

## [Wellcome MS Sinhalese 79]

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19th century

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WELL. SINH. 79

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/  
Medi



Handwritten text on the top palm-leaf manuscript strip, featuring approximately 12 lines of script in an ancient Southeast Asian language. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text on the bottom palm-leaf manuscript strip, featuring approximately 12 lines of script in an ancient Southeast Asian language. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text on the top palm-leaf manuscript strip, likely in an Indic script. The text is arranged in approximately five horizontal lines. A small hole is visible on the left side, through which a string is threaded.

Handwritten text on the bottom palm-leaf manuscript strip, continuing the script from the top strip. The text is arranged in approximately five horizontal lines. A small hole is visible on the left side, through which a string is threaded. A small number '3' is written on the left edge of the strip.

Handwritten text on a palm leaf manuscript strip, likely in an ancient South Asian script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small hole is visible near the center, through which a cord is threaded to bind the leaves together.

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Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It features approximately 10 lines of text. A small hole is visible near the center, through which a cord is threaded to bind the leaves together.

Handwritten text on a palm leaf, likely a historical record or legal document. The script is an ancient form of a South Asian script, possibly Grantha or Tamil. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten text on a second palm leaf, continuing the script from the first leaf. It also consists of about 10 lines of text. A small number '5' is visible at the beginning of the first line on this leaf.

Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It also consists of approximately six horizontal lines of finely etched script. A small number '6' is visible on the left side of the leaf, possibly indicating a page or line number.



Handwritten text on a palm leaf, likely a form of South Indian script. The text is arranged in approximately five lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text on a second palm leaf, continuing the script from the first leaf. The text is arranged in approximately five lines. A small number '1' is visible in the left margin of the first line.

Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in several lines across the length of the leaf.

Handwritten text on a second palm leaf manuscript strip, continuing the script from the first strip. The text is arranged in several lines across the length of the leaf.

සාමාන්‍ය ආගමන පදනමක් වීමේදී මුළු ප්‍රදේශයේ විවිධ සංස්කෘතියන්  
දියුණු වූයේ නිසාය. මෙය ආසියාතික සංස්කෘතියේ සංකීර්ණතාවය වීමට  
විශේෂ ලක්ෂණයක් වන අතර එහි කැපවීම සංස්කෘතියේ විවිධත්වය  
රැකියාවන් සංස්කෘතියේ සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය.  
රැකියාවන් විවිධත්වය සංස්කෘතියේ සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය.  
යම් මට්ටමක දී නිසාය. මුළු ප්‍රදේශයේ සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය.

මෙහි සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය. මුළු ප්‍රදේශයේ සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය.  
මෙහි සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය. මුළු ප්‍රදේශයේ සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය.  
මෙහි සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය. මුළු ප්‍රදේශයේ සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය.  
මෙහි සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය. මුළු ප්‍රදේශයේ සංකීර්ණතාවය වීමට හේතු වූයේ නිසාය.









විග්නාපි රතනානි විනිශ්චිත වු නිසා නානා පුඩික සිංහ - අපිරයෙති  
නාමම සිංහ - වාපි විමද - මහා පුළුල් රජා විග්නාපි රතනානි විනිශ්චිත - අතිසා  
දු - නිකානද - අපිරයෙති - වාපි විමද - මුමන විමද - විමන විමද - ඒ  
සිසානද - අසාන විමද - මහා පුළුල් රජා විග්නාපි රතනානි විනිශ්චිත - මහා  
මේ පුනා විග්නාපි රතනානි විනිශ්චිත වු නිසා නානා පුඩික සිංහ - අපිරයෙති

ලෙස නිකානද - මහා පුළුල් රජා විග්නාපි රතනානි විනිශ්චිත වු නිසා නානා පුඩික සිංහ - අපිරයෙති  
අපිරයෙති මහා පුළුල් රජා විග්නාපි රතනානි විනිශ්චිත වු නිසා නානා පුඩික සිංහ - අපිරයෙති  
නානා පුඩික සිංහ - අපිරයෙති මහා පුළුල් රජා විග්නාපි රතනානි විනිශ්චිත වු නිසා නානා පුඩික සිංහ - අපිරයෙති  
මහා පුළුල් රජා විග්නාපි රතනානි විනිශ්චිත වු නිසා නානා පුඩික සිංහ - අපිරයෙති මහා පුළුල් රජා විග්නාපි රතනානි විනිශ්චිත වු නිසා නානා පුඩික සිංහ - අපිරයෙති  
14 මහා පුළුල් රජා විග්නාපි රතනානි විනිශ්චිත වු නිසා නානා පුඩික සිංහ - අපිරයෙති මහා පුළුල් රජා විග්නාපි රතනානි විනිශ්චිත වු නිසා නානා පුඩික සිංහ - අපිරයෙති





စုစုပေါင်းပေးသောကြောင့်... ဟိုဒါဟောပြောရန်အတွက်...  
ရိက္ခာပေးအပ်သောကြောင့်... ဟောပြောရန်အတွက်...  
အလုပ်အကိုင်အားလုံး... ဝန်ထမ်းအားလုံး...  
အကျိုးရှိစေရန်... ဝန်ထမ်းအားလုံး...  
အကျိုးရှိစေရန်... ဝန်ထမ်းအားလုံး...

လက်ခံရခြင်း... အကျိုးရှိစေရန်...  
အကျိုးရှိစေရန်... အကျိုးရှိစေရန်...  
အကျိုးရှိစေရန်... အကျိုးရှိစေရန်...  
16. အကျိုးရှိစေရန်... အကျိုးရှိစေရန်...









