalgar, by Wichelow. I put a limit of Eight pounds on it, it sold for Nine and a half guineas.

At Sotheby 's on 7th December:-

Quite a number of interesting pharmaceutical objects came up for sale.

Lot 45. An old English ear trumpet in glass, a Middlesborough blue glass Rolling Pin, and three pieces, glass bottles, in the form of animals. We purchased for Forty shillings.

Lot 63. Three old Italian violet glass ovate Pharmacy jats, with bell-shaped covers. These are very beautiful, I have never seen anything of the same style before. Bought for Forty-eight shillings.

Lot 64. Three ditto in blue glass with rounder bodies, handles, and covers. Bought for Thirty-eight shillings.

Lot 65. Three more, with hemispherical bodies, without handles, with Covers. Bought for Thirty-eight shillings.

Lot 66. Four others, various, with covers. Bought for Fifty-four shillings.

Lot 104. An Italian holy water bottle, ornamented with Christ and the Woman of Samaria,

WR2/21/30 [Cont.]

and ornament in white enamel, and two others, with figures of Saints in colours on the sides. Purchased for Fifty-four ^hshillings.

Lot 105. An Italian Holy Water bottle, with figure of St. Nicholas bringing children to life, also two others, smaller. Purchased for Forty shillings.

Lot 106. Three Italian Holy Water bottles, one with St. Nicholas within fire-gilt halo of flames, bought for Forty-six shillings.

Lot 107. Four Italian Holy Water bottles, one with St. Nicholas holding three pills on a book, one with a bust of a saint. Bought for Fifty shillings.

These water bottles were used in Italy in the houses for sprinkling on sick persons to aid recovery from disease.

Lot 111. Two cruets and two Alchemist's glass Vessels. Purchased for Eleven shillings.

Lot 112. Seven smaller Murano glass pharmacy vases, six covers and two bottles with glass cup covers. Purchased for Twenty-eight shillings.

Lot 114. A large Goblet, decorated in enamel flowers and foliage; a glass Mug; a Bohemian glass cylindrical vase; a flask; a blue glass bottle and part of an old glass pestle dredged up from Lake Como. Twenty-four Shillings.

Lot 132. A large old Sicilian pharmacy jar, shaped as an owl, the head forming the cover.

WR 21/30 [Cont.]

I put a limit of Six pounds, on this, but it sold for Seven pounds.

There were a very poor lot of things at Stevens' Sale on 13th December, and we purchased all that we bid for, at the following prices:-

Lot 108. Fetish head covered with skin, probably human, these are placed on the graves of chiefs, West Africa. Bought for Fifty-five shillings.

Lot 110. Witch-doctor's rattle stick with carved fetish head at top, used at execution ceremonies, West Africa. Bought for Thirty-two shillings and sixpence.

Lot 111. Ditto. Bought for Thirty-seven shillings and sixpence.

Lot 113. Two carved and coloured wooden fetishes, West Africa, Bought for Two pounds.

At Christie's on 12th December we purchased a picture of a physician examining the urine of a patient, with other figures, by J. J. Horemans, for Five and a half Guineas.

I am,

Faithfully yours,

C.J.S.T.

Photo of First Operation
under ether enclosed.

H. S. Wellcome. Esq.

Lohabesh Condeca
Jan 4 1910
(above mehan Blue Nile
Sudan)

SNOW HILL BUILDINGS,
LONDON. E.C.

23rd December 1910.

Shrestha Holone

Dear Sir,

C.T. 18. Evolution of Journalism. I have

this week completed the material and carefully re-arranged all the illustrations for the next edition of the "Evolution of Journalism," and I think now it is as complete as I can make it. With respect to the arrangement of the archaeological portion in the first section, after a good deal of thought I decided on the following scheme of arrangement, which seems to me to be consistent, and will be easily understood. I have grouped the ancient caligraphic and pictographic chronicles in the following way; first, geographically, and then chronologically. The first section includes the prehistoric, arranged geographically according to continents, namely, Europe, Asia, Africa, and America. The second section includes the chronicles before the Christian era, arranged geographically and chronologically in the same way; and the third section includes the chronicles from the beginning of the Christian era to the Middle Ages, which is geographically and chronologically arranged in the same way.

47
RECEIVED
16 JAN 1911

When finally
in order &
complete I
shall be glad
to see proof

WR2/21/31 [CONT]

This brings us down to the period of printing, and they fall automatically into a purely chronological arrangement.

I have criticised the blocks, and pointed out those I consider unequal and defective to Mr. Lane, to have them touched up, if possible, or better blocks made.

