

**'Jacobs, Miss L'**

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1909

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JACOBS, MISS L.

1909

60, Newman Street.

13th May, 1909.

Madam,

I was surprised at the contents of your curt note which you returned through my messenger.

As I have not seen the copy since you finished it, it is impossible for me to judge of its value. I am also too busy at present to find time to call at your studio, and for this reason I sent up for your picture for inspection.

I may point out with regard to your statement in your letter of the 10th inst. that the rights of reproduction of this picture belong to the Government, and not to the individual copyist, so there are no rights in it that can be retained by anyone.

Under the circumstances, as you refuse to let me have the picture, I must give up the idea of taking it off your hands.

I am,

Faithfully yours,

(signed) C.J.S. THOMPSON.

To

Miss L. Jacobs,

34, St. John's Wood Terrace,

Circus Road.



Newman Street.

12th May, 1909.

Dear Miss Jacobs,

Thanks for your letter of the 10th inst. respecting the copy of the picture. I shall be glad if you will send it per bearer for me to examine, and I will then see what can be done with it, and make you the best offer I can in the course of a day or two.

I am,

Faithfully yours,

To

Miss L. Jacobs,

34, St John's Wood Terrace,

Circus Road.

60, Newman Street.

24th March, 1909.

Dear Madam,

If you will kindly let me know what afternoon next week you will be at the Museum, I will arrange to see you between three and four o'clock.

I am,

Faithfully yours,

Miss Louise Jacobs,  
31, Tamworth Street,  
West Brompton, S.W.



31 Janworth St.  
West Bromp ton  
5. W.

23 . 3 . 09.

Dear Sir.

Would it be convenient  
for you to come & see the  
picture at the Museum next  
week, as I am going to  
Yorkshire for 2 or 3 weeks  
on April 2<sup>nd</sup>.

If you cannot spare  
the time just now, I will  
let you know when I return  
to London. Yours truly  
Louise Jacob

60, Newman Street,

London, W.,

2nd March, 1909.

Dear Madam,

In reply to yours of the 1st inst. just to hand, I am sorry you have been labouring under a misapprehension, as I thought that I had made it clearly understood that I did not want you to begin the picture until I had seen you again. I had not definitely fixed on any size, nor did I think of doing so until I had measured the original. If you will let me know the size of the canvas you are working on, I shall then be better able to tell you how much I am prepared to go to for the copy.

On hearing from you, I will see the picture again, and go into the matter fully.

Faithfully yours,

Miss Louise Jacobs,

31, Tamworth Street,

West Brompton, S.W.



31 Tamworth St.

West Brompton.

S.W.

1. 3. 09.

Dear Sir -

I am extremely sorry  
to have misunderstood you  
about the picture, but I  
certainly was under the  
impression that you told  
me to go & look at the picture  
& "see what I could do with  
it" & that if I thought I  
could do it, I was to try -  
You certainly told me you



wanted it  $\frac{2}{3}$ <sup>rd</sup> The size of  
the original - & I don't think  
any one could tell how long  
it would take to paint, before  
making a start on it.

As I told you at our interview,  
I certainly should not expect  
you to take the picture if  
you were not satisfied, but  
as you said you wanted a  
good copy, I was naturally  
putting my best work into it.

If you wish me to continue  
with it, would you mind



letting me know how much  
you wish to spend on it, &  
I will do my best to meet  
your wishes.

I am Teaching till 11 on  
Mondays & ~~Tuesdays~~ Thursday,  
but could call on you any  
other time that suits you.

Yours truly.

Louise Jacobs.



31 Janworth St  
West Brompton -  
S W.

26.2.09.

Dear Sir -

You will think I have  
been a long time writing to  
you about "The Alchemist" -  
but I really wanted to see  
how I got on with it first.

There is a tremendous amount  
of work in it, as it is so  
finely finished in every detail.  
I have been 5 full days on  
it, & am sure it will take me  
another 25, at least -



As a day's work averages  
7 hours, & taking my expenses  
into consideration, I think

£30 would be a fair price  
to ask for the picture. Most  
of the copyrights ~~there~~ in the  
gallery, charge £1.1.0 a day.

Judging by the progress I  
have already made, I think  
I shall be able to make a  
satisfactory copy; if you care  
to see it before it is finished  
the student days are Tues. Wed. &  
Friday. Wed I am only there  
till 4; as I have to go to a



class at Chelsea -

I remain

Yours very truly

Louise Jacobs.



Copy.

60, Newman Street, W.

10th February, 1909.

Dear Sir,

I regret the delay in sending you the title and the name of the painter of the picture at S. Kensington, owing to my having mislaid the note. I have now found it, and it is as follows: The oil painting is called "The Alchemist", by Sir W. F. Douglas, P.R.S.A., and is in the Sheepshanks Collection among the pictures numbered from 67 to 73. The attendant in that room would, no doubt, point it out to you if you asked him.

I am,

Faithfully yours,

(signed) C.J.S. THOMPSON.

Miss Louisa Jacobs, A.R.C.A.,

31, Tamworth Street,

W. Brompton, S.W.



Jacobs  
(Miss L.)



80, Newman Street,

London, W.,

1st March, 1909.

Dear Madam,

In reply to yours of the 28th ult., as I had not heard from you I thought you had quite given up the idea of undertaking the work I proposed in copying the picture of 'The Alchemist', so am surprised to learn that you have already commenced it, as in the conversation I had with you some weeks ago I asked you first to inspect the original and then to see me again in order that you might give me an approximate price with respect to the copy and to the size which I wanted done. I know that the picture is a finely finished one, with a great deal of detail and work in it, and I should have required to talk the whole matter over with you re size and amount of work to put into it, before giving you the commission. I may say at once that I shall not be willing to go to the extent of thirty pounds on the picture, which you suggest.

Faithfully yours,

(signed) C.J.S. THOMPSON.

Miss Louise Jacobs,

31, Tamworth Street,