

The doctor / words by A.J. Morris ; music by Geo le Brunn ; sung by Dan Leno.

Contributors

Morris, A. J., approximately 1861-1905.
Le Brunn, George, 1863-1905.
Charles Sheard & Co.

Publication/Creation

London : Charles Sheard & Co., 1893.

Persistent URL

<https://wellcomecollection.org/works/cnybzvtx>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

This Song may be Sung in Public Anywhere without fee or licence, Except at Music Halls & in Pantomimes.

THE DOCTOR



H.B. BANKS LITH

IF MY MEDICINE'S
WEAK, MY FEES
ARE STRONG, AND
THOUGH I SAY IT
MYSELF, I MAY NOT
HAVE CURED MANY,
BUT I'VE KILLED
THOUSANDS.

Sung by

DAN LENO.

Copyright for all Countries.

LONDON; CHARLES SHEARD & Co Music Publishers & Printers, 192, High Holborn, W.C.

Copyright 1895 by Chas. Sheard & Co

H.B. BANKS LITH

W. & SON,
MUSIC STORES,
ROYAL HOUSE,
209, FULHAM ROAD,
LONDON.

(ALL THE LADIES THINK I'M
SUCH A NICE MAN - & SO I AM.)



Words by
A. J. MORRIS.



IN CASES OF THIS
SORT I'M WONDERFULLY
CLEVER - WHEN DRAWING TEETH
I SPARE NO PAIN.

Music by
Geo le BRUNN.



HERE'S THIS
OLD GENTLEMAN.
I'VE BEEN ATTENDING HIM
FOR FOUR YEARS. HE'LL
NEVER BE ANY BETTER (NOT SO
LONG AS I ATTEND HIM), AND
HE HAS NO IDEA WHAT'S THE
MATTER WITH HIM (AND IN CERTAIN
I HAVEN'T).



WHEN I'M NOT
WRITING
PRESCRIPTIONS,
I'M PREPARING
LITTLE
ENTERTAINING & SUITABLE
INSCRIPTIONS FOR THE USE
OF FUTURE PATIENTS ON THEIR
TOMBS.

Price 4/-

NEW AND PRETTY SONGS

FOR CONCERTS, HOME USE, AND VARIETY ENTERTAINMENTS.

PRICE 2/- EACH, NET. May be Sung in Public without Fee or Licence. PRICE 2/- EACH, NET

