

**The medical man : they called me in to attend him / written and composed by Fred W. Leigh ; sung by Will Dalton ; also by T.F. Benson.**

**Contributors**

Leigh, Fred W.  
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# THE MEDICAL MAN.

WRITTEN AND  
COMPOSED BY  
**FRED. W. LEIGH,**

**"THEY CALLED  
ME IN TO  
ATTEND TO HIM."**



I DIDN'T GIVE HIM  
EXACTLY CHAMPAGNE AND  
OYSTERS BECAUSE THEY'RE  
SO DEAR, SO I GAVE HIM  
WHISKEY AND GINGER BEER.



TAKE THIS IN WATER  
THREE TIMES  
A DAY



HURRY UP, LIZA  
AN' GIMME MY  
MEDICINE. I'M  
READY FOR  
ANOTHER DOSE



**CHORUS.**  
They called me in to attend to him, and I soon got on the job,  
I gave him some stuff, and was careful to say,  
"Now, take this in water three times a day!"  
I went there later on and his wife said, with a laugh,  
He's taking his physic in water, sir, for he's up to his neck in his  
Bart!"

SUNG BY

(WILL DALTON)

# WILL DALTON,

ALSO BY **T. F. BENSON.**

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## THE MEDICAL MAN.

WRITTEN &amp; COMPOSED

BY FRED. W. LEIGH.

Allegretto.

VOICE.

PIANO.

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the voice part with a whole rest and the piano accompaniment starting with a forte (f) dynamic. The second system continues the piano accompaniment, featuring a fortissimo (ff) dynamic. The third system concludes the piece with a final cadence. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8.

Now I am a med - i - cal man,..... Chock -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are: "Now I am a med - i - cal man,..... Chock -". The piano accompaniment consists of chords and single notes in both hands.

ful of med - i - cal know - ledge..... I

The second system continues the vocal line and piano accompaniment. The lyrics are: "ful of med - i - cal know - ledge..... I". The piano accompaniment continues with chords and single notes.

don't wish to say an - y - thing to of - fend, But

The third system continues the vocal line and piano accompaniment. The lyrics are: "don't wish to say an - y - thing to of - fend, But". The piano accompaniment continues with chords and single notes.

some of the ca - ses I have to at - tend Are

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "some of the ca - ses I have to at - tend Are". The piano accompaniment continues with chords and single notes.



ve - ry pe - cu - li - ar!..... There was one some days a -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "ve - ry pe - cu - li - ar!..... There was one some days a -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

go,..... A cer - tain un - for - tu - nate nig - ger, you see, Was

The second system continues the vocal line with the lyrics "go,..... A cer - tain un - for - tu - nate nig - ger, you see, Was". The piano accompaniment continues with similar chordal and bass line patterns.

sud - den - ly ta - ken as ill as could be; He was

The third system continues the vocal line with the lyrics "sud - den - ly ta - ken as ill as could be; He was". The piano accompaniment continues with similar chordal and bass line patterns.

aw - ful - ly bad and so:-.....

The fourth system concludes the vocal line with the lyrics "aw - ful - ly bad and so:-.....". The piano accompaniment continues with similar chordal and bass line patterns, ending with a double bar line.

## CHORUS.

They called me in to at - tend to him, and I soon got on the job,..... I

said "If you've really the money to spare, The thing that you want is a change of air!" His

friends were ve - ry kind..... to that poor un.luck.y "nig!"..... They were willing to give him a

change of air, so they bought him a gin - ger wig. They wig.....

*1<sup>st</sup> time.* *2<sup>nd</sup> time.*

*ff*  $\$$

D.C.



# THE MEDICAL MAN.

WRITTEN AND COMPOSED

BY FRED W. LEIGH.

KEY Eb.

