Recto: a graphic black figure with two faces incorporating a head as a chest pointing to a board displaying symbols; an illustration to a Cameroonian proverb; second of six posters advertising the American Red Cross HIV/AIDS program. Colour lithograph by Damballah Dolphus Smith,1992.

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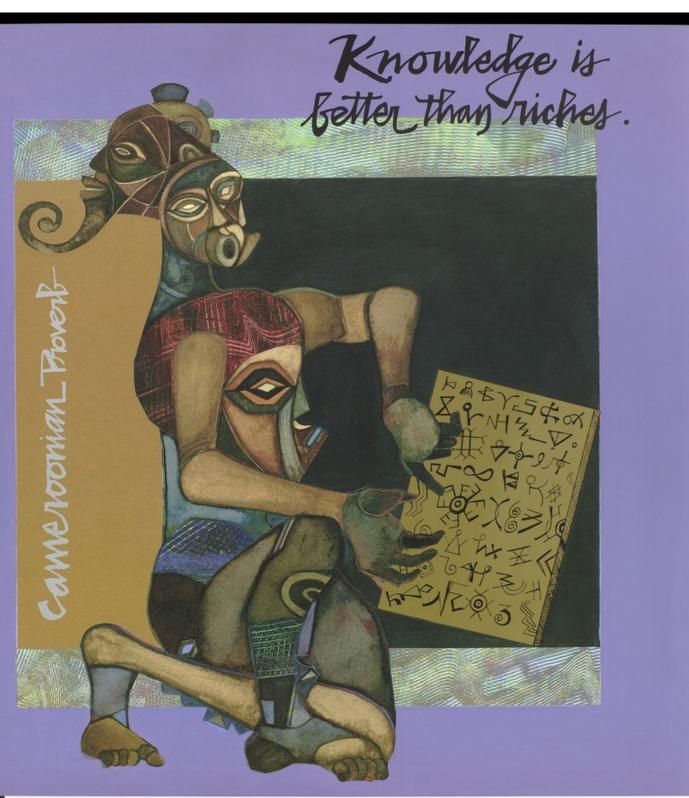
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Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org







Cameroonian Prover

# What We Need

To Know

- Knowledge is powerful.
- ◆ It's not who we are, but what we do, that determines our risk of HIV infection.
- When we know the ways we can get HIV, we can protect ourselves.
- Sharing information with those we love is one way of caring.

## Cameroon

Capital Yaounde

Population 11,900,000 English, French Languages

(both official), numerous African languages

179,714 square miles (somewhat larger than California) Size

Animist, Moslem, Christian

Government Republic, one party

Ethnic Groups 200 tribes, including Bamileke and Fulani

Industries: aluminum processing, oil production, palm products Chief crops: cocoa, coffee, cotton

Damballah Dolphus Smith, born in 1943 and educated in Philadelphia (Philadelphia College of Art) is a Washington, D.C.-based visual artist. His work has been presented in numerous solo and group exhibits, including the National Exhibition of Contemporary African American Art (as part of the National Black Arts Festival held every two years in Atlanta) and appears in the collections of the Afro-American Museum of History and Culture (Philadelphia), the U.S. Information Agency, The African American Scholars Council, and in numerous private collections. His works have been published in Black

Artists on Art (Lewis/Waddy), Art Papers (Adanta Art Papers, Inc.), and Selected Essays: Art and Artists from the Harlem Renaissance to the 1980s (National Blacks Arts Festival, Inc.).



The images which have evalved from my life Borce have always been spiritual / Cuttinal. The infinity of ancestral spirits has been a central recurring theme in my work. Through the line, color, and textures which give shape to these images. I have sought to evoke the subtlety and Polythythmic intensity & Abrican Music which conducts our spirit throughout the Diaspara' "

**American Red Cross**