

**Medicine Jack : serio comic song / written & composed by Alfred Scott Gatty.**

**Contributors**

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Gould & Co.

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# MEDICINE JACK



SERIO COMIC SONG,

WRITTEN & COMPOSED BY

**ALFRED SCOTT GATTY.**

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*Handwritten initials or signature.*

WILLIAMS

WILLIAMS



EPH + 57: 12



# "MEDICINE JACK."

WORDS AND MUSIC BY

ALFRED SCOTT GATTY.

*Allegro moderato.*

VOICE. 

PIANO-FORTE. *f*



How

Medicine Jack. ALFRED SCOTT GATTY.

do my friends! How are you all? I hope you ve - ry ill, For

then I trust you'll let me sell you Just von lee - tle

pill They're made of rhu - barb, squills, and but - ter,

Soap and flour and cheese The more you takes, the

CHORUS.

3

less you wants, I know they vill you please. Oh my! is

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are: "less you wants, I know they vill you please. Oh my! is".

a - ny von ill, is a - ny von ill, is a - ny von ill?

The second system continues the chorus with the lyrics: "a - ny von ill, is a - ny von ill, is a - ny von ill?". The musical notation includes a vocal line and piano accompaniment.

Oh my! is a - ny von ill, is a - ny von ill? Oh

The third system continues the chorus with the lyrics: "Oh my! is a - ny von ill, is a - ny von ill? Oh". The musical notation includes a vocal line and piano accompaniment.

my! I'm a jol - ly old Quack, Quack, Quack, What

The fourth system concludes the chorus with the lyrics: "my! I'm a jol - ly old Quack, Quack, Quack, What". The musical notation includes a vocal line and piano accompaniment.

carries his pack on his back; I've plaisters and pills, And

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "carries his pack on his back; I've plaisters and pills, And". The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef, both with two flats. The right hand plays a simple harmonic accompaniment, while the left hand plays a steady bass line.

rhubarb and squills And they call me Me-di-cine Jack.

The second system continues the vocal line with the lyrics "rhubarb and squills And they call me Me-di-cine Jack.". The piano accompaniment continues with similar harmonic and bass line patterns.

*f*

The third system shows the piano accompaniment continuing. The right hand has a more active melodic line, and the left hand maintains the bass line. A dynamic marking of *f* (forte) is present at the beginning of the system.

The fourth system concludes the piano accompaniment with a final cadence. The right hand has a more active melodic line, and the left hand maintains the bass line.

5  
M E D I C I N E J A C K .

1

How do my friends! How are you all? I hope you very ill!  
For then I trust, you let me sell you just von leetle pill  
They're made of rhubarb, squills and butter, soap and flour and cheese  
The more you takes, the less you wants; - I know they vill you please.

CHORUS\_ Oh my! is any von ill, is any von ill, is any von ill?  
Oh my! is any von ill, is any von ill, Oh my!

I'm a

Jolly old Quack, Quack, Quack,  
What carries his pack on his back;  
I've plaisters and pills; I've rhubarb and squills  
And they call me Medicine Jack.

2

I never sell inferior qual-i-ty of Med-i-cine  
For that would be, as we all know, von big monstrous sin;  
I've pills for leetle baby, - I've pills for dear mama,  
And pills for brothers, sisters, nieces, aunts, and kind papa.

CHORUS\_ Oh my! &c.

3

My plaister, it is vaary goot for pains in head, in hair;  
For pains in arms, for pains in legs, for pains in everywhere.  
You varm it at the fire and apply it vaary hard  
'Tis vaary goot, and vaary cheap, price fourteen pence the yard.

CHORUS\_ Oh my! &c.

4

My draughts they keep out draughts, and colds out of your head;  
They should be taken late at night before you go to bed,  
And when you do prepare a doze give it one great big shake,  
And in a glass of water you von tablespoon should take.

CHORUS\_ Oh my! &c.

5

D'you want to have some teeth drawn out, if so I am de man  
I've tweezers, crushers, pincers, spades, and pickaxe, in my van  
I can pull you out a dozen teeth vithout de slightest pain  
And then, as quick as lightning, I can stick them in again.

CHORUS\_ Oh my! &c.

6

You vill not buy my med-i-cine? var-goot, I do know why!  
Because you think poor Medicine Jack has told you von big lie!  
But I have told the truth to you, on my vord I do swear:  
And since you vill not buy my goods, I'll go and try elsewhere!

CHORUS\_ Oh my! &c.



# THE OULD SIDE CAR.

Words by  
P. J. O'REILLY.

Music by  
J. AIRLIE DIX.

*Allegretto.*

VOICE. *mf*

PIANO. *mf*

I was



dri . vin' to the fair On my ould side car Whin I

*p*



saw sweet Kit . ty Clare, Och! the belle of Cas . tle . bar! She was



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