

Magic through the ages : oriental magic / presented by Rupert Howard.

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Two Lectures of a new kind, Illustrated with Demonstrations

"MAGIC THROUGH THE AGES"

"ORIENTAL MAGIC"

presented by

Rupert Howard



The famous Hindu Mango-Tree Mystery



THE Story of the development and practice of "Magic" from the earliest days to the present time is full of human interest, while the study of the underlying psychology is both remarkable and fascinating.

In "Magic through the Ages" and its sequel — "Oriental Magic"—Rupert Howard tells of the part that Magic has played in the world's history over a period of more than 6,000 years. The interest is greatly enhanced by demonstrations of historical magical feats.

Mr. Howard, a most accomplished magician with an engaging manner, is an effective speaker who can be heard clearly in the largest halls. These qualities, and the enthusiasm that he communicates to his audience, account for the outstanding success he has already achieved in the lecture field.

1. "Oriental Magic"

(LECTURE: TAX FREE)

MAGIC IN ANCIENT EGYPT.—Secret contrivances in the temples of Egypt—Ancient feats of Magic still presented to-day—Magic in the days of the Pharaohs.

MAGIC IN EASTERN LANDS.—Marco Polo's experiences of the speaking idols of Kashmir and other Magic seen in China and Tibet between 1270 and 1290—The Yogi's of Tibet who still pass off feats of legerdemain as "miracles"—The Mahatmas—Houdin's success as an Ambassador when sent by the French Government to discountenance the feats of the Marabouts in Algeria—Ching Loo Foo, a great Chinese Magician; and Chung Ling Soo, an American who masqueraded as a Chinaman for years without discovery—The Japanese Jugglers.

THE FAKIRS OF INDIA.—Walking on live coals and on sword blades—Lying on beds of spikes—The living burial, in which the Fakir is interred for a period varying from a few hours to several weeks.

HINDU MAGIC.—The earliest descriptions of the Rope Trick and of Levitation (floating in the air) are those of the Arab Sheikh Abu-Abdullah Mohmed of Tangiers, who recorded them in an Arabic manuscript in 1325—The history of the Rope Trick and its many so-called explanations—The Basket Trick—Snake Charming—The Mango Tree Mystery (the spontaneous growth of a plant) which is thought to have been in existence before the building of the Pyramids—The Indian Juggler or "Jadoo wallah" of to-day.

DEMONSTRATIONS—

Ching Ling Foo's Paper	The Mahatma's Circle
The Chinese Rings	The Needle Mystery
Mental Magic	and THE HINDU
The Egg and Hen Bag	MANGO-TREE

NOTE—"Oriental Magic" is the sequel to "Magic through the Ages." The two lectures are separate and complete in themselves, but it is strongly recommended that "Magic through the Ages" be taken first.



2. "Magic through the Ages"

(LECTURE: TAX FREE)

MAGIC AND SUPERSTITION.—The place of Magic and Superstition in some primitive religions—The earliest records of conjuring which describe feats performed over 6,000 years ago—Cutting off a goose's head and restoring it—The Magicians of ancient Egypt—The Wand, for many centuries the symbol of the Magician.

MAGIC IN GREECE AND ROME.—The oracles in the temples and the devices by which they were produced—The Cups and Balls Trick, a feat popular in ancient Rome, and exhibited to this day by street performers—Fire-eaters, Ventriloquists and Jugglers.

MAGIC IN THE MIDDLE AGES.—Chaucer's descriptions of mediæval conjuring—Cellini's experiences in the Colosseum—Nostrodamus and the Magic Mirror with which he conjured up a vision of the future King of France for Queen Marie de Medici—A performance before Charles 9th of France, after which the conjurer was accused of Satanic aid—Playing-cards introduced into Europe in the 14th Century—The Bullet Catching Trick, during the performance of which several conjurers have been accidentally shot—Baron Von Kempelen's Automaton Chess Player, which played a game with the

Empress Catherine 2nd of Russia, and which defeated Napoleon.

EARLY ENGLISH MAGIC.—Brandon, Court Conjurer to Henry 8th—The first book on Magic, "The Discoverie of Witchcraft," published during Queen Elizabeth's reign and afterwards banned by King James 1st—The performers at Bartholomew and Southwark Fairs.

CONTINENTAL CONJURERS OF THE 18th CENTURY.—The Chevalier Pinetti—Count de Grisy's trick with the Cardinal's watch, performed before Pope Pius 7th—Phantasmagoria or Ghost Shows—The Count de Cagliostro, a charlatan who used sleight-of-hand in his deceptions.

