

**[Samson, Louis]**

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SAMBON DR LOUIS, 1903 - 1905 ✓

*Answer  
20. OCT. 1903*

1000 257 St → WR 2/9/1

8 Hillersdon Avenue,  
Barnes.

October 18<sup>th</sup> 1903.

Dear Sir,

many thanks for your letter of the 17<sup>th</sup> inst. re appointment with Mr Wellcome. I shall be free any day next week with the exception of Monday and Thursday when obliged to attend the London School of Tropical Medicine.

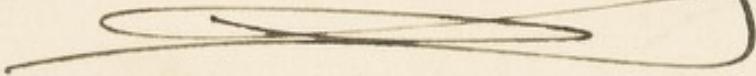
The best time would be the early afternoon, and I

~~Nov. 30~~  
should be very pleased  
if Mr Wellcome would  
lunch here either Tuesday,  
Wednesday, or Friday at 1.30.

I remain,

yours very truly

Louis W. Sambon



H. F. Johnson Esq.

Snow Hill Buildings

S.C.

WR2/9/2

11 November 1903.

Dear Sir,

Mr Wellcome is under such excessive pressure of urgent and important work that he desires me to write and ask you to allow him to postpone for a week or two the appointment which it was arranged he should make.

Mr Wellcome much regrets the necessity for this and hopes it will not cause you inconvenience.

I am,

Yours very truly,

Secretary.

Dr Louis W. Samson,  
9 Hilliersdon Avenue,  
Barnes.

December 10, 1903

WR2/9/3

Dear Dr Samson,

You kindly suggest <sup>ed</sup> that Saturday ~~will~~ be convenient to you for the little chat regarding my proposed Historical Medical exhibition. I now find that I can arrange an appointment for Saturday next between 11 and 12 o'clock in the morning. If this hour is not perfectly convenient to you, if you would let me know at once I might be able to see you between 12 and 1 o'clock.

Enclosed I send you an advance proof of a circular letter; also a leaflet which I am issuing. I hope you will have had time to think the matter over since my last conversation with you, and that you may soon be able to put before me some different proposal with respect to interesting yourself in this project.

I wish it were possible for me to attend your lecture on "Sleeping Sickness" to-morrow, but pressure of duties render it quite impossible. I shall be pleased if you will let me know in what publication it will appear, so that I may be able to get a copy when it is published.

Yours very truly,

Dr Louis Samson.

WR:19/5

24 DEC 1903

Draft.

Dear Sir Rennell,

For the purpose of some private researches which I am conducting, Dr Luigi Sambon - a well known experimenter in connection with tropical medicine - is about to visit Italy on my behalf and I would like him to have access to all libraries and museums together with the privilege of making copies of manuscripts, pictures, objects etc. which may be useful for my purpose. True

Dr Sambon has previously had similar privileges, and I enclose copies of such which were granted to him in 1894 by the Minister.

I shall feel greatly indebted if you could have this matter put through for me. Kindly send me a memo of any expenses incurred.

Trusting you are very well, and with kind regards,

I remain,

WR2/9/4

8 Hillersdon Avenue,  
Barnes.

~~Retained by  
Dr. W. G. Wellcome  
2 JAN 1904~~

18<sup>th</sup> Dec 1903

Dear Mr Wellcome,

Enclosed is the permit I obtained from the Italian Government in 1894 - It is necessary to secure similar facilities at once through the British Ambassador in Rome

Yours very sincerely  
Louis W. Sambon

TELEGRAMS - EAST HADDON  
PARCELS - ALTHORP PARK STATION.  
L. & N.W.R.

17 Stratford Place  
London E.

**EAST HADDON HALL,  
NORTHAMPTON.**

W.W. replied personally 15/1/04  
of lot WR2/9/6

Dear Mr Wellcome

Your letter has followed  
me to Leyland where I am  
unfortunately out of reach of  
the authorities. It would  
I have written to the  
Administrator at Poole to

ask him to do what he  
can for Dr. Samuels. I  
return herewith the documents  
you enclosed as it will  
not be necessary to send  
them to you.

With best wishes for the  
new year before me  
Yours affly yours  
Penruddocke

8. Hillersdon Avenue  
Barnes

15<sup>th</sup> Jan. 1905

Dear Mr. Wellcome, WR 2/9/7

I received the enclosed  
this morning and will make  
an appointment with Mr. W.  
Oppenheimer for next Monday.  
In a few days, I will send you  
my scheme of the exhibition -  
Mr. Ford, the artist, will call  
on Mr. Linistead early next week.

Yours sincerely

Louis W. Lambon

WR2/9/8

British Embassy,  
Rome,

January 15, 1904

Yours,

With reference to your letter  
of the 24<sup>th</sup> of December last  
addressed to Sir Renell Rodd

I have to inform you that I  
have received a note from the  
Italian Government stating that  
the Ministry of Public Instruction

H. Wellcome Esq.

Gray's Inn Buildings,  
London E.C.

will

(Seal)

will willingly grant to Doctor  
Luigi Sambon a permit for free  
entry to the national museums,  
galleries, excavations and monuments,  
if he will send his photograph  
to the "Dirigione Generale per le  
antichità e le belle arti" for  
application to the back of the  
ticket in accordance with the  
provisions of Article 5 of the Regulations

now

now in form, of which I send a  
copy.

No special permit is necessary  
for study in the national libraries  
as they are open to the public on  
all days at fixed hours.

I am,  
Sui,  
Your most obedient,  
humble Servant,  
Francis Bertie

WR2/9/9

10 January, 1904.

Dear Mr. Samson,

You will naturally recognise  
that it would be undesirable to let Mr. C. gain  
any idea that your negotiations have any  
association with me, or with the Exhibition -  
in other words, it should be done for your own  
private purposes on any pretext that you think  
right and proper.

I am,

Yours very truly,

To  
Dr Louis Samson,  
38 Killerton Avenue,  
Barnes,  
S.W.

WR:9/10

19 January 1904.

Sir,

Your favour of the 15th inst., with enclosure, is duly received, and I am greatly obliged to you for your kindness in obtaining the permit for Dr Samson.

I am, Sir,

Your most obedient humble servant,

To

His Excellency the Rt. Hon. Sir Francis Bertie, G.C.V.O. etc.  
British Embassy,  
Rome.

WR2/9/11

19 January 1904.

Dear Dr Sambon,

Enclosed is extract from a letter I have just received from His Excellency the British Ambassador in Rome, which will explain itself. Will you kindly send your photograph as indicated so that the permit may be made out in due form.

Yours very truly,

To

Dr Louis Sambon,  
3 Hillersdon Avenue,  
Barnes,  
S.W.

Answered.  
27 JAN 1904  
Bly

8. Hillerdon Avenue  
Barnes  
21st Jan 1904.

WR<sub>2</sub>/9/12

Dear Mr Wellcome,

Many thanks for copy  
of Ambassador's letter - The  
permit for free entry to all  
the museums and libraries  
of the State will be very useful,  
but what I need is a permit  
to photograph or copy statues  
bas-reliefs, paintings and ill-  
luminated manuscripts -  
That is a very different thing;  
and, I know, a difficult thing  
to obtain.

As to the Archit., the one  
I mentioned, a Mr. Ford, is

willing to come for £ 45  
or perhaps £ 35 a month and  
all expenses paid, but I had  
better come and talk to you  
about it early next week.  
Possibly on Tuesday at about  
3 p.m. when I return from  
the School of Tropical  
Medicine -

I have arranged to be  
entirely free by March 1<sup>st</sup>.

Yours very sincerely

Louis W. Lambon

WR2/9/13

February 15. 1904

Dear Dr Sambon,

I have not yet received from you the letter which you promised to write me in regard to your requirements re the permission for taking copies, etc. etc. in Italy. This letter has to be in duplicate, English and Italian, and in a form that I might enclose to the Ambassador.

[ ] It was understood in our arrangement of the 12th December that from the 15th January, you were to give me your entire time for six months. I understand now the work you are engaged on prevents your adhering to this. Under these circumstances, perhaps it would be better to date the arrangement from the time when you will be quite free.

Yours very truly,

Dr Louis Sambon,  
8, Hillersdon Avenue,  
Barnes, S.W.

S. Hillerdon Avenue  
Barnes

17 Feb 1904

Dear Mr Wellcome, WR2/9/14

It was arranged that I should be ready for you on the first of March, and I have been hurrying on my work so as to be free about that date - I have left my house and cancelled several engagements - I shall be quite ready to start the first or at latest the second week in March.

I enclose herewith supplement from numismatic circular - S55 is an Egyptian medicine chest which perhaps you

might like to buy. It is  
very cheap & certainly unique.  
will send letters on Friday

Yours very sincerely

Louis W. Lamborn

WR2/9/15

8 Hillerdon Avenue  
Barnes  
20<sup>th</sup> Feb 1904

WR2/9/15

Dear Mr Wellcome,

It is quite understood  
that the commencement of  
the arrangement agreed upon  
between us will date from  
the 1<sup>st</sup> March or whenever  
I may be entirely free.

Yours faithfully

Louis W. Bamboe

WR2/g/16

Duplicate.

B.G.

February 24. 1904

Dear Sir,

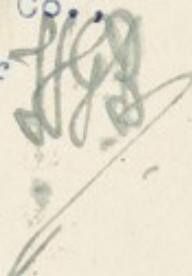
We are directed by Mr Wellcome to send you the enclosed letters for your signature, and shall have pleasure in sending you the new Exhibition circular shortly.

Mr Wellcome will be in town on Saturday morning next should there be any matters in regard to the Exhibition which you wish to discuss with him.

Yours very respectfully,

Burroughs Wellcome & Co.

per



Dr Louis Samson,  
3, Hillersdon Avenue,  
Barnes, S.W.

WR2/9/18

B. G.

February 26. 1904

Dear Sir,

Mr Wellcome desires us to acknowledge receipt of your letter of the 35th Inst, and to say that he regrets he was not in when you called to-day.

Would you kindly bring with you to-morrow your photograph so that Mr Wellcome may enclose it in a letter which he is writing to the Ambassador in Rome, as per his request.

Yours very respectfully,

Burroughs Wellcome & Co.,  
per

Dr Louis Sanbon,  
3, Hillersdon Avenue,  
Barnes, S.W.

WR2/9/18

Acknowledged

26 FEB: 904

Bly

8 Hillerdon Avenue  
Barnes

25 Feb 1904

WR2/9/17

Dear Mr Wellcome,

I will call on Saturday morning to arrange definitely about the journey, meanwhile I return letters signed -

Yours very sincerely

Lewis W. Tammam

WR 2/9/19  
(AH)

February 20, 1904

Dear Mr. Wellcome,

The permit so kindly obtained by H. M. Ambassador at Rome will be very useful, but it is not exactly all I require. I need to be allowed to photograph and copy the illuminations of interest to my research that are to be found in the old MSS (XIIth to XVIth centuries). These manuscripts are very valuable and a special authorisation from the Minister of Public Instruction is needed for those preserved in the various libraries belonging to the State throughout Italy.

In 1894, when on the Committee of the International Exhibition of Medicine and Hygiene, I was authorised by Prof. Facelli, then Minister of Public Instruction, to reproduce many of these illuminations from manuscripts belonging to the State. I hope that through the Ambassador's kind intervention a similar permit will be granted on this occasion.

Yours faithfully,

W.R. 2/9/19  
(A.H.)

8 Hillerdon Avenue  
Barnes  
20<sup>th</sup> Feb 1904

Dear Mr Wellcome

so kindly by

The permit obtained through H.M. Ambassador at Rome will be very useful, but it is not exactly all I require - I need to be allowed to photograph and copy in water-colour the illuminations of medical and pharmaceutical interest that are to be found in the old M.S. (XII<sup>th</sup> to XVI<sup>th</sup> centuries). These manuscripts are very valuable and a special authorisation from the minister of Public Instruction is needed for those preserved in the various libraries belonging to the State throughout Italy.

Other very valuable manuscripts full of the most interesting illumination are to be found in the Vatican library and in that of the monastery

of Monte Casino. For these,  
a permit should be obtained  
from the Vatican Authorities.

