

The crutch polka / by Paul Favart.

Contributors

Favart, Paul.
Cunningham Boosey & Co.

Publication/Creation

London : Cunningham Boosey & Co., [1884?]

Persistent URL

<https://wellcomecollection.org/works/akqk75ey>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

"A tune to make e'en crutches dance."

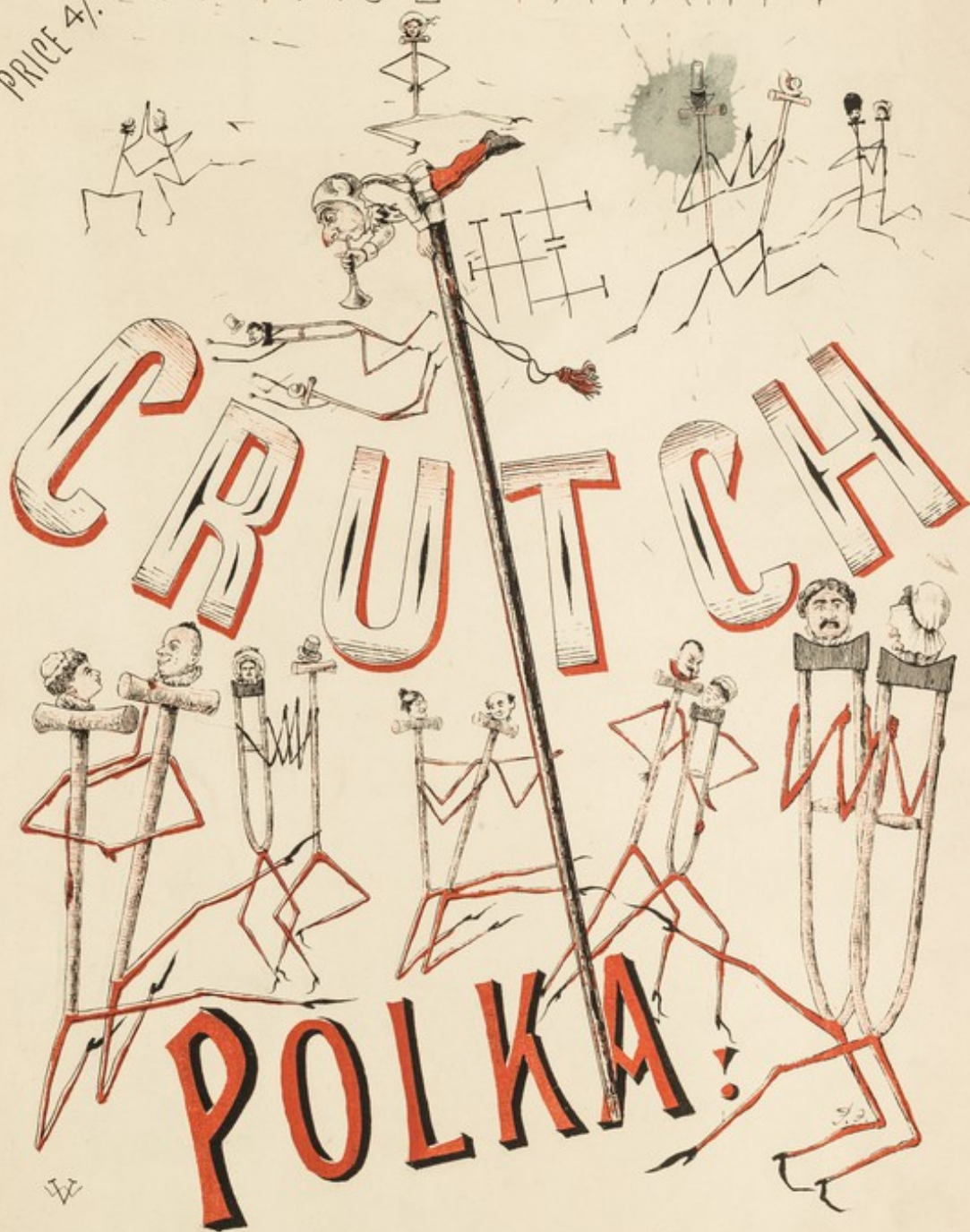
OLD SAW.

PLAYED WITH
GREAT SUCCESS
AT THE
PROMENADE CONCERTS,
COVENT GARDEN.

PERFORMED BY
THE BAND OF THE GUARDS
AND AT ALL
THE THEATRES.

BY PAUL FAVART

PRICE 4/.



London. Cuninghame Boosey & Co. 296 Oxford St. W.

W. H. & M.
2123

THE BOSTON PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

EPH + 57: 2



22503050783

THE CRUTCH POLKA.

PAUL FAVART.