හෙළු පුත්තකොළිල වදනපුතොමෙහෙක්කොරොච්ඡානානෙත්ත  
වගභග්ගප්පභි චෙත්තිභිමෙත්තං මෙහෙත්තිකාරිකොකවති  
කොලදුකොති මුණාභිගඤ්චොර ගොලොභෙත්තකො  
කොභංසකොමසාකො චුකොතිරචචුකොකොරභි භුක්ඛිතාභු  
කොතිරභිදුකොලොභික කොතිකො කොතිරොභිභිභුක්ඛිතාභු

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තිරොභිභුක්ඛිතාභු ලොකොලොභිදු කොතිරොභිභුක්ඛිතාභු  
දුකොතිරොභිභුක්ඛිතාභු කොතිරොභිභුක්ඛිතාභු  
තිරොභිභුක්ඛිතාභු කොතිරොභිභුක්ඛිතාභු කොතිරොභිභුක්ඛිතාභු  
කොතිරොභිභුක්ඛිතාභු කොතිරොභිභුක්ඛිතාභු කොතිරොභිභුක්ඛිතාභු  
තිරොභිභුක්ඛිතාභු කොතිරොභිභුක්ඛිතාභු කොතිරොභිභුක්ඛිතාභු

මෙතෙක් ලෙස ගණන වන නිසා මෙහි ලකුණ ගණන ලේඛන වලට  
ගණන වලට ගණන වන නිසා මෙහි ලකුණ ගණන ලේඛන වලට  
ගණන වලට ගණන වන නිසා මෙහි ලකුණ ගණන ලේඛන වලට  
ගණන වලට ගණන වන නිසා මෙහි ලකුණ ගණන ලේඛන වලට  
ගණන වලට ගණන වන නිසා මෙහි ලකුණ ගණන ලේඛන වලට

ගණන වලට ගණන වන නිසා මෙහි ලකුණ ගණන ලේඛන වලට  
ගණන වලට ගණන වන නිසා මෙහි ලකුණ ගණන ලේඛන වලට  
ගණන වලට ගණන වන නිසා මෙහි ලකුණ ගණන ලේඛන වලට  
ගණන වලට ගණන වන නිසා මෙහි ලකුණ ගණන ලේඛන වලට  
ගණන වලට ගණන වන නිසා මෙහි ලකුණ ගණන ලේඛන වලට

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Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately five lines across the length of the leaf.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. The text is arranged in approximately five lines.

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၁။ အသေရသေ့။ ။ ၂။ အသေရသေ့။ ။ ၃။ အသေရသေ့။ ။ ၄။ အသေရသေ့။ ။ ၅။ အသေရသေ့။ ။ ၆။ အသေရသေ့။ ။ ၇။ အသေရသေ့။ ။ ၈။ အသေရသေ့။ ။ ၉။ အသေရသေ့။ ။ ၁၀။ အသေရသေ့။ ။ ၁၁။ အသေရသေ့။ ။ ၁၂။ အသေရသေ့။ ။ ၁၃။ အသေရသေ့။ ။ ၁၄။ အသေရသေ့။ ။ ၁၅။ အသေရသေ့။ ။ ၁၆။ အသေရသေ့။ ။ ၁၇။ အသေရသေ့။ ။ ၁၈။ အသေရသေ့။ ။ ၁၉။ အသေရသေ့။ ။ ၂၀။ အသေရသေ့။ ။

၂၄။ အသေရသေ့။ ။ ၂၅။ အသေရသေ့။ ။ ၂၆။ အသေရသေ့။ ။ ၂၇။ အသေရသေ့။ ။ ၂၈။ အသေရသေ့။ ။ ၂၉။ အသေရသေ့။ ။ ၃၀။ အသေရသေ့။ ။ ၃၁။ အသေရသေ့။ ။ ၃၂။ အသေရသေ့။ ။ ၃၃။ အသေရသေ့။ ။ ၃၄။ အသေရသေ့။ ။ ၃၅။ အသေရသေ့။ ။ ၃၆။ အသေရသေ့။ ။ ၃၇။ အသေရသေ့။ ။ ၃၈။ အသေရသေ့။ ။ ၃၉။ အသေရသေ့။ ။ ၄၀။ အသေရသေ့။ ။

၂၄  
၂၅

දුග්ගාමනා වග්ගා නිසා ..... විලසුණු ලකුණු දැක්වෙන  
මුරු පි. කල සම රැක්වුණු ..... දැක්වෙන සතු කල දැක්වෙන  
ගිකමගා කතර කලද ..... කතර පි. විලසුණු ලකුණු ..... කිම  
සිතමුනා කතර කල ..... දිවිවල කෙටිය ගි. කිකියා වග්ගා  
කතර පි. කතර ..... ස. මු. මු. මු. මු. කතර කතර කතර කතර

විලසුණු ලකුණු ..... කතර කතර කතර කතර කතර  
කතර කතර කතර කතර කතර ..... කතර කතර කතර කතර  
25 කතර කතර කතර කතර කතර ..... කතර කතර කතර කතර  
කතර කතර කතර කතර කතර ..... කතර කතර කතර කතර

Handwritten text on a palm leaf manuscript strip, likely in a South Indian script. The text is arranged in approximately five lines across the length of the leaf. A small circular hole is visible near the center, used for threading a cord to bind multiple leaves together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first. It also features a small circular hole for binding. On the left side of this leaf, there is a small handwritten number '76'.