After a good deal of trouble I have at last through the kindness of Mr. Bennet Burleigh, been able to obtain a portrait of Cameron, the war correspondent, who had so far eluded all our efforts. I am also getting details of his career, which will complete the book.

C.T. 16. Votive offering picture from Deruta. I have just received from Milan the votive offering oil painting that I saw hanging at the back of the altar in the old church of Deruta when I was there in September, and which we opened negotiations with the priest to purchase. He has taken the canvas off the stretcher and rolled it, in consequence of which it is rather badly cracked, but I can have it put to rights. It is a much better executed work than I thought when I saw it in the church, and depicts three men crossing a river. One of them has just been ^hrown from his horse, which is kicking out, and evidently injured him. Another man on the bank is running forward to help him. The picture is evidently late 17th

very important
follow up and
insist on perfect
blocks

I am very
glad - Burleigh
can give you
much valuable
information
of him and other
particulars of his
own remarkable
career

WR 2/21/31 [CONT.]

3.

century, judging from the costumes, and in the corner appears the image of the Virgin, similar to the majolica plaques that decorate the church.

This was the only oil painting out of the many of votive offerings in the church, and therefore is of special interest. I will remit the priest a draft for the amount agreed upon, and our restorer will remount the picture and soon put it to rights.

C.T. 8. Picture Restorer. Mr. Sherlock whom I engaged as a restorer of pictures, is doing excellently. He has already restored a considerable number that we had waiting and vastly improved them. He is quite a master at his special craft, and I have watched him carefully. He is treating every picture with the greatest possible care, and only retouching where necessary. So far his work has been most satisfactory. I have found him very useful to send to sales now and again, as he is a good judge of pictures and a fair valuer.

C.T. 19. Loan of Liston's old surgical instrument collection. I have received a letter from the Dean of University College Hospital Medical School stating that the Senate are willing to loan us Liston's collection of old surgical instruments for the H.M.E. in 1913, on the proviso that we do not remove the labels, and that the collection is not required by the School for any exhibition

WR2/21/31 [CONT.]

which might be organised during the International Medical Congress. I have written thanking them for their courtesy, and undertaking that the labels shall not be removed, but have not referred to the allusion to the International Medical Congress.

8

C.T. 20. H.M.E. Syllabus. Last week Boscawen discovered at the Museum a much finer representation of Adapa, the ancient Babylonian deity of healing. This is in the form of a bas-relief in stone, and he is represented as a powerfully built man, carrying in each hand several fish. In the bas-relief the head is missing, but from a gem in another collection we have found a similar figure of the same period with the head. I have got Mr. Cox to make a water-colour drawing under Boscawen's supervision showing the deity complete. It makes a most effective picture, and Cox has worked it up very well. I am therefore using this, of which I shall send you a photograph shortly, as the frontispiece for the new H.M.E. Syllabus in place of the Adapa in a boat which I showed you before you left.

9000

C.T. Purchase IV. From the sales last week we have purchased some most interesting and important objects.

At Robinson & Fisher's on the 15th inst., we bought an oil painting, Lot 103, of a Philosopher in his study, very finely executed, of the Dutch

WR2/21/31 [Cont.]

School, for Five pounds fifteen shillings.

good
Lot 104. A curious alchemical picture, containing groups of figures symbolically representing various elements and planets, such as the sun, moon, lead, and iron. By the famous German artist Elsheimer. I once saw a picture of this character, I believe, in Dresden some years ago, but the dealer wanted a fabulous price for it. We bought this for Five and a half Guineas.

good
There also came up at this sale an interesting series of portraits of the Knights of Malta, ~~xxx~~ in their robes, early 17th century work, probably copied from the originals in the famous Hall of the Knights of Malta. These pictures are well executed, and we bought the five, together with a large picture of the Harbour at Malta, for Five and a half Guineas.

V
Lot 384. A large life-size portrait of the Grand Knight of the Hospitallers from 1610 to 1630, in full robes. We got this at a bargain for Three pounds.

This was a very cheap and interesting lot.