MODERN MAGIC.—Houdin, the father of modern magic—Maskelyne and Devant—Houdini, the Miracle Man of the 20th Century—The Psychology of Magic.

DEMONSTRATIONS—

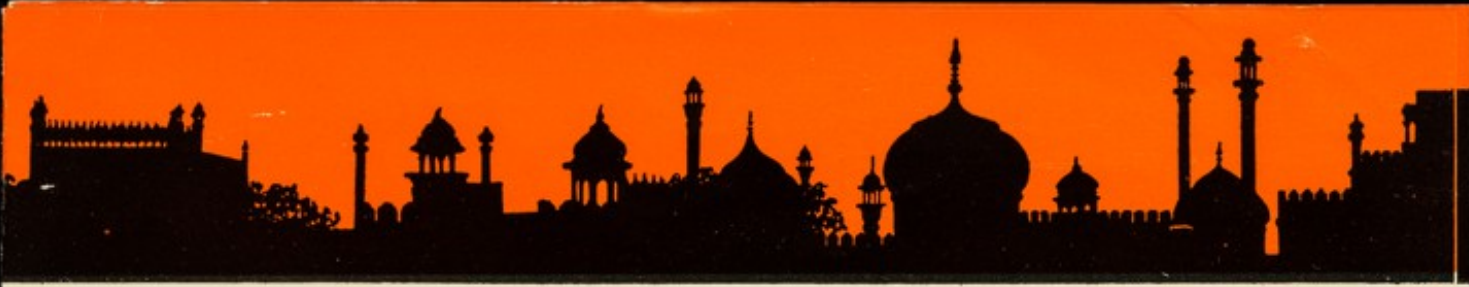
The Ethereal Wand	Houdin's Flying Cards
An early Card Feat	The Phoenix
Cagliostro's	The Divining Daggers
Predestination	Fast or Loose

3. Rupert Howard's Entertainment of Magic and Humour

RUPERT HOWARD gives a very versatile Entertainment which includes Magic, Juggling, Paper Tearing, Sleight-of-Hand, Humorous Stories, and Thought Reading.

Mr. Howard is known as the inventor of some of the best effects of Magic practised to-day, and a special feature of his entertainment is the number of original items presented.

Relying on sleight-of-hand rather than on the use of mechanical apparatus he performs many astounding feats within a few feet of the audience. Wit and humour play as prominent a part in the programme as does Magic, and these ingredients are blended together to form an Entertainment that keeps the spectators keenly interested, happily amused, and at the same time utterly baffled.



School Appreciations

Lecture: "Magic through the Ages"

BERKHAMSTED: Berkhamsted School. February 18th, 1930

"The boys and others present were most interested and greatly enjoyed Mr. Howard's "History of Magic." In detailing the history of Magic he covered a wide field with admirable clearness . . . a diversified entertainment which was a change from the usual entertainment or lecture"

F. DALE, Esq., M.A., Hon. Sec.

BUXTON: Buxton College. October 17th, 1929

"Mr. Rupert Howard's lecture here was a great success. He interested, amused, instructed and thoroughly delighted a large audience. I have heard nothing since but expressions of approval."

A. D. C. MASON, Esq., M.A., Headmaster.

PERTH (near): Strathallen School. February 12th, 1930

"The whole school is grateful for your recommendation of Mr. Rupert Howard. His lecture and demonstrations were an enormous success. Mr. Howard's apparent ease and simplicity only rendered his demonstrations all the more mystifying, and he has whetted our appetites for more knowledge on the subject, so that we hope to secure him again soon."

MAURICE NORTON, Esq., Hon. Sec.

HINDHEAD: Amesbury School. March 3rd, 1930

"Mr. Rupert Howard's lecture was one of the best we have had here, and was keenly enjoyed both by boys and staff. I shall be happy to recommend Mr. Howard to any other Headmaster who wants a lecture that has a good deal of entertainment included."

C. L. MACDONALD, Esq., D.S.O., M.A., Headmaster.

HASTINGS: The Grammar School. October 9th, 1929

"An extraordinarily interesting and jolly lecture, full of unusual information. The way in which the influence of Magic on history was traced was particularly interesting. We shall certainly ask you to come again."

P. S. BARLOW, Esq., Headmaster.

HURSTPIERPOINT: Hurstpierpoint College. February 14th, 1930

"Mr. Rupert Howard's visit was a complete success. I consider his lecture and demonstrations very satisfactory for a boy audience."

