

Fotheringay Castle

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AUG 30 1901

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CASTLE.

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ash vie with each other for pride of place, ^{the time is autumn,} ~~and~~ the scene

~~any is England at its best.~~

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harrassing doubt as to whether one was on the right

road to Fotheringhay, the ^{of} journey would be delightful.

But the houses are far ^{apart} ~~off~~ the road, is unfrequented for

it is harvest time, and the people are in the fields. Through

a gap in a hedge, or standing by a style, one hails the

~~landscapes~~

AUG 30 1901

609186

FOTHERINGHAY CASTLE.

The Traveller as he journeys by the high road between

the towns of Peterborough and Oundle may be, as was

the writer and his party, induced, by seeing the

words 'Fotheringhay Castle' on the map to visit the

famous spot. Should he elect so to do he will have

to branch off to the right for some four or five miles

and enquire his way. The roads are good the oak and the

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But the houses are far ^{apart} ~~off~~ the road, is unfrequented for

it is harvest time, and the people are in the fields. Through

a gap in a hedge, or standing by a stile, one hails the

~~landscape~~

labourers from afar, as to the direction in which

Castle

Fotheringhay lies. With a little hesitation and some appar-

~~ent~~ amusement the whereabouts of the Castle are indicated.

A fair sized village with a handsome church is at length reached-the village and church of Fotheringhay-and enquiries are renewed as to the position of the Castle.

A five-barred gate to the eastward of the main street of the village is indicated as the landmark to be sought

for; but the gate when reached clearly leads to ~~an~~ open ~~space~~ with neither hillock or trench field with neither rise or dip to indicate ought that

^u belongs to the ruins of a mighty castle. Clearly there

has been some mistake, so, from ~~a~~ bridge near by, the count-

ry around is examined for pinnacle or buttress, for ivy

clad tower or gate-way, or anything in the way of a stick

or stone appertaining to what one associates with a

castle or its surroundings. The search however is all in

a doubting member
 vain; whilst ~~one~~ of the party remarked, "I told you so,
 Potheringhay is in Cumberland". That ~~might~~ might well be for
 all we could see, and had it not been that there stood
~~the~~ the words plainly marked on the ordinance map the search
 would have been given up. ^{however} ~~therefore~~ on the cor-
 rectness of the survey department we again sought information
 in the village, and once more went in the direction
 of the previously indicated five-barred gate. We entered ~~the~~
 the field this time, when we reached yet another ~~gate~~
 gate leading ~~this time~~ to a farm yard, where some farm
 labourers were engaged in building a stack of wheat.
 They ceased their work in astonishment evidently at
 our question "Where is the Castle". Just beside the
 stack-yard rises a grassy mound of some twenty feet in
 height and we are
~~height and we are~~ told that there is the object of
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~~and we are~~
~~and we are~~

our search. In chastened silence we cross the low dilapidated fence between the stack yard and the ~~mound dip~~ in ^{ditch} mound, dip into a shallow ~~dip~~ where no doubt once ran ~~the moat~~ the moat, ~~and~~ where the nettles threaten even our ^{very} faces, and ascend the modest eminence. On gaining the summit words fail us, and a feeling creeps over us that we have been duped either by the villagers or still more gallingly by our own ignorance. Where is the Castle which in the days of our youth we were wont to associate with the last days of Mary Queen of Scots? Where the stately walls from which the castle lights streamed forth on the waters, ^{that lake-like,} ~~that~~ lapped the castle represented in the pictures of the travelling panoramas that delighted our school days? Where were the surroundings that served

our search. In chastened silence we cross the low and dilapidated fence between the stack yard and the mound, dip into a shallow ditch where no doubt once ran the moat, and where the nettles threaten even our very faces, and ascend the modest eminence. On gaining the summit words fail us, and a feeling creeps over us that we have been duped either by the villagers or still more gallingly by our own ignorance. Where is the Castle which in the days of our youth we were wont to associate with the last days of Mary Queen of Scots? Where the stately walls from which the castle lights streamed forth on the waters, that lake-like, that lapped the castle represented in the pictures of the travelling panoramas that delighted our school days? Where were the surroundings that served

to clothe with solemnity the poem our parents taught us to recite of which only the words "the ~~same~~ scene was ^{changed}" are all that come back to us ~~at the moment~~.

The scene is ~~changed~~ changed indeed for the summit of the mound is bare; a rabbit hole here and there disturbs the surface of the coarse, short, dry grass which covers it. A mound indeed, a burial mound, resembling those in the village ^{church}-yard near by, and virtually fulfilling the same purpose, namely to indicate where "all the dead forgotten lie. Ah! there, on the little stretch of green sward between the base ^{of} the mound and the still waters of the river Nene, is evidently a piece of the old castle wall ^{that} has fallen from its ~~place~~ place. On it there is sure to be an inscription of some sort to commemorate the fact that it formed part of the historical edifice. No! the poor piece of masonry is dumb, it bears no mark of its value; it has not even been deemed

worthy to bear the distinguished initials of the cockney tourist; there it lies ~~unnamed~~ unnamed and forgotten.

Another cherished idea of our youth shattered; a wish ~~that~~ that we had never come here, and that we had gone on thinking of the Fotheringhay of the panoramas, and of the castle as it once was "when the scene was changed; these are ~~the~~ some of the feelings that haunt one as the mound and village are left behind, and yet a deeper feeling, one of reproach and something akin to shame that ~~such~~ such should be.

The accounts of Fotheringhay have it that the castle was founded soon after the conquest by Simon de St. Liz; that it was rebuilt by Edmund, son of Edward III, and that it was for many years a favourite residence of the Princes of the House of York. These facts do not appeal to us keenly now-a-days, but although ~~it~~ it was ^{so} long ago as 1586, since Mary Queen of Scots was ~~of~~

imprisoned there, and although it is 314 years since that

fateful morning in February when " the scene was changed" the dramatic episode in our history has ~~at~~ taken a deep and lasting hold upon us.

