

A blind-folded man dressed in black stands in the corner of a room open to the sky; he looks down at a white skull, representing ignorance of the lethal effects of AIDS. Colour silk screen print after Moebius, 1993.

Contributors

Moebius, 1938-2012.

Publication/Creation

[Paris (137, bld Del. Magenta, 75010 Paris) : Artis, [1993] (France : Sérigraphie Graficaza)

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