၁၀- နတ်ရွာရှိသော သူတို့၏... နတ်ရွာရှိသော သူတို့၏...  
နတ်ရွာရှိသော သူတို့၏... နတ်ရွာရှိသော သူတို့၏...  
နတ်ရွာရှိသော သူတို့၏... နတ်ရွာရှိသော သူတို့၏...  
နတ်ရွာရှိသော သူတို့၏... နတ်ရွာရှိသော သူတို့၏...

၁၁- နတ်ရွာရှိသော သူတို့၏... နတ်ရွာရှိသော သူတို့၏...  
နတ်ရွာရှိသော သူတို့၏... နတ်ရွာရှိသော သူတို့၏...  
နတ်ရွာရှိသော သူတို့၏... နတ်ရွာရှိသော သူတို့၏...  
နတ်ရွာရှိသော သူတို့၏... နတ်ရွာရှိသော သူတို့၏...

ගුණයෙහි මග්ගයෙහි කිසිවක් නොමැති බවට පත් වූයේ කෙසේ වෙතත් කුසලය  
වැඩි කළහොත් පාපය අඩු වේ. ඉන්පසුව කුසලය වැඩි කළහොත් පාපය  
අඩු වේ. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි.  
කායකතා වේ. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි.  
මුළු කාලයේදී මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි.

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මනුෂ්‍යයෙකුට මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි.  
මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි.  
මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි.  
මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි.  
මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි. මෙය නිසි මග්ගයකි.













කවි	කවිවුල් වරපුල් කොටසක් ලියා එකතු කළ කවියකි - වදනෙහි ලෙ
සහ	විද්වතුන්ගේ සහයෙන් - කවිවුල් වරපුල් කොටසක් ලියා එකතු කළ කවියකි -
හර	කවිවුල් වරපුල් කොටසක් ලියා එකතු කළ කවියකි -
ගුණ	කවිවුල් වරපුල් කොටසක් ලියා එකතු කළ කවියකි -
මිත්	ගවේන්ද්‍ර වරපුල් කොටසක් ලියා එකතු කළ කවියකි -
සාහි	කොටසක් ලියා එකතු කළ කවියකි -
සුඛ	කවිවුල් වරපුල් කොටසක් ලියා එකතු කළ කවියකි -

කවි	වනෝච්චේ වනෝච්චේ වනෝච්චේ	ක
සහ	වනෝච්චේ වනෝච්චේ වනෝච්චේ	ක
හර	වනෝච්චේ වනෝච්චේ වනෝච්චේ	ක
ගුණ	වනෝච්චේ වනෝච්චේ වනෝච්චේ	ක
මිත්	වනෝච්චේ වනෝච්චේ වනෝච්චේ	ක
සාහි	වනෝච්චේ වනෝච්චේ වනෝච්චේ	ක
සුඛ	වනෝච්චේ වනෝච්චේ වනෝච්චේ	ක

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Handwritten text on a palm leaf manuscript strip, featuring Burmese script and a central hole for binding.

ဒီဟန့်ပသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၁	ဝိဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၁၇
စုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်ပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၂	ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၁၈
ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၃	ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၁၉
ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၄	ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၂၀

Handwritten text on a second palm leaf manuscript strip, continuing the Burmese script and featuring a central hole for binding.

ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၅	ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၂၁
ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၆	ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၂၂
ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၇	ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၂၃
ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၈	ဝေဒသနနအားစုံဝေပုဂ္ဂိုလ်ပုဂ္ဂိုလ်	၂၄



စေလေဆာပတသုဒါနာဒါရတံသုပ္ပယသေဉ္စ ဟ နန္ဒိကာမိသန္တာလသေသဒိက္ခာသုပ္ပယသေဉ္စ ဟ  
 ဒိဝေသသိသုဒါနသေဉ္စသုပ္ပယသေဉ္စ ဟ သုဒဉ္စသုပ္ပယသေဉ္စသုပ္ပယသေဉ္စ ဟ  
 ဗာသသိသိကာဝသဒိဂေဉ္စသေဉ္စ ဝိယသေဉ္စ သသိသိသုပ္ပယသေဉ္စသေဉ္စဂါနာဒါ ဟ  
 စာနာသိသိသေဉ္စသေဉ္စသေဉ္စသေဉ္စသေဉ္စသေဉ္စ ဝိသိသိသိသိသုပ္ပယသေဉ္စသေဉ္စသေဉ္စ ဟ

39  
 ကဗ္ဗ ဝဏသိဂေဉ္စသသိသုပ္ပ ဝိသိသိသိသိသုပ္ပသေဉ္စသေဉ္စ  
 သုဓာ ဝဏသသိဂေဉ္စသ ဝိသိသိသိသိသုပ္ပသေဉ္စသေဉ္စ  
 ဝိသိ သိသိသိသိသုပ္ပသေဉ္စသေဉ္စသေဉ္စသေဉ္စ  
 သုဓာ သိသိသိသိသုပ္ပသေဉ္စသေဉ္စသေဉ္စသေဉ္စ

අමරසේනසේනපුත්තපුරාණපාදකපදනාලි සිසුනි  
සමච්ඡිනපදෙ කදවනි ඉදිනාමනිකා කපච්ඡිකා 37  
දුමාස්ථරචගනකිසොලො ඉදිනාමදමනාල ඉච්ඡාලලෙ 37  
කමාරකනිකාච්ඡිකා චෙඤානපරාලමකසේනපුරෙති 37

