

Morison's Pills : the wonderful power of the pills exemplified showing the same person before and after having taken a dose : dedicated with profound respect to all true disciples of Esculapius, more especially to the Royal College of Physicians / by Pilula Rhubarbus, M.D., Professor of Phlebotomy to the Royal Islington abattoirs : sung by Mr. Fitzwilliam.

Contributors

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Publication/Creation

London : Leoni Lee, [1835]

Persistent URL

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MORISON'S PILLS.

*The Wonderful Power of THE PILLS exemplified
showing the same person*



BEFORE and AFTER

having taken a DOSE.

Sung by *Dedicated with profound Respect to all*
True disciples of Esculapius;
more especially

TO THE ROYAL COLLEGE of PHYSICIANS

BY

PILULA RHUBARBUS M.D.

Professor of Phlebotomy to the Royal Islington abattoirs.

Ent. Sto. Hall.

London, Leoni Lee, Music Seller to the Royal Family, 17, Old Bond St.

Price 1/6

MORISON'S PILLS.

MODERATO.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'MODERATO.' The piano part consists of a simple harmonic accompaniment. The vocal part enters with the lyrics: 'You may talk as you will of the good old.en times, But give me your reasons, I'll an..swer in rhymes, Did our fore..fa..thers once in their wisdom e'er dream Of rail-roads, balloons, or of gaslight and steam? What'. The score is written in a single system with five staves. The first staff is the piano introduction, the second and third staves are the vocal melody, and the fourth and fifth staves are the piano accompaniment. The lyrics are written below the vocal melody.

p *f*

You may

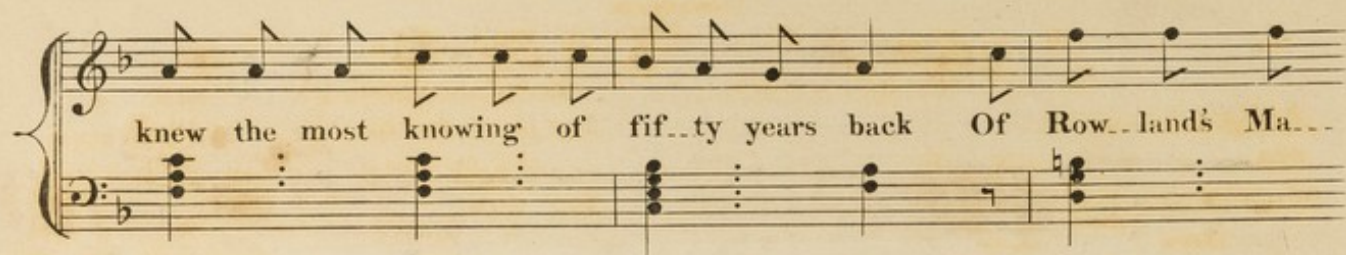
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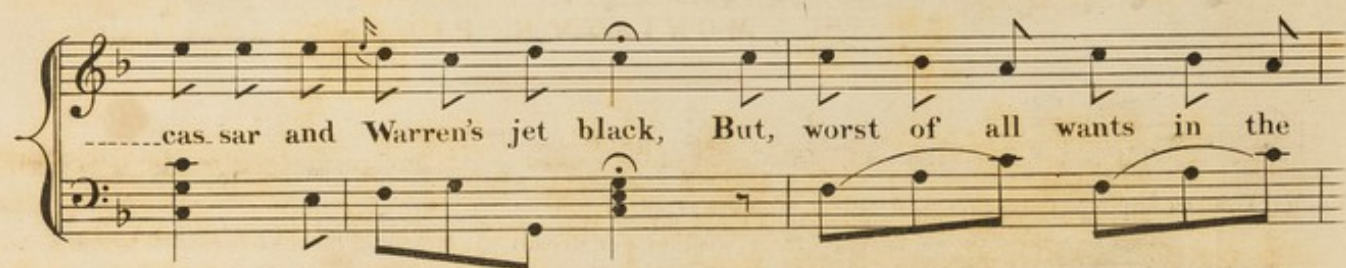
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Morison's Pills.





