

Wellcome MS Tibetan 54

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Handwritten marginal notes on the left side of the page.

Main body of handwritten text in an Indic script, possibly Grantha or Tamil, covering the width of the palm leaf.

Handwritten text in a historical script, likely Devanagari, written on a palm leaf manuscript. The text is densely packed and covers most of the leaf's surface.

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Handwritten marginal notes on the left side of the page.

Main body of handwritten text in an Indic script, likely Sanskrit or a related language, covering the majority of the page.

Handwritten text in a traditional script, possibly Tibetan or Sanskrit, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip.

31
[Text written in a traditional script, likely Devanagari, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly including Sanskrit or a related language. The paper shows signs of wear and discoloration.]

७७
[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list of items or a table with multiple columns of text.]

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The characters are finely etched into the surface of the leaf. The script appears to be a classical form of the Tamil language, possibly from a religious or philosophical text. The leaf shows signs of age, with some wear and discoloration at the edges. The text is contained within a rectangular frame, possibly a border or a specific layout format for such manuscripts.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely packed and appears to be a list or a detailed record. The script is a form of Hindi or Sanskrit used in the past.

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतप्रकरणप्रथमोऽध्यायः ॥ श्रीकृष्णः परब्रह्मणोऽर्चनो जगद्गुरुत्मान् ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतप्रकरणप्रथमोऽध्यायः ॥ श्रीकृष्णः परब्रह्मणोऽर्चनो जगद्गुरुत्मान् ॥

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतप्रकरणप्रथमोऽध्यायः ॥ श्रीकृष्णः परब्रह्मणोऽर्चनो जगद्गुरुत्मान् ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतप्रकरणप्रथमोऽध्यायः ॥ श्रीकृष्णः परब्रह्मणोऽर्चनो जगद्गुरुत्मान् ॥

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतप्रकरणप्रथमोऽध्यायः ॥ श्रीकृष्णः परब्रह्मणोऽर्चनो जगद्गुरुत्मान् ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतप्रकरणप्रथमोऽध्यायः ॥ श्रीकृष्णः परब्रह्मणोऽर्चनो जगद्गुरुत्मान् ॥

Handwritten text on a palm leaf manuscript, likely in an Indic script such as Devanagari or Grantha. The text is densely packed and appears to be a single line of writing. The leaf shows signs of age and wear, with some discoloration and irregular edges. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tibetan script, appearing to be a list or a series of short paragraphs on a palm leaf manuscript. The script is densely packed and covers most of the width of the leaf.

Handwritten text in an ancient script, likely Sanskrit or a related language, inscribed on a palm leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. The script is highly stylized and compact, characteristic of traditional Indian writing systems. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text in an Indic script, likely Sanskrit or a regional language, on a rectangular piece of aged paper. The text is densely packed and covers most of the page area.

Handwritten text in a historical script, likely Tibetan, on a narrow strip of paper. The text is arranged in a single horizontal line and contains approximately 30 characters. The script is dense and characteristic of traditional East Asian or South Asian manuscripts. The paper shows signs of age, including some staining and wear at the edges.

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे । अथ श्रीकृष्ण उवाच । ॥ १ ॥
 दृष्ट्वा तु पाण्डुं प्रकृतमस्त्रैः कुरुक्षेत्रे समवेत् । ॥ २ ॥
 युवांस्तपस्यवान्महाबाहो । ॥ ३ ॥
 तस्य द्रुपदो वीर्यवान् । ॥ ४ ॥
 अर्जुनस्य च कौरवस्य च । ॥ ५ ॥
 युधिष्ठिरस्य च भीमस्य च । ॥ ६ ॥
 धर्मराजस्य च युवमन्युस्य च । ॥ ७ ॥
 शल्यस्य च सुहृत्स्य च । ॥ ८ ॥
 विक्रान्तस्य च द्रुपदस्य च । ॥ ९ ॥
 युवांस्तपस्यवान्महाबाहो । ॥ १० ॥
 तस्य द्रुपदो वीर्यवान् । ॥ ११ ॥
 अर्जुनस्य च कौरवस्य च । ॥ १२ ॥
 युधिष्ठिरस्य च भीमस्य च । ॥ १३ ॥
 धर्मराजस्य च युवमन्युस्य च । ॥ १४ ॥
 शल्यस्य च सुहृत्स्य च । ॥ १५ ॥
 विक्रान्तस्य च द्रुपदस्य च । ॥ १६ ॥
 युवांस्तपस्यवान्महाबाहो । ॥ १७ ॥
 तस्य द्रुपदो वीर्यवान् । ॥ १८ ॥
 अर्जुनस्य च कौरवस्य च । ॥ १९ ॥
 युधिष्ठिरस्य च भीमस्य च । ॥ २० ॥
 धर्मराजस्य च युवमन्युस्य च । ॥ २१ ॥
 शल्यस्य च सुहृत्स्य च । ॥ २२ ॥
 विक्रान्तस्य च द्रुपदस्य च । ॥ २३ ॥
 युवांस्तपस्यवान्महाबाहो । ॥ २४ ॥
 तस्य द्रुपदो वीर्यवान् । ॥ २५ ॥
 अर्जुनस्य च कौरवस्य च । ॥ २६ ॥
 युधिष्ठिरस्य च भीमस्य च । ॥ २७ ॥
 धर्मराजस्य च युवमन्युस्य च । ॥ २८ ॥
 शल्यस्य च सुहृत्स्य च । ॥ २९ ॥
 विक्रान्तस्य च द्रुपदस्य च । ॥ ३० ॥