In 1894, when on the Committee  
of the International Exhibition of  
Medicine and hygiene, I was  
authorized by Prof. Bacelli then  
Minister of Public Instruction,  
to reproduce many of these  
illuminations from manuscripts  
belonging to the State. I hope  
that through the Ambassador,  
kind intervention a similar  
permit will be granted on  
this occasion.

Yours faithfully

Louis W. Lamon

WR<sub>2</sub>/9/19  
(A.H.)

20 Febbraio 1904.

Egregio Sigr. Wellcome,

Il permesso così gentilmente ottenuto da S. E. l'Ambasciatore Inglese a Roma sarà utilissimo, ma esso da solo non basta. È necessario che io ottenga un permesso speciale onde poter fotografare e copiare le miniature d'interesse per le mie ricerche che si rinvengono in membranacei del secoli XI - XVI. Detti manoscritti sono di gran valore ed è quindi indispensabile ottenere un'autorizzazione speciale dal ministero della Pubblica Istruzione onde potere copiare quelli che si conservano nelle varie biblioteche italiane appartenenti allo stato.

Nel 1904, essendo uno dei componenti il comitato per la Rappresentazione Internazionale di medicina e Igiene, io ottenni dal Professor Bacelli, allora Ministro della Pubblica Istruzione, il permesso di copiare i manoscritti miniati conservati nelle Biblioteche governative delle varie città d'Italia. Spero che in questa occasione, per mezzo dell'Ambasciatore mi sarà possibile ottenere un simile permesso.

Con i sensi della maggiore stima,

Mi creda,

Suo devotissimo,

WR 2/9/19  
(All.)

S. Hillerston Avenue  
Barnes  
20 Febbraio 1903

Egregio Sig. Wellcome,  
~~da~~ Il permesso <sup>con giustificazione</sup> ottenuto per mezzo  
~~di~~ S. E. l'ambasciatore inglese  
a Roma sarà utilissimo, ma  
esso da solo non basta. È necessario  
che io ottenga un permesso speciale  
onde poter fotografare e copiare  
~~in colore~~ le miniature d'interesse  
~~per la mia ricerca~~  
~~medico e farmaceutico~~ che si  
rinvengono nei membranacei  
dei secoli XI - XVI - Detti mano-  
scritti sono di gran valore, ed  
è quindi indispensabile ottenere  
un'autorizzazione speciale dal  
Ministero della Pubblica Istruzione  
onde potere copiare quelli che  
si conservano nelle varie biblioteche  
italiane appartenenti allo Stato.

~~Altri importantissimi membranacei  
miniatì si trovano al Vaticano  
e nel Monastero di Monte Cassino~~  
Per questi ultimi è vero chiedere  
~~permesso alla Autorità Vaticana.~~  
nel 1894, essendo uno dei componenti  
il Comitato per la Esposizione  
Internazionale di Medicina e  
Igiene, io ottenni dal Professore  
Bacelli, allora Ministro della  
Pubblica Istruzione, il permesso  
di copiare i manoscritti miniati  
conservati nelle Biblioteche  
governative delle varie città  
d'Italia. Spero che in questa  
occasione, per mezzo dell'Ambasciata  
mi sarà possibile ottenere un  
simile permesso -

Con i sensi della maggiore stima

Mi creda

mo devotissimo  
Louis W. Samson

WR2/9/19

27 February 1904.

Sir,

I am sorry to trouble you further in regard to the matter of the permission for Dr Sambon, but he informs me that the permission you have so kindly requested from the Minister of Public Instruction in Rome does not include permission to take copies from illuminated manuscripts etc. as will be particularly important to his researches. You will have observed from the documents which I sent you in the first instance that on a previous occasion permission was granted him to make such copies.

I enclose a letter which I have received from Dr Sambon, together with a duplicate in Italian which may be of use to you in making the application. I shall esteem it a great favour if you will kindly request from the Minister of Public Instruction the further permission desired by Dr Sambon. It is probable that some members of the permanent staff of the Antiquities Department of the Ministry of Public Instruction will remember Dr Sambon.

Thanking you in anticipation,

I am, Sir,

Your most obedient humble servant,

To

His Excellency the Rt. Hon. Sir Francis Bertie, G.C.V.O. etc.  
British Embassy,  
Rome.

Duplicate.

WR2/9/20

March 3, 1904

Dear Sir,

May I venture to remind you that I have not yet received the copy of your photograph for enclosure to the English Ambassador in Rome.

I am keeping the letter over pending its arrival here.

Yours faithfully,

Dr. Louis Sambon,  
6, Hillersdon Avenue,  
Farnes.

1. York Place  
Baker Street  
March 5<sup>th</sup> 1903

Dear Sir,

WR2/9/21

I enclose herewith photograph,  
and, unless I hear to the contrary,  
will call with the rest of my  
collection on Tuesday next  
at about 10.30.

Yours faithfully

Louis W. Sambon

H. G. Bright Esq.  
Snow Hill Buildings.

S. C.

 British Embassy,  
Siam  
March 10, 1904.

Dear Sir,

I am desired by Sir Francis  
Burt to acknowledge the receipt of your  
letter of the 27<sup>th</sup> ultimo respecting facilities  
for Dr. Dambon.

By His Excellency's direction, I  
went to the Ministry of Public Instruction  
to inquire what could be done to meet  
Dr. Dambon's wishes. I was informed that  
the Minister would, if desired, issue a

MR 2/6/22

general letter to the Heads of State  
Libraries, but the Department thought  
that it would be better if Dr. Damban  
would provide a list of the libraries  
which he wishes to visit & of the  
documents to be copied. If therefore  
Dr. Damban would supply this inform-  
ation, the Embassy will ask the  
Ministry to issue the necessary  
permits.

I was also informed that Dr.  
Sanderson's photograph should be sent on  
paper stamped to the amount of One 1.50.

Believe me,

Moms faithfully,

Donald Hamilton  
2nd Secretary

J.J. Welcome Esq

WR2/9/22  
(All.)

Ad iniziativa del Sig. H. Wellco-

? Balsie WR2/9/258 me si aprirà nel prossimo anno a Lon= 30.  
dرا una grande esposizione di medici= na, chirurgia ed igiene alla quale concorrono i più importanti Istituti, e cioè la Società medico chirurgica, il Collegio dei Chirurghi, la Scuola di medicina tropicale ecc.

Incaricato di raccogliere in It= talia il materiale adatto è il Dott. Louis W. Sambon, professore alla det= ta Scuola di medicina tropicale di Londra e latore della presente.

Egli è stato vivamente raccoman= dato da S.E. l'Ambasciatore d'Inghil= terra a Roma, epperò desidere che sia in tutti i modi agevolato nel difficile incarico che si è assunto.

Prego pertanto la S.V. di usargli le maggiori agevolazioni possibili, permettendo che Egli consulti ed esamini manoscritti e Codici di medicina, storia naturale, chimica, ecc. che pos= sano interessare direttamente o indi=

rettamente la medicina e l'igiene.

Ed autorizzo fin d'ora la S.V. di consentire che Egli riproduca  
con la fotografia quelle miniature che crederà più adatte ed interes-  
santi per l'Esposizione su accennata.

IL MINISTRO

WR 2/9/22  
(A.H.)

TRANSLATION.

On the initiative of Mr. H. Wellcome there will be opened next year in London a large Exhibition of Medicine, Surgery and Hygiene in which the most important Institutions will take part, i.e. The Medical Surgical Society, The College of Surgeons, and School of Tropical Medicine etc.

The bearer of the present is Dr. Louis W. Sambon, Professor at the said School of Tropical Medicine in London, who is entrusted with collecting In Italy suitable material.

This gentleman has been warmly recommended by his Excellency the English Ambassador in Rome, and I should be glad that he should be supported in every possible way in the difficult task which he has undertaken.

I therefore request you to give him the greatest possible assistance, allowing him to consult and examine manuscripts and documents <sup>with</sup> regard to medicine, natural history, chemistry etc. which may relate directly or indirectly to medicine or hygiene.

From now I authorise you to consent that he should be allowed to reproduce by a photograph any miniatures that he may think the most suited and interesting for the said Exhibition.

THE MINISTER.

M.W.Y.

Duplicate.

WR 2/9/22  
(AH.)

TRANSLATION.

On the initiative of Mr. H. Wellcome there will be opened next year in London a large Exhibition of Medicine, Surgery and Hygiene in which the most important Institutions will take part, i.e. The Medical Surgical Society, The College of Surgeons, and School of Tropical Medicine etc.

The bearer of the present is Dr. Louis W. Samson, Professor at the said School of Tropical Medicine in London, who is entrusted with collecting In Italy suitable material.

This gentleman has been warmly recommended by his Excellency the English Ambassador in Rome, and I should be glad that he should be supported in every possible way in the difficult task which he has undertaken.

I therefore request you to give him the greatest possible assistance, allowing him to consult and examine manuscripts and documents ~~as~~ <sup>with</sup> regard to medicine, natural history, chemistry etc. which may relate directly or indirectly to medicine or hygiene.

From now I authorise you to consent that he should be allowed to reproduce by ~~a~~ photograph any miniatures that he may think the most suited and interesting for the said Exhibition.

THE MINISTER.

Duplicate.

WR2/9/23

March 14, 1904

Dear Sir,

Mr Wellcome has received a letter from the Ambassador in Rome in which he states that he was informed that "the Minister would, if desired, issue you a general letter to the Heads of State Libraries, but the Department thought that it would be better if Dr Sambon would provide a list of the Libraries which is wished to visit and of the documents, &c., to be copied. If therefore Dr Sambon would supply this information, the Embassy will ask the Ministry to issue the necessary permits."

Mr Wellcome thinks that it would be best for you to write a letter as before both in English and Italian, to the effect that you are supplying a list of the Libraries but find it impossible to give a list of the documents which you wish to copy, as you do not know what they are until you come across them in your researches.

Mr Wellcome has not yet recovered from his indisposition and I must therefore ask you to still further postpone your intended visit here.

Yours faithfully,

Dr Louis Sambon,  
8 Hillerdon Avenue,  
Barnes, S.W.

WR2/9/24

1. York Place W.  
March 19. 1905

WR2/9/24

Dear Mr Wellcome,

I hope you are quite well again, and that I shall soon be able to call on you.

I have tried to get the names of the various state libraries in Italy, but I find that it is not easy to supply the list of those which may be of interest to us; as to the documents it is quite impossible - I think it would be best to ask at once for the general letter to the Head of State Libraries as suggested by the Minister himself otherwise the correspondence will continue ad infinitum.

I am anxious to start  
very soon because my  
lectures at the London School  
of Tropical Medicine begin  
once more in May. I  
have been allowed to postpone  
them, but only for two or  
three weeks.

Yours very sincerely

Louis W. Sambon

WR 2/9/25

Duplicate.

March 23, 1904

Sir,

I beg to acknowledge your letter of the 10th inst. I have received the enclosed letter with duplicate in Italian from Dr Samson in which he explains the impossibility for him to supply a list of the Libraries. He requests that the permit shall be made out in the manner suggested by the Minister of Public Instruction, namely "a general one to the Heads of State Libraries".

Enclosed herewith are Italian stamps value lire 1.50 covering the fee for stamping Dr Samson's photograph, which was enclosed in my previous communication.

Again thanking you for your great kindness in this matter,

I am, Sir,

Your most obedient humble servant,

To  
His Excellency the Rt.Hon.Sir Francis Bertie, G.C.V.O. etc.  
British Embassy,  
Rome,  
Italy.

WR 2/9/25  
(AH)

March 19, 1904

Dear Mr. Wellcome,

In reply to your letter of the 14th inst. I have tried to get the names of the various State Libraries in Italy, but I find that it is not easy to supply the list of those which may be of interest to us; as to the documents it is quite impossible. I think it would be best to ask at once for the general letter to the Heads of State Libraries as suggested by the Minister of Public Instruction.

Yours very sincerely,

(signed) Louis W. Sambon.

WR2/9/27

Duplicate.

March 31 1904

Dear Dr Sambon,

On your recommendation I have decided to engage Mr A. Terzi to accompany you on your Continental journey for me for the purpose of carrying out artistic work such as making copies, sketches, studies, etc, of pictures and other things as you may direct. Mr Terzi's services to be under your absolute direction at all times ~~of~~ <sup>during</sup> the journey

Mr A. Terzi to keep his notes and small studies in books and these books and all of his work of whatever nature during this engagement to be regarded as my property and surrendered to me before the termination of this engagement, and no copies or duplicates of the same to be retained by him, or in any way disclosed of to others.

