Simnel cake / Stork Margarine Cookery Service.

Contributors

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STORK MARGARINE COOKERY SERVICE

PHOTOGRAPH B - Nest and Eggs Decoration

ALMOND PASTE (using Mashed Potato Powder)

4 ozs. mashed potato powder (6 level tablespoonsful)

1 heaped tablespoonful dried egg
2 ozs. margarine
2 tablespoonsful water

1 teaspoonful almond essence
1 teaspoonful vanilla essence

ALMOND PASTE (using Semolina)

4 heaped dessertspoonsful dried breadcrumbs 2 ozs, margarine
2 heaped tablespoonsful semolina 4 tablespoonsful sugar
2 reconstituted dried eggs plus 2 extra tablespoonsful water
1 teaspoonful almond essence 1 teaspoonful vanilla essence

FOR COLOURING

A few drops green cooking colouring (see note at end of instructions)

Before decorating the cake turn on the oven with the heat at its hottest temperature (Regulo Mark 12). Make the almond paste as directed for the inside layer, and, after kneading, cut off one quarter and put aside, and then divide the remainder into two equal portions, the control of the co

instructions.)
The cake is now put into the very hot oven (Regulo Mark 12) and baked for 3-4 minutes, until the almond paste is a golden brown. Remove

The cake is now put into the very hot oven (Regulo Mark 12) and baked for 3-4 minutes, until the almond paste is a golden brown. Remove the control of the cake is now put into the very light of the cake on an upturned plate, and brush lightly with warmed sugar or syrup the almond paste in the centre about an inch from the outside ridge.

Divide the remaining portion of almond paste into two pieces. Place one portion in a small bowl, add the cocoa and work together with the fingers until smooth and uniform dark brown in colour. Form into a ball, then press the thumb in deeply, and with the fingers mould the almond paste into the shape of a bird's nest. Place on the pastry board, and, with the thumb inside the cavity, finish the moulding until the nest is firm and will keep its shape. Transfer carefully on to the damped surface of the cake, and press down gently. Take three very small portions of the remaining almond paste, and mould into eggs, rolling Place carefully in the nest.

Put the rest of the almond paste in a small bowl, add one or two drops of green colouring, and work this in with the fingers until the colour is the same all through. Form into a strip, and roll out thinly. With a sharp knife, cut thin strips about \(\frac{1}{2}\) inch wide, pick each strip up carefully on the flat part of the blade of a knife, brush lightly underneath with the warm sugar or syrup, and arrange below the nest to represent reeds or branches. Three or four strips radiating from a point perfective.

NOTE: If green cooking colouring is not obtainable, mix cocoa with the past for the decorations, leaving uncoloured just sufficient for the three little eggs. About 2 teaspoonsful cocoa would be required.

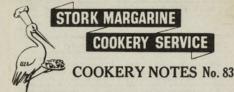
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MARCH, 1947

SIMNEL CAKE

The origin of Simnel Cake is somewhat obscure, but as some dictionaries say the word is taken from an old French word Simenel is seems to have been a traditional cake for a very long time. Although the cake is more truly connected with Mothering Sunday, custom one associates it with the period of the year just before and at Easter.

Simel Cake is a spiced fruit cake, with a layer of almond paste baked in the cake, and the baked cake is then decorated with more almond paste. The complete cake is made in this order:—

1st. The almond paste for the layer.

2nd. The actual cake.

3rd. The almond paste for the top and decorations.

We are giving recipes for two different types of almond paste, and our recommendation is for the mashed potato powder one which we evolved last Christmas, as the paste is of good texture and colour, and easy to handle for the decorations, although the new semolina recipe is a good alternative.

Two ways of decorating the cake are shown in the illustrations: Photograph A shows the traditional Simnel Cake style of decoration, with the inner ring of balls of almond paste.

Photograph B is based on the Easter Egg idea, and is more economical in the amount of almond paste required.

When you have decided which almond paste recipe you will use, and which style of decoration you prefer, mark up the three recipes you will have to follow, and you will make that "something different for tea" which is the aim of every woman.

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ALMOND PASTE FOR INSIDE LAYER (using Mashed Potato Powder)

ALMOND PASTE FOR INSIDE LAYER (using Semolina)

2 heaped dessertspoonsful dried breadcrumbs 1 oz. margarine 1 heaped tablespoonful semolina 2 tablespoonsful sugar 1 reconstituted dried egg plus 1 extra tablespoonful water 1 reconstituted dried egg plus 1 extra tablespoonful water 2 teaspoonful und almond essence 3 teaspoonful wanila essence Melt the margarine in a saucepan. Add the semolina, breadcrumbs and reconstituted egg and water, and stir over a low heat for 5 minutes. Add the sugar, stir all together over the heat for a further 5 minutes. Remove from the heat, and thoroughly stir in the essences. When cool enough to handle, knead well and follow above directions.

