

'Webb, WM'

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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to Mr. Webb

13 December 1913.

Dear Mr. Webb,

Please excuse the delay in replying to your kind letter of the 4th inst. owing to my absence from town.

I am glad to know that Mr. Hill received safely the objects so kindly lent from the Eton College Museum.

With reference to the reprints you are good enough to offer us, we have had so many articles in this form that I do not think it worth while to trouble you on the matter, but thank you for your kind offer.

I take this opportunity of thanking you for the kind assistance you have given us in connection with the Historical Medical Museum.

Faithfully yours,

C. J. S. T

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OSTDCAV
HANWELL W.

December 4th 1913.

I find that Mr. Hill never acknowledged the receipt of the exhibits which were returned safely from you to Eton College Museum, and I do so now on his behalf. It has occurred to me that you might care for some reprints of the article on the Historical Medical Museum which appeared in "Knowledge" if we transferred the corrections which you sent me.

With kind regards,

Yours faithfully,

Joseph d'Arville

C.J.S. Thompson, Esq.,

OSTOCK
HANWELL, W.

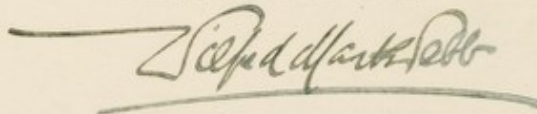
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With kind regards,

Yours faithfully,

A handwritten signature in dark ink, appearing to read 'Joseph A. Hill', is written over a horizontal line.

C.J.S. Thompson, Esq.,

Webb

Heaven

9 October 1913.

Dear Sir,

I desire to thank you for the copy of 'Knowledge' which you have kindly sent us containing your article on the Historical Medical Museum. I should like to draw your attention to a few errors, one of which is of real importance, and I think perhaps it would be well to correct it in your next issue.

The illustration you reproduce on page 395 is not Liebig's Laboratory, but a Pharmaceutical Laboratory of the 18th century. In column 1 on page 377 you also describe this laboratory as Liebig's Laboratory. As this is likely to lead to errors, I think it would be well to correct it at the earliest opportunity. On the same page you describe the ceiling of the Barber Surgeon's Shop as being decorated with bleeding basins. This is not so as they are barbers' washing basins. Also in the 2nd column on page 377 you describe the Touch Pieces worn against King's Evil as Nobles, whereas they were Angels.

Thanking you in anticipation, Faithfully yours,

W. Webb Esq.

C. J. T.

3 September 1913

Dear Sir,

I am sending you herewith prints of the following four photographs. The Barber-Surgeon's Shop, the Roman Surgeon, Liebleg's Laboratory and the Alchemist's Laboratory of the 16th century, for reproduction in 'Knowledge'.

I am,

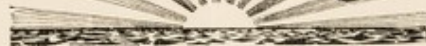
Faithfully yours,

W. Webb Esq.,

Odstock,

Hamwell.

Knowledge



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642 EALING.

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42, BLOOMSBURY SQUARE, LONDON, W.C., ENGLAND.

42, BLOOMSBURY SQUARE,
LONDON, W.C.

August 29th 1913.

Dear Mr. Thompson,

Thank you very much for your letter. I think you put the four photographs into an envelope ^{Three} of the subjects I remember. The Barber Surgeons' Shop, A Roman Surgery and ~~Leibniz~~ Leibniz's Laboratory, the fourth I think was either an Alchemists Laboratory of the sixteenth century or the one containing furnaces. Would you very kindly send the photographs to me at Odstock, Hanwell. W. I hope to call in again at the Museum before long.

With compliments,

Yours faithfully,

W. G. Adams

C. J. S. Thompson, Esq.,

Webb

26 August 1913.

Dear Sir,

I have placed your application before the Committee for permission to reproduce four photographs of the interior of the Museum in connection with the article you are preparing for "Knowledge", and they will be pleased to allow you to do so if you will communicate with me again informing me what subjects you wish to have. I will then have prints made and forward them to you.

Faithfully yours,

Curator.

W.M. Webb Esq., F.L.S.,
Odstock,
Hanwell, W.

Webb