H. B. I. POCOCK, Esq., B.Sc., Hon. Sec.

HIGHBURY: The County School. November 4th, 1929

"I take this opportunity of saying how much we enjoyed your lecture, and I hope that we shall have a further lecture next year."

R. J. MARSH, Esq., Headmaster.

ST. ALBANS: Birklands. December 11th, 1929

"A most interesting lecture containing very unusual information. Your tricks are really wonderful, and the girls are still puzzling over them." (Two visits).

Miss M. E. STOKER, Headmistress.

MARIANGLAS (N. Wales): Parciau. February 15th, 1930

"The girls much enjoyed both Magic and lecture. Your tricks were wonderful, and I was greatly struck by the pleasure you took in entertaining us, which greatly added to our enjoyment."

Miss M. JOHNSTONE, Headmistress.

WELLINGTON: The Old Hall School. February 3rd, 1930

"Mr. Rupert Howard's lecture-entertainment was greatly appreciated by all of us."

P. D. FEE SMITH, Esq., B.A., Headmaster.

REPTON: Repton School. March 17th, 1930

"Mr. Rupert Howard gave a successful entertainment on March 12th, 1930, his conjuring and sleight-of-hand tricks being particularly good."

Brig.-Gen. J. M. YOUNG, C.B., C.M.G., D.S.O., Bursar.

Entertainment: "Magic and Humour"

ABERDEEN: Angusfield House. February 24th, 1930

"Mr. Rupert Howard gave us a most delightful entertainment this term, quite one of the best we have had at Angusfield. The boys enjoyed it immensely and I strongly recommend other schools to give him a trial"

O. C. TUDOR, Esq., M.A., Headmaster.

DOVER: Dover College. October 8th, 1929

"You completely mystified me both before, during, and after the entertainment, which we all thoroughly enjoyed. You must come again."

W. S. LEE, Esq., M.A., Headmaster.

GODALMING: Prior's Field. February 27th, 1929

"I feel I must write to tell you how very much the girls enjoyed your entertainment the other night, and I hope very much that you will be able to come again another term." (Two visits).

Miss B. BURTON-BROWN, Headmistress.

WESTGATE-ON-SEA: Wellington House. November 8th, 1929

"A really excellent show—you got them going very well indeed. The thought reading was most extraordinary."

Rev. P. C. UNDERHILL, Headmaster.

WINDSOR: Imperial Service College. November 6th, 1928

"The verdict from one and all was that the entertainment was a splendid one—refined and interspersed with humorous touches."

E. G. A. BECKWITH, Esq., M.A., Headmaster.

SEVENOAKS: New Beacon School. March 8th, 1930

"On the 14th December, 1929, Mr. Rupert Howard gave an entertainment here and his show was appreciated by all who were present. He has brought the entertainment of boys to a fine art and his clever method of combining wit with conjuring keeps the interest of all to the very end, and we all wished that he had had twice the time at his disposal in which to amuse us." (Two visits).

F. K. NORMAN, Esq., M.A., Headmaster.

NORTHWOOD: St. Helen's. March 11th, 1930

"The School was unanimous in agreeing that it never had seen such clever conjuring and almost uncanny juggling as you showed us. There was not a dull moment from start to finish and I can heartily recommend your entertainment to any School or Society."

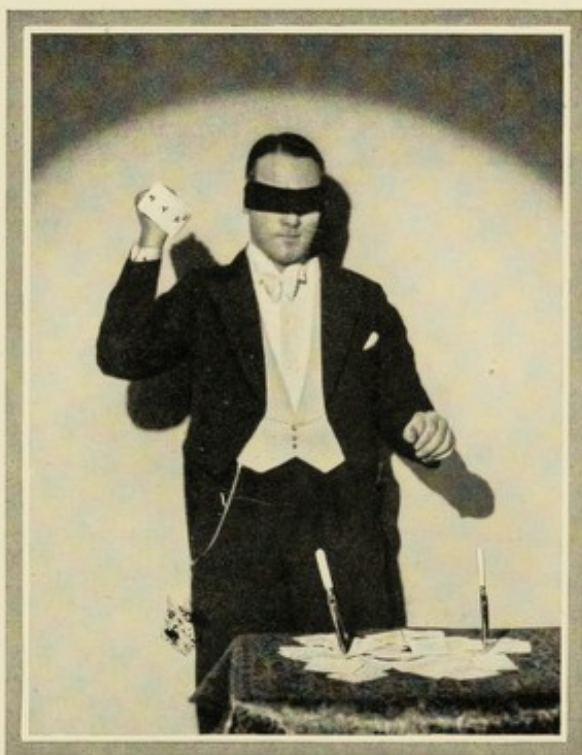
Mrs. D. R. BROADBENT, Headmistress

As Demonstrated in "Oriental Magic"



THE HINDU MANGO TREE

This famous feat, which has mystified travellers in the East for hundreds of years, is shown by Rupert Howard for the first time on the English platform



THE DIVINING DAGGERS

An amazing feat of divination performed whilst blindfolded.