37  
37  
37  
37

40 ඉදිනාමදුරුනිමොදිනිමානාච්ඡිකාලකසොනානරිකාර 37  
චානිච්ඡරාලකසොනානරිකාරිච්ඡිකානාච්ඡිකානානා 37  
සරිතාලකසොනානරිකාර ඉදිනාමකපච්ඡිකානානා 37  
වල්චානිකානා ඉදිනාමදුමරිච්ඡිකානානානානානානා 37

40

සමුදායක කතා පුවතක දී ආගමන වර කි ෧෮෧෮ මකති 51  
දිවයින මේ කවුන්දි රාගන නමින් නම් කිරි ගිම් 51  
වරදා නමින් නම් කිරි ෧෮෧෮ මකති 51  
නොවුරු මේ කතා පුවතක දී ආගමන වර කි 51

41. සමුදායක කතා පුවතක දී ආගමන වර කි 51  
වරදා නමින් නම් කිරි ෧෮෧෮ මකති 51  
එකී මේ කතා පුවතක දී ආගමන වර කි 51  
වරදා නමින් නම් කිරි ෧෮෧෮ මකති 51

൧൭൮൭...  
 ൧൭൯൦...  
 ൧൭൯൩...  
 ൧൭൯൬...

൩  
 ൪  
 ൫  
 ൬

42  
 ൧൭൯൯...  
 ൧൮൦൨...  
 ൧൮൦൫...  
 ൧൮൦൮...

൭  
 ൮  
 ൯  
 ൧൦

42  
စုရောသောကမ္ဘာဂရုဒကမ္ဘာပရိယောဂျီဝရလကဏ္ဍိယာရ  
ပဏ္ဍိတကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရ  
ကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရ  
စေတနာပရိယောဂျီဝရလကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရ  
ကဏ္ဍိယာရ

43  
စေတနာပရိယောဂျီဝရလကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရ  
ကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရ  
ကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရ  
စေတနာပရိယောဂျီဝရလကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရကဏ္ဍိယာရ  
ကဏ္ဍိယာရ

රජවරුන්ගේ නමින් කියන ලද පොතක වචන පුවත පලකොට  
ලොව මිනිසුන්ට කියන ලද පොතක වචන පුවත පලකොට  
වෙසේ වෙර නිසා වූ නිසා දෙන ලද පොතක වචන පුවත පලකොට  
වෙර ලොව මිනිසුන්ට කියන ලද පොතක වචන පුවත පලකොට

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44  
කෙසේ වුව ද පොතක වචන පුවත පලකොට  
වෙසේ වෙර නිසා වූ නිසා දෙන ලද පොතක වචන පුවත පලකොට  
වෙර ලොව මිනිසුන්ට කියන ලද පොතක වචන පුවත පලකොට  
වෙර ලොව මිනිසුන්ට කියන ලද පොතක වචන පුවත පලකොට

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Handwritten text on a palm leaf manuscript strip, likely in a South Indian script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind multiple leaves together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It also features a small hole for binding. On the left side of this strip, there is a small number '45' written in a different script, possibly indicating a page or chapter number.





Handwritten text on a palm leaf, likely a list or record. The text is written in a traditional script, possibly Sinhala or Tamil. It appears to be a list of items or names, with some lines starting with a small symbol or character. The text is arranged in approximately 5-6 lines across the length of the leaf.

47  
Handwritten text on a palm leaf, continuing the list or record. The text is written in a traditional script, possibly Sinhala or Tamil. It appears to be a list of items or names, with some lines starting with a small symbol or character. The text is arranged in approximately 5-6 lines across the length of the leaf.

Handwritten text in Odia script on a palm leaf, likely a chapter heading or introductory text. The text is arranged in approximately four lines.

48  
Handwritten text in Odia script on a palm leaf, continuing the text from the previous leaf. The text is arranged in approximately four lines.

Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind the leaves together.

49  
Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It begins with the number '49' on the left margin. The text is arranged in approximately five lines. A small hole is visible near the center, through which a string is threaded to bind the leaves together.

Handwritten text on a palm leaf manuscript strip, likely in a South Indian script. The text is arranged in several lines across the length of the leaf. A small hole is visible near the center, where a string is used to thread the leaf for binding.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It features a list-like structure with numbers on the left side, including the number '50'. The script is consistent with the first strip. A string is also visible passing through a hole in this strip.

മാനവപ്രാണികളുടെ	മ	മരണശേഷം	കിരീടം	എ
കിരീടം	മ	മരണശേഷം	കിരീടം	എ
രക്തം	മ	മരണശേഷം	കിരീടം	എ
കിരീടം	മ	മരണശേഷം	കിരീടം	എ

58	മരണശേഷം	മ	മരണശേഷം	കിരീടം	എ
	കിരീടം	മ	മരണശേഷം	കിരീടം	എ
	രക്തം	മ	മരണശേഷം	കിരീടം	എ
51	കിരീടം	മ	മരണശേഷം	കിരീടം	എ

කපුටුගොඩගලු පොතෙහි ၈ කပုဒ်အစီအစဉ်အား ဝယ်ယူ ရအောင်  
 ကျွန်ုပ်တို့က ဝယ်ယူခဲ့ပါသည်။  
 ဗုဒ္ဓဘာသာဝင်များ အတွက် အထူးအရေးကြီးသော စာအုပ်  
 ဖြစ်ပါသည်။ ဝယ်ယူသူများ အတွက် အထူးအရေးကြီးသော စာအုပ်  
 ဖြစ်ပါသည်။