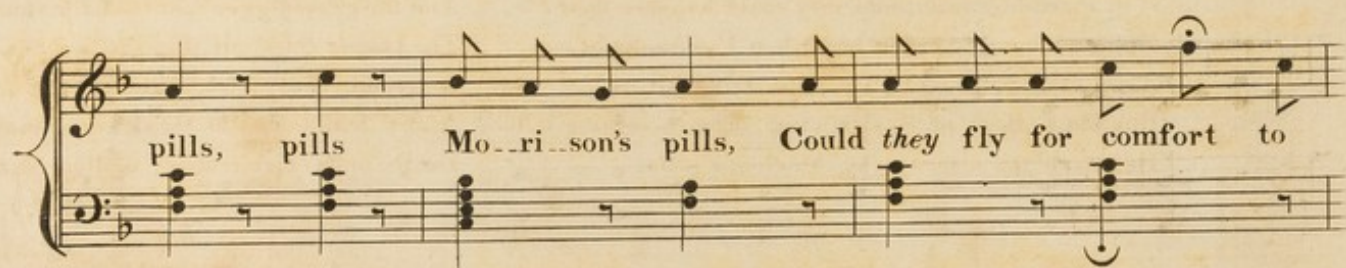
knew the most knowing of fifty years back Of Rowland's Ma...



casar and Warren's jet black, But, worst of all wants in the



midst of their ills Could they fly for comfort to Morison's pills.



pills, pills Mo...ri...son's pills, Could they fly for comfort to



Mo...ri...son's pills. *f*

MORISON'S PILLS.

3

1

You may talk as you will of the good olden times—
But give me your *reasons*— I'll answer in *rhymes*—
Did our forefathers once in their wisdom e'er dream
Of rail-roads, balloons— or of gaslight and steam?
What know the most knowing of fifty years back
Of Rowland's Macassar and Warren's jet black—
But, worst of all wants in the midst of their ills
Could *they* fly for comfort to Morison's pills.

Pills— pills &c.

2

Poor creatures they trusted in Hospitals— schools
Anatomical skill and the faculties rules—
Would give up their legs and their arms without strife
If by shortning their limbs they could lengthen their life,
Epidemic were wooden legs then I've no doubt
They were very much given to going about
But the College of Health with its **steam-working-mills*
Has cur'd the disorder by Morison's pills.

Pills— pills &c.

3

By art or by nature provided, I— fegs!
If you want to be taken quite off of your legs,
Thus your doses divide, in the morning take ten
And double the dose in two hours again—
And three hours after take fifty or more
And retire to *rest* on a dose of three-score—
You may swallow the *box* so that Faith your heart fills,
And you'll live— till you die— upon Morison's pills.

Pills— pills &c.

4

We'd the word of one Shakspeare a long time ago
That of heart-aches and ills we've a thousand below—
To which all flesh is heir, were he here he'd be sure
That Morison's pills for them all have a cure.
What with Iago's sad plot— and *digestion* not good
Othello grew jealous and cried out for blood—
With sorrow each bosom the poor fellow fills
What a pity he didn't take Morison's pills.

Pills— pills &c.

5

Some people take now a very high tone
And see in this drug the Philosopher's stone
Reviving the Alchemist's art and his skill
Their elixir of Life is a Morison's pill.
There's one thing quite certain that Folly and wealth
Have turn'd *dross* into gold at the College of Health
Give way ye slow-workers— ye jalaps and squills
To "*perpetual motions*" and Morison's pills.

Pills— pills &c.

6

The undertaker's a mute or his wrongs he'd rehearse,
Black draughts are dishonour'd, and empty's his purse,
The sexton complains that his trade's very dull
And the gravedigger can't find for Hamlet a skull,
The lawyer cries out that his fees are cut down—
Reversions won't fetch in the market a crown
And till ninety folks think not of making their wills
For the *boys of fourscore* swallow Morison's pills.

Pills— pills &c.

7

Even Poets like Doctors are now in sad plight
Without *subjects* for study pray how can they write
But they like our playwrights may see at a glance
They should trade upon stock importations from France.
The Surgeons themselves are *cut up* and for why
People keep their limbs now and they really won't die
Half their trade was abolish'd by Parliament bills
And the other half taken by Morison's pills.

Pills— pills &c.

