

'Abbott, Dr Maude E'

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ABBOTT, DR. MAUDE E.

113/6

H.M.M.

29 January 1916.

Dear Madam,

In replying to your letter just to hand we have heard from Dr. Maude Abbott respecting the pictures of Miss Florence Nightingale, and we shall be very glad to assist her in any way we can.

On Tuesday afternoon next I shall be engaged, but if you would kindly call on Wednesday at 2 p.m., I shall have pleasure in doing anything I can to assist you.

Faithfully yours,

C.J.S.T.

Mrs. M.A. Eastlake,
Hollywood,
Dappa's Hill,
Croydon.

THE MUSEUMS OF THE MEDICAL FACULTY
MCGILL UNIVERSITY

MONTREAL.

January 13th 1916.

Henry S. Wellcome, Esq.,
Historical Medical Museum,
54-a Wigmore Street,
London West, England.

Dear Mr. Wellcome,

I recently delivered an address on the life of Florence Nightingale, before the Harvard Historical Club, which was illustrated by numerous portraits. As a result I have been requested by Dr. Harvey Cushing, of Boston, to publish this address under the title "The Portraits of Miss Nightingale", in the Boston Medical and Surgical Journal. He has promised to see that the illustrations are well reproduced. Under these circumstances I am very anxious to obtain a complete series of all

the known portraits. I have collected copies of fourteen,

In the case of those portraits on this list without other means of identification, I have enclosed a print.

of which I enclose a list. I would be very grateful indeed, to you, if you would look it over and see if there are any portraits omitted from this series, and if so

assist
~~tell me how I could~~ ^{to} obtain a reproduction of these. I am

especially anxious to get one ~~of~~ which I saw mentioned in her "Life", namely, a photograph of herself with her nurses at the St. Thomas's ^{Hospital} Training School.

My article and illustrations are already in the hands of the Editor of the Boston Journal and are being held over until I can hear from you. In order to expedite matters therefore, I am sending a copy of this letter to a friend in London, whom I have asked to call upon you and to ^{assist in} ~~arranging~~ for the photographing of any portraits that may

THE MUSEUMS OF THE MEDICAL FACULTY
MCGILL UNIVERSITY

MONTREAL.

January 13th 1916.

Henry S. Wellcome, Esq., page 2.

be available for me. *I will of course defray the cost of any photographs taken and sent to me.*

I am ordering reprints of the article and will send you several copies. In it the full story of her life is told in connection with the periods in which the various portraits fall. I hope you will pardon me for approaching you on this matter. I feel sure that if you can help me in it you will do so.

I beg to acknowledge with many thanks your fee for annual membership in the International Association of Medical Museums which reached me through the Montreal Branch of the Burroughs, Wellcome firm. The official receipt was forwarded to you through them.

Hoping for an early reply.

Yours faithfully,

Maudel. Abbott.

The photographs should be with glossy finishes for reproduction and of good size, 5 x 7 or ~~8~~ 8 x 10 if there are from a very large picture.

THE PORTRAITS OF FLORENCE NIGHTINGALE.

(List of those of which I have copies in hand.)

- I. Mrs. Nightingale and her Daughters, 1828.
From a portrait in the possession of Mrs. Cuncliffe.
- Print. II. Florence Nightingale as a Girl. (1845)
From a drawing by Sir Hilary Bonham Carter. (See Print).
(head only)
- III. Miss Nightingale about 1845.
From a drawing by H.M.B.C., published Nov. 28th 1854 by P. and D. Colnaghi, London.
- IV. Miss Nightingale about 1849.
From a drawing by her sister, Lady Verney, published June 1855, by Colnaghi.
- V. Florence Nightingale.
From a painting in the National Portrait Gallery by Augustus Egg, R.A., and reproduced in the Life of Florence Nightingale by Annie Matheson.
- VI. Florence Nightingale at Scutari.
From an Albion print of a drawing by Wandesforde, engraved by W. Wellstood.
- See print VII. Miss Nightingale on her return from the Crimea.
(See print) VI, from a photo by Keene, Derby
- See print VIII. Miss Nightingale on her return from the Crimea.
(See print) VII'
- IX. Miss Nightingale (about 1856). (Taken by the order of the Queen shortly after her return from the Crimea).
(See print). $\frac{3}{4}$ figure in cap published in Century magazine for 1910.
- X. Miss Nightingale (in 1858).
From a photograph by Goodman. (See print) X
- See print XI. Miss Nightingale (in 1887).
From a picture by Sir William Richmond at Claydon. (See print)
- XII. Miss Nightingale in Later Life.
Portrait taken by Messrs S.G. Payne & Sons of Aylesbury, England, and published in the Sphere.
- XIII. Florence Nightingale in her Room in South Street at the Age of Eighty-Six.

