Recto: a black figure hugs a picture of another to his chest within a graphic background; an illustration to an Ethiopian proverb; sixth of six posters advertising the American Red Cross HIV/AIDS program. Colour lithograph by Damballah Dolphus Smith, 1992.

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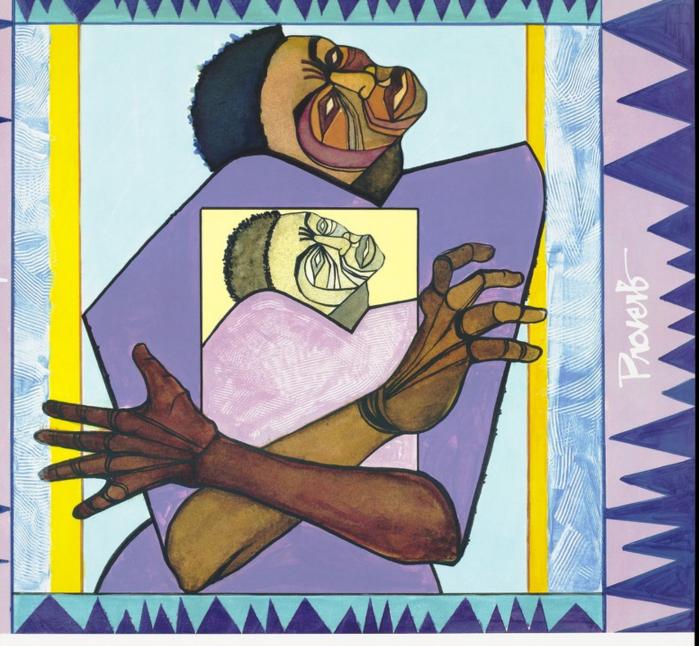
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He who conceals his disease commot expect to be cured







I STORY The Manager Parket Bell St.

who concean his disease 5 be cure

Ethiopian Provert

What We Need

- When we have the facts, we have the knowledge to protect ourselves from HIV infection.
- ♦ We must consider our own behaviors and whether they put us at risk of HIV infection.
- If we bave engaged in risky behaviors, we can still take steps to protect those we love.

EThiopia

Capital Addis Ababa Population 51,375,000 Languages Ambaric (official), Tigre, Galla

471,776 square miles (four-fifths the size of Alaska)

Religions Orthodox Christian, Moslem

Government In transition

Ethnic Groups Oromo, Ambara, Tigre, Sidame

Economy Industries: food processing, cement, textiles

Chief crops: coffee, grains

Damballah Dolphus Smith, born in 1943 and educated in Philadelphia (Philadelphia College of Art) is a Washington, D.C.-based visual artist. His work has been presented in numerous solo and group exhibits, including the National Exhibition of Contemporary African American Art (as part of the National Black Arts Festival held every two years in Atlanta) and appears in the collections of the Afro-American Museum of History and Culture (Philadelphia), the U.S. Information Agency, The African American Scholars

Council, and in numerous private collections. His works have been published in Black Artists on Art (Lewis/Waddy), Art Papers (Allanta Art Papers, Inc.), and Selected Essays: Art and Artists from the Harlem Renaissance to the 1980s (National Blacks Arts Festival, Inc.).



American Red Cross

The images which have evolved from my life bonce have always been spiritual /cuttural. The infinity of ancestral spirits has been a central recurring theme in my work. Through the line, color, and textures which give shape to these images, I have sought to evoke the subtlety and Polythythmic intensity & Abrican Music which conducts our spirit throughout the Diaspara' "

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