A musical score against a background of painted red and yellow crosses; advertising a benefit concert in support of World AIDS Day on 1 December 1991 at the Kunsthalle, Bremen. Colour lithograph by Becker Repro Service.

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Benefiz Konzert



Programm:

Brasilianische Kunstlieder Max Daniel - Piano Renato Mismetti - Bariton

Lyrikel - Kompositionen aus Poesie und Musik von Christian Morgenstern Hans Kemner - Stimme Hugo Vogel - Gitarre

> Melodischer Jazz Dieter Tönsmeier - Tenorsaxophon Egon Bähring - Piano

Obertonklavier und -Gesang Reinhard Schimmelpfeng

Ausstellung im Foyer: Arbeiten aus der Kunsttherapie mit HIV-betroffenen Menschen

Kartenvorverkauf: AIDS-Hilfe Bremen e.V., Am Dobben 66, Tel. 70 13 13, Eintritt DM 20,-

Welt-Ald S-Tag am 1. Dezember 1991 um 11.00 Uhr im Vortragssaal der Kunsthalle Bremen