SIMNEL CAKE

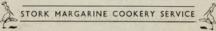
SIMNEL CAKE

8 ozs. self-raising flour
2 level tablespoonsful dried egg
3 ozs. sugar
1 heaped teaspoonful mixed spice
3 ozs. margarine
3 ozs. margarine
10 tablespoonsful mike to mix
8 ozs. mixed fruit (sultanas, raisins and currants)
Pinch of salt
Line a 7-inch cake tin with greaseproof paper, and brush all over with
melted margarine. Seve the flour, dried egg, spice and salt into a basin.
Characteristic with a wooden spoon till soft, add the sugar, and beat
together until smooth and creamy. Add a tablespoonful of the flour
mixture and a tablespoonful of mik alternately, and beat in thoroughly.
Continue until all the milk and flour has been beaten in. Gently stir in
the dried fruit. Spread half the cake mixture in the bottom of the tin,
smoothing the surface with a palette knife, or the back of a wooden
spoon. Carefully lift the round of almond paste for the layer, and
place on top of the cake mixture, pressing it gently down all over.
Spread the remainder of the cake mixture on top, place the cake tin on
the middle shelf of a moderate oven (Regulo Mark 4) and bake for
a further 1½ hours. Cool on a wire tray before decorating.

The following will be needed when decorating the top:

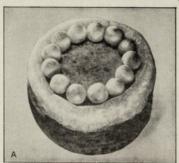
For Brushing Cake: 2 teaspoonsful warmed syrup, or sugar melted in
a very little water.

For Coating Almond Paste: 1 level dessertspoonful dried egg mixed
with 2 dessertspoonsful water.





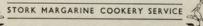
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(A) SIMNEL CAKE - Traditional Decoration



(B) SIMNEL CAKE - Decorated with Nest and Eggs





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PHOTOGRAPH A - Traditional Decorations

ALMOND PASTE (using mashed Potato Powder)

6 ozs. mashed potato powder (9 level tablespoonsful)
3 level tablespoonsful dried egg 3 tablespoonsful water
3 ozs. margarine 1} teaspoonsful almond essence
7 tablespoonsful granulated sugar 1} teaspoonsful vanilla essence

ALMOND PASTE (using Semolina)
6 heaped dessertspoonsful dried breadcrumbs 6 tablespoonsful sugar
3 ozs. margarine
3 heaped tablespoonsful semolina
3 reconstituted dried eggs plus 3 extra tablespoonsful water
1½ teaspoonsful almond essence
1½ teaspoonsful vanilla essence

Before decorating the cake, turn on the oven with the heat at its hottest temperature (Regulo Mark 12).

Before decorating the cake, turn on the oven with the heat at its hottest temperature (Regulo Mark 12).

Make the almond paste as directed for inside layer, and after kneading divide into three portions.

Place the cake on an upturned plate, and brush over the surface with a little of the slightly warmed sugar or syrup.

Roll out one portion of the almond paste to a round that will fit the top of the eake. Place the tin in which the cake was baked on top of the almond paste, and cut to shape. Carefully lift the round of almond paste with a palette knife (or two ordinary knives) on to the cake, and gently press down all round.

Brush all round the outer ½-inch surface of the almond paste with warmed sugar or syrup.

Form the second portion of almond paste into a long strip about ½ inch in thickness, rolling it lightly on the board until it is long enough to go round the edge of the top of the cake. Lift carefully on to the cake, and press gently down all round the edge to form a ridge about ½ inch in position, gently press the edges together, and mould into shape with the fingers until the ridge is smooth and of even thickness all round.

Inside the ring of almond paste, brush lightly another ½-inch ring all round with warmed sugar or syrup.

Take all the remaining almond paste, knead well, and form into balls about the size of a marble. Place these all round the inside of the raised edge of almond paste, the shightly all over the outside did not only the paste was the paste of a marble. Place these lall round the revenue.

Coating: Reconstitute the egg, and brush lightly all over the outs ridge of almond paste, the top halves of the balls of almond paste, a the almond paste in the centre.

Final Baking: Put the cake on a baking sheet, place the baking sheet on the third shelf from the top of the very hot oven (Regulo Mark 12) and allow to remain for only 3-4 minutes, until the almond paste is a nice golden brown. Remove and cool on a wire tray.

Note: Mashed potato powder is sold in 1-lb. tins, or packets of va-sizes. Ordinary potato flour is not suitable for these recip



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