Mr Terzi's engagement will be a weekly one of £6-0-0 (six pounds) per week as remuneration, and I shall allow you 10 (ten) francs a day for all his expenses, except his necessary railway and steamship fares, second class, which I will pay while he is on the journey during this engagement.

Yours very truly,

Dr Louis Sambon.

WR 2/9/26

March 31. 1904

Dear Dr. Sambon,

Referring to our arrangement in connection with the historical investigations, researches, and other work which you have undertaken for me, it is distinctly understood between us that you are to seek for and so far as possible, obtain photographs or other copies of pictures, manuscripts, objects, etc. of interest in connection with this historical medical work; also in this connection to purchase books, pictures, and other items, but in respect to articles of one hundred francs value and upwards, you are to submit to me price and particulars for my decision.

That all photographs, negatives, copies, drawings, paintings and other reproductions obtained or made by you or under your direction are my property absolutely, and that no use shall be made of these except for and on my behalf without my express written consent.

Also that all notes, information sketches, books, manuscripts, instruments and things of whatever nature in connection with the history of medicine and the allied sciences etc. contemplated in the medical exhibition which you may acquire either by purchase or otherwise, shall be carefully preserved and regarded as my property, and handed to me when required.

No copies of any of the above things to be retained by you or to be given away or otherwise disposed of by you to others without my written consent. All the researches and information obtained to be regarded as strictly confidential and none of this information to be communicated to others.

The above applies generally to your journeys on my behalf on the Continent and elsewhere as well as in London during the term of our engagement, out the obligations of trust and privacy to be maintained at all times.

Yours very truly,

✓ P.Y.O.

Other side

Dr. Louis Sambon.

P.S. The title, catalogue number of book, etc., the name of library and town to be marked on each reproduction, study, extract or note.

WR2/9/28  
Milan  
37. Corso Vittorio Emanuele  
April 20<sup>th</sup> 1909.

Dear Mr. Wellcome,

We left Ghent on the 6<sup>th</sup> of April at 6.37 p.m. and we went to Paris where we stayed three days. Unfortunately Prof. Blanchard, Dr. Hammarie, Dr. Cabanès, Dr. Reinach were away for their Easter holidays, and I was only able to see Dr. Torzi and Mr. Froener both of whom gave me introductions for Lyons, Montpellier and Marseilles. I spent a whole day at the Louvre, but found very few objects of medical interest. I did not trouble about other collections in Paris because it was agreed that I should not spend any time in that town on the way out. Our next move was to Lyons where I visited the various hospitals, Churches, Museum and Libraries. I found far less than I hoped, and lost no end of time in hunting up the officials and others for whom I had introductions. However, in the Palais St. Pierre (museum of antiquities) I found a most interesting and magnificent high relief in painted wood representing an invocation of the Clergy and People for delivery from the plague. The 'Conservateur' procure me a photo of this group from a Gentleman of Lyons who had taken it a few weeks previously, and Torzi has made a very good drawing of it.

In an illuminated manuscript of the XV<sup>th</sup> Century at the library (ms. 514), I saw an amusing picture of a Saint casting out devils. On the foreground is an epileptic patient with smoke curling out of his mouth while a little Devil which has just escaped is scaling the garden wall. I was unable to take a photo of this miniature because the necessary permit from the Municipality would have delayed me certainly one day longer, perhaps two.

Of the Hospitals, both the Hotel Dieu and the Charité have some reliefs of the past. At the Hotel Dieu there is a fine old Pharmacy a photo of which will be sent to you by the "Economie" of the Hospital together with

other things. Should he forget, the photo may be obtained from M. Sylvestre  
photographe Rue Bonnel N°2. Lyons. The Hotel Dieu contains also  
a rich collection of surgical instruments and appliances of the  
18<sup>th</sup> Century. To obtain the loan of this collection you should write  
to the "President du Conseil d'administration des Hospices Civils  
de Lyon". The Administrateur-Directeur de l'Hotel Dieu seems very  
fond of England, he told me he has a house near London, and promised  
to favour your request. He would be much obliged if you could send  
him some reports of London Hospitals.

To my great surprise, I discovered that the Thériagne is still  
manufactured at the Pharmacy of the Hotel Dieu by the foggy bunch  
who act as Chemists. The Mother Superior wanted me to drink some  
of the precious elixir which they make with the Thériagne and gave  
me the enclosed prescription which I forward in case you might  
like to make some "long-life" Tabloid.

In the Chapel of the Hotel Dieu, from the ceiling of which still hang  
the remains of a stuffed crocodile, I found a huge pewter vessel two-  
hundred years old which till quite recently served to make the  
famous Thériagne. It was very late in the day when I made this  
discovery, and it took me almost two hours to photo the Sacre' vessel.

The Hotel Dieu of Lyons may be very interesting archeologically, but  
as a hospital, it is a terrible place. The façade is being restored  
and I am afraid I shocked the Concierge very much by proposing  
that Dante's words for a similar place should be inscribed on it.

At the Faculte' de Medicine of Lyons, I saw a small collection  
of old surgical instruments and several pictures and objects  
illustrating the medical history of the town. Prof. Lacassagne is the

Conservateur of this collection and he will be very pleased to help you - we left Lyons on the evening of the 12<sup>th</sup> and arrived early next morning at Montpellier. After a wash and breakfast, I went to the Faculté de Médecine. There I found a large collection of old surgical instruments similar to that of the Hôtel Dieu in Lyons, and several manuscripts of the XIII<sup>th</sup>, XIV<sup>th</sup> & XV<sup>th</sup> Centuries containing miniatures of medical interest. The following day, I was able to obtain the necessary authorisation and copy all I had found.

On the evening of the 14<sup>th</sup> we left for Marseilles. In Marseilles I did not find much. At the Cabinet des Médailles I found a few medals of medical interest. Of these the Conservateur Mr. Gustave Martini promised to send me casts. At the Library, I copied some miniatures of the XV<sup>th</sup> Century. They are interesting, but not strictly medical. At the Service de Peinture, there are some very fine pictures relating to the plague, but I was not allowed to photograph anything there. The director showed me a picture of the surgical instruments and disinfecting apparatus of the old Lazaret, but he said I could not be allowed to see anything without a special authorisation from the government! He also told me he was publishing all these things himself and he promised to send me a copy of his work.

I called on Dr. Alezais (rue d'Arcole n°3) for whom I had an introduction but he has only a few prints of recent date. He gave me several pamphlets which I forward herewith.

1. Les Anciens chirurgiens et Barbiers de Marseille.
2. La lutte contre la Peste en Provence au XVII<sup>e</sup> et au XVIII<sup>e</sup> siècle.
3. Les honoraires des Médecins à Marseille au XVIII<sup>e</sup> siècle.
4. Arnault Senderen Maître en chirurgie marseillaise (1665-1740).

I send you also two works on the Plague at Marseilles which

I bought for 9 francs.

- 1 - Relation historique de tout ce qui c'est passé à Marseille pendant la dernière Peste (1720) - Cologne 1723.
- 2 - Pièces historiques sur la peste de Marseille et d'une partie de la Provence en 1720, 1721, et 1722 Trouvées dans les Archives de l'Hôtel-de-Ville, dans celles de la Préfecture, au Bureau de l'Administration Sanitaire, et dans le Cabinet des Manuscrits de la bibliothèque de Marseille Publié en 1820 à l'occasion de l'anniversaire de la Peste - 2 vol.

We left Marseilles on the 16<sup>th</sup> after midnight and travelled straight through to Milan. It was somewhat tantalizing to have to pass Nice where we had relatives, Cannes where we had friends, and Monte Carlo where we might have made a fortune, but our goal was Italy, our object the history of Medicine - we partook of an abominable and most expensive luncheon at the station of Genoa and were liberally poisoned by some mushrooms which were served with the meat. I was obliged to spend the 18<sup>th</sup> in bed, and the night preceding mostly out of bed.

On the 19<sup>th</sup> I developed all my photos and went out to see a collection of old Medical books which had been prepared for my inspection. I bought some very valuable books and hope that you will be pleased with my purchase. The prices are exceedingly moderate and I shall be delighted to keep all or any of these books in case you have them already. I will send you a list of the books tomorrow as soon as they arrive here. Amongst them is a copy of Salverde's Anatomy with numerous plates believed to have been drawn by Michelangelo.

Before leaving London, I told you that my father has a very important collection of Medical antiquities. Of late he has greatly increased this collection, and I was quite surprised to see what numerous and valuable

WR 2/9/28  
(AH)

objects he has been able to gather. Indeed, my father's collection is far more interesting and valuable than all the collections I have seen so far in Belgium and France put together. I will take photos of the most important items and I hope to persuade my father to lend you his collection for the exhibition. The collection consists of:

- 1 - A large number of ancient surgical instruments including very rare scalpels, forceps and cupping instruments similar to those found at Pompeii.
- 2 - Some very beautiful and interesting surgical instruments of the middle ages
- 3 - A grand collection of coins and medals relating to medicine.
- 4 - Numerous interesting, valuable and most beautiful pharmacy vases of Caffagiolo, Urbino etc.
- 5 - High reliefs in bronze, ivory and wax (of different epochs) representing surgical operations, diseases etc.
- 6 - A large number of votive offerings in terracotta, bronze and marble.
- 7 - Oil paintings (by good painters) relating to medicine. Some on wood.
- 8 - Numerous prints relating to medicine.
- 9 - A few books of medical interest.

I am not quite satisfied with my short visits to Lyons, Montpellier and Marseilles. A longer stay would have probably given a better harvest, but I feared that finding nothing you might think that I had wasted my time. The Italian towns I will search more thoroughly. I did not stop at Avignon because I was told that there was nothing, but at Marseilles I learnt that a Mr. Pommard had a collection of medical antiquities in Avignon and that Mr Bayle of the same place has made some researches on the medicine & medical men of Avignon.

You cannot imagine what time one loses - the Museums are often

closed. They are always closed the very day you want to see them. The officials are never there, the authorities, in small towns, are not to be found. Sometimes, on your third or fourth call, you may be lucky. M<sup>r</sup> le Directeur is in his office, but he has someone with him, probably a lady. You are asked to take a seat - and you may have to wait an hour or more. Time is of little importance in the south of France. At last you are face to face with the very man you want, but he knows nothing, can do nothing or will do nothing. That is bad enough, but there is worse. M<sup>r</sup> le Directeur may be a most amiable person, he is charmed with your visit, he has nothing special to do, he has had his dinner, wine and coffee and is quite happy and in a talkative mood. So he pins you there and you may find it almost impossible to get away. He will insist on showing you things you do not want to see, and telling you things about which you do not care for. But it would be too long and tedious to tell you of all our tribulations. You need only know that we have succeeded to some extent, and that if the harvest is not greater it is not from want of goodwill and energy.

We shall collect all we can in Milan, Turin and Pavia then we shall go on to Florence. You had better send any instructions to Milan 37, Corso Vittorio Emanuele. My Father will forward them.

With kindest regards

Yours very sincerely  
Louis W. Samson

I send herewith a few of the photos I have taken - the printing and toning is far from perfect, but I will send you better copies very soon! I should like to receive easy and reliable instructions as to the washing of negatives. The washing & drying is a great difficulty in moving about so rapidly.

WR 2/9/30



British Embassy  
Rome

5 May, 1904.

Sir,

On the receipt of your letter  
of the 23<sup>rd</sup> of March I made an  
application to the Italian Ministry  
for Foreign Affairs asking for  
the general permit for the State  
Libraries which you desired for  
Dotor Sambon.

I regret to have to inform

H. S. Wellcome Esq.

you



you that it is not possible to obtain any such general permission. It appears that for every manuscript which it is intended to reproduce a legal application to the Ministry of Public Instruction must be made bearing a stamp of the value of £1.20. The applicant must present two copies of the reproduction to the Library to which the Manuscript

belongs

belongs and the permission is only  
given by the Ministry after consultation  
with the Custodian of the Library.

