

An HIV positive family man holding two children beside figures cut out of meat, bearing the warning 'Sondermüll-Mensch' (human hazardous waste); advertising an exhibition about the Upper Austrian AIDS-Hilfe. Colour lithograph by Mares Andreas, 1995.

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ausstellung +++ aidshilfe oö +++ arbeitsweltmuseum +++ steyr 1. - 30. november 1996



auch mächtige wasser können die liebe nicht löschen; auch ströme
schwimmen sie nicht weg. (hohelied)

geborgenheit