Grand philosophical, optical, & mechanical exhibition / by M. de Philipsthal.

Contributors

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GRAND

Philosophical, Optical, & Mechanical EXHIBITION, By M. De PHILIPSTHAL, Lyceum, Strand.

THE PUBLIC are respectfully informed, That the OPTICAL ILLUSIONS, or PHANTASMAGORIA, and MECHANICAL PIECES of ART, (which were received with the most unbounded Applause, during the last Season) form only a Part of the present EXHIBITION. It confists of many associations in

ACOUSTICKS, or the TRANSPORTATION of SOUND, by means of two Refonorating Concave Reflectors, the equal of which are not to be met with in the first Cabinets of

Arts in Europe.

HYDRAULICKS, or the Science of conveying Water through Pipes or Conduits—M. De PHILIPSTHAL, by Means of an entirely novel Apparatus, will unite the two hostile Elements Fire and Water! forming the most extraordinary Spectacle ever beheld.

EROSTATION—A complete AIR BALLOON will be produced, with the necessary Apparatus, which, after being filled on the Stage, will elevate itself with, and without the PARACHUTE.

MECHANISM—In concert with the large Automaton Figure, flewn last Season with fo much Applause, will be exhibited a beautiful Female Figure, whose wonderful Powers of Action astonish and please every Beholder—The improved Self-defending Chest—The Mechanical Peacock—The Cossack Solo Dancer—The Magnetic Clock—The Self-acting Windmill, &c. &c. which met the Approbation of the most respectable Audiences in the former Season.

OPTICAL ILLUSIONS—In addition to the numerous Figures brought forward when last open, M. De Philipsthal will now produce Opake Bodies and Forms, (an original Invention in Optics) as also, several beautiful Perspective Prospects, such as the Elysian Fields, Paradise, &c. lighted by the Moon at Midnight, in which divers Shades will emerge and appear—The Effect of these surprises any thing ever shewn in a public Theatre, and of which any Description would be as tedious as vain.

* Places may be taken, of M. De Novne, at the LYCEUM, every Day from 10 till 4.

Doors open at SEVEN. and begin at EIGHT o'Clock.

Admittance—BOXES 4s.—PIT 2s.—GALLERY 1s.

** The Entrance to the GALLERY, is in EXETER STREET.