I am,  
Sir,

You most obedient,

Humble Servant

Francis Bertie

T. Via della Spada  
Florence

May 5<sup>th</sup> 1904.

WR 2/9/31

Dear Mr Wellcome,

Before leaving Milan, I sent you some of Terzi's drawings in order that you might judge whether we are working satisfactorily.

In Milan, I did not find much, I could get no help from the various librarians, and had to lose no end of time looking through thousands of manuscripts. At the Ambrosiana I found some beautiful miniatures of which I am forwarding photos. At the Brera I found a very collection of early printed books on medicine and surgery. I took several photos of the woodcuts contained in these books, but I am not sure whether I may use your plates for such things, because

the books I found in Milan  
may be also in London, and perhaps  
in your own collection. I should  
like to have precise instructions  
on this point. ~~C T use your discretion in this~~  
~~I shall need many more dozens~~  
~~of Edward's plates and a larger~~  
~~stock of printing-out paper.~~ In  
Italy I cannot find either plates  
or paper of English sizes, and,  
so far, all the paper I have had  
sent - was stained and worthless.  
I am obliged to give two prints  
of each photo I take, and, to the  
State Libraries I must also give the  
negative - what am I to do? ~~I shall~~  
~~I take two negatives of each picture~~  
~~one for you the other for the~~  
~~library or shall I keep only print~~  
~~for you?~~ At present I am  
taking two photos of each miniature  
one on Edward's plates for you  
the other on Italian plates for the  
library. It is a great loss of time  
and material.

Please send me instructions as soon as possible especially if I am being wrong.

In Florence I have found real treasures, but the Librarian Com. Bidegi is giving me much trouble. He will not let me look ~~at~~ <sup>through</sup> the books myself as I have done in Milan and in France. He says he must be present himself, but he comes to the library at 10.30 or 11 a.m. and leaves at 12, and during that short time he has a number of people to attend to. already three days have past and I have only been able to take two photos on the third day. Tomorrow, however, I hope to be able to do better.

In Milan, at the Ambrosiana, I found a very interesting Arab manuscript of natural history. I took photos of its quaint pictures. I am very glad I took Torzi with me - To day I asked the artist of the Louvre how much he would charge for the reproduction

of a very insignificant miniature  
of the XV century and he said  
he could not sell it for less than  
250 lire. He showed me some of his  
work and it is not to be compared  
with that of Terzi.

Terzi is doing his very best, but like  
myself he is obliged to lose much  
valuable time.

In Vilnius I found a very interesting  
magical instrument of the 18<sup>th</sup>  
century in silver, but the price  
(45 lire) was too high so I did not  
buy it. I also found a large  
bronze mortar with the name  
of the owner followed by the word  
Spezialie [chemist] and by the name  
of the maker and the date 1521.  
Mr. Cawson the antiquary who owns  
it wants for it 500 lire -

I don't expect to find much until  
I get further south and in the smaller  
towns.

With kindest regards

yours very sincerely

Louis W. Sambon

MR 2/9/31

WR2/9/32

May 12, 1904

Dear Dr Samton,

In reply to your letter of the 5th inst. I have now received some of the drawings you forwarded that have been done by Mr Terzi. Please tell him to bear in mind that where you meet with an important subject, to copy it in the large or "A" size.

With regard to your question concerning the photographing of wood cuts in early printed books, unless the books are exceptionally rare and the wood cuts unique in character, I would not photograph them as I may probably have them already. You are aware, I think, that 12 dozen plates were sent to you c/o Cooke to Naples, and 8 dozen more were forwarded to you a day or two ago to Florence. Let me know at once if you will require more than the 18 dozen that have been already sent.

The best plan of dealing with the matter respecting the regulations in the Libraries in which they demand the negative is to take two negatives of each picture as I understand you have been doing, as I shall want a negative and print of each.

With reference to the Mortar you mention dated 1521 I am afraid that five hundred lire is very much beyond the value.

Kindly remember to write on the back of every picture and photograph, as well as the reference, the title or a short description of what it represents.

Yours very truly,

Dr. Louis Samton.

7 Via delle Spade,  
Florence.

Photographic Department.

WR2/9/33

L A

May 26

May 20, 1904.

Dear Sir,

Replying to your query as to the quick removal of hypo from negatives and quick drying of same, we are sending you a supply of 'Tabloid' Potassium Percarbonate, which may be used as directed in the leaflets which accompany it, for saving time in washing prints. So far as quick drying is concerned, two methods are open to you, and these you will find described upon pages 29 to 31 of "A Perfect Negative", a book which we are sending you under separate cover. Whichever method is the more convenient for you will, of course, depend upon circumstances. In any case you will be able to obtain the necessary materials, such as methylated spirit and formalin, wherever you may happen to be situated.

We trust that the supplies of photographic plates and Wynne's test papers, also printing out papers, reached you promptly.

Please let us know whether you will require any further supplies of chemicals.

Yours very respectfully,  
Burroughs Wellcome & Co.,  
per

Dr Louis Sambon,  
1, Via della Spada,  
Florence,  
Italy.

Translation I have been entreated by Dr Lewis Lambon  
of p.c. from TACOP<sup>le</sup>, sent you a case contg. photographs &  
Dr Lewis <sup>FORWARDED BY</sup> various drawings.  
Lambon, - The case has been forwarded to you  
dated Milan <sup>MAY 1904</sup> per parcels post.  
3/5/04 & recd.  
Recd 6th  
May 1904.

Yours respectfully,  
J. A. Jacope.  
Secretary. J.R.

MAY 6 1904



Milan 3.5.904

Monsieur WR 2/9/29

Me le doct. Lewis Sam-  
bon me charge de vous envoyer  
une caisse contenant photographies  
et deniers d'iver.

La caisse vous est expédiée  
par moyen de colis postal (parcel  
post).

Veuillez agréer, Monsieur,  
mes hommages respectueux

Yves J.A. Jacobi

Secrétaire

Order Department.

WR2/9/33  
X (AH)

Please send to Dr Louis Samson, 1, Via della Spada,  
Florence, Italy by post, 1 dozen tubes 'Tabloid' Potassium  
Percarbonate. Charge to sample account for Historical  
Medical Exhibition.

May 20, 1904.

J.W./? dmt

Jag 26

L.A..

WR2/9/34

Mr C. J. S. Thompson.

Herewith letter from Dr Sambon. You will observe that he desires another six dozen plates in Rome when he returns from Sicily. Will you kindly see this through? Mr Wellcome wishes you to acknowledge this letter for him and say that he has been away for some considerable time and has only just returned to town.

With regard to Sambon's remarks about the School of Tropical Medicine, Mr Wellcome wishes you to ignore these entirely, as he does not wish to interfere with Sambon's relations with the School. Mr Wellcome would also like you, when writing, to mention the fact that we are expecting the photographs and pictures which he mentions; also that on the last batch received, the indications as to source, date, etc. were very scanty.

June 2. 1904

B.G.

WR2/9/34

~~25~~  
Rome  
16. Via Teatro Valle  
May 28<sup>th</sup> 1904

Dear Mr Wellcome,

You will think it strange perhaps that I have not written of them and that I have not yet sent the translation of your book on ancient Cymric medicine, but I have had hardly a minute to spare - my duties as a photographer are no joke. I have exposed more than 200 plates and developed, fixed, washed, dried and printed these plates under great difficulty. I hope your experts who do this work at a Photographic Club will not be too hard on my efforts.

I thank you for sending me 6 dozen plates to Florence. I had to pay 11.45 francs for carriage and duty, but it is worth the money because of 6 dozen plates I bought in Florence 4 doz. were bad -

I shall want at least another  
6 dozen plates in Rome when I  
return from Sicily - you might  
send them to Cook's office -

I suppose you know that the  
ambassador was unable to get me  
the permission to reproduce the  
illuminated M.S., but I have  
succeeded in obtaining all I  
wanted; indeed, I dictated  
myself the enclosed which will  
be sent tomorrow to the Embassy.  
I have likewise obtained permission  
to examine and photo all I need  
at the Vatican. I have been obliged  
to waste very valuable time at  
the libraries, but it cannot be  
helped - I have found wonderful  
things in Rome and hope to  
find plenty more in Monreale,  
Naples, Pavia and Sicily -

In a day or two I will send you  
a large batch of drawings by Fuji,  
but you must not expect much  
because so much time is spent in  
going to the libraries and taking  
notes of the colours.

I will also send you prints of  
the photos I have taken -

I have bought a few prints and  
books in Lucca, Pisa and Rome,  
but I will keep them until I have  
enough to fill a box. I have bought  
some ancient surgical instruments,  
but nothing very valuable.

I am afraid I shall have some  
trouble about my lectures at the  
School. I ought to have been in  
London by the 15<sup>th</sup> of May. seeing  
that it would be impossible to  
return before the middle of June.  
I wrote to Sir Patrick Manson begging  
him to arrange for a further postponement  
of my lectures. Sir Patrick was away  
and I did not get an answer for  
a long time so I wrote to the Super-  
intendent of the School of Law and  
asked him to give my lectures for  
me and I offered to pay a guinea  
for each lecture. I have received  
no answer. I trust you will help  
me if I get into trouble because I  
should not like to lose my post at  
the school. At the same time I  
could not return without completing  
my duty towards you -

I am afraid I shall not be  
able to return before the end of  
June and even then my work  
will be only partly accomplished.  
In Italy there is work for years.  
in each town I ought to remain  
months not days. However,  
nothing of importance will escape  
me

I thank you for book on "Perfect  
negative"

With kindest regards

Yours very truly

Louis W. Lambon

WR 2/9/34  
(44.1.)

WR 2/9/35

June 7, 1904

Dear Dr Sambon,

Thanks for your letter of the 23th ult., the contents of which I have noted. I am forwarding to you this week a further six dozen plates to Rome, C/o Cooks office, and trust they will reach you safely. I have been away for some considerable time and have only recently returned to town, so was unable to reply to your previous letters.

I shall be glad to receive the large batch of drawings and photos you mention as early as possible. I hope you will kindly bear in mind the instructions in my last that the title or subject of the picture or photograph, the name of the manuscript from which it is taken, and the number and press-mark of the work in the Library should be written on the back of each.

I am,

Yours very truly,

Dr Louis Sambos,  
16 Via Teatro Valle,  
Rome,  
Italy.

Duplicate.

WR 2/9/36

June 13, 1904

Dear Sir,

Mr Wellcome wishes me to tell you that the drawings and photographs you speak of in your last letter that you stated were being despatched have not yet come to hand, and he will be glad to know by an early post when they were sent off and by what route.

If you have any small miniature full of medical and human interest, the most comprehensive illustration that you have come across, I should like to have it at an early date.

Yours faithfully,

C. J. S. Thompson,  
per B.H.P.

Dr Louis Samson

36 Via Testro Valle,  
Rome,  
Italy.

WR2/9/37

115 Cambridge Gardens  
North Kensington  
16<sup>th</sup> July 1904

Dear Mr Wellcome,

WR2/9/37

I herewith enclose  
accounts as requested. The  
books I purchased in India  
will have to be added later  
because the bill must have  
been packed with the books  
which I am expecting daily.

Yours sincerely

Louis W Samson

WR 2/9/38

July 21, 1904

Dear Dr Sambon,

I should be glad if you would kindly come to Snow Hill Buildings tomorrow at 10 a.m. so that we may go through the photographs you have left, and as far as possible endorse each with a description and title.

If you will also kindly tell Mr Terzi to call here at 12 o'clock I will go with him to Messrs Reeves to order the stretched paper for the first picture.

Yours truly,

Dr Louis Sambon,  
115 Cambridge Gardens,  
Notting Hill.

July 23, 1904

Dear Sir,

I enclose a complete set of prints from the negatives you obtained in Italy. Will you be good enough to write on the back of each the name of the manuscript from which it was taken, the approximate date, and a full description or title of the subject of the picture, and return them to me as early as possible. I shall be able to furnish you with others for the Libraries at a later date. Kindly give this matter your earliest attention, as it is very urgent.

Yours faithfully,

Dr Louis Sambon,  
115 Cambridge Gardens,  
Notting Hill.

