

Recto: a graphic black figure on his hands and knees holding a decorative bowl with in a decorated border; an illustration to a Guinean; fourth of six posters advertising the American Red Cross HIV/AIDS program. Colour lithograph by Damballah Dolphus Smith, 1992.

Publication/Creation

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**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

He who does not cultivate
his field will die of hunger.

Guinean Proverb



American Red Cross



HIV/AIDS PROGRAM

 American
Red Cross

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He who does not
cultivate his field
will die of hunger

Guinean Proverb

What We Need to Know

- ◆ We can protect ourselves from infection with HIV, the virus that causes AIDS.
- ◆ Having sex with someone who has HIV puts a person at risk of HIV infection.
- ◆ Using a latex condom during sex greatly lowers the risk of HIV infection.

Guinea

Capital Conakry

Population 7,269,000

Languages French (official),
Ful, Mande

Size 94,094 square miles
(a little smaller than Oregon)



Religions Moslem, Christian

Government Republic

Ethnic Groups Foulah, Malinke, Soussous,
15 other tribes

Economy Chief crops: bananas, pineapples,
rice, corn, palm nuts, coffee, boney

About the Artist

Damballah Dolphus Smith, born in 1943 and educated in Philadelphia (Philadelphia College of Art) is a Washington, D.C.-based visual artist. His work has been presented in numerous solo and group exhibits, including the National Exhibition of Contemporary African American Art (as part of the National Black Arts Festival held every two years in Atlanta) and appears in the collections of the Afro-American Museum of History and Culture (Philadelphia), the U.S. Information Agency, The African American Scholars Council, and in numerous private collections. His works have been published in *Black Artists on Art* (Lewis/Waddy), *Art Papers* (Atlanta Art Papers, Inc.), and *Selected Essays: Art and Artists from the Harlem Renaissance to the 1980s* (National Black Arts Festival, Inc.).



The images which have evolved from my life force have always been spiritual/cultural. The infinity of ancestral spirits has been a central recurring theme in my work. Through the line, color, and textures which give shape to these images, I have sought to evoke the subtlety and polyrhythmic intensity of African music which conducts our spirit throughout the 'Diaspora'."

Stocked in USA, 1994



American Red Cross

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