A collage directed by downward arrows of a photograph of a man, a woman, a drawing of a bed and a condom interpersed with lettering relating to a couple who meet but then come into contact with AIDS; one of a series of posters representing an advertisement for a competition for posters of images against AIDS. Colour lithograph by Delphine Chanet.

## **Publication/Creation**

Île de France : concours d'affiche organisé par le CRIPS, [between 1990 and 1999] ([France] : 4M Impressions)

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