

Coppelia / designed by R.B. Sutcliffe.

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COPPELIA

Peninsular & Oriental Steam Navigation Company

DINNER

LOBSTER MAYONNAISE ANCHOIS FILET DE BOEUF MARINÉS
STUFFED OLIVES LEEKS À LA GRECQUE
SALADE BÉATRICE

ICED CONSOMMÉ
CONSOMMÉ BELLE MIKADO CRÈME MALAKOFF

GRILLED HALIBUT MAÎTRE D'HÔTEL
COLD HALIBUT À LA RUSSE

COLD SHEEP'S TONGUES IN ASPIC

ROAST SHOULDER OF LAMB—MINT SAUCE

ROAST TURKEY—CORN SAUCE

POTATOES— ROTI PURÉE ALLEMANDE
SPINACH BROCCOLI

COLD SIDEBOARD

RIBS OF BEEF BOILED GAMMON
OXFORD BRAWN GALANTINE OF CHICKEN

SALADS:

LETTUCE TOMATO ALICE

DUNDEE PUDDING FLAN AU FRAMBOISE
CAFÉ GLACE

CANAPÉ DIANE

DESSERT CRYSTALLIZED GINGER

ASSORTED NUTS

COFFEE IS SERVED IN THE PUBLIC ROOMS

S.S. "CARTHAGE."

THURSDAY, 10TH APRIL, 1958

COPPELIA

Ballet in 2 Acts and 3 Scenes

Book	<i>C. Nuitter and A. Saint Leon</i>
Music	<i>A. Delibes</i>
Choreography	<i>Louis Merante</i>
Scenery	<i>Cambon</i>

This is one of the oldest ballets to be based on the tale of a doll's coming to life. Coppelia is, in fact, a life-sized automaton made by old Doctor Coppelius whose one remaining desire is to invest her with the life force of a human being. One morning he places the doll in an upper window overlooking the street where she attracts the attention of young Frantz, to the intense annoyance of his sweetheart Swanhilde.

A new bell is to be presented to the town on the following day and a nobleman declares he will present a dowry to every couple married when this bell is blessed. The mayor asks Swanhilde if she and Frantz will be among the fortunate couples, but she is so angry with Frantz that she refuses to be betrothed to him and goes off with a group of girl friends instead.

That night old Coppelius is caught up in a crowd of revellers and loses his front door key, which Swanhilde picks up. She persuades her friends to explore the old man's house with her and excited but apprehensive they go into the workshop urging Swanhilde on before them. They discover Coppelia to be a mere doll, and emboldened by this they have a wonderful time playing with the other clockwork things, before being chased out by the angry Doctor on his sudden return. Swanhilde hides behind a curtain and sees Frantz enter the window from a step-ladder outside, only to be caught by Coppelius who plies him with wine until he falls fast asleep. The old man searches his magic books for spells to impart Frantz's life to Coppelia and is delighted when, as he thinks, the doll moves at his bidding and with jerky, tight little steps begins to dance, she whirls faster and faster teasing the old man and damaging his dolls until Frantz wakes and she bundles him through the window and escapes with him. Left alone amid the wreckage of his toys the old man discovers his favourite doll slumped in a chair and realises that it is Swanhilde who has tricked him. He determines to have his revenge.

The people all assemble for the blessing of the bell and Frantz and Swanhilde join the couples waiting to be married and receive their dowry. Dr. Coppelius arrives to demand recompense for his property and Swanhilde prepares to offer him her dowry but the nobleman restrains her and pays off the grumpy old doctor himself. Amid a dance of general rejoicing which depicts the passing hours to be marked by the new bell, the ballet ends.

Coppelia is one of the most lively and amusing of the story ballets and the character of Swanhilde is enchanting in its gaiety and light-heartedness. The choreography so matches the mood and spirit of Delibe's music that, once seen, it is impossible to hear the one without, in the mind's eye, visualizing the other.