42

1180

Handwritten text in an Indic script, likely Sanskrit or Hindi, covering the main body of the manuscript strip. The text is densely packed and appears to be a continuous passage.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is written in black ink on aged, slightly yellowed paper. The characters are clear but small, typical of traditional Indian manuscripts. The text is arranged in a single horizontal line across the width of the page.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and appears to be a collection of verses or a continuous passage. Due to the low resolution and the nature of the original image, the specific characters and words are difficult to discern. The script is uniform and fills most of the width of the leaf.

100। ...

45

Handwritten text in a script, likely Devanagari, on a narrow strip of paper. The text is densely packed and appears to be a list or a series of short sentences. The script is somewhat faded and the paper is aged. The text is written in a single line across the width of the strip.

Handwritten text in an Indic script, likely Sanskrit or a related language, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or medieval Indian writing. The leaf shows signs of age, with some wear and discoloration at the edges.

Handwritten text in a script, likely Tibetan or Sanskrit, on a rectangular piece of aged paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including some staining and irregular edges. The script is dense and appears to be a form of liturgical or philosophical text.

Handwritten text in a script, likely Tibetan, on a long, narrow strip of paper. The text is densely packed and appears to be a continuous passage. The script is finely inscribed and runs horizontally across the length of the strip. The paper shows signs of age and wear, with some discoloration and slight fraying at the edges.

Handwritten text in a historical script, likely Indic, on a palm leaf manuscript. The text is densely packed and spans the width of the leaf. It appears to be a list or a series of entries, possibly related to a calendar or a set of instructions. The script is finely etched into the surface of the leaf.

54
[Illegible handwritten text in a script, likely Tibetan or Sanskrit, on a palm leaf manuscript. The text is densely packed and spans the width of the leaf.]

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

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Handwritten text in a script, likely Tibetan, on a narrow strip of paper. The text is densely packed and appears to be a list or a series of short paragraphs. The script is highly stylized and characteristic of traditional Tibetan writing. The paper shows signs of age and wear, with some discoloration and a slightly irregular edge.

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि समवेतानि । । १ ॥
सर्वाङ्घ्रिणो धर्मधनुर्धराः । पाण्डवोऽप्यसौमतेरश्रुतः । । २ ॥ युधिष्ठिर उवाच । महर्षिगणेश उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । ३ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । ४ ॥ कुरुक्षेत्रे युधिष्ठिर उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । ५ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । ६ ॥ युधिष्ठिर उवाच । महर्षिगणेश उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । ७ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । ८ ॥ कुरुक्षेत्रे युधिष्ठिर उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । ९ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । १० ॥ युधिष्ठिर उवाच । महर्षिगणेश उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । ११ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । १२ ॥ कुरुक्षेत्रे युधिष्ठिर उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । १३ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । १४ ॥ युधिष्ठिर उवाच । महर्षिगणेश उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । १५ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । १६ ॥ कुरुक्षेत्रे युधिष्ठिर उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । १७ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । १८ ॥ युधिष्ठिर उवाच । महर्षिगणेश उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । १९ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । २० ॥ कुरुक्षेत्रे युधिष्ठिर उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । २१ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । २२ ॥ युधिष्ठिर उवाच । महर्षिगणेश उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । २३ ॥
सर्वधर्मस्य कर्मणः । भगवन्सर्वभूतहितेभ्यः । । २४ ॥ कुरुक्षेत्रे युधिष्ठिर उवाच । धर्मक्षेत्रे कुरुक्षेत्रे । । २५ ॥

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[Handwritten text in a script, likely Tibetan or Sanskrit, covering the entire page. The text is densely packed and appears to be a continuous passage.]

Handwritten text in a cursive script, likely a form of Devanagari or a related Indic script. The text is densely packed across approximately 10 lines. Due to the image's orientation and the script's complexity, the specific words and characters are difficult to transcribe accurately. The script appears to be a historical or regional form of an Indic language, possibly Sanskrit or a vernacular dialect. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the overall appearance is that of an ancient manuscript or a historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. The script is characteristic of a historical Indian or South Asian writing system, possibly Grantha or a form of Devanagari. The characters are small and closely spaced, with some larger characters that may represent vowels or specific grammatical markers. The overall appearance is that of an ancient or early modern manuscript.

Handwritten text in a historical script, likely Devanagari or a related language. The text is densely packed in approximately six horizontal lines across the width of the manuscript strip. It begins with a small number '28' in the left margin. The script appears to be a classical form of a major Indian language. The strip shows signs of age, including some wear and discoloration.

Handwritten text in an Indic script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the width of the leaf. The script is dense and characteristic of traditional Indian manuscript writing.

