

'Eyles, Alfred'

Publication/Creation

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

EYLES, ALFRED. BRISTOL

1911

Harrow.

24th March 1911.

Dear Sir,

I have pleasure in enclosing you a cheque for Seven shillings and sixpence for the syringes and scales, duly to hand, with thanks.

I am,

Faithfully yours,

C.J.S.T.

Alfred Byles Esq.,
26 West Shrubbery,
Redland,
Bristol.

Mr Alfred Eyles
duly received Dr
Thompson's note
& now forwards per
P.P. as desired the
two Syringes & Box
of medicine scales
& weights. He feels
sure Dr Thompson
will be pleased with
these old examples!

26 West Shrubbery

Redland

21 March 1911.

Bristol

Harrow.

1st April, 1911.

Dear Sir,

In reply to yours of yesterday's date just to hand, respecting the two pictures you kindly sent me on approval, I may say I submitted them to a competent judge, who pronounced against either of the pictures being the work of Reynolds; in the face of this I could not accept them. I regret that you have had the trouble of sending them, and if they had been as represented I should have been pleased to have kept them.

If you will refer to my letter you will notice that I agreed to pay carriage back if I returned them, on the understanding that you paid carriage on to me; as you are no doubt aware, this is the usual custom on sending goods on approval, that each party pays carriage one way.

I understand that Messrs. Epworth forwarded the pictures to you yesterday.

Faithfully yours,

C.J.S.T.

Alfred Eyles Esq.,

Whrubbery,

Harrow.

30th March 1911.

Dear Sir,

I thank you for sending the two ^{paintings} ~~engravings~~ which arrived in safety. I inspected them this afternoon, but I regret that I cannot agree that they are the work of Reynolds. The portrait of the lady in my opinion has been practically spoiled by restoration, and I am sorry that I cannot see my way to make you any offer for them. I have given instructions to have them returned to you per Great Western Ry. tomorrow morning, and trust they will reach you in safety. Messrs. Epworth inform me that they paid carriage on them at this end from Bristol, and are therefore returning them to you carriage forward, as arranged.

I am,

Faithfully yours,

C.J.S.T.

Alfred Eyles Esq.,
26 West Shrubbery,
Redland, Bristol.

26 West Shrubbery
Redland
Bristol

31 March 1911

Dear Sir

I have your letter
& regret you to hear
you are doubtful as to
their being Reynolds's
work; for myself I've
not the least doubt, &
besides their source
proves this. Hamborough
speaking of Reynolds said
damn him how curious

the Iris! Northcote says he painted
Miss Jones as Melancholy! & this lady
is the exact Image of the Jones
Family! & In Slightly trying to Clean
it proved it to be his manner of using
Resins with his colours. I done it
myself, & only the thin surface is removed,
if it is carefully Varnished it will
soon tone down again & if before
doing this the background could be
made lighter it would show her Wavy

black hair to advantage).

Did you notice the Ruby in the
whole of both canvases. you never
find this in other artists work! you
can see this by placing a strong light
behind the canvases.

Circumstances compels me to sell
them I therefore make you an exceptional
offer of the pair for £5.5.0. The Holy
Family is worth more than the £10.10.0
alone. It portrays Mrs Sheridan & her Son.

George White the painter
St Joseph, & Young with Wyn
Wynndas St John 1.
I wrote early to Spworths to keep
them a day longer.

Regarding Carriage I must
ask you to pay the Return
as you expressly state
this in your letter 25th / mo,
otherwise I could not
have taken the risk
trouble of sending it
quite understood this
from your letter. as
goods are always sent
barr forward on approval.
Some years since I gave Capt
Thompson representative of Y. Y. O.
got these & they had no idea they
were Reynolds's work?
Yours faithfully
Alfred G. S. Taylor