What has become of the Castle? The usual answer is that

it was erased by order of Mary's son, James VIth of Scotland, and Ist of England in order that the spot so

hateful to a Stuart might be forgotten and its name

and fame for ever obliterated. A ~~with mythical~~ ^{mythical} tale we ~~are~~

are told is this; the demolition of the castle was never

ordered by the King; but as can be easily understood

the building was dismantled ~~merely~~. No Stuart would

care to live in a building stained with Mary's blood

and alive with all the sad memories of her life and

death; and so the residence ^{was allowed to} crumble away to ruins. But

the ruins where are they? where the stones of this

immense building that dominated the district for over

500 Years? A few may remain buried in the funeral mound that marks the site of the once stately edifice; but the majority have been used to build the neighbouring ~~new~~ houses. ^{Stolen} ~~in fact~~ ^{were} these stones; the practical Saxon has demolished the strong-hold where once dwelt his Norman master; he has irreverently chipped the chiselled stones and those that bore the coats of arms of the dwellers, to form corner stones for his garden wall or lintels for his door-ways. The revenge has been complete; for the oppressor is gone, and the very stones of his house stand no longer one upon another. But surely "the Norman and the Saxon foe are long since dead and gone,"

and the once hated name of Stuart disappeared with the romantic rising in the '45. These feelings ^{of resentment are not} ~~are~~ ^{surely} ~~now~~ dead? ^{Can not} ~~now~~ and we ~~can~~ afford to forget ^{instead, to cherish} and ^{preserve} the relics of our history in some tangible form. ~~But is it~~ ~~quite dead~~ Judging from ~~the~~ what has taken place at

the neighbouring town of Huntingdon ^q ~~the~~ feelings of the
kind ^{are} ~~do~~ not so readily ^{quashed} ~~die out~~; for in Huntingdon neith-
er monument, or tablet, nor indication of any sort exists
to say that Oliver Cromwell lived there. The mention of
^{amongst English folk}
his name brings forth no feelings of sympathy or sen-
timent, nor even of admiration for his ~~power~~ ~~and~~
~~transcendent~~ genius. The songs of the people that refer
to his time record the exploits of his opponents; and
his arch enemy is styled 'the Martyr'. Such is the fate
^{home of the}
of the man who laid the foundation of British freedom,
and in the same manner also has been treated the
dwelling place of the romantic Queen. The fact is that
both Cromwell and Mary disturbed the calm of political
and religious life in England; the one by the violence
of his protestantism ~~no more~~, the other by her equally
violent adherence to the ^{cause of Popery} ~~Roman Catholic faith~~. They both

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in their different fashions ruffled the surface of political
calm and it has taken all these years to ^{smooth} ~~smooth~~ over the dis-
turbance they caused. Although their ^{names} ~~names~~ cause no active
outcry, their m^emories and their places of abode are treated
with the surest signs of a people's opinion, ^{namely} ~~namely~~ neglect. ~~§~~
The tribute paid to our actors and actresses of ^{our} ~~former~~ days, by
having the place of their abode commemorated, is denied to the
dwelling places of two of the foremost ~~of~~ political and epoch-
making personages of our history.

The future maps of England will not have Fotheringay^h
Castle marked upon them, otherwise they will be guilty of
untruthfulness; for the castle, even as a ruin, has ceased to
exist. In a few generations therefore the number^t of persons
who think that Fotheringhay Castle was "somewhere in Cumber-
land" will increase.

Surely it behoves us as a nation proud of our history,
and of our fight in freedom's cause, to mark the places ^{render}

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-ed sacred to us, and to fence around Fotheringhay Castle Castle actually and historically. Is there not a public, or semi-public, body whose business it is to preserve our national places of interest; if so the members of that body have in this instance, sadly neglected their duty. Is it is because they are of opinion that by this studied neglect they are interpreting the wishes of the sovereigns of the Stuart line; if so let them disillusion themselves of any such idea. That the Stuart Kings deserted the place was only natural; but no Stuart King could have anticipated or wished that an abode consecrated to the national history by the blood of a Queen of their dynasty, should be allowed to completely disappear from the annals of the people of their nation.

+ tragic death

Surely the place of abode [^] of one , whose descendents

occupy the thrones of almost every country in Europe,

is of sufficient interest to be commemorated in some ~~some~~

tangible form. It is therefore no parochial legend that

is being neglected, but one in⁴ which the whole of Europe

in ^a more or less direct manner ^{historically} is interested.

taken in the history of

Any interest ~~in Queen~~ Mary Queen of Scots is generally ascribed to persons belonging to the Church of Rome; in this case that argument does not hold good, the writer does not belong to the Church of Rome. ~~It is~~

It is merely because a national duty seems to have been 13

neglected, and a landmark of our history is threatened

with oblivion that attention is being drawn to the

state of Fotheringhay Castle. As a remedy, the writer

suggests that from amongst the ~~sympathisers~~ those who

sympathise with the idea, that ^{the site of} Fotheringhay castle ~~ought~~

ought to ^{be} preserved to the nation, a committee be formed

to determine how this is best to be done; and part of

whose duty shall be to appoint trustees, to whose charge

shall be consigned the preservation of the site of

~~Fotheringhay castle for as place of historical value~~

one of the most interesting spots in England.
I propose that the committee, consisting of persons
interested in this matter, be formed in London and
Edinburgh to deal with this subject.
James Cantlie

46 Devonshire Street, Portland Place, London W.

[Faint handwritten notes, likely bleed-through from the reverse side of the page.]

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