Handwritten text in a script, likely Indic, spanning the width of the manuscript strip. The text is densely packed and appears to be a continuous passage.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is densely packed and spans the width of the leaf. It appears to be a continuous passage of prose or verse.

Handwritten text in an Indic script, likely Sanskrit or a related language. The text is densely packed across a single line on a rectangular piece of aged paper. The script is highly stylized and compact, characteristic of traditional Indic manuscripts. The characters are dark, possibly ink, and the paper shows signs of age and wear.

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57 ३०१

पुस्तक... ॥ यद्वा... ॥ अथ... ॥ इति...

Handwritten text in an Indic script, likely a manuscript. The text is written in a dense, cursive style across approximately five lines on a narrow, rectangular strip of paper. The script appears to be Devanagari. The paper shows signs of age and wear, with some fading and a slightly uneven texture. The text is centered horizontally and fills most of the strip's width. The characters are dark and well-defined against the light-colored background of the paper.

Handwritten text in a script, likely Tibetan, on a narrow strip of paper. The text is densely packed and spans the width of the strip. It appears to be a fragment of a larger document, possibly a prayer or a historical record. The script is finely inscribed and shows signs of age and wear.

Handwritten text in a historical script, likely Indic, on a palm leaf manuscript. The text is densely packed across several lines and includes a small number '३०१' in the top left corner. The script is finely inscribed and runs horizontally across the length of the leaf.

100

Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is densely packed and appears to be a continuous passage.

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Handwritten text in a script, likely Tibetan, on a rectangular piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious writing. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in an Indic script, possibly Sanskrit or a regional language, covering the bottom portion of the page. The text is arranged in several lines and appears to be a continuation of a manuscript.

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[Handwritten text in Devanagari script, likely a list or index of items, possibly related to a manuscript or collection. The text is dense and spans multiple lines within a rectangular frame.]

Handwritten text in a script, likely Tibetan or Sanskrit, arranged in a single line across a narrow strip of paper. The text is densely packed and appears to be a list or a series of short phrases. The script is highly stylized and characteristic of traditional East Asian or South Asian writing systems. The paper is aged and shows signs of wear, with some discoloration and slight damage at the edges.

15

ॐ नमो भगवते वासुदेवाय । इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः १५ ॥

Handwritten text in an ancient script, likely a manuscript fragment. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of ancient Indian or Southeast Asian writing systems. The fragment is rectangular and shows signs of being part of a larger document, with some irregular edges and a slightly aged appearance.

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Vertical text on the left margin, possibly a page number or reference.

Main body of handwritten text in a historical script, likely Devanagari, covering the majority of the page's width.

Handwritten text in a script, likely Indic, on a rectangular piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper shows signs of age, including some staining and irregular edges. The text is written in a dark ink, possibly iron gall or a similar traditional ink.

Handwritten text in an ancient script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a script, likely Indic, on a strip of aged paper. The text is arranged in a single horizontal line and appears to be a list or a series of short phrases. The script is dense and difficult to decipher without specialized knowledge. The paper shows signs of wear, including some staining and irregular edges.

Handwritten text in a script, likely Tibetan, on a narrow strip of paper. The text is densely packed and appears to be a list or a series of short sentences. The script is dark and the paper is aged and slightly yellowed. The text is arranged in a single line across the width of the strip.

Handwritten text in an ancient script, likely a form of Brahmi or similar, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and consistent throughout the document.

Handwritten text in a historical script, likely Indic, on a palm leaf manuscript. The text is densely packed and spans the width of the leaf. It appears to be a continuous passage of prose or verse, possibly containing religious or philosophical content. The script is finely inscribed and shows signs of age, with some fading and wear at the edges of the leaf.

103
[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a list of entries, possibly names or titles, written in an Indic script.]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious literature. The leaf shows signs of age and wear, particularly at the edges.

Handwritten text in a historical script, likely Indic, on a palm leaf manuscript. The text is densely packed and spans the width of the leaf. It appears to be a continuous passage of prose or verse, possibly containing religious or philosophical content. The script is finely inscribed and shows signs of age, with some fading and wear at the edges of the leaf.

406
[The text on this page is extremely faint and largely illegible due to fading and the age of the manuscript. It appears to be a continuous line of text in a historical script, possibly containing a list or a detailed account.]

Handwritten text in a script, likely Indic, on a strip of aged paper. The text is densely packed and appears to be a continuous passage. The script is dark and the paper shows signs of wear and discoloration.

Handwritten text in an ancient script, likely Indic, on a palm leaf manuscript. The text is densely packed and spans the width of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, with some wear and discoloration at the edges. The text is arranged in a single horizontal line across the length of the leaf.

Handwritten text in Devanagari script, likely a historical document or manuscript fragment. The text is densely packed and appears to be a list or a series of entries, possibly related to administrative or legal matters. The script is clear but the document shows signs of age and wear.

... [Handwritten text in a historical script, likely from a manuscript, covering the entire width of the page. The text is dense and appears to be a list or a series of entries.

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

Jewel Ornament of Liberation

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~~'Khrul. khoe~~

ff. 1-~~102~~
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