FAST OR LOOSE

Based on a gipsy feat prohibited under Scots Law in 1579.

As Demonstrated in "Magic through the Ages"



Lecture Society Opinions of "Magic through the Ages"

SOUTHPORT VISITOR.

February 8th, 1930

A very excellent evening was spent on Wednesday last at the Guild, when a lecture was given by Mr. Rupert Howard on "Magic through the Ages." Mr. Howard is a very racy, humorous and interesting lecturer, and his demonstrations were unique.

The lecturer dealt with the psychology of magic. He gave some very interesting accounts and humorous stories of the magicians of ancient Egypt, Greece and Rome, and detailed some of the feats of the Court Magicians of England and Europe in the Middle Ages.

The story of the progress and influence of magic on the World's history over a period of more than 6,000 years is an enthralling one, which Mr. Rupert Howard told in a way that created a lasting impression.

Mr. Howard is a brilliant magician himself, and he gave some amazing demonstrations of historic feats of magic.

GREENOCK: The Philosophical Society. Feb. 12th, 1930

"Mr. Howard has a most attractive personality and pleasing platform manner . . . his demonstrations were most skilful and our members were charmed with the performance."

ARTHUR MURRAY, Esq., Hon. Sec.

KILMACOLM ADVERTISER. February 8th, 1930

"The History of Magic" proved the most original and entertaining lecture this session. Many were astonished to learn that magicians were performing 6,000 years ago . . . Throughout the lecture Mr. Howard gave demonstrations which literally left the audience gasping . . . an amazing performance.

KILMACOLM: The Literary Association. Feb. 9th, 1930

"Mr. Rupert Howard was a success from start to finish."

T. THORNTON MACKETH, Esq., Hon. Sec.

WIMBLEDON: Congregational Church Guild.

February 12th, 1930

"Mr. Rupert Howard's lecture - demonstration "Magic through the Ages" was greatly enjoyed by our Guild members. I have listened to many lectures in my time, but for originality and absorbing interest his takes the palm. I thought I would like to tell you this."—*Rev. JAMES BEEBY, President.*

ILFORD RECORDER.

November 22nd, 1929

The performance of a number of startling illusions added considerably to the interest of a lecture on "Magic through the Ages," given before a large audience at the Ilford Congregational Literary Society by Mr. Rupert Howard, himself a prominent magician.

The history of magic and its development from the dawn of civilisation to the present day made a remarkable story.

ILFORD: Congregational Literary Society. Mar. 7th, 1930

"Mr. Rupert Howard proved himself to be a capable Lecturer, with an attractive style and a compelling personality, whilst as regards his demonstrations of magic it was quite obvious that here we had no ordinary conjuror, but a magician in very truth."

EDWIN T. KEATES, Esq., Hon. Sec.

FOLKESTONE EXPRESS.

March 22nd, 1930

Mr. Rupert Howard, not unknown to Folkestone as a particularly competent exponent in the art of conjuring, gave a very interesting and entertaining lecture on "Magic through the Ages" at the Bouverie Society on Tuesday afternoon. Quite a large audience attended, and warmly applauded Mr. Howard at the conclusion of his talk.

FOLKESTONE: The Bouverie Society. Mar. 19th, 1930

"Mr. Rupert Howard's Lecture on "Magic through the Ages" was highly appreciated. He held the attention of a very large audience for over an hour, and interspersed his interesting remarks with a few well-chosen demonstrations of dexterity which completely mystified his listeners. He was given a deservedly enthusiastic reception at the close."

Rev. C. S. T. WATKINS, President.

"I want to tell you how greatly we enjoyed Mr. Rupert Howard to-day. He kept an audience of 700/800 intensely interested and amused for well over an hour; his elocution was splendid."

G. W. KEMP, Esq., Hon. Sec.

All enquiries should be addressed to :

The Lecture League, Seaforth, Liverpool

Telegrams : "Lecturanto, Liverpool"