8

Let us hope that their benefits will, ere too late,
Purify the abuses in Church and in State—
Get rid of pluralities sinecures— *tax*—
And abolish for ever Political Quacks.
In time every evil its remedy brings
This maxim holds good both with Peasants and Kings,
Like the Life-office then where each coffer soon fills,
Let us offer a bonus— on— Morison's pills.

Pills— pills &c.

*It is said that two steam-engines are now employed in the manufacture, we beg pardon, we mean in the "accurate preparation" of "Morison's prescriptions?"

EPH
+57=14

MORISON'S PILLS.

MODERATO.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'MODERATO'. The piano part consists of a right-hand melody and a left-hand accompaniment of chords. The vocal part enters with the lyrics: 'You may talk as you will of the good old en times, But give me your reasons, I'll answer in rhymes, Did our fore fa thers once in their wisdom e'er dream Of rail-roads, balloons, or of gaslight and steam? What'. The score is written in a single system with five staves. The first two staves are for the piano introduction. The next three staves are for the vocal melody and piano accompaniment. The lyrics are written below the vocal melody.

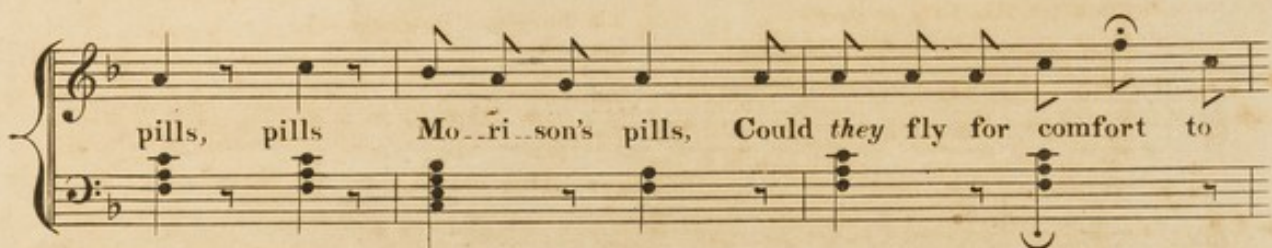
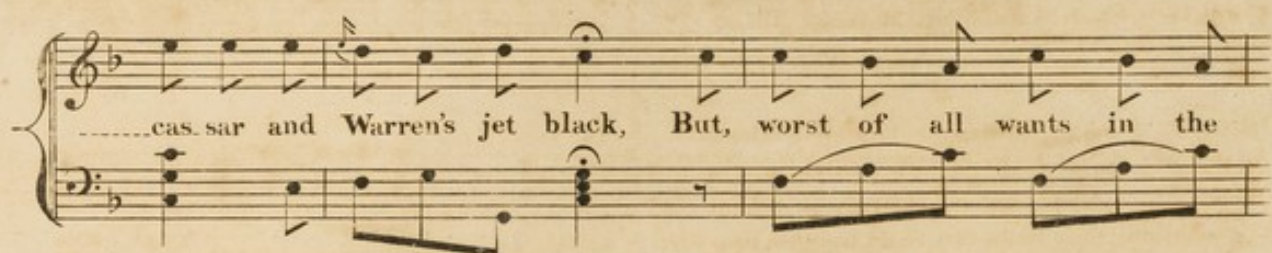
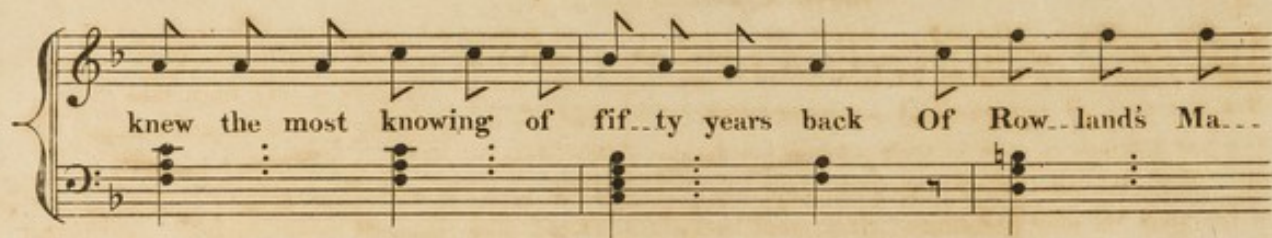
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