

Theatre Royal, Haymarket, made perfectly warm by a powerful air stove in the centre of the pit : on Friday evening, March 10, 1820, and every Monday, Wednesday & Friday, during Lent : Lloyd's dioastrodoxon, the largest and most magnificent orrery in the British Empire and the only transparent orrery ever yet offered to the public.

Publication/Creation

London : Theatre Royal, 1820 (London : Glendinning)

Persistent URL

<https://wellcomecollection.org/works/hvw6gn98>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Theatre Royal, Haymarket,
Made perfectly Warm by a powerful Air Stove in the Centre of the Pit.

On **FRIDAY** Evening, March 10, 1820,
AND EVERY
Monday, Wednesday & Friday,
DURING LENT.

LLOYD'S
DIOASTRODOXON,
THE LARGEST AND MOST
MAGNIFICENT ORRERY
IN THE BRITISH EMPIRE;
AND THE ONLY
TRANSPARENT
ORRERY,

Ever yet offered to the Public, that is competent to elucidate
the Causes of those sublime effects produced by the Intelligence
of Nature.

The Celestina will accompany the Changes.

By this Celestial Mentor, the tyro is agreeably instructed; the gentleman and the scholar have an opportunity afforded them of refreshing their memories by an interesting and magnificent volume of the most rational and refined amusement; and the man of business, relieved from the tedium of abstruse study, traverses with ease and freedom the solar walk,—and as he contemplates with astonishment and wonder the countless millions of stars (suns) that illumine the Milky Way, he sees Omniscience in every star, and feels a Godhead reigns. It was a remark of Sir Isaac Newton, that Nature, and Philosophy which explains the Phænomena of Nature, always agree with Divine Revelation. The science of Astronomy in an emphatic manner demonstrates this sublime and sacred truth. The Theatre is therefore open and easy of access to every Individual, all being alike interested in contemplating the works of the Creator.

BOX 5s. PIT 3s. GAL. 2s. UPPER GAL. 1s.

Doors open at 6, and to begin at 7 o'Clock.

Tickets to be had at the Box Office of the Theatre, where places for the Boxes may be taken each day, previous to the Lecture and where may be had an Epitome of the Lecture, new Edition, enlarged and improved, with Plates, price 1s. 6d.

GLENDINNING, PRINTER, 25, HATTON GARDEN, LONDON.