From a photograph by Miss Bosanquet, 1906.

XIV. Florence Nightingale (in 1907).

From a water-colour drawing by Miss F. Alicia de Biden
Footner.

Abbot. (Dr. Haude)

Thomas

12.25

paper

2 envelopes

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THE INTERNATIONAL ASSOCIATION
OF MEDICAL MUSEUMS.

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Montreal, Nov. 11th, 1913

Henry S. Wellcome, Esq.,
Historical Medical Museum,
London, Eng.

Dear Mr. Wellcome:-

I beg to acknowledge with thanks the six copies of the guide books to your Museum, with the report of the opening ceremony, and also a special copy of the latter, bound in Russia leather, which I received on my return to Montreal. I thank you also for the address of Dr. Djürberg to whom I will write as soon as the next Bulletins of the Association appear.

Bulletin No. 4 is now in the Press and will appear sometime this month. It was delayed owing to the absence of the President and Secretary in Europe and contains only material received before August 1st, 1913. Bulletin No. 5 will appear very soon afterwards and is to be devoted to the report of the London Meeting of the Association and to matters of interest connected therewith. There will also be made in this Bulletin acknowledgment of a gift of \$5000.00 recently presented by Lord Strathcona to the Association, the interest from which is to be applied to the publication of the Bulletins and other expenses.

We are anxious to make this Bulletin No. 5 especially good, as it will form an acknowledgment to Lord Strath-

Henry S. Wellcome----- (2)

cona, as well as a means of propaganda for the increased membership in the various countries. We would like very much to have an article, descriptive of your Museum, could you get your Curator or some competent person actively connected with the Museum to write such an account for us. We would like an outline of the general historical order with a short descriptive statement of the special points of interest that were worked out, such as the reconstruction of the Alchymist's Laboratory, Italian Pharmacy, Apothecary Shop 16th and 17th centuries, Roman Surgery in Pompeii, Florence Nightingale collection etc. Bulletin No. 4 contains an Editorial from Dr. Howard Kelly of Baltimore on the importance of the Historical Medical Museum, so that a description of the splendid one inaugurated by you in London would be very acceptable in Bulletin No. 5.

Hoping you can oblige us in this way and as early as possible.

Yours very sincerely.

Maudslayi. Abbott M.D.

Abbott (Dr. Maude)

WATERBURY, VERMONT

(a) -----

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15 August 1913.

Dear Madam,

I have pleasure in enclosing you six copies of the guide book to the Historical Medical Museum, and copies of the report of the opening ceremony. I have also forwarded a further six copies to you addressed to the McGill University, Montreal.

I would suggest that it would be desirable for you to send particulars of the International Society of Medical Museums to Dr. Djurberg whose card I enclose.

I remain,

Yours very truly,

Dr. Maude E. Abbott,
54 Upper Berkeley Street,
Portman Square, W.

Abbott

HOLLYWOOD,
DUPPA'S HILL,
CROYDON.

Jan. 28

Dear Sir

Dr Maude Abbott of Montreal
Canada has written asking me
to see you about some
photographs of Florence
Nightingale she wishes to
purchase & hopes you may be
able to assist her -

I shall be in town on
Tuesday, would it be
convenient to you if I
called that day either in
the morning or afternoon?
If Tuesday is not suitable

perhaps you would kindly
fix a day when I could

see you -
for very truly

M. A. Eastlake (Mrs)

HOLLYWOOD,
DUPPA'S HILL,
CROYDON.

Jan 31st

Dear Sir

I will call on Wednesday
about 2 o'clock.

Thanking you for your
kind reply to my letter
I am yours very truly
M. A. Sablake



II

Florence Nightingale as a girl: about 1845
from a drawing by Miss Hilary Bonham Carter

Hilary Bonham Carter

Print II



MISS NIGHTINGALE AFTER HER RETURN FROM THE CRIMEA.

(Photo by Keene, Derby.)

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VIII



*Florence Nightingale
about 1858
from a photograph by G. J. ...*



Print X