

Jonathan Jay : humorous patter song / written, composed and sung by Clifford Grey.

Contributors

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Jonathan Jay.

HUMOROUS
PATTER
SONG.

WRITTEN, COMPOSED
AND SONG
BY



CLIFFORD GREY.

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60 c

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Reynolds & Co.'s Humorous Publications

FOR THE DRAWING ROOM.

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2.	The Lesson of the Water Mill	Mel. B. Spurr	27.	Christmas Bells	Leslie Harris		
3.	Snowflakes	Mel. B. Spurr	28.	The 11.69 Express	Ronald Bagnall		
4.	If we only knew	Mel. B. Spurr	29.	The Hindoo's Paradise	Bransby Williams		
5.	What is a Gentleman?	Mel. B. Spurr	30.	A False Alarm	Nelson Jackson		
6.	Behind the Veil	Mel. B. Spurr	31.	Johanne! Me and You!	Conney Grain		
7.	The Soliloquy of an Old Piano	Leslie Harris	32.	Coming Home	Nelson Jackson		
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23.	The Yankee in London	Albert Chevalier	48.	Jack	J. Milton Hayes		
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9.	Husband and Wife (lady and gentleman)	Herbert Harraden	34.	What Animal would you be? (lady and gentleman)	Edward Kent		
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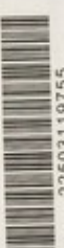
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Now friends pay at - ten - tion to me, A

KEY B \flat { : s, | d : t, : d | d : t, : d | m : - : - | : : d }

p

learn - ed phy - si - cian am I, My skill is re - mark - a - bly

{ t, : l, : t, | t, : l, : t, | r : - : - | : : r | l, : se, : l, | l, : se, : l, }

great, My mot - to is "Nev - er say die." A

{ r : - : - | : : r | r : d : t, | l, : t, : l, | s, : - : - | : : s, }

fz

spe - cial - ist I have be - come, In
 { d : t, : d | d : t, : d | m : - : - | : : m }

ev - er - y sort of dis - ease, So, what - ev - er may be your com -
 { f : l, : l, | l, : se, : l, | f : - : - | : : f . f | t, : l, : s, | t, : l, : s, }

- plaint, I'll put you as right as you please.
 { t, : - : - | : : s, | f : m : r | t, : l, : s, | d : - : - | : : }

part after 2nd verse

*cue
p.s.*

I'm Jon - a - than Jay, Jon - a - than Jay. A

{ s, | s, : l, : s, | m : - : - | s, : l, : s, | m : - : l, }

per-son like me you don't see ev'ry day. So if you're feeling queer, and you're

{ s, : l, : t, | d : r : m | f : m : r | l, : - : l, . l, | s, : fe, : s, | m : - : m . m }

wil'ling to pay, Come and con-sult me, I'm Jon - a - than Jay.

{ l, : se, : l, | f : - : - | m : r : d | l, : t, : s, | s, : l, : t, | d : - : - }

1

5

Now friends pay attention to me, a learned physician am I,
My skill is remarkably great, my motto is "Never say die."
A specialist I have become, in every sort of disease,
So, whatever may be your complaint, I'll put you as right as you please.

I'm Jonathan Jay, Jonathan Jay.
A person like me you don't see every day.
So if you're feeling queer, and you're willing to pay,
Come and consult me— I'm Jonathan Jay.

2

Now many an impudent Quack, you've proved to be nothing but "splash";
But I can relieve you of pain, and also, of course, of your cash.
Pray don't think that I wish to boast, but really I think I may say,
The cleverest man in the world is I: Doctor Jonathan Jay.

Spoken. Yes, my friends, I am Jonathan Jay. Founder of the Royal Hospital for Sleepless Policemen, we've no patients— Principal Lecturer at the Imperial University (*localise here, small hamlet or village*) I'm the man who's broken more records than Doctor Cook. I can show five diplomas, three certificates, and a birth-mark. At my surgery— well, it's really a hand-cart, the wife pushes it; there's a notice, Jonathan Jay, K.C.— kill or cure— Below that— F.R.C.S. That means "first rate collar-studs" threepence a dozen. I've written books— scores of 'em. If you'll believe me, I once wrote a whole volume on the "House-maid's Knee." Not a word to the wife.

Take my Lotion: well, nearly everybody does take it. Millions of bottles sold. Only, beware of imitations. Insist on seeing my name on each label— Jonny—Walker.

Then there's my Ointment. It's called "Old Buck" cures anything— Here's a short list— Cures cuts, bruises, scars, "burns" and other Members of Parliament. Prevents attacks from fits, spasms, mad dogs, wives and other dangerous creatures. Relieves chills from draughts, chess and dominoes. Makes an excellent Furniture Cream. Cures, Catarrh and other musical Instruments. Keeps the wet out of boots. Makes a good hair-dressing. Rubbed on the chin will grow a beard in forty minutes. Makes a splendid butter substitute. You can paint pictures with it. Makes good fly-papers. Will mend pieces of broken china. Makes a nourishing and stimulating broth.

Of course, I believe in suiting the medicine to the patient. For instance, I had one of the Suffragettes who was hurt in the recent riot. I gave her some of "*Holloway's Ointment*"— three months of it.

Then I had one of Pickford's Van-men in. I gave him some of "*Carter's Little Liver Pills*."

Then a man came who'd crushed his hand in the door of the strong room. I treated him with "*Warner's Safe Cure*." I'm a marvel.