WR2/9/39

L A

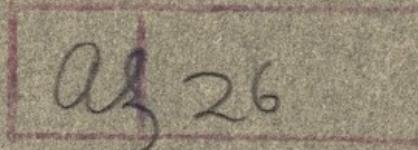
July 28, 1904.

Dear Sir,

Will you kindly return the half-plate camera and equipment to us so that we may thoroughly overhaul it previous to its being used again?

Yours truly,  
Burroughs Wellcome & Co.,  
per

Dr Louis Samson,  
115 Cambridge Gardens,  
Notting Hill.



o / / / / M

WR 2/9/41

2 AUG 1904

Dear Dr Samson,

Mr C. J. S. Thompson tells me that some time ago you promised to send Reeves urgent-ly the dimensions for the two other lots of paper on stretchers so that there should be no delay in Terzi's work. Although it is nearly a fortnight ago, Reeves inform me that they have not yet received the required sizes. Will you kindly hand them to bearer, or if you do not happen to be in when he calls, will you kindly send them on to me absolutely by the first post possible.

Yours very truly,

Dr Louis Samson.  
115, Cambridge Gardens,  
Notting Hill,  
W.

*For W.C.T.S.*

WR 2/9/49

B.G.

C.T.

C/o F. J. W. Thompson,  
St. Louis, Mo.,  
U. S. A.  
October 15th 1904.

September 8, 1904

I suggest that you compromise  
this misunderstanding by meeting  
Dr Samson half way.

W.

Dear Sir,

We have been duly into the question  
of the money that is due to Dr Samson up to  
date and find that he claims that he has de-  
voted his entire time to you since he left  
for Italy on April 1st, except the two weeks  
in August when his wife was ill, about which  
he wrote you. We are of opinion that from  
the time he returned from Italy on July 2nd  
until July 15th when Mr C. J. S. Thompson gave  
his word to do, his time was not given to  
your service.

Dr Samson contends, however, that  
he was quite prepared to do work during that  
fortnight but that you told him Mr Thompson  
would give him work on his return from the  
country, which Mr Thompson did on the 12th  
July. Dr Samson says that during the fort-  
night in question he was looking after pack-  
ing cases which were arriving for him from  
the Continent, etc.

Mr Thompson would be glad to know  
if he is justified in paying Dr Samson his  
honorarium for this fortnight.

We enclose memo of luggage stored  
in the hold of s.s. "Parisian".

Yours very respectfully,

Burroughs Wellcome & Co.,

per

-C.J.S.J.

Henry S. Wellcome Esq.

Original & Duplicate sent to Hotel Windsor, Montreal, via to Minneapolis.

W.H. & H. 42

# POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE.



H.G. Bright Esq.

Snow Hill Buildings

London. E.C.

.

Dear Sir

Aug 3 - 1904.

In case there should be any  
mistake in <sup>LONDON</sup> ~~the~~ transcription  
of the dimensions sent you  
by wire I rewrite them  
here.

4 feet  $4\frac{1}{2}$  inches  $\times$  3 ft  $1\frac{1}{2}$  inches

These dimensions correspond to those  
of the other picture which were  $4\frac{1}{4} \times 3\frac{7}{8}$   
I will bring photographic apparatus tomorrow,

Yours very truly

John Sambor

115 Cambridge Gardens  
Notting Hill  
Aug 4<sup>th</sup> 1904

WR 2/4/43

Dear Mr Wellcome,

I have lost much time in finding a suitable house and have therefore been unable to attend to the work I have undertaken to do for you. The last week in July and the first week in August must not be reckoned in our business transactions because I do not feel justified to accept payment for time

that I have not employed  
on your behalf. I regret  
the loss of time, but it  
could not be helped,  
and as soon as things will  
be straight I shall make  
up for the loss.

I am sorry to have to  
ask you for the balance  
of expenses incurred  
on your behalf, but I  
am taking a new house  
and I dare say you know  
what that means.

From Saturday next  
my address will be  
22. Heathfield Park  
Willesden Green.

with kindest regards

I remain

Yours very truly

Louis W. Lamborn

WR2/9/44

August 3. 1904

Dear Dr Sambon,

I enclose you cheque for £30.0.0.  
(thirty pounds) on account, as I promised. I  
shall be glad to receive at your convenience the  
account for the various tips and petty travelling  
expenses. Will you kindly return to me the  
enclosed receipt duly signed, and oblige,

Yours faithfully,

Secretary.

Dr Louis Sambon,  
22, Heathfield Park,  
Willesden Green,  
N. W.

Received from Mr Henry S. Wellcome, on account of the Historical Medical Exhibition, the following amounts :-

31st March 1904	By Cheque	£100.0.0.
do.	By Letter of Credit	200.0.0.
21st July 1904	By Cheque	50.0.0.
8th August 1904	By Cheque	50.0.0.
		<hr/>
		300.0.0.

August 8. 1904

WR/q/MS  
(All)

D. Lamber.

CR.

31<sup>st</sup> Mar. Cheque - £ 100  
do Letter of Credit 200  
21<sup>st</sup> July Cheque 50  
8/8/04 8/8/04 Cheque 30

£ 350.

DR.

21<sup>st</sup> July Exs. £ 162-10-10.  
do. do. 34-5-11.  
Tickets £ 39-9-8  
256-6-5

Part Honorarium £ 493-13-7  
350-0-0

(Since paid :-

Carriage on books = 1-6-3.)

D. L. was to be paid £ 210 for services. Service. £ 210

(111)  
(111)  
111

WR-17/15

August 15, 1904

Dear Dr Sambon,

Will you please call and see me to-morrow morning at ten o'clock, bringing with you the photographs with the details and titles on backs of same, as promised.

I shall also be glad if you will inform Mr Terzi to please bring the large picture he is now working on, as early as possible. The other stretchers and papers are here ready.

Faithfully yours,

Dr Louis Sambon,  
23, Heathfield Park,  
Willesden Green,  
N.W.

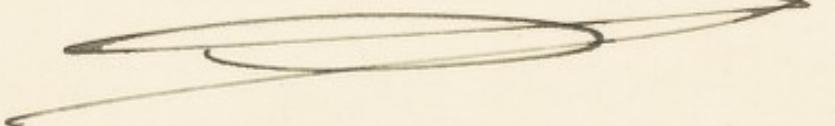
WR2/9/46  
⑦

22 Heathfield Park,  
Willesden Green  
Aug 17. 1904.

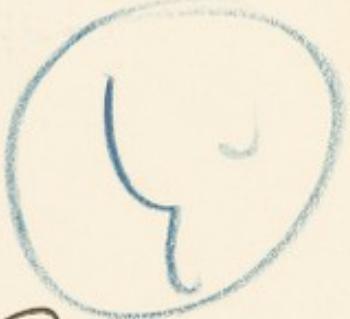
Dear Mr Thompson, WR2/9/46

I am very sorry I was unable to call at your office on Tuesday morning, but my wife had rather a bad confinement on the night of the 15<sup>th</sup> and I could not leave her. I fear I shall not be able to come for another day or two.

Yours sincerely  
Louis W. Sambon



WR2/9/47



22. Heathfield Park  
Willesden Green  
Aug. 17. 1903.

WR2/9/47

Dear Mr Bright;

Forgive delay in sending  
receipt duly signed. In  
the confusion of moving  
I was unable to prepare  
the account you require.  
Moreover on the 15<sup>th</sup> my  
wife was confined.

Yours faithfully

Louis W Samson

Receipt enclosed

WR 2/9/48

August 20, 1904

Dear Dr Samson,

Thanks for your note of the 17th inst. I am very sorry to hear that your wife has been so ill, and trust she is now mending and out of danger.

I shall be glad to know the earliest date you can see me here, any morning after ten o'clock. We have received a large water coloured drawing from Mr Terzi of the "Fabricazione della Teriacia" and Mr Wellcome is not by any means satisfied with the result. I have written Mr Terzi accordingly and would like him to come with you when you call. As Mr Wellcome is going abroad immediately, this must be not later than Wednesday next.

Faithfully yours,

Dr Louis Samson.

WR2/9/50

October 6. 1904

Dear Dr Sambon,

I enclose herewith cheque for £35  
(thirtyfive pounds), on account of your honorarium.  
Kindly fill in enclosed receipt and return it to  
me to-morrow morning when you call.

Faithfully yours,

Dr Louis Sambon,  
22, Heathfield Park,  
Willesden Green,  
N.W.

WR<sub>2</sub>/9/56  
(A.M.)

Received of Henry S. Wellcome, the sum of  
£85.0.0. (thirtyfive pounds) on account  
of honorarium.



October 6th, 1904.

H.M.C.

Mr. Fabiani - attached you will find receipt  
from W. Lambon - £ 35 - for his honorarium -  
charge to which I received from Mr. Jacobs -  
Receipt from Miss Elbridge & Gibbons not yet  
to hand -

C. D. T.

Oct 4 1804.

WR2/9/51

L.A.

October 7th, 1904.

Dear Sir,

We have to-day instructed Messrs. Houghton & Sons to deliver at your address the following photographic materials:-

2 x $\frac{1}{2}$ plate Crystalate Dishes	...	...	1s. 6d.
2 x Granitine 7 x 5 Deep	...	...	2s. 0d.
1 x $\frac{1}{2}$ plate Tylaf's Fixing Trough	...	...	6s. 6d.
1 x <del>Holborn</del> Washer for 12 half plates.	...	...	4s. 6d.
4 x Jaynay Non-Slipping Printing Frames...			3s. 4d.

These, we understand, you desire to purchase for your personal use. The prices are those given in the maker's catalogue. We are also forwarding you

3 pkts. $\frac{1}{2}$ plate Carbon Velox	...	...	2s. 2d.
2 pkts. $\frac{1}{2}$ plate Wellington P.O.P....	...	...	3s. 0d.

for use in making prints for us.

As we have to take some half plate photographs on Monday next, we should be obliged if you will kindly return the camera you have to us on or before that date.

Yours very respectfully,  
Burroughs Wellcome & Co.,  
per

2 packets pyro Soda Developer.  
3 lbs. Alkaline. Hypo

Dr. Louis Samson,  
22, Heathfield Place,  
Willesden Green,  
N.W.

arg 76

WR2/9/51  
L.A. (AH)

October 7th, 1904.

Dear Sir,

In addition to the goods mentioned in our previous letter, we are also forwarding you 3 pounds of best Hypo, and one set of Pyro-Soda Developer in solution, together with the following 'Tabloid' Products:- 'Tabloid' Metol-Quinol Developer, for developing the Velox paper, and 'Tabloid' Combined Bath for toning the P.O.P.

Yours very respectfully,  
Burroughs Wellcome & Co.,  
per

Dr. Louis Samson,  
22, Heathfield Place,  
Willesden Green,  
N.W.

9326

Order Department.

file

WR2/9/51  
(AH.)

Please send by Carter Paterson, (no charge)  
to Dr. Louis Samson, 22, Heathfield Place, Willesden Green, N.W.  
the following articles at present with Mr. Lane:-

2 x  $\frac{1}{2}$  plate Crystalate Dishes  
2 x Granatine Dishes  
1 x  $\frac{1}{2}$  plate Tylars Fixing Trough.  
1 Washer  
4 Printing Frames.  
3 pkts.  $\frac{1}{2}$  plate Carbon Velox  
2 pkts. Pyro Soda Developer.  
3 lbs. Hypo.

October 8th, 1904.

T.A.

Oct 26

BURROUGHS WELLCOME & Co.

15/7/04) W L

LONDON, E.C.

ORDER NO.

S 3881

JUL 19 1904

**SAMPLE.**

TO Dr Sambon.

115 Cambridge Gardens.

CONVEYANCE

INDEX

AZ 26

WR 2/9/51  
(A.H.)

15 JUL 1904

1/2 dz

Box Own Property.

1 LINE MARKED SAMPLE

RRB



*Mr. T.  
files  
A.D.*

Enclosure £10.

WR<sub>2</sub>/9/52  
L

October 24, 1904.

Dear Sir,

We have pleasure in sending you herewith cheque for £10. (ten pounds) being payment for the translation and proof correction of Antient Cymric Medicine into Italian. Proofs will be forwarded in due course, but there has been a hitch in connection with them.

Kindly acknowledge receipt on the enclosed form.

