

Recto: a black figure with numerous heads and hands together holding a lion within a graphic background incorporating further heads; an illustration to an Ethiopian proverb; fifth of six posters advertising the American Red Cross HIV/AIDS program. Colour lithograph by Damballah Dolphus Smith, 1992.

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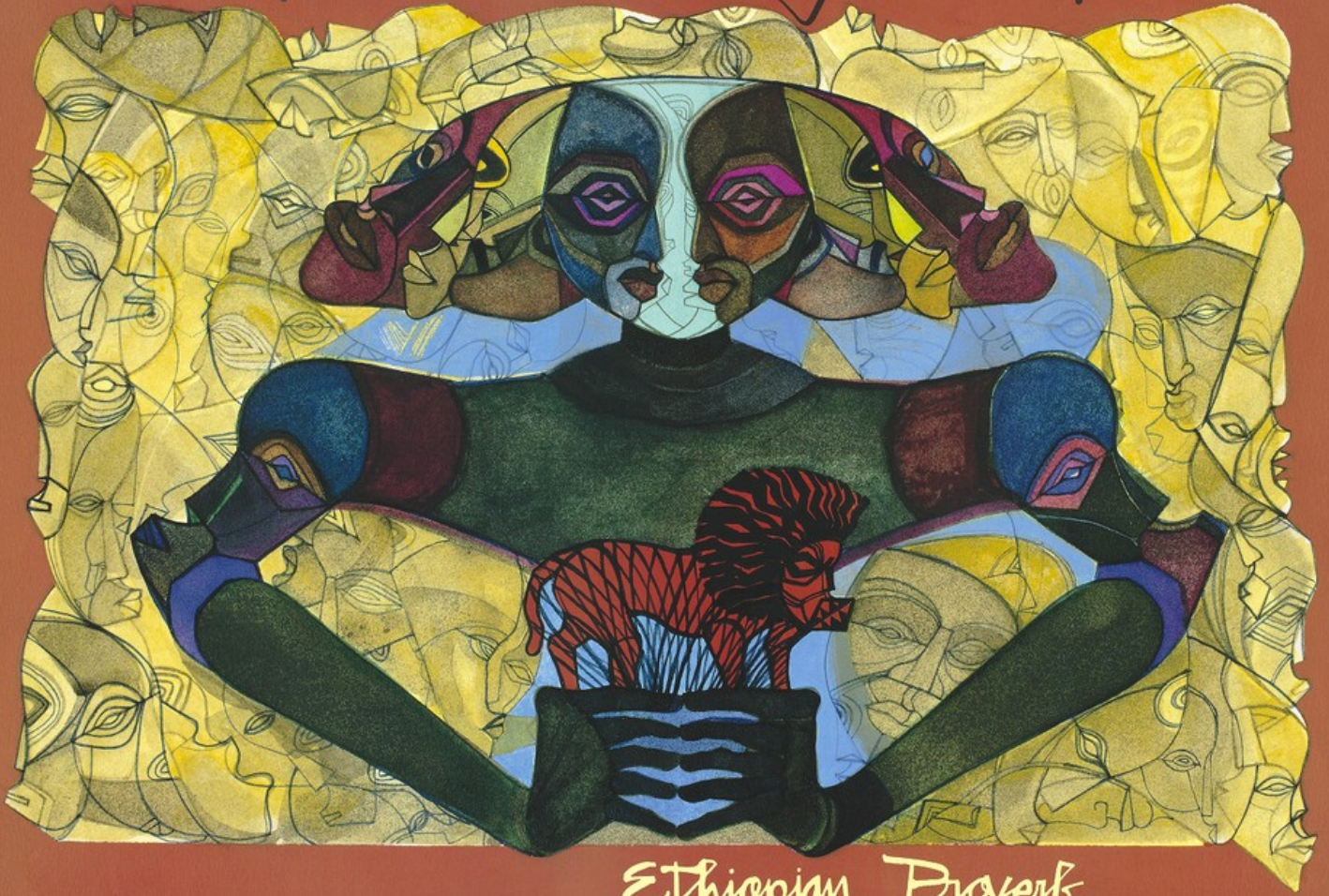
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When spider webs unite, they can tie up a lion.



Ethiopian Proverb

American Red Cross



HIV/AIDS PROGRAM



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When spider webs unite, they can tie up a lion.

Ethiopian Proverb

What We Need To Know

- ◆ We all need correct information about HIV and AIDS so we can protect ourselves.
- ◆ HIV can affect anyone who engages in risky behaviors such as having sex without a condom or sharing needles.
- ◆ We can't get HIV through casual contact or from giving blood.

Ethiopia

Capital Addis Ababa
Population 51,375,000
Languages Amharic (official),
Tigre, Galla
Size 471,776 square miles
(four-fifths the size of Alaska)



Religions Orthodox Christian, Moslem
Government In transition
Ethnic Groups Oromo, Ambara, Tigre, Sidama
Economy Industries: food processing, cement, textiles
 Chief crops: coffee, grains

About the Artist

Damballah Dolphus Smith, born in 1943 and educated in Philadelphia (Philadelphia College of Art) is a Washington, D.C.-based visual artist. His work has been presented in numerous solo and group exhibits, including the National Exhibition of Contemporary African American Art (as part of the National Black Arts Festival held every two years in Atlanta) and appears in the collections of the Afro-American Museum of History and Culture (Philadelphia), the U.S. Information Agency, The African American Scholars Council, and in numerous private collections. His works have been published in *Black Artists on Art* (Lewis/Waddy), *Art Papers* (Atlanta Art Papers, Inc.), and *Selected Essays: Art and Artists from the Harlem Renaissance to the 1980s* (National Black Arts Festival, Inc.).



The images which have evolved from my life force have always been spiritual/cultural. The infinity of ancestral spirits has been a central recurring theme in my work. Through the line, color, and textures which give shape to these images, I have sought to evoke the subtlety and polyrhythmic intensity of African music which conducts our spirit throughout the 'Diaspora'.

Revised 1/94



American Red Cross

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