Then again, I can draw teeth, and without hurting the patient in the least. Indeed, many people like to have their photographs taken whilst they're in my "*drawing*"- room, because of the happy expression on their faces. As a special inducement, every tooth I extract I have made into a dainty brooch, or tie-pin. And remember, my false teeth are the finest on the market— twin screw action, with ball-bearings, and fitted with a dressguard and patent safety non-skidding rims. Also by a unique device, the back-plate can be used as a safety razor.

But, Ladies and Gentlemen, to prove that I am no fraud, I'll just read you a letter I received this morning. I may say I get letters from all over the civilized world; also from Birmingham. (*Produces letter and reads:*)

John Cod, No 3, Fillited Place, Hard Row, Yarmouth. (Sounds a bit fishy)

Dear Doctor,

I feel it absolutely incumbent upon me to inscribe this epistle to you, as a slight, if inadequate acknowledgment of the immeasurable services which your unprecedented medicinal skill has conferred upon me." (*aside*) I must send that to Mr. Hugo and have it translated. "Five years ago, my dear wife, the light of my life, went out (*pause here and look puzzled. Then turn over leaf*) for a drive and caught a chill. She grew rapidly worse. She complained of seven pains in her back and chest and said that all her joints were aching. Even the Sunday joint was raw. I went to the Chemist and he recommended mustard plasters, but that only made the pain more "keen." I got the advice of five Specialists, Doctor Walford Bodie and the milkman, but without avail. At last, one fatal day, we abandoned all hope. The neighbours came in to see her off, I mean, say farewell, and I had ordered some ham and a dozen of stout for the funeral. All we wanted was fine weather and the club-money, when, quite by chance, I noticed one of your pamphlets in the dust-bin. I at once obtained the sum of one - and - sixpence, out of the gas-meter, and sent for a bottle of your tarvellous monic, er— marvellous tonic. After one dose, my dear wife was out in the yard, as usual, quarrelling with the neighbours. In the evening she was well enough to make me do a lot of mangling. You are quite at liberty to print this letter, if you've got the cheek.

Signed "Yours faithfully, John Cod."

P.S. "My eldest son has disappeared, so please send me a bottle of your wonderful heir restorer."

I'm Jonathan Jay, etc.

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"Adverts" of Modern Medicine Makers	...	Fred Rome	Kicklbury Brown	...	Corney Grain
All on the Road to Brighton	...	H. G. Pellissier	Killbarney Trip to Paris, The	...	Nelson Jackson
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American Girl, The	...	George Grossmith	Ladies Penny Paper, The (Patter Song)	...	Leslie Harris
An Awful Little Scrub	...	George Grossmith	Ladies, The	...	Quenton Ashlyn
And so did I	...	Mel. B. Spurr	Little Bird Told Me, A	...	Mel. B. Spurr
And the World rolls on	...	Mel. B. Spurr	Little Means a Lot, A	...	Mel. B. Spurr
Après Vous	...	Edward Kent	Lost Dog, The	...	E. A. Searson
At the Pantomime	...	Harry B. Norris	Lost Key, The	...	George Grossmith
Autocratic Gardener, The	...	George Grossmith	Love's Garden	...	Edward Kent
Baby on the Shore, The (Banjo Accomp. ad lib.)	...	George Grossmith	Me—ow	...	Corney Grain
Ballymoney Conversation, The	...	Nelson Jackson	Modern Coon Song, The	...	Nelson Jackson
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Ballyslaugher Hydro, The	...	Nelson Jackson	Mr. Justice Dimple	...	Corney Grain
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Bassoon, The (Vocal Bassoon Imitation)	...	Quenton Ashlyn	My Old Dress Suit	...	Corney Grain
Bishop's Banjo, The	...	Quenton Ashlyn	My Old Dutch, in D, E flat, and F	...	Albert Chevalier
Blackbird Gay, The	...	James Partridge	My Sweet, I Love You (A Sneezing Serenade)	...	Herbert Harraden
Bobbie's Banjo	...	Herbert Harraden	My Sweetheart of the Long Ago	...	Mel. B. Spurr
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Dere's only One Moon in de Sky, in F and G	...	Lovett King	Our Little Nipper	...	Albert Chevalier
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Dog Song, A	...	H. G. Pellissier	Parents, The	...	Herbert Harraden
Do it Thoroughly	...	Mel. B. Spurr	Photographing the Baby	...	Nelson Jackson
Don't forget the Porter	...	Mel. B. Spurr	Pinkerton's Purple Pills	...	Nelson Jackson
'E can't take a roise out of 'Oi	...	Albert Chevalier	Polka and the Choir Boy, The	...	Corney Grain
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Happy Fatherland, The	...	George Grossmith	So did the General too	...	Quenton Ashlyn
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He was a careful man	...	George Grossmith	That Everlasting Coon	...	George Grossmith
He was a careless man	...	George Grossmith	That Fatal Wink	...	Leslie Harris
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It does go	...	Mel. B. Spurr	When Father Laid the Carpet on the Stairs	...	Nelson Jackson
It's not for me—It's for a Friend	...	Edward Kent	When I was a Boy at School	...	Mel. B. Spurr
I've Loved another Girl since then	...	George Grossmith	When the Minister comes to Tea	...	Leslie Harris
I wouldn't be a Girl	...	Astley Weaver	When Uncle Sings the only Song He Knows	...	Nelson Jackson
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