A pair of grey scissors with figures as handles cutting through a red serpent with the words 'Stop AIDS', an illustration by Keith Haring representing an advertisement for an AIDS-Benefit gala entitled 'It's Time To Say We Care' at the Raimund Theatre, Vienna on 27 June 1989 by the Sam Cole Company. Colour lithograph by Ogilvy and Mather Medical.

Publication/Creation

Vienna: Impressum: Für den Inhalt verantwortlich: The Sam Cole Company Vienna, 1989 [Vienna]; Druck: F. Seitenberg)

Persistent URL

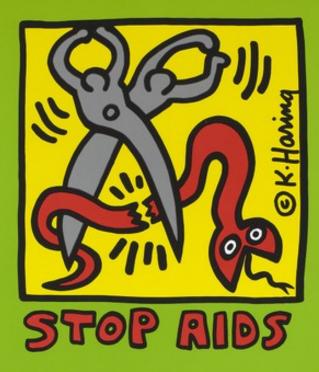
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Auf Initiative von Generalintendant Prof. Peter Weck

AIDS-BENEFIZ-GALA

IT'S TIME TO SAY WE CARE

Ärzte Woche, AUA, Buffets Ingrid Horejsi, Citroën, Coca-Cola, Do & Co, Druckerei Seitenberg, Gewista, L. & H. Karglmayer, Lusthaus, Moët & Chandon, Motto, Ogilvy & Mather Medical, Österreichische AIDS-Hilfe, Satzstudio Brunner, Der Standard, The Cole Company Vienna, Vereinigte Bühnen Wien, Vienna Marriott Hotel, Wirtschaft für Kunst

zugunsten der Österreichischen AIDS-Hilfe mit Mitgliedern der Ensembles CATS, LES MISERABLES, DAS PHANTOM DER OPER

GÄSTE:

Joachim Kemmer, Angelika Milster, Michael O'Connor

Es spielt das Orchester der Vereinigten Bühnen Wien

DIRIGENTEN:

Caspar Richter, Adrian Manz, Herwig Gratzer

MUSIKALISCHE LEITUNG:

IDEE UND KONZEPT:

REGIE:

Adrian Manz

Sam Cole

Dennis Callahan

RAIMUND THEATER

27. Juni 1989, 19.30 UHR