

Recto: numerous black figures within blocks resembling houses; an illustration to an Ghanaian proverb; third of six posters advertising the American Red Cross HIV/AIDS program. Colour lithograph by Damballah Dolphus Smith,1992.

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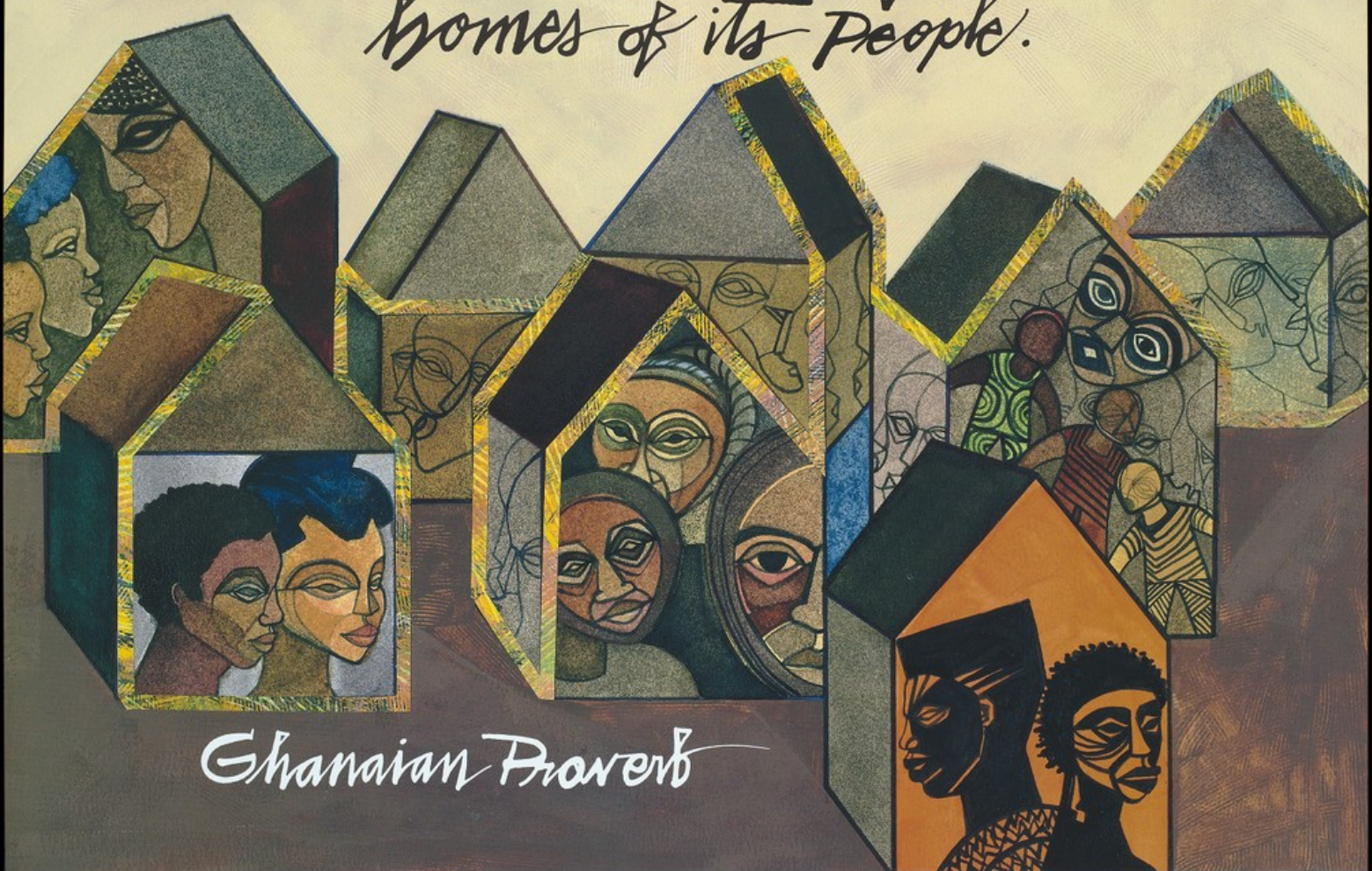
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The ruin of a nation begins in the homes of its people.



Ghanaian Proverb



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Ghanaian Proverb

What We Need To Know

- ◆ A person *can't* get HIV from just being around someone who has it.
- ◆ A person *can* get HIV by having sex with or sharing needles with someone who is infected with HIV.
- ◆ A woman with HIV *can* give her baby HIV during pregnancy, birth, or (rarely) by breast feeding.

Ghana

Capital Accra
Population 15,310,000
Languages English, Akan, Mossi, Ewe, Ga-Adangme
Size 92,098 square miles (slightly smaller than Oregon)



Religions Christian, traditional, Moslem
Government Authoritarian
Ethnic Groups Akan, Moshi-Dagomba, Ewe, Ga
Economy Industries: Aluminum, light industry
Chief crops: cocoa, coffee

About the Artist

Damballah Dolphus Smith, born in 1943 and educated in Philadelphia (Philadelphia College of Art) is a Washington, D.C.-based visual artist. His work has been presented in numerous solo and group exhibits, including the National Exhibition of Contemporary African American Art (as part of the National Black Arts Festival held every two years in Atlanta) and appears in the collections of the Afro-American Museum of History and Culture (Philadelphia), the U.S. Information Agency, The African American Scholars Council, and in numerous private collections. His works have been published in *Black Artists on Art* (Lewis/Waddy), *Art Papers* (Atlanta Art Papers, Inc.), and *Selected Essays: Art and Artists from the Harlem Renaissance to the 1980s* (National Black Arts Festival, Inc.).



The images which have evolved from my life force have always been spiritual/cultural. The infinity of ancestral spirits has been a central recurring theme in my work. Through the line, color, and textures which give shape to these images, I have sought to evoke the subtlety and polyrhythmic intensity of African music which conducts our spirit throughout the Diaspora.

Established U.S.A. 1882



American Red Cross

Stock No. 329505
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