

Beecham's music portfolio. No. 26, John Peel.

Contributors

Beecham, Thomas.

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BEECHAM'S

MUSIC



PORTFOLIO

Nº 26
REGISTERED



JOHN PEEL

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JOHN PEEL.

2

With spirit.

PIANO.

Introduction for piano. Treble clef, key signature of two sharps (F# and C#), common time. The piece begins with a dynamic marking of *f* (forte). It features a series of eighth-note chords in the right hand and a bass line in the left hand. The piece concludes with a *Fine.* marking.

First system of the song. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with a key signature of two sharps. The lyrics are:

1. Dye ken John Peel with his coat... so gay, Dye

2. Yes, I ken John Peel and... Ru - - by too!

3. Then here's to John Peel from my heart... and soul, Let's

4. Dye ken John Peel with his coat... so gay? He

Second system of the song. The vocal line continues with the lyrics:

ken John Peel at the break of the day, Dye ken John Peel when he's

Ran - ter and Ringwood, Bellman and True, From a find to a check, from a

drink to his health, let's fin - ish the bowl, Well follow John Peel thro'

livd at Trout - beck once on a day, Now he has gone far,

Third system of the song. The vocal line concludes with the lyrics:

far, far away, With his hounds and his horn in the morn - ing?

check to a view, From a view to a death, in the morn - ing.

fair and thro' foul, If we want a good hunt in the morn - ing.

far a - way, We shall ne'er hear his voice in the morn - ing.

Solo, or Quartett. 1st time. Chorus 2nd time.

1st & 2nd
SOPRANOS

Musical notation for the first system of the Soprano parts. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes.

For the sound of his horn brought me from my bed, And the

TENOR.
BASS.

Musical notation for the first system of the Tenor and Bass parts. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes.

ACCOMP.

Musical notation for the first system of the accompaniment. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked with 'f'.

cry of his hounds which he oft times led, Peels view halloo would a

Musical notation for the second system of the vocal and accompaniment parts. It includes the vocal lines and the grand staff accompaniment. The dynamics are marked with 'ff'.

waken the dead, Or the fox from his lair in the morn - ing.

Musical notation for the third system of the vocal and accompaniment parts. It includes the vocal lines and the grand staff accompaniment. The system concludes with the instruction 'D.C. al Segno'.

D.C. al Segno

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