Yours truly,  
Burroughs Wellcome & Co.,  
per

Dr Louis Samson,  
115, Cambridge Gardens,  
North Kensington.

Ag 26

WR<sub>2</sub>/9/52

WR:19/52  
(AH)

Received of Burroughs Wellcome & Co.,

the sum of Ten pounds,

11 shillings, and 0 pence, being

payment for translations of ancient generic medicine  
corrections of proofs etc.

£10:0:0

25th Oct 1904



Louis W. Ambon

Aug 26

October 26, 1904

WR2/9/53

Dear Dr Sambon,

I have now heard from Mr Wellcome respecting the fortnight period of work that is in dispute, and he states that in consideration of the misconception that there appears to have been on both sides, he is willing to meet you half way in the matter, and authorises me to give you payment in full for one week of that period. If this is agreeable to you, I shall be pleased to settle up this matter next week and hand you a cheque to balance the amount due up to October 2nd.

Will you please call here to-morrow (Saturday) soon later than 11 o'clock without fail as matters are now pressing. mounted photographs are now ready, and we await your draft letter whom and addresses of Libraries. I must also set you with respect photographic requirements you may want for the journey. There a fortnight before starting, and it will take all our time to get matter ready by that date.

Trusting to see you in the morning.

I am,

Faithfully yours,

Dr Louis Sambon,  
22, Heathfield Park,  
Willesden Green,  
N.W.

WR 2/9/54

22, HEATHFIELD PARK,  
WILLESDEN GREEN. N.W.

Nov 9<sup>th</sup> 1909

Dear Mr Thompson,

I am sorry to say I shall not be able to leave before the 19<sup>th</sup> because my last lecture will have to be delivered on the 17<sup>th</sup>. However, I think there will be no difficulty about my returning later

With best compliments

yours sincerely  
Louis W Lamborn

\* Expédié par  
M.  
Destiné à  
Rue  
L'inscription du nom et de l'adresse de l'expéditeur  
est facultative.

N°

est l'adresse de l'expéditeur

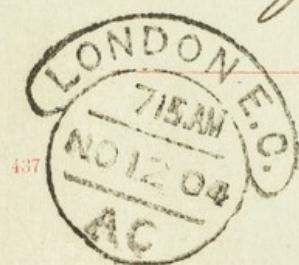
RÉPUBLIQUE FRANÇAISE

CARTE POSTALE

Ce côté est exclusivement réservé à l'adresse.

2 May.

M. Thompson Esq  
C° of Burroughs, Wellcome & C°  
Snow Hill Buildings  
London



W.H. 2/9/56

at very sad circumstance obliged me  
to come to Paris yesterday - I will  
return by the night boat this evening.  
My wife wires that you want to  
see me - If you want me tomorrow  
morning (Saturday) please let me  
know at my address in Willesden  
& I will come

yours faithfully

Lionel Lamborn

WR2/9/52  
20/1/52



MESS & SONS LTD, LONDON

# POST OFFICE TELEGRAPHS.

WR2/9/55  
No. of Telegram

Office Stamp

If the Receiver of an Inland Telegram doubts its accuracy, he may have it repeated on payment of half the amount originally paid for its transmission, any fraction of 1d. less than  $\frac{1}{2}$ d. being reckoned as  $\frac{1}{2}$ d.; and if it be found that there was any inaccuracy, the amount paid for repetition will be refunded. Special conditions are applicable to the repetition of Foreign Telegrams.

Charges	£	s.	d.
to pay			

Handed  
in at }

Willesden 9 · at 6.35

Received  
here at }



TO {

Thompson Snow Hill  
Buildings Holborn Viaduct

Dr Samson suddenly called away will be back saturday

N.B.—This Form must accompany any inquiry made respecting this Telegram.

WR2/9/55  
55

Received of Burroughs Wellcome & Co.

the sum of Thirty five pounds,

..... shillings, and ..... pence, being

payment of honorarium due 22nd Nov 1904.

£35: 0 : 0.



Louis W. N. Limber

18/12/1904.

WLN/12/1904

WR 2/9/57

No. 8694 Tourist Offices,

LUDGATE CIRCUS, LONDON,

C

8610

16. 11. 1904

Dr. Louis W. Sambon  
c/o Burroughs Wellcome & Co.  
Snow Hill Buildings

We have pleasure in informing you that we have received authority from Leicester Hly to refund you the sum of 12. 291. 5s. in settlement of your claim against them, and we herewith enclose cheque for £12/17/3., representing the above amount, after deducting 10% to cover postages and other expenses incurred by us. Kindly sign and return to this office annexed receipt.

Yours respectfully,

John George Dow

THIS PORTION TO BE RETAINED BY THE CLAIMANT.

WR2/9/59

January 28. 1805

Dear Dr Sambon,

I am surprised at not having had a line from you since my return, as you promised. I am very anxious to know if your father was able to get all the cases passed at Cook's warehouse in Milan on Monday last and if they have already been despatched. Will you please ask the Manager of "Cook's forwarding department" before you leave Milan, if he will give you a receipt for all the cases he has received and for the amount of insurance, which he could not give me when I left as they had not then all come to hand.

I have paid into the National Bank to your account to-day a cheque for the amount of £85 (thirtyfive pounds) for your month's honorarium due January 21st, and also five guineas for your week's expenses up to Saturday the 21st inst.

I do trust you are now fully restored to health and hope to see you back in London as early as you possibly can, as there is a lot of work waiting here to be done.

Please sign the enclosed receipts and return to me by return of post, and also the two receipts for the money I paid you before I left Milan, which you promised to forward me the following day.

Yours faithfully,

Dr Louis Sambon.

WR 2/9/60

February 6, 1905

Dear Dr Sambon,

I have read your letter to Mr Lane and he states that for gas light paper if you use the developer that he made you without the addition of any water it would be alright for the gas light paper.

Your best plan about the Hyposulphite of Soda would be to send round to the nearest chemist and get 5 or 6 lbs. It is only about 2d per lb and I will repay you to-morrow.

Mr Lane also says if you will bring down some of your developed plates to-morrow he will what is the cause why the developing and fixing takes so long. Also bring the dishes with you and I will have them changed.

Thanks for the prints you sent. I should be glad to have a further batch to-morrow.

Faithfully yours,

To

Dr Louis Sambon.

WR2/9/61

deve  
for  
£35/-

March 23rd, 1905.

Dear Dr Sambon,

I enclose herewith cheque for your month's honorarium, due on the 21st inst. Kindly sign enclosed receipt and return it to me to-morrow.

Faithfully yours,

Dr. Louis Sambon,  
22, Heathfield Park,  
Willesden Green,  
N. W.

WR2/9/62

April 10th, 1905,

Dear Dr Sambon,

Thanks for your postcard to hand on Saturday, and also for letter to hand this morning.

It is most unfortunate that we have just happened on a time when the National Library is closed. I am anxious to know if you can find any work at the Library of Cardinal Mazarin or the Library of St. Genevieve, or the Arsenal Library, which you are at to-day.

If you can find no work here at once, I must stop the artists coming until after Easter, as it will be no use them coming to Paris until work is ready for them to proceed with.

That there is plenty of work to be done at the Bibliotheque Nationale, is evident from the note you sent me. Everything will depend upon your letter, which I hope to receive in the morning, stating if you have found any work in the other Libraries, and if they will be open. I will write you to-morrow stating if I shall be coming or not.

Please do not take the room for the ladies until you hear from me definitely on Wednesday.

I am,

Faithfully yours,

Dr Louis Sambon,  
Hotel Raynaud,  
Rue d'Antin,  
Avenue de l'Opera,  
Paris,  
France.

WR2/9/63

Duplicate.

April 11th 1905.

Dear Dr Samson,

Your post card of yesterday just to hand. (12 o'clock noon). From what you state I feel sure it will not be worth while bringing the artists to Paris until after the Bibliotheque Nationale re-opens. Please get to know for certain the exact date that it re-opens after Easter.

I note that you have found very little in the Bibliotheque de l'Arsenal. As soon as you finish there will you visit the Bibliotheque de Cardinal Mazarin and the Bibliotheque de St. Genevieve this week and see if there is anything in either of those Libraries worth copying. Leave all the Museums until I come after Easter, as the matter of the pictures is the most urgent. Please do not trouble to make sketches as they will be useless to work from, and it is only waste of time, as the artists will work direct when they come.

Allowing Wednesday for the Bibliotheque de Cardinal Mazarin and Thursday and Friday for the other Libraries I think you had better return on Friday night or Saturday morning. I am expecting Mr Wellcome back on Saturday and have not yet the epitome of the work you have been doing, which you promised to give me before you left, to put before him, which I should like to have on Saturday next.

Under the circumstances I will not come to Paris this week but will delay coming until after Easter.

Please convey my respects to M. Merat and tell him I am sorry I was not able to be in Paris this week but will want a room directly after Easter, when the Libraries open.

Hoping to see you quite well on Saturday,

Faithfully yours,

P.S. To save carrying the photographic plates backwards and forwards ask M. Merat if you may leave them with him - or perhaps your brother would take charge of them until your return to Paris.

WR2/9/64

April 12th 1903.

Dear Dr Samson,

Your letters dated April 10th and April 11th arrived together by this morning's post at 9.30.

You will have received my letter this morning telling you what I think you had better do. I agree with you that it will be the best thing for you to return on Friday night after having had a look through all the Libraries and Museums as far as possible, leaving the actual work until we go together after Easter. I want you to make quite sure and ascertain the exact date on which the Bibliotheque Nationale opens after Easter, so that we may arrive in Paris on that day.

Some of the MSS. in the Bibliotheque de l'Arsenal seem to be very interesting, and your list will be useful, because it will save time when we get to actual work there.

I am sorry the Library of the Cardinal Mazarin has not furnished better material, but I am interested in your account of the Zodiacal man which you say is so very remarkable, and of exceeding beauty. You do not enclose the rough sketch you said you would, so I suppose you will bring it with you.

I am sorry the weather has been so bad.

I hope you will find something at the Library of St. Genevieve to-day, then if you have time to look in at St. Germain and at the Cluny this week, so much the better.

I think you had better return without fail on Friday night, as I particularly want the work you have done at home to place before Mr Wellcome on Saturday morning.

Do not trouble to take any photographs at the present time. I do not think I would leave the camera at the hotel, as we are responsible for it, but I should ask Mons. Herat to take charge of the paper and plates until we return after Easter.

I hope we shall both be able to leave for Paris on the 26th inst., so we can get through the work as quickly as possible, so please arrange with Mons. Herat about a room for us, and also ask him

WR2/g/64  
(AN)

Page 2.

accommodate the ladies again on the same terms, and I will let him know about them later. I am rather afraid that the delay in coming will upset Miss Giles' arrangements, so cannot fix definitely about them now.

Expecting to see you at the Office on Saturday morning, there will be no occasion for me to write you further.

Wishing you "bon voyage" and a safe return, without paying further tribute to Neptune,

I am,

Faithfully yours,

Dr Louis W. Sambon.

WR2/9/68

Hôtel Raynaud  
R. MÉRAT

20. Rue d'Antin  
(Avenue de l'Opéra)

Paris.

—  
ÉLECTRICITÉ, CALORIFÈRE  
SALLE DE BAINS

—  
TÉLÉPHONE 268-92

Paris, le May 1<sup>st</sup> 1905

Dear Mr Wellcome,

To day Dr S. Pozzi examined my sister-in-law who has been suffering from uterine haemorrhage and found that she has a large tumor probably of malignant nature. He will operate on the 15<sup>th</sup> inst. My brother would like me to be here on the day of the operation - The difficulty is that my lectures at the London School of Tropical Medicine begin on the 4<sup>th</sup> inst., and that to finish my work in Paris, I had arranged to postpone them for a few days - I could not however make a second break. Would you be agreeable to my returning to London the day after tomorrow and coming back to Paris on the 14<sup>th</sup> at my own expenses to continue my work? - I have found far more than I expected and shall probably have to stay here some time -

Yours very sincerely

Louis W. Samson

WR2/9/69

May 19th 1905.