PIANO

ff

mf

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Crescendo

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a minor key, indicated by one flat in the key signature. The first system begins with a dynamic marking of *mf* and includes four measures with a 'Ped.' instruction and an asterisk. The second system continues the piece with various rhythmic patterns and articulation marks. The third system shows a continuation of the melodic and harmonic development. The fourth system features a dynamic marking of *mf* and includes a crescendo hairpin. The fifth system continues the piece. The sixth system concludes with a dynamic marking of *ff* and includes a 'Ped.' instruction and an asterisk at the end.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Pedal markings are present below the bass staff, with asterisks indicating specific points. A dynamic marking of *p* is visible in the latter part of the system.

Second system of musical notation, continuing the piece with similar notation and pedal markings as the first system.

Third system of musical notation, starting with the instruction *Legato.* and a dynamic marking of *mf*. The notation includes slurs and detailed pedal markings.

Fourth system of musical notation, featuring a dynamic marking of *f* and complex rhythmic patterns with extensive pedal markings.

Fifth system of musical notation, including a dynamic marking of *p* and further development of the musical themes with pedal markings.

Sixth system of musical notation, the final system on the page, concluding with various note values and pedal markings.

mf

f

f

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

f

First system of musical notation, consisting of a grand staff with two staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various rests.

Second system of musical notation, continuing the piece with similar rhythmic complexity and articulation.

Third system of musical notation, starting with a forte (*ff*) dynamic marking. It includes several pedal markings: "Ped." followed by an asterisk, and "Ped." followed by a star.

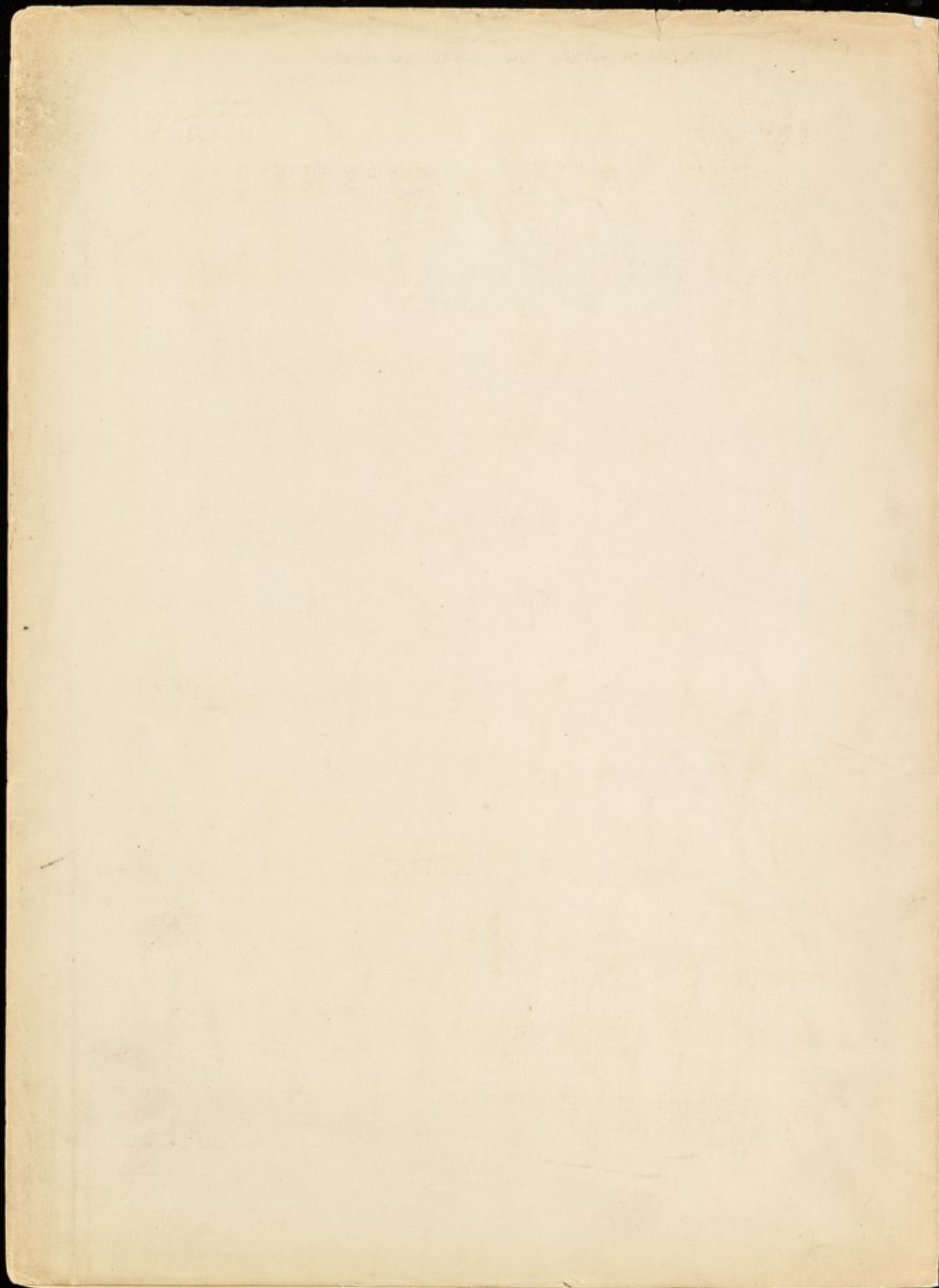
Fourth system of musical notation, featuring a forte (*f*) dynamic marking towards the end of the system.

