

Last night but four : New Theatre Royal, English Opera House, Strand : to-night, Friday 19th March, 1819; Mr. D.F. Walker's on his entirely new Eidouranian; or, large transparent orrery.

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LAST NIGHT BUT FOUR.
NEW THEATRE ROYAL,
ENGLISH OPERA HOUSE, STRAND.

TO-NIGHT,
FRIDAY 19th March, 1819;
Mr. D. F. WALKER'S
LECTURE,
ON HIS ENTIRELY NEW
EIDOURANION;
OR,
Large Transparent Orrery.

In consequence of this original Invention of his Father, Mr. ADAM WALKER, having been so long admired, and exhibited by his late Brother, in the Metropolis. Mr. D. F. WALKER has been induced to attempt its improvement. In size and splendour, he believes it will be found unrivalled. To elucidate the sublime Science of Astronomy, on a Scale commensurate to its Importance, to imitate, though humbly, the glorious Phenomena of Creation, has been his Object and endeavour.

EXORDIUM on the Antiquity and Importance of the Science; the Earth's true Figure, Motions, and Habitation, exhibited on a new Transparent Globe, 6 Feet diameter.

SCENE 1—Exhibits the EARTH in ANNUAL and DIURNAL MOTION: Day, Night, Twilight, long and short Days, the Seasons, Years, &c. &c. are rendered so plain and intelligible, that a bare Inspection of the Machine explains their Cause to any Capacity. These Phenomena are explained on a new Transparent Globe, 2 Feet diameter, revolving on its inclined Axis before the Sun and through the Zodiac, to produce the Seasons. The Stars composing the Figures surrounding the whole.

HYMN.—“*These as they change Almighty Father are but the varied God.*”—CALLCOTT.

SCENE 2—Exhibits the EARTH and MOON—In which, the Cause of her different Phases, or Change of Appearance; her Eclipses and those of the Sun; with the View of her Disk, as seen by the most powerful Telescopes, are the principal Features. A new Scene of all the Mountains in the World accompanies the above; with a new Transparent Copy of the Russell Moon, and his original Globe.

AIR.—“*Holy, Holy, Lord.*”—HANDEL.

SCENE 3—The TIDES—Exceptions reconciled, &c. &c.

SCENE 4—Has every PLANET and SATELLITE in ANNUAL and DIURNAL MOTION at once; a COMET descends from the Top and retires at the Sides of the Stage, having its Motion accelerated or retarded according to the Laws of Planetary Motion. This Scene extends over the whole Stage.

DUET.—“*The Heavens are telling.*”—HAYDN.

SCENE 5—The PROBABLE CONSTRUCTION of the UNIVERSE; exhibiting every Star as a Sun, like the one of the Solar System; above a beautiful Sea Horizon, and setting Sun.

Every Motion in this complex variety seems without Cause or Support. The sublime and awful Simplicity of Nature is daringly imitated: the GEORGIUM SIDUS, the CERES, JUNO, PALLAS, and VESTA, NEW PLANETS; the appearance of the FIXED STARS, double and coloured; with other recent Discoveries made by the principal Astronomers in different parts of Europe, are all interwoven in these Lectures and Exhibition; which are throughout assisted by many auxiliary Scenes.

The CELESTINA being also an Invention of Mr. WALKER, Sen., a few Notes will be introduced on that Instrument in the Intervals of the Lecture, and an AIR or HYMN of Handel or Haydn, after each Scene.

N. B.—The House is now warmed by an hot Air Stove under the Pit; and additional Matter will be introduced respecting the Arctic Moon shining a fortnight without setting in Winter, and the Centrifugal Side on the Whirling Table, &c.

Admittance—Boxes 5s.—Pit 3s.—Gallery 2s.—Upper Gallery 1s.

Doors Open at 6—Begin at 7—Conclude at 10.—N.B. Much new Matter will be introduced each Evening.

Tickets and Places for the Boxes may be had at the Theatre, every Day.

* * * A new Book of the LECTURE, Price 1s. and no more, may be had as above.

Lowndes, Printer, Marquis-Court, Drury-Lane, London.