

**An HIV positive man in a suit and tie within a shaft of light beside figures cut out of meat; with a large label across his arm bearing the warning 'Sondermüll-Mensch' (human hazardous waste); advertising an exhibition about the Upper Austrian AIDS-Hilfe. Colour lithograph by Mares Andreas.**

### **Publication/Creation**

[Steyr, (Oberösterreich)] : Arbeitsmuseum, Steyr, 1996.

### **Persistent URL**

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ausstellung +++ aidshilfe oö +++ arbeitsweltemuseum +++ steyr 1.-30.november 1996



stark wie der tod ist die liebe, die leidenschaft ist hart  
wie die unterwelt. (hohelied)

*gemeinschaft*