၅၁ ဝယ်ယူသူများ အတွက် အထူးအရေးကြီးသော စာအုပ်  
 ဖြစ်ပါသည်။ ဝယ်ယူသူများ အတွက် အထူးအရေးကြီးသော စာအုပ်  
 ဖြစ်ပါသည်။ ဝယ်ယူသူများ အတွက် အထူးအရေးကြီးသော စာအုပ်  
 ဖြစ်ပါသည်။

51

പണ്ടുനരവേഷണമുദ്രയ്ക്കു	൩	കൊടുക്കുന്ന പേരുകൊടുക്കുക	൧൦൯
അക്കൊടുക്കുന്നകൊടുക്കുക	൩	കൊടുക്കുന്നകൊടുക്കുക	൧൦൯
കൊടുക്കുന്നകൊടുക്കുക	൩	അക്കൊടുക്കുന്നകൊടുക്കുക	൧൦൯
കൊടുക്കുന്നകൊടുക്കുക	൩	കൊടുക്കുന്നകൊടുക്കുക	൧൦൯

53	കൊടുക്കുന്നകൊടുക്കുക	൩	കൊടുക്കുന്നകൊടുക്കുക	൧൦൯
	കൊടുക്കുന്നകൊടുക്കുക	൩	കൊടുക്കുന്നകൊടുക്കുക	൧൦൯
	കൊടുക്കുന്നകൊടുക്കുക	൩	കൊടുക്കുന്നകൊടുക്കുക	൧൦൯
	കൊടുക്കുന്നകൊടുക്കുക	൩	കൊടുക്കുന്നകൊടുക്കുക	൧൦൯

വൃത്താന്തം പദമേവ  
നരേന്ദ്രേണിരവിംഭവരത്ന  
രമ്യമിത്യേവമേവ  
അമ്മേ  
അമ്മേ

എ. മുരളീകൃഷ്ണമേനോൻ  
എ. അരുൺകൃഷ്ണമേനോൻ  
എ. രാമകൃഷ്ണമേനോൻ  
എ. മുരളീകൃഷ്ണമേനോൻ

54  
കിരീടമേവമേവ  
രേവതേവമേവ  
മിഥ്യമേവമേവ  
മേവമേവമേവ

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മേവ



<p>             53              54              55              56           </p>	<p>             1              2              3              4           </p>	<p>             5              6              7              8           </p>	<p>             9              10              11              12           </p>
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<p>             57              58              59              60           </p>	<p>             13              14              15              16           </p>	<p>             17              18              19              20           </p>	<p>             21              22              23              24           </p>
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අනුරාධපුරයේ රජතුමා විසින් රැස් කළ ලිපි  
අනුරාධපුරයේ රජතුමා විසින් රැස් කළ ලිපි  
අනුරාධපුරයේ රජතුමා විසින් රැස් කළ ලිපි  
අනුරාධපුරයේ රජතුමා විසින් රැස් කළ ලිපි

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අනුරාධපුරයේ රජතුමා විසින් රැස් කළ ලිපි  
අනුරාධපුරයේ රජතුමා විසින් රැස් කළ ලිපි  
අනුරාධපුරයේ රජතුමා විසින් රැස් කළ ලිපි  
අනුරාධපුරයේ රජතුමා විසින් රැස් කළ ලිපි

සුභසොඛං - මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො  
මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො  
මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො  
මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො

57 මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො  
මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො  
මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො  
මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො - මහලොකො

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58 ...  
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Handwritten text on a palm leaf manuscript strip, likely in an ancient South Asian script. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

61  
Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It begins with a small number '61' on the left side. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf.







ဝဗိလေကောသော... နယသ္မိတသန္တတိ... သာမဝေဝေဘိက္ခု... ကာဗ္ဗ  
ပုလ်ကဗျဗိဝိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ...  
နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ...  
နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ...  
နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ... နိဗျဗိဝိဗျဗိ...

၆၅ ဝေဝေ... ဝေဝေ... ဝေဝေ... ဝေဝေ...  
ဝေဝေ... ဝေဝေ... ဝေဝေ... ဝေဝေ...  
ဝေဝေ... ဝေဝေ... ဝေဝေ... ဝေဝေ...  
ဝေဝေ... ဝေဝေ... ဝေဝေ... ဝေဝေ...  
ဝေဝေ... ဝေဝေ... ဝေဝေ... ဝေဝေ...



သေစွာ... - ဣသိရေ... - စာပုလ... - ရှိ...  
လ... - ဧ... - ဧ... - ဧ...  
ရ... - ဧ... - ဧ...  
သ... - ဧ... - ဧ...  
ဧ... - ဧ... - ဧ...  
ဧ... - ဧ... - ဧ...

၆၆  
ဧ... - ဧ... - ဧ...  
ဧ... - ဧ... - ဧ...  
ဧ... - ဧ... - ဧ...  
ဧ... - ဧ... - ဧ...  
ဧ... - ဧ... - ဧ...  
ဧ... - ဧ... - ဧ...



Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible on the left side, used for binding multiple leaves together with a cord.

68  
Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It begins with a small number '68' on the left margin. The text is arranged in approximately five lines. A small hole is visible on the left side, used for binding multiple leaves together with a cord.



