

A multi-coloured wavy background with two black silhouettes reaching toward each other and an eye in between them; one of a series of [5] Aboriginal posters entitled 'Everybody's Business' concerning 'Caring for People with AIDS' commissioned by the Commonwealth Department of Health, Housing, Local Government and Community Services. Colour lithograph by Bronwyn Bancroft, 1992.

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CARING

FOR PEOPLE WITH AIDS



This painting shows that people can safely care for family and friends with AIDS. The waves around the central image suggest the warmth of friendship and love that can greatly benefit the well-being of someone with AIDS. In the centre is an eye looking towards the future when a cure will hopefully be found.

BRONWYN BANCROFT (Australian Aboriginal Artist)

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EVERY BODY'S
BUSINESS