

Two people reach out to touch the tree of life and hope surrounded by dragonflies, frogs, birds and a butterfly representing an Aboriginal depiction of the cycle of life and the role people must play to ensure an AIDS free future. Colour lithograph by Zane Saunders, March 1993.

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



This painting depicts the continuing cycle of life and the role all people must play to ensure an AIDS free future. Dragonflies, frogs, birds, butterfly and the two people reach out to touch the tree of life and hope and the seeds on the shield. The tree's roots turn into water, the mainstay of life.
ZANE SAUNDERS (Aboriginal Artist), March 1993



The embracing figures, protected by the use of a condom, are the centre around which the birds and other creatures circle in the endless cycle of life and death.



The shield, which represents protection, is decorated with the seeds from the tree of life and hope.



The two honey suckle birds sharing the one sunflower are symbolic of the beauty of nature, while the two headed serpent represents life and death.



This image, which I call the Soap Tree, represents cleanliness and the purity of air and water.