	Writer.	Composer.	Keys and Compass.
"INEZ MY QUEEN" (Tenor)...	A. VALDEMAR	FRANZ MORGEN	C (G to G)
"TIME WILL SHOW"	EDWARD OXENFORD	MARY CARMICHAEL	E (D \flat to E)
"YAWNING" (Baritone or Bass)	ARTHUR CHAPMAN	FRANCO NOVARA	F (C to D)
"LOVE'S GOLDEN HOPE"	FRANK MILTON	FRANK MILTON	E \flat (C to E \flat)
"DIMPLES"	EDWARD OXENFORD	GEO. FREDK. HORAN	D (D to D)
"WIT AND WINE"	PHILIP DAYSON	E. M. CHESHAM	G (D to E)
"THE YARN OF THE PRIVATEERSMAN"	J. P. MCSWEENEY	WATTY HYDES	G (B to D)
"A BOHEMIAN BACCHANAL"	CURTIS GUILD, JR.	CARL PFLUEGER	B \flat (B \flat to F)
"THE BARONET BOLD"	J. BROCKBANK	HARRISON BROCKBANK	C (A to E)
"FATHER PAUL"	SPENCER HENRY	EDMUND ROGERS	C (C to D)
(Sung by Signor Novara.)			
"THE SHADOW OF THE SWORD"	ARTHUR CHAPMAN	PICCOLOMINI	B \flat (B \flat to E \flat), C (C to F)
"THE ANDALUSIAN MAIDEN"	FRANK MAYHEW	W. M. HUTCHINSON	E \flat (B \flat to E \flat)
(On the celebrated Valse of that name by Meissler.)			
"MORN AND EVE"	NEMO	PICCOLOMINI	F (F to F)
(Italian words by Camillo Montelli.)			
"CROSSING THE BAR"	LORD ALFRED TENNYSON	PICCOLOMINI	G (D to G)
"ONLY A FRIEND"	AUGUSTA HANCOCK	GERARD F. COBB	F E \flat & C
"AN OLD REFRAIN"	G. HUBI NEWCOMBE	ERNEST T. DE MATTOS	D (D to E)
"THE SAILOR'S LOT"	W. E. MORRISON	HAMISH MAC CUNN	G (A \sharp to F) & A \flat
"DAPHNE"	WALTER BESANT	GEO. F. GROVER	F (C to F)
"THE ARAB'S FAREWELL"	G. HUBI NEWCOMBE	MARIE TRANNACK	G (F \sharp to F \sharp) & E
"SONG OF THE BOW"	A. CONAN DOYLE	J. M. CAPEL	A \flat (B to F \sharp)
"SECOND THOUGHTS"	HENRY WESTON	PETER SCHRAM	B \flat (C to E) C & D
"EVERY DRINKER KNOWS IT"	GEO. E. MORRISON	HAMISH MAC CUNN	F \sharp (C to G)
"WHEN NUTS ARE BROWN"	JOSEPH DESPICHT	EDMUND ROGERS	C (C to E)
"WE SHALL MEET AGAIN"	E. OXENFORD	HAROLD FORBES	E \flat (C to E \flat)
"BETHESDA" (Sacred Song)	GEO. E. MORRISON	HAMISH MAC CUNN	F (C to F)
"UP IN THE MOON"	F. E. WEATHERLY	W. M. HUTCHINSON	C (C to F)
"HER FIRST WALTZ"	"NEMO"	PONTET PICCOLOMINI	A (C \sharp to F \sharp) & G
"HAPPY LOVERS YET" (Minuet Song)	JOHN J. WOOD	STOCKES HAMMOND	C (E to G)
"MORE OR LESS"	"NEMO"	HENRY PONTET	G (D to F \sharp)
"DIVIDED"	LORST GRANT	LORST GRANT	F (C to F)
"THE SONG OF THE ANCHOR CHAIN"	ERIC BROAD	CAMILLE DAUBERT	D (B to C \sharp) & F
"THE DOCTOR"	G. HUBI NEWCOMBE	PONTET PICCOLOMINI	D (A to E)
(The words adapted from an old Irish story)			
"SO THE FOLK SAY"	W. M. HUTCHISON		E \flat (E to E \flat)
"FUZZY WUZZY"	RUDYARD KIPLING (Barrack-room Ballads)	G. F. COBB	(E min. (A \sharp to E) and G min.)
"ROUTE MARCHIN"	RUDYARD KIPLING	Ditto	D (A to D)
"SOLDIER, SOLDIER"	RUDYARD KIPLING	Ditto	G. F. COBB
"MANDALAY"	RUDYARD KIPLING	Ditto	F (C to C) & E \flat
"THE YOUNG BRITISH SOLDIER"	RUDYARD KIPLING	Ditto	F \sharp (A to D)
"TOMMY"	RUDYARD KIPLING	Ditto	G (B to E)
"FOES"	CLIFTON BINGHAM	MARY CARMICHAEL	C (C to E)
"SPIRIT OF THE DEEP"	G. HUBI NEWCOMBE	MARIE TRANNACK	D (A to E)
"WHO'LL BUY MY LOVE KNOTS"	THOMAS MOORE	CAMILLE DAUBERT	F \sharp (A to D)
(A charming Vocal Waltz, sung by Mlle. Marie Vagnolini.)			
"ON THE GOODWINS"	H. J. BALDWIN	PONTET PICCOLOMINI	F \sharp (D to E)
(A Grand Song, sung by Mr. J. Bennett.)			
"THE FIRST LOVE AND THE LAST"	D'ARCY JAXONE	HENRY PONTET	B \flat (D to F)
(Sung by Mlle. Marie Vagnolini.)			
"THE SONG OF THE OLD CHURCH BELL" (Bass Song)	GEO. F. HORAN	GEO. F. HORAN	G (F \sharp to G) & D
"LOVE THE HIGHWAYMAN"	NEMO	HENRY PONTET	D (A to E)
(Sung by Mlle. Marie Vagnolini.)			
"DOWN THE RIVER AGAIN"	M. FOREMAN	HENRY KLIEN	F (C to D)
(Dedicated to and sung by Miss Fannie Leslie.)			
"THE LOVER'S BOAT SONG"	ANEL	GEO. F. GROVER	A \flat & B \flat
(Sung by Mr. Shakespeare Stewart.)			
"MY POLLY WAITS FOR ME"	ERIC BROAD	CAMILLE DAUBERT	F (C to D) & E \flat
"A SONG OF SIXPENCE"	NEMO	HENRY PONTET	D (A to E)
"CANTERBURY BELLS"	CLIFTON BINGHAM	J. L. ROECKEL	C (A to D) & E \flat
"THE RIVER'S REFRAIN"	R. S. HICHENS	LOUIS DIEHL	F \sharp (C to F)
"LAMPS OF MEMORY"	H. L. D'ARCY JAXONE	CIRO PINSUTI	F \sharp (C to F)
"I'D RATHER NOT"	NEMO	HENRY PONTET	G (A to D)
(Duet)			
"SONGS OF MY AIN FIRESIDE"	NEMO	HENRY PONTET	B \flat , and C
"A TWILIGHT SERENADE" (With Violin Obligato ad lib.)	LINDSAY LENNOX	LINDSAY LENNOX	E \flat (D to E \flat)
"IN FAIR CASTILE"	LINDSAY LENNOX	LINDSAY LENNOX	F, and G
"OUR COLOURS" (Marching Song)	CAMILLE DAUBERT	CAMILLE DAUBERT	E \flat and G
"LOVE'S BLISSFUL DREAM"	CUTHBERT FRANKLIN	H. ELLIOT LATH	G (D to E)
(Sung by Miss Adrienne Verity.)			

LONDON: CHAS. SHEARD & CO., MUSIC PUBLISHERS & PRINTERS, 192, HIGH



22503050934