<p>         ထိုအခါမှစ၍ ဤအခါအထိ ဝေဒနာ          နှစ်နှစ် ဝေဒနာ ဝေဒနာ ဝေဒနာ          ဝေဒနာ ဝေဒနာ ဝေဒနာ ဝေဒနာ          ဝေဒနာ ဝေဒနာ ဝေဒနာ ဝေဒနာ       </p>	<p>         ၁ နှစ် ၂ နှစ် ၃ နှစ် ၄ နှစ် ၅ နှစ်          ၆ နှစ် ၇ နှစ် ၈ နှစ် ၉ နှစ် ၁၀ နှစ်          ၁၁ နှစ် ၁၂ နှစ် ၁၃ နှစ် ၁၄ နှစ် ၁၅ နှစ်          ၁၆ နှစ် ၁၇ နှစ် ၁၈ နှစ် ၁၉ နှစ် ၂၀ နှစ်       </p>
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<p>         ၁ နှစ် ၂ နှစ် ၃ နှစ် ၄ နှစ် ၅ နှစ်          ၆ နှစ် ၇ နှစ် ၈ နှစ် ၉ နှစ် ၁၀ နှစ်          ၁၁ နှစ် ၁၂ နှစ် ၁၃ နှစ် ၁၄ နှစ် ၁၅ နှစ်          ၁၆ နှစ် ၁၇ နှစ် ၁၈ နှစ် ၁၉ နှစ် ၂၀ နှစ်       </p>	<p>         ၁ နှစ် ၂ နှစ် ၃ နှစ် ၄ နှစ် ၅ နှစ်          ၆ နှစ် ၇ နှစ် ၈ နှစ် ၉ နှစ် ၁၀ နှစ်          ၁၁ နှစ် ၁၂ နှစ် ၁၃ နှစ် ၁၄ နှစ် ၁၅ နှစ်          ၁၆ နှစ် ၁၇ နှစ် ၁၈ နှစ် ၁၉ နှစ် ၂၀ နှစ်       </p>
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Handwritten text on a palm leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Tamil or a related South Asian script. It is arranged in approximately four lines across the length of the leaf.

Handwritten text on a second palm leaf strip, continuing the script from the first strip. It begins with a small symbol on the left side, possibly a section marker or a character. The text is arranged in approximately four lines.

Handwritten text on a palm leaf manuscript strip, likely in an Indic script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind the leaf into a book format.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It begins with a small circular symbol on the left side, possibly a section marker or a specific character. The text is arranged in approximately 10 horizontal lines. A small hole is visible near the center, through which a string is threaded to bind the leaf into a book format.



၇၅၂ ဘာသာရေး...  
၇၅၃ ဘာသာရေး...  
၇၅၄ ဘာသာရေး...  
၇၅၅ ဘာသာရေး...  
၇၅၆ ဘာသာရေး...  
၇၅၇ ဘာသာရေး...  
၇၅၈ ဘာသာရေး...  
၇၅၉ ဘာသာရေး...  
၇၆၀ ဘာသာရေး...

၇၆၁ ဘာသာရေး...  
၇၆၂ ဘာသာရေး...  
၇၆၃ ဘာသာရေး...  
၇၆၄ ဘာသာရေး...  
၇၆၅ ဘာသာရေး...  
၇၆၆ ဘာသာရေး...  
၇၆၇ ဘာသာရေး...  
၇၆၈ ဘာသာရေး...  
၇၆၉ ဘာသာရေး...  
၇၇၀ ဘာသာရေး...

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately five lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately five lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text on a palm leaf manuscript strip, likely in a South Indian script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible on the left side, used for binding multiple leaves together with a cord.

76  
Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It begins with the number '76' on the left margin. The text is written in the same script and style as the first strip. A small hole is also visible on the left side for binding.



Handwritten text on a palm leaf manuscript strip, likely in an Indic script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, where a cord is used to thread the leaves together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first. It features two small numbers on the left margin: '၆၇' (67) and '၇၆' (76). The script is consistent with the first strip, and a hole is also present for binding.



Handwritten text on a palm leaf manuscript strip, likely in a South Indian script. The text is arranged in approximately five lines across the length of the leaf.

Handwritten text on a second palm leaf manuscript strip, continuing the script. The text is arranged in approximately five lines. On the left side of the strip, there are two small numbers, '61' and '79', which likely serve as line or page markers.

Handwritten text on a palm leaf manuscript strip, likely in an Indic script. The text is arranged in approximately five horizontal lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind multiple leaves together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. The script is consistent with the top strip. On the left edge, there are two small, faint markings that appear to be the numbers '50' and '51', possibly indicating line or page numbers. A string is also visible passing through a hole in this strip, connecting it to the one above.



Handwritten text on a palm leaf manuscript strip, likely in a South Indian script. The text is arranged in approximately four lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind multiple leaves together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first. The script is consistent with the first strip. A small number '82' is written in the left margin at the beginning of the text. A hole is also present near the center for binding.

Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately 10 horizontal lines across the length of the strip. A small hole is visible near the center, through which a string is threaded to bind multiple strips together.

Handwritten text on a second palm leaf manuscript strip, continuing the script from the strip above. It also features a small hole for binding. In the bottom left corner of this strip, the number "83" is written in a simple, modern script.



84  
[Handwritten text in an ancient script, possibly Tamil or Grantha, covering the entire surface of the slip. The text is arranged in several lines and includes various characters and symbols.]