Dear Dr Sambon,

Thanks for your postcards duly to hand. Mr Wellcome would like you to look in a curio shop at the commencement of the Rue de Lorette. It is a few doors up on the right hand side from the Rue de Chateaudun and opposite the Church De Lorette. He states he saw there, when in Paris, some instruments which looked like surgical instruments. Will you look at them and get to know price, particulars, etc., please, and we can send for them if necessary.

Also please purchase for us and bring with you the large sheet containing the coloured caricatures of the Paris medical men that we saw in the shop windows when we were in Paris. I think it is about 8 francs.

I note from your last postcard that you have nearly finished. I hope you have done all the private collections thoroughly and seen the Director of the Paris Central Dispensary and the other people that were important.

How about the collection of the Dex D'Auxmals at the Chateau Chantilly? Is there likely to be anything there? You might take it on your way back, as nearly all the trains from Paris stop there.

I am glad to know Miss Etheridge is getting on well. Perhaps she will be able to tell you when she expects to finish. I should like to know.

Believe me,

Faithfully yours,

Dr Louis W. Sambon,  
Hotel Raynaud,  
Avenue de l'Opera,  
Rue D'Antin,  
Paris.

260 miles from Paris

you sketched from the Guide illustré du Musée de Saint Germain is in the Museum of the town of Epsilon - At St Germain they have merely a cast - I will ask my brother to write to day to M<sup>r</sup> Reinach for the permission to photo the two bas-reliefs - but I fear that M<sup>r</sup>. Reinach is still away.

I have not got the exact indication of the Jeweller's shop, but I will find it and I will ask Miss Ethridge to copy it most carefully. On my own responsibility I have asked Miss Ethridge to copy four more miniatures of medical interest which I have found at the Arsenal - One is most beautiful & interesting, it represents a physician dressing the wound of a soldier on the battlefield -

Miss Ethridge was about to finish this afternoon, at the Nationale, but of course the Jeweller's shop will need at least two more days - she hopes to finish all for about the 8<sup>th</sup> or 9<sup>th</sup> of June -

The Rhinoceros' horn I am sorry to say is sold, but my brother will do his best to

MR 2/9/70  
all b/2

have it back by means of an exchange if Mr Wellcome wishes it very particularly - what a pity you did not buy it in Naples! I went for the instruments you told me about, but I did not find any surgical instruments - Your instructions were most misleading - You said Rue de Lorette near the Gare St Lazare - But there is no Rue de Lorette - and Rue de Notre Dame de Lorette which of course you meant is far from the Gare St Lazare - Then again Mr Wellcome did not see the instruments in Rue de Notre Dame de Lorette, but either in Rue Flechir or else in Rue Bourdalon into which Rue de Notre Dame de Lorette branches out behind the Church to reach the Rue Châtelain. I examined very carefully all the Antiquarian shops in Rue Flechir, Rue Bourdalon & Rue Notre Dame de Lorette, but found nothing -

Three times I went to the Pharmacie Centrale de Paris and at last I was able to speak to the Director

he said however that there were few  
worth exhibiting - He showed me a few  
pots & mortars of no importance - Only  
one thing I saw of interest & that was  
a marble mortar with two human heads  
one on each side - It is a very shallow  
mortar & very yellow from age -

I have bought the two  
pictures of French physicians   
3.50 each - and will bring them with  
me -

I have not been very successful with  
private collections, but one Gentleman  
a Mr. Cabatot 13, Rue Malebranche  
has allowed me to photo a Siamese  
Medical Manuscript -

On Thursday I must be back for  
my lectures at the school and on  
Friday morning I will be at the  
office at about nine -

I have not been able to see Mr. Léray,  
but my brother knows him & will see  
what he has -

With best compliments

yours sincerely  
*Louis W. Sembor*

have it Raynaud

R. MÉRAT

20 Rue d'Antin  
(Avenue de l'Opéra)  
Paris.

—  
ÉLECTRICITÉ, CALORIFIÈRE  
SALLE DE BAINS

—  
TÉLÉPHONE 268-92

Paris, le 23<sup>rd</sup> May 1905

WR 2/9/70

Dear Mr Thompson,

I had made arrangements to leave this afternoon, indeed, I did my utmost to finish by last Saturday, but Mr Aumont & Mr Martin were against me - At the Nationale I was not allowed to take photos in the afternoon and at the Arsenal, my work was retarded by excessive politeness on the part of the Director - Of course I will do my best to carry out all Mr. Wellcome's instructions, but I have no more plates for St Germain & Poullenc & frères have none of English size - Besides it would be useless to go to St Germain without first obtaining a permission to photograph the two bas-reliefs - The bas-relief you mention are the very ones my brother told me of - The original of the one

TELEPHONE N<sup>o</sup>. 2417  
P.O. WESTERN.

1, PALACE GARDENS MANSIONS,

W.

21<sup>st</sup> Dec. 1905

WR 2/b/74

Dear Mr Wellcome,

When first you proposed that I should do some research work for you in connection with the Historical exhibition you made me understand that my dealing would be directly and solely with you. Later, you asked me to go to Italy together with Mr C. J. S. Thompson to whom, you told me, you had promised the opportunity of visiting that country. Now, you expect me to travel entirely under the direction of that gentleman. I have great respect for Mr Thompson, and I do not think you could place your confidence in better hands, but I must say it is rather difficult for a man of my qualifications to accept the conditions you wish to impose, especially as the work which we are desired to carry out is essentially

Medical - Then again, you must remember that it is not the first time that I undertake such work, because in 1894, I was appointed by the Italian Government to organise the first exhibition of the kind which was ever held. Since then, I have had the honour of carrying out two important medical missions for the Italian War Office and, in 1900, an experiment on Malaria for the British Colonial Office -

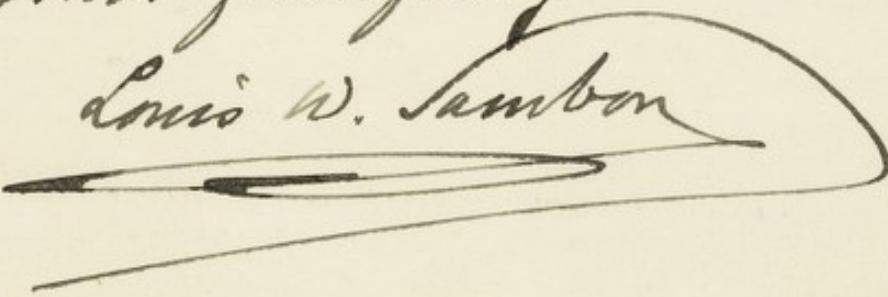
When you were good enough to ask me to work for you, you knew that I was a lecturer at the London School of Tropical Medicine and you stated expressly that I should continue my lectures. The journey that you propose I should undertake next month would unfortunately interfere with my lectures and I should have to give up my post unless I were able to carry out efficiently an investigation on the etiology of pellagra.

in consideration of which the Committee  
of the school would allow me to find a  
substitute for the forthcoming session -  
you seemed inclined to entertain the  
pellagra work, and I promised you that  
it would not hamper very considerably  
the other work, but it is quite impossible  
for me to accept the conditions and  
limitations you now insist upon -

Under the altered circumstances, I am  
very reluctantly obliged to give up a  
line of work which interests me exceedingly  
and a man for whose capabilities I have  
the greatest admiration and to whom  
I had earnestly looked to for advancement  
not degradation -

yours faithfully

Louis W. Samson

A handwritten signature in cursive script, enclosed in a decorative oval flourish. The name "Louis W. Samson" is written across the center of the oval.

\* Expédié par  
M. Dant à  
Rue est facultative.  
W.R. / q/65  
L'inscription du nom et de l'adresse de l'expéditeur.

RÉPUBLIQUE FRANÇAISE

CARTE POSTALE

Ce côté est exclusivement réservé à l'adresse.



R. J. S Thompson  
Burroughs Wellcome & Co  
Snow Hill Buildings  
London E.C.  
(Angleterre)

Have been to the Ecole de Pharmacie found  
very little; only one miniature representing St.  
Nicholas the patron saint of Apothecaries rescuing  
three children which had been made into snouts by a Pork Butcher. Found other interesting things  
at the Library de l'Arsenal - Mr Martin the  
director is most charming - I will tell you all  
on my return on Saturday - you tell me  
in your letter not to leave the Camera, but  
I will leave it with my Brother it will be  
quite safe with him - I have seen some very  
beautiful Pharmacy vases - Kindest regards  
In all haste to catch the post yours sincerely

WR 2/9/65

LWS -

\* Expédié par  
M. Demi à  
Rue WH2/9/66  
\* L'inscription du nom et de l'adresse de l'expéditeur.  
est facultative.

RÉPUBLIQUE FRANÇAISE

CARTE POSTALE

Ce côté est exclusivement réservé à l'adresse.



Thompson Son  
Burroughs, Wellcome &  
Snow Hill Buildings  
London E.C.  
Angleterre.



WR 2/9/66 Paris -

I made arrangements about my lecture  
and offered to give it in the afternoon.  
I was quite free to leave, but in the  
evening my headache became so severe  
that I was unable to face the night journey.  
I left this morning and had a very bad  
crossing - The sea was very rough and  
I was obliged to pay tribute to old Neptune,  
the first time in over fifty crossings.  
I have applied for an extension or  
better renewal of my ticket at the Bibliothèque  
and hope to find plenty tomorrow -  
will write early tomorrow afternoon -  
With kindest regards CW.

Received of Burroughs Wellcome & Co.

the sum of Thirtyfive pounds,

11 shillings, and 11 pence, being

payment of honorarium for month ending May 21<sup>st</sup>  
1905

£ 35. 0 : 0

May 26<sup>th</sup> 1905  
John W. Lambon  


WR/9/71

Received of Burroughs Wellcome & Co.

the sum of Thirtyfive pounds,

       shillings, and        pence, being

payment of honorarium for month ending 21<sup>st</sup>

June 1905

£35: - : -



June 2nd 1905  
Louis Warambon  
                  
                  
WR/b/72

Received of Burroughs Wellcome & Co.

the sum of Thirty five pounds,

       shillings, and        pence, being

payment of one month's honorarium for the month  
ending September 28<sup>th</sup> 1905.

£ 35. = : =

Sept 28<sup>nd</sup> 1905  
Lms W. Chamberlain



WR/11/73

\* Expédié par  
M. Dem' à  
Rue  
WK 2/9/67  
N°  
L'inscription du nom et de l'adresse de l'expéditeur est facultative.

RÉPUBLIQUE FRANÇAISE

CARTE POSTALE

Ce côté est exclusivement réservé à l'adresse.



M C J S. Thompson Esq.