Fifth system of musical notation, including dynamic markings for acceleration: "accel", "et", and "accel.".

Sixth system of musical notation, including dynamic markings for "prestissimo" ("prest."), "silence" ("silent."), and "fortissimo" ("ff"). It also contains several pedal markings: "Ped." followed by an asterisk, and "Ped." followed by a star.

C. B. & C^o. 1647.

PRINTED BY CUNNINGHAM BOOSEY & C^o. STEAM PRESSERS,
100, OXFORD STREET, W.



"A tune to make e'en crutches dance."

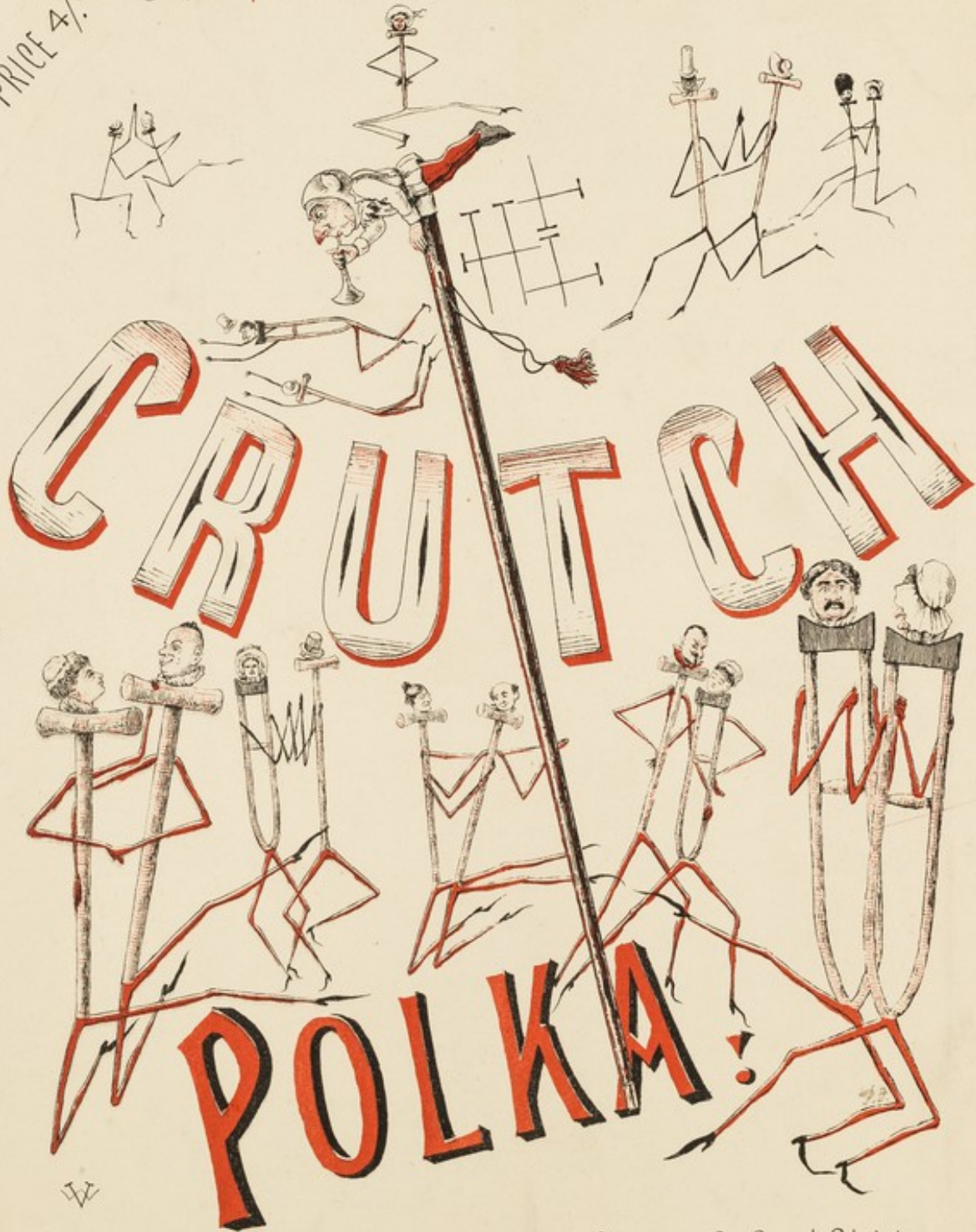
OLD SAW.

PLAYED WITH
GREAT SUCCESS
AT THE
PROMENADE CONCERTS,
COVENT GARDEN.

PERFORMED BY
THE BAND OF THE GUARDS
AND AT ALL
THE THEATRES.

BY PAUL FAVART.

PRICE 4/.



London. Cuningham Boosey & Co. 296 Oxford St. W.

