'Jacobs, Miss L'

Publication/Creation

1909

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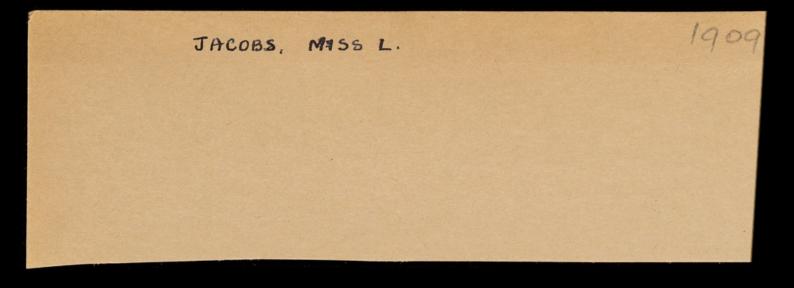
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60, Newman Street.

13th May, 1909.

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Hadam,

I was surprised at the contents of your curt note which you returned through my messender.

As I have not seen the copy since you finished it, it is impossible for me to judge of its value. I am also too busy at present to find time to call at your studio, and for this reason I sent up for your picture for inspection.

I may point out with redard to your statement inyour letter of the 10th inst. that the rights of reproduction of this picture belong to the Government, and not to the individual copyist, so there are no rights in it that can be retained by anyons.

Under the circumstances, as you refuse to ist me have the picture, I must give up the idea of taking if off your hands.

I am,

Faithfully yours, (signed) C.J.S.THOMPSON.

To

Miss L. Jacobs, 34, 5t John's Wood Terrace, Circus Road. Newman Street.

12th May, 1909.

Dear Miss Jacobs,

Thanks for your letter of the 10th inst. respecting the copy of the picture. I shall be glad if you will send it per bearer for us to examine, and I will then see what can be done with it, and make you the best offer I can in the course of a day or two.

I am,

Faithfully yours,

To

Miss L. Jacobs, 84, St John's Wood Terrace, Circus Road. 80, Newman Street.

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24th March, 1909.

Dear Madam,

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If you will kindly let me know what afternoon next week you will be at the Mussum, I will arrange to see you between three and four o'clock.

I an,

Faithfully yours,

Miss Louise Jacobs, 31, Tanworth Street, West Brompton, S.W.

31 Janworth St. West Brompo lon 5. W. 23.3.09 Dear Jir. Nould it be convenient for you to come & see The picture at the museum neet week, as I am going to Jorkshire for 2 or 3 weeks on april 2nd I you cannot spare. the time just now,) will let you know when I return to Loudon. yours truly Vourse Jacobs

60, Newman Street, London, W., 2nd March, 1909.

Dear Madam,

In reply to yours of the 1st inst. just to hand, I am sorry you have been labouring under a misapprehension, as I thought that I had made it clearly understood that I did not want you to begin the picture until I had seen you again. I had not definitely fixed on any size, nor did I think of doing so until I had measured the original. If you will let me know the size of the cenves you are working on, I shall then be better able to tell you how much I am prepared to go to for the copy.

On hearing from you, I will see the picture again, and do into the matter fully.

faithfully yours,

Wise Louise Jacobs, 31, Tanworth Street, West Brompton, S.W.

31 Janworth St. West-Basupton. S.W. 1.3.09 Dear Sir. I am extremely sorry to have mounderstood you about the picture, but I certainly was mor the inpression that you told me to go & Coste & the picture I see what I could do with it" that if I thought I could do it, I was to by -Jou certauly told me you

Wanded it zo The rize of the original - ~ I don't think any one could tell how long it would take to paint, before making a starton it. as I told you at our interview I certaily should not expect you to take the siche of Jou were ust satisfied, his as you said you wanted a good copy, I was habitly putting my best work in tits If you wish me to continue will it, would you mud

letting me know how much for wish to spend on it, 4 I will do my hest to meet your wishes . I an eaching till 11 on mondays & Fridays Hunday her could call on you any other time that suits Jon. Jours huly. Source Jacobs.

31 Janworth St West Broupton. SW. 26.2.09. Dear Son. you will think I have been a long time writing to you about The alchanist"but really wanted to see how I got on with it first. There is a trendous amount of work in it, as it is so fuchy funshed in every detail have been 5 file days n it, I am sure it will take me auther 25, at least -

is a day's work averages "Thows, & Taking my expenses uito consideration, 9 think 7 30 would be a fair price to aste for the picture. mon of the copyrats there in the faller, charge £ 1. 1. 0 a day. Judging by the progress I have already made, I think? I Shall be able to make a satisfactory copy if you care to see it before it is fuished the shoer days are Tur. Wede Fridaz: Wed I am only there hle 4; as I have to go to a

class at Chelsea -Irenain Jours very truly Souise Jacobs.

