

**Recto: a black figure hugs a picture of another to his chest within a graphic background; an illustration to an Ethiopian proverb; sixth of six posters advertising the American Red Cross HIV/AIDS program. Colour lithograph by Damballah Dolphus Smith, 1992.**

### **Publication/Creation**

[U.S.A.] : American Red Cross, 1992.

### **Persistent URL**

<https://wellcomecollection.org/works/ccdsm5me>

### **License and attribution**

You have permission to make copies of this work under a Creative Commons, Attribution, Non-commercial license.

Non-commercial use includes private study, academic research, teaching, and other activities that are not primarily intended for, or directed towards, commercial advantage or private monetary compensation. See the Legal Code for further information.

Image source should be attributed as specified in the full catalogue record. If no source is given the image should be attributed to Wellcome Collection.

**wellcome  
collection**

Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

He who conceals his disease  
cannot expect to be cured

Ethiopian



Proverb

American Red Cross



HIV/AIDS PROGRAM

 American Red Cross

© 2000 The American National Red Cross. All Rights Reserved.

# He who conceals his disease cannot expect to be cured

ETHiopian Proverb

## What We Need To Know

- ◆ When we have the facts, we have the knowledge to protect ourselves from HIV infection.
- ◆ We must consider our own behaviors and whether they put us at risk of HIV infection.
- ◆ If we *have* engaged in risky behaviors, we can still take steps to protect those we love.

### ETHiopia

**Capital** Addis Ababa  
**Population** 51,375,000  
**Languages** Amharic (official),  
Tigre, Galla  
**Size** 471,776 square miles  
(four-fifths the size of Alaska)



**Religions** Orthodox Christian, Moslem  
**Government** In transition  
**Ethnic Groups** Oromo, Amhara, Tigre, Sidama  
**Economy** Industries: food processing, cement, textiles  
Chief crops: coffee, grains

### About the Artist

Damballah Dolphus Smith, born in 1943 and educated in Philadelphia (Philadelphia College of Art) is a Washington, D.C.-based visual artist. His work has been presented in numerous solo and group exhibits, including the National Exhibition of Contemporary African American Art (as part of the National Black Arts Festival held every two years in Atlanta) and appears in the collections of the Afro-American Museum of History and Culture (Philadelphia), the U.S. Information Agency, The African American Scholars Council, and in numerous private collections. His works have been published in *Black Artists on Art* (Lewis/Waddy), *Art Papers* (Atlanta Art Papers, Inc.), and *Selected Essays: Art and Artists from the Harlem Renaissance to the 1980s* (National Black Arts Festival, Inc.).



*The images which have evolved from my life force have always been spiritual/cultural. The infinity of ancestral spirits has been a central recurring theme in my work. Through the line, color, and textures which give shape to these images, I have sought to evoke the subtlety and polyrhythmic intensity of African music which conducts our spirit throughout the 'Diaspora'."*

Received USA, 1994



American Red Cross

Stock No. 329595  
Apr. 1992

6 of 6

—