Burroughs Wellcome & Co

Snow Hill Buildings

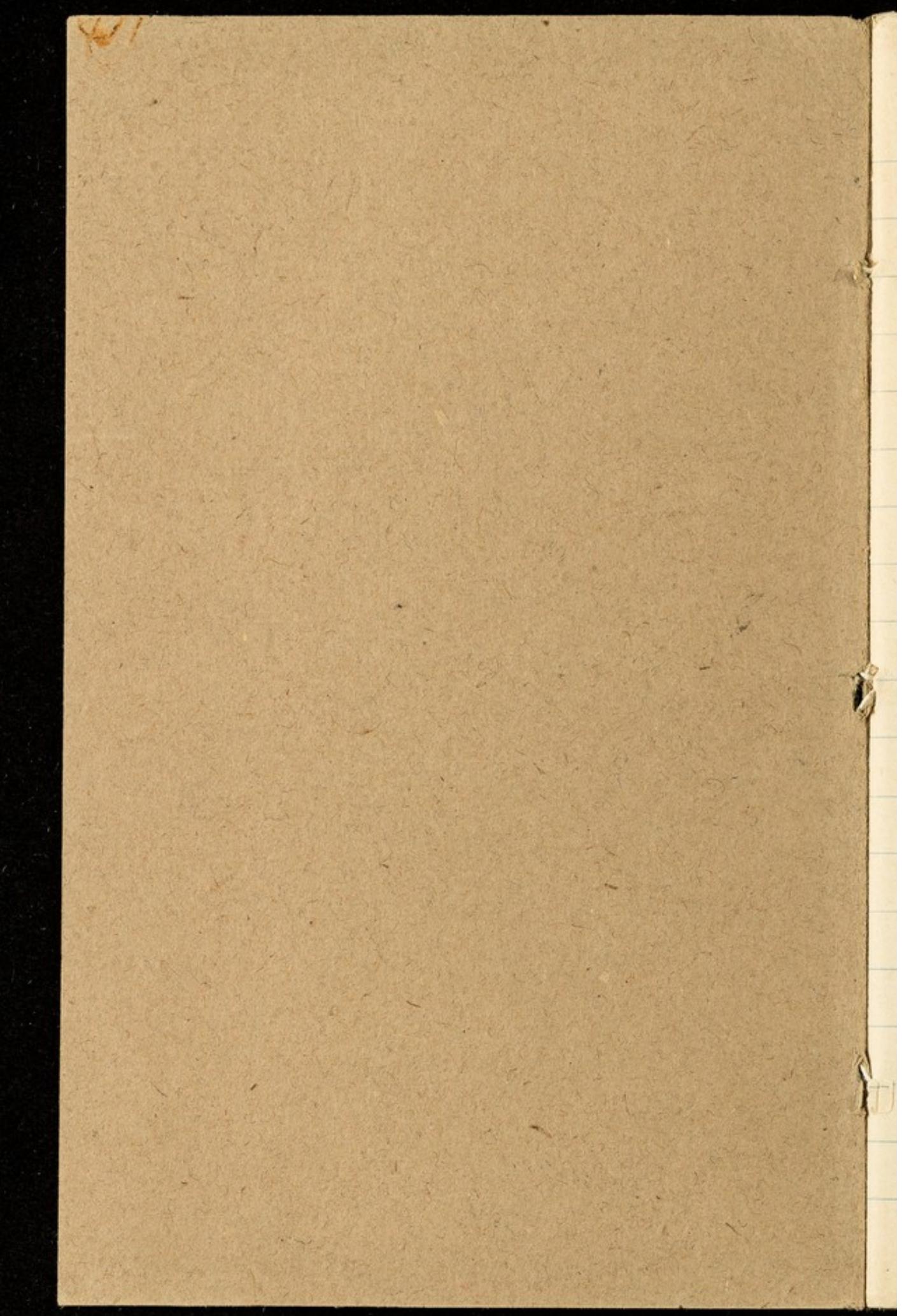
London E.C  
(Angleterre)

Too late to write to you fully so send a p.c.  
to say that I have been at the Bibliothèque  
de l'Arsenal and found several things  
of interest - The librarian is exceedingly kind  
and has promised to help me in every way.  
To night I will send you a list of the MSS.  
I have examined & rough drawings of some  
of the illuminations - I am afraid however that  
there is not enough for the special artist.  
You could take the colours of these things or  
I might do so if you liked - I hope to find  
more in the Museums - Will report fully as  
soon as I find anything worth writing about -  
Kindest regards - L.W. S WR2/9/67

In A/c

with

D: Sam'bon



Account of payments made  
to Dr. L. Scammon from  
Sept 3<sup>rd</sup> 1904 from which  
all financial matters  
concerning him were placed  
in the hands of C. G. Thompson

Amount stated by Mr. Bryant  
to be due to Dr. Scammon  
Aug 31<sup>st</sup> for honorarium  
for his six months' employ-  
ment which began  
April 2. 1904 + terminates  
Oct. 22. 1904.

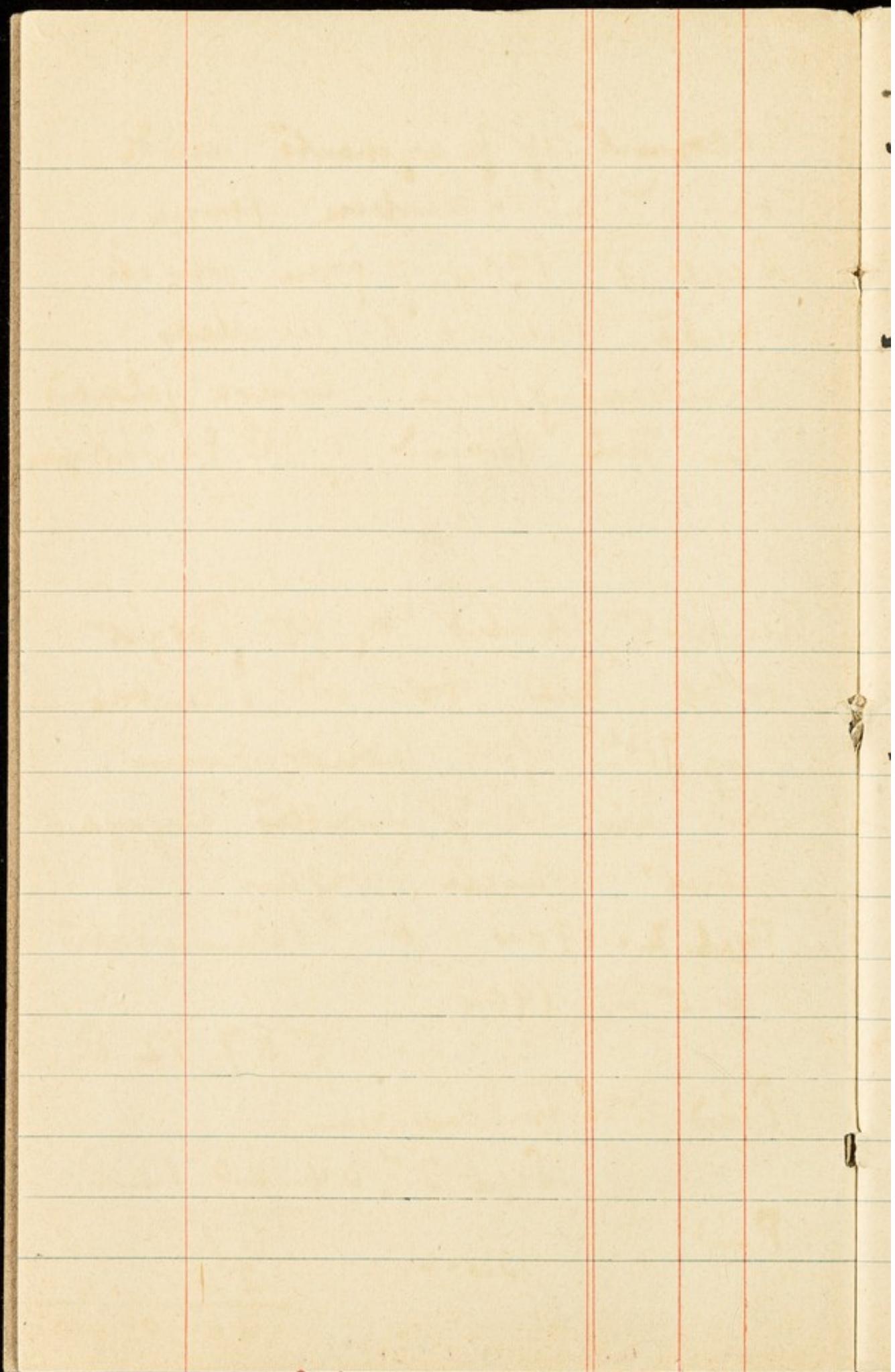
£ 87 12 8

Paid Dr. S for honorarium

Sept 7<sup>th</sup> 04 £ 0 12 8

Paid Dr. S Oct. 6. - £ 67 0 0  
35. .

— Paid <sup>same day</sup> Oct 31<sup>st</sup> 1904 £ 32 0 0



1904

Sept 3 Paid Dr. S for  
old diploma of  
Vaccination Socy. . 4 .

Sept 3<sup>d</sup> For newspaper cutting  
& old admons  
of patent medicine No. 12 .

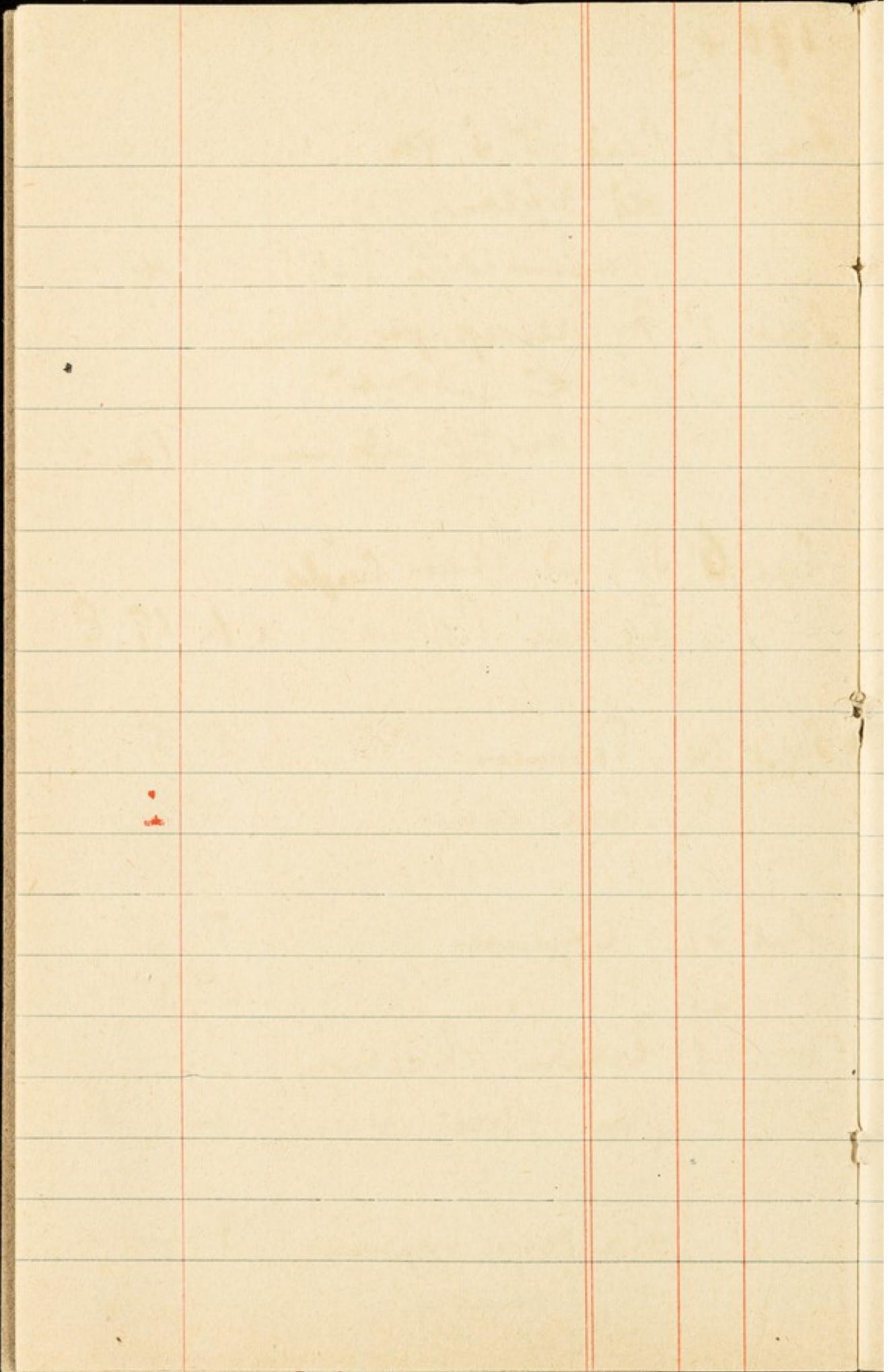
Sept 6<sup>b</sup> Second class single  
Ry train Paris 1 19 8

Sept 14 Expenses 5 5 -  
break exen. . 2 .

Sept 21 Expenses 5 5 -  
.. 2F .. 5 5 -

Oct 1 Return Railway  
from Portugals 2 1 8

Four days expenses 3 - -  
in Saturday  
Oct 1<sup>st</sup>



Paid

Dr. S on acy. 7

honorarium.

Oct 6.<sup>th</sup> 04 £ 35

Paid

Dr. S. 1/- completin-

amount - q. 6

months honorarium

(which expired)

Oct 22/04. £ 32 --

Honorarium since

paid by Mr. Fabrein

(whose receipts

are retained).

**The following pages are blank,  
and have not been photographed.**