:S | m:m:m|r:r:r | S:-:-:~:~:S | r:-:m|f:s:f | m:d:-:-:~:m | r:r:r|s:s:s | r:r:r|s:-:~:s }  
 Now I am a medical man, Chock full of medical knowledge. I don't wish to say an.y.thing to offend But  
 } r:r:r|s:s:s | s:f:s|t:-:s | d':d':d'|s:-:s | l:-:-:~:~:m:m | l:-:-:~:~:l | m:-:~:m | f:-:-:~:~:f }  
 some of the cases I have to attend Are ve.ry pe. cu. li. ar! There was one some days a. go, — A  
 } s:fe:s|r:m:f | s:fe:s|r:-:r | s:fe:s|r:m:f | s:fe:s|r:de:r | m:fe:s|f:-:r | s:-:-:~:~: }  
 certain unfortunate nigger, you see, Was suddenly taken as ill as could be; He was awful. ly bad, and so-  
 CHORUS.  
 } s | d':-:-:d'|s:s:s | l:-:-:~:~:l | m:re:m | l:-:-:~:~:m | re:-:~:m | S:-:-:~:~:S | s:m:f | s:t:l }  
 They called me in to at.tend to him and I soon got on the job,.... I said "If you've really the  
 } s:f:m|r:-:s | s:m:f | s:l:m | s:-:f|r:-:r | m:-:~:m | l:-:-:~:~:m | f:-:-:~:~:f | f:-:-:~:~:f | l:-:-:~:~:l }  
 money to spare, The thing that you want is a change of air." His friends were ve.ry kind to that poor un.luck.y  
 } t:-:-:~:~:s | s | d':d':d'|s:s:s | l:-:-:~:~:f | r:r:m | f:-:s:l | t:-:-:~:~:s | d':-:-:~:~:s | d':-:-:~:~:s | d':-:-:~:~:s }  
 "nig." They were wil.ling to give him a change of air, so they bought him a gin. ger wig. They wig.....

2  
 Some people are terribly dense;  
 In fact exceedingly silly;  
 A patient of mine was a regular fool,  
 A man who had never been sent to a school.  
 He suffered with some complaint;  
 I forget exactly what,  
 I think that a cold in the jiggermazoo  
 Had set up a sort of a how-do-you-do  
 In the lower forget-me-not.  
 They called me in to attend to him,  
 And I soon got on the job.  
 I gave him some stuff, and was careful to say,  
 "Now, take this in water three times a day!"  
 I went there later on,  
 And his wife said, with a laugh,  
 "He's a-taking his physic in water, sir,  
 For he's up to his neck in his barf!"

3  
 Some chap in a neighbouring street  
 Has got the kollicky-wibbles;  
 I paid him a visit and said to his wife,  
 "If you are desirous of saving his life  
 There's only one thing to do,  
 And you must attend to it!  
 His diet has got to be nourishing, ma'am,  
 So feed him on oysters and plenty of "cham,"  
 But he didn't improve a bit.  
 They called me in to attend to him,  
 And I soon got on the job,  
 I said to the lady, "Now, answer me plain;  
 Did you give him oysters and good champagne?"  
 She quickly answered, "No,  
 For, you see, they're aw'fully dear;  
 So I gave him a penn'orth of almond welks,  
 And a bottle of ginger-beer!"

4  
 I've had, in the course of my life,  
 Some most remarkable cases,  
 They say that my knowledge is something sublime;  
 I know what to do at a critical time.  
 I heard of a chap one day, who was bent on suicide,  
 You see, he got suddenly tired of his life,  
 But he was afraid of the rope and the knife,  
 So to poison himself he tried.  
 They called me in to attend to him and I soon got on the job,  
 The fellow had swallowed a bottle of ink,  
 I looked at his tongue and began to think,  
 Now, what was I to do? I decided on the spot;  
 I sent for a penn'orth of blotting-paper,  
 And said "You must swallow the lot!"

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She's good enough for my Wife ...	Milner Verren	4	0
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That concluded his entertainment ...	Charles Bignell	4	0
They're all beautiful ...	Charles Bignell	4	0
Because I happened to be there ...	Charles Bignell	4	0
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There's a home for you ...	Wilkie Bard	4	0
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Then the Music started ...	Harry Freeman	4	0
The Driver of an All-night Tram... ..	Harry Freeman	4	0
I wouldn't mind having a try ...	Harry Freeman	4	0
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It's rising, rapidly rising ...	Harry Freeman	4	0
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I guess I'll have to telegraph my baby (in F and G) ...	Lydia Yeamans	4	0

	Sung by	s.	d.
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We've been touching 'em up ...	George Beauchamp	4	0
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