At a private sale in South Kensington on the 19th inst., a very interesting collection of old caskets and boxes came up. These were collected by the late Captain Murray, and have been exhibited until recently in South Kensington Museum. Some of them brought high prices, but I was able to secure two lots very reasonably, containing many

WR2/21/31 [Cont.]

caskets that are very beautiful and old. *(3 sheets like come)*

W
Lot 171. An old gilt tooled leather box and lid, a box and lid covered with vellum painted and decorated, a French painted straw nest of three circular boxes and lids, and a casket of the same work. Purchased for Twenty-four shillings.

good
Lot 199. An Italian plaque with ivory cameos, beautifully executed with the figures of Apollo, Esculapius, Homer, and their attributes, by Bonzanigo, in gilt frame. This is a very exquisite piece of work. In the centre is the head of Apollo Belvedere, very finely carved in ivory, standing on a pedestal of coloured woods. It is surrounded by a beautifully carved frame of wood in the form of an ancient doorway, which is supported on each side by two more ivory ~~carved~~ ^{one} carved figures of Esculapius, with his staff with the twisted snake, and on the other side is depicted Homer, symbolic of Wisdom, with the sacred lamp burning above, and ivory carvings of an ancient Greek tripod, a cupid playing a harp, and two figures depicting fame. This is enclosed in a red velvet lined case, and re-enclosed in an old gilt frame. I put a limit of Twenty Guineas on this piece; and we bought it for Seven and a half.

Lot 202. An old French ivory casket with brass strap mounts. I put a limit of Seventy five shillings on this, it sold for Eighty-five.

Lot 203. An ancient Italian Casket of ivory on wood in the form of The Ark. I put a limit of

WR2/21/31 [CONT.]

Seventy-five shillings on this, it sold for Six Guineas.

Lot 209. An old Italian ivory casket with pierced carving, and another of mother-o'-pearl and various woods. Bought for Four pounds.

Lot 409. An ancient human skull, and an old wood crucifix plinth. I bought these for the skull, which is a very old one, and will come in in working up the old alchemists' laboratories. Bought for Five shillings.

Lot 517. A print of wood of a naval battle scene. I put a limit of Three pounds, it sold for Fifteen Guineas.

At Foster's yesterday there was only one picture of interest, "An Alchemist," attributed to Ostade. It was not very well executed, but was interesting, and I put a limit of Eighteen pounds upon it. It was withdrawn for Eighteen Guineas, ^{enquiries} and on making ~~we~~ found that there was a reserve price of Thirty pounds upon it. I shall follow this up, and will probably be able to secure it later on.

I have heard this morning from a man in Great Queen Street, that he has a large portrait of Augustine, physician to Cardinal Wolsey, in a carved oak frame, which is a good picture. He is asking Sixty five pounds for it. I am going to see it this afternoon.

C.T. 9. Book purchases. I have been looking

follow
up

WR2/21/31 [CONT.]

up all the old second-hand booksellers in England, Scotland and Wales, and asking them for their latest catalogues. We have purchased quite a number of interesting old books on medicine, etc. during the week. They include a book on Opium, and its collection, illustrated with a man collecting opium from poppy heads. Published about 1682. "The Properties of Opium," by Ettmuller. Same date. A work on alchemy, called "Sanguis Naturae" 1696. The Works of Sannazari, 1536. "The Compleat Body of ~~Six~~ Chirurgical Operations," by Vaughnion. 1699, and others, for One Pound twelve shillings and sixpence the lot.

A curious old book called "The Doctor's Physician," 1685. A copy of the London Pharmacopoeia, for 1699. This is the earliest edition that we have got. An old Missal with woodcuts, printed in black and red, 1624. An early copy of the Dispensary, and a rare copy of all the works of Paracelsus, bound in vellum, including a biography, printed in 1553. The lot for Forty-five shillings.

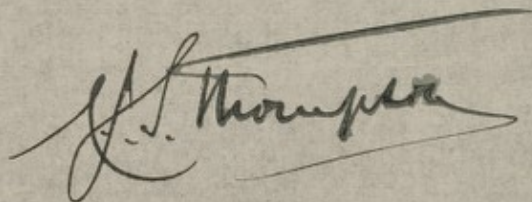
C.T. 21. Potter Percolator purchased from Mr. Watt. We have purchased ~~from~~ ^{through} Mr. Watt, who is a member of our staff in the A.D., a very curious and interesting old pewter percolator. From the pewter I should say it was of the middle 17th century, and it is very quaintly formed. The vessel or receiver stands a little over six inches high, and is very thick and strongly made. It is graduated inside, and on the top from the rim rises a

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tripod for holding a pewter funnel for filtering the liquid into the vessel. I do not remember ever seeing such a quaint old piece of apparatus before. The man to whom it belonged wanted Four pounds for it. I offered Two pounds, and in the end he has accepted it.

I am,

Faithfully yours,



H. S. Wellcome Esq.