

A central circle with four penis-like extensions surrounded by numerous small circles and flower shapes in each corner; one of a series of Aboriginal posters entitled 'Everybody's Business' concerning 'Education about AIDS' commissioned by the Commonwealth Department of Human Services and Health. Colour lithograph by Bronwyn Bancroft, 1992.

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EDUCATION ABOUT AIDS



This painting represents the need to educate people about needle exchange programs and the importance of safe sex. The small circles house the different groups that are available for counselling and education about AIDS. The flower shapes in the center represent the spread of good information about AIDS prevention and education.

BRONWYN BANCROFT (Australian Aboriginal Artist)

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EVERY BODY'S
BUSINESS