60, Newman Street, W.

10th February, 1909.

Dear Sir,

I regret the delay in sending you the title and the name of the painter of the picture at S. Kensington, owing to my having mislaid the note. I have now found it, and it is as follows: The oil painting is called "The Alchemist", by Sir W. F. Douglas, P.R.S.A., and is in the Sheepshanks Collection among the pictures numbered from 67 to 73. The attendant in that room would, no doubt, point it out to you if you asked him.

I am,

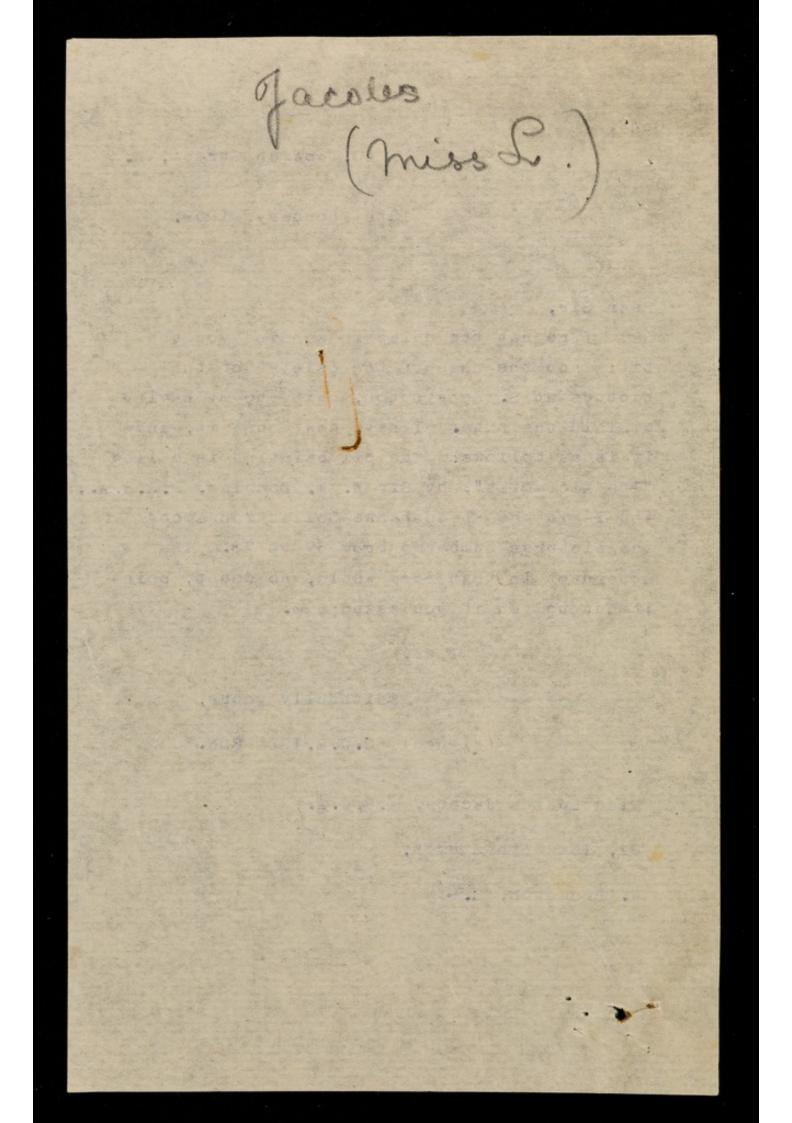
Faithfully yours, (signed) C.J.S.THOMPSON.

Miss Louisa Jacobs, A.R.C.A.,

31, Tamworth Street,

W. Brompton, S.W.

Copy.



60, Namuan Street, London, W., 1st March, 1909.

Dear Madam,

In reply to yours of the 28th ult., as I had not beard from you I thought you had quite given up the idea of undertaking the work I proposed in copying the picture of 'The Alebamiet', so an surprised 'to learn that you have already commenced it, so in the conversation I had with you some weaks add I asked you first to inspect the original and then to see we again in order that you might give to an approximate price with respect to the coPy and to the size which I wanted done. I whow that the picture is a finely finished one, with a great deal of detail and work in it, and I should have required to talk the whole satter over with you re size and amount of work to put into it, before giving you the commission. I may say at once that I shall not be willing to do to the extent of thirty pounds on the picture, which you sudgest.

Paithfully yours,

(signed) C.J.S. THOMPSON.

kiss Louise Jacobs, 31, Tanworth Street,