අරසනිතලොවොවනිනාස මෙලිදියුනිතිරසනුර කිතුස  
සාදස නිසලනිතනොවනිතිරනලොසනුනාතිලොවකිතිර  
ලොවනිලොවනුනුනිතිර කිතිරලොවනුනුලොවනුනුනුනුනු  
දුලොවනිතිරනුනුනුනුනුනුනුනුනුනුනුනුනුනුනුනුනුනුනු  
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ගෞ කිතිරනොවනුනුනුනුනුනුනුනුනුනුනුනුනුනුනුනුනුනු  
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Handwritten text on a palm leaf manuscript strip, likely in a South Indian script. The text is arranged in approximately four lines across the length of the strip. A small hole is visible on the left side, through which a string is threaded to bind multiple strips together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. The script is consistent with the top strip. A small number '86' is written in the left margin. A string is also visible, passing through a hole on the left side of this strip.



Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately 10 horizontal lines across the length of the strip. A small hole is visible near the center, through which a string is threaded.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the strip above. It consists of about 3-4 lines of text. A small hole is visible near the center, through which a string is threaded.



Handwritten text on a palm leaf manuscript strip, likely in an Indic script. The text is arranged in approximately six lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind multiple leaves together.

89  
Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. The text is arranged in approximately six lines. A small hole is visible near the center, through which a string is threaded to bind multiple leaves together.



Handwritten text in a script, likely Burmese, on a wooden slip. The text is arranged in several lines and appears to be a list or a set of instructions. The characters are finely etched into the wood.

Handwritten text on a second wooden slip, continuing the script from the first slip. It is also finely etched and appears to be a continuation of the list or instructions.

Blank wooden tablet with a hole at the top and a string loop.

Handwritten text in an ancient script (likely Tamil) on a wooden tablet. The text is arranged in approximately 10 horizontal lines. A small blue number '72' is written on the left side of the tablet. The script is densely packed and appears to be a form of classical South Asian writing.



Handwritten text on a palm leaf manuscript strip, featuring a hole for binding. The script is an ancient form of a South Asian language, possibly Tamil or Grantha, written in a cursive style.

Handwritten text on a second palm leaf manuscript strip, also featuring a hole for binding. The script is consistent with the top strip. A small number '94' is visible on the left edge.



Handwritten text on a palm leaf manuscript strip, likely in an ancient script. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the strip, through which a string is threaded. The script is dense and appears to be a form of South Asian or Southeast Asian writing.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It also features a small circular hole for a string. The script is consistent with the first strip. A small number '95' is written in the left margin of this strip.

Handwritten text on a palm leaf manuscript strip, likely in an Indic script. The text is arranged in approximately five horizontal lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind multiple leaves together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It also features approximately five horizontal lines of text. A small hole is visible near the center, aligned with the hole on the strip above, indicating they are part of the same bound volume.

Handwritten text on a palm leaf manuscript strip, likely in an Indic script. The text is arranged in approximately 10 horizontal lines across the length of the strip. A small hole is visible near the center, through which a string is threaded to hold the strip in place.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It also features approximately 10 horizontal lines of text. A small hole is visible near the center, aligned with the hole on the strip above. A small number '47' is written in the left margin at the beginning of the text.

Handwritten text on a palm leaf manuscript strip, likely in an Indic script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind multiple leaves together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It also features approximately 10 lines of text in the same script. A hole is visible near the center, aligned with the hole on the strip above, indicating they are part of a bound volume.

Handwritten text on the top palm leaf, likely in a South Indian script such as Grantha or Tamil. The text is arranged in approximately six lines across the length of the leaf.

38

Handwritten text on the bottom palm leaf, continuing the script from the top leaf. The text is arranged in approximately six lines. A small number '38' is written on the left side of the leaf.

99

Handwritten text on a palm leaf manuscript strip, likely in an Indic script. The text is arranged in approximately 10 horizontal lines. A small hole is visible near the center of the strip, through which a string is threaded.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It also features a small hole near the center for a string. On the left edge, there are some faint markings that appear to be the numbers '100' and '101'.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to connect the two leaves.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to connect the two leaves. On the left side of the leaf, there are two small numbers: '37' at the top and '101' below it, which likely serve as markers or indices for the text.

Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind multiple leaves together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It also features approximately 10 horizontal lines of text and a central hole for binding with a string.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf. The text is arranged in approximately four lines. A small hole is visible on the left side of the leaf, through which a string is threaded.

103  
Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf. The text is arranged in approximately four lines. A small hole is visible on the left side of the leaf, through which a string is threaded.

සමානාන්තර සංකීර්ණ පරිණාමය... - ආදායම් වලට සම්පූර්ණයෙන්ම  
ලක්වීම... - එහි ස්වභාවය අතිශය වටහාගත කළ නොහැකිවීම...  
ඉන්ද්‍රිය වලට සාමාන්‍යයෙන්... - අධ්‍යයනය... - වචන  
භාවය වැනි... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...

වචන සහ නිරුක්තිය... - විවිධ... - විවිධ... - විවිධ...  
වචන... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
වචන... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
වචන... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
වචන... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
වචන... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
වචන... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
වචන... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
වචන... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...  
වචන... - විවිධ... - විවිධ... - විවිධ... - විවිධ... - විවිධ...

104

දෙවන අක්ෂරය... ගොඩබදවා... ගොඩබදවා...  
ලෙඩ්... ගොඩබදවා... ගොඩබදවා...  
... ගොඩබදවා... ගොඩබදවා...  
... ගොඩබදවා... ගොඩබදවා...  
... ගොඩබදවා... ගොඩබදවා...

105  
... ගොඩබදවා... ගොඩබදවා...  
... ගොඩබදවා... ගොඩබදවා...  
... ගොඩබදවා... ගොඩබදවා...  
... ගොඩබදවා... ගොඩබදවා...  
... ගොඩබදවා... ගොඩබදවා...





Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately six horizontal lines across the length of the leaf. A small hole is visible near the center, through which a cord is threaded to bind multiple leaves together.

108  
Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It features a small number '108' written on the left margin. The script is consistent with the first strip, and a hole is also present for binding.



ပိတ်တော်စာအုပ်အား... မ... နေရာ... အ... နေရာ...  
စာအုပ်အား... နေရာ... နေရာ...  
စာအုပ်အား... နေရာ... နေရာ...  
စာအုပ်အား... နေရာ... နေရာ...  
စာအုပ်အား... နေရာ... နေရာ...  
စာအုပ်အား... နေရာ... နေရာ...

စာအုပ်အား... နေရာ... နေရာ...  
စာအုပ်အား... နေရာ... နေရာ...  
စာအုပ်အား... နေရာ... နေရာ...  
စာအုပ်အား... နေရာ... နေရာ...  
စာအုပ်အား... နေရာ... နေရာ...  
စာအုပ်အား... နေရာ... နေရာ...

၈၁

၈၀



Handwritten text on a palm leaf manuscript strip, featuring a central hole and a string. The text is written in a cursive script, likely Tamil, and is organized into several lines. The characters are finely etched into the surface of the leaf.

Handwritten text on a second palm leaf manuscript strip, similar to the first. It also has a central hole and a string. The script is consistent with the first strip, showing a continuous flow of text across the two leaves.

Handwritten text on a palm leaf manuscript strip, likely in an Indic script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small hole is visible near the center, through which a cord is threaded to bind multiple leaves together.

Handwritten marginal notes on the left side of the lower leaf, including a circular symbol and some characters.

Main body of handwritten text on the lower leaf, continuing the script from the upper leaf. It consists of about 8 lines of text.

Handwritten text on a palm leaf manuscript strip, featuring a central hole and a string. The text is written in a traditional script, likely Tamil, and is arranged in approximately five lines. The characters are finely etched into the surface of the dried leaf.

Handwritten text on a second palm leaf manuscript strip, also featuring a central hole and a string. The text continues in the same traditional script, arranged in approximately five lines. The leaf shows signs of age and wear.

Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center, used for threading a cord to bind multiple leaves together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first. It features a similar layout with about 10 lines of script. A small circular hole is also present near the center for binding. On the left edge, there are some faint markings that appear to be the number '114' and a small symbol.

Handwritten text on a palm leaf manuscript strip, likely in an Indic script. The text is arranged in approximately five horizontal lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.

116  
Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. The number '116' is written in the upper left corner. The text is arranged in approximately five horizontal lines. A small decorative symbol or character is visible on the left side of the strip.

Handwritten text in a script on a palm leaf, likely a form of South Indian script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind the leaf to another.

Handwritten text on a second palm leaf, continuing the script from the first leaf. It also features a small hole for binding. On the left side of the leaf, there are two small handwritten characters: '116' and '117'.



Handwritten text in an ancient script on a palm leaf, likely a form of South Indian script. The text is arranged in approximately five horizontal lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded to bind the leaf to another.

118  
Handwritten text on a second palm leaf, continuing the script from the first leaf. It begins with the number '118' on the left side. The text is written in the same ancient script and is organized into several lines. A hole is also present in this leaf, aligned with the one on the leaf above.



Handwritten text on the top palm leaf, written in a cursive script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded.

Handwritten text on the bottom palm leaf, written in a cursive script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, through which a string is threaded.

Handwritten text on a palm leaf manuscript strip, likely in an ancient South Asian script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small hole is visible near the center, where a cord would have been used to thread multiple leaves together.

130  
Handwritten text on a second palm leaf manuscript strip, continuing the script from the first strip. It also features a small hole for binding. On the left side, there are two distinct characters, possibly serving as a section marker or page indicator.

Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, where a cord is used to thread through multiple leaves for binding.

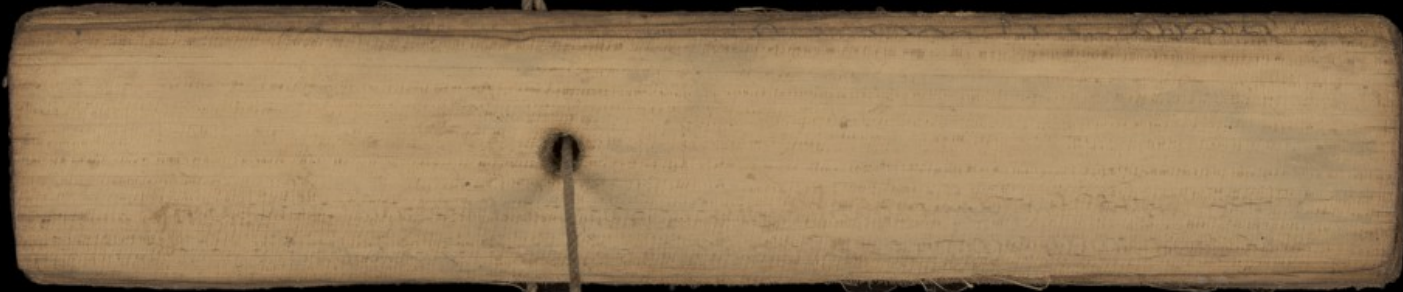
Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It also features a hole for binding. The script is consistent with the first strip, showing a continuous flow of text across the two leaves.





Handwritten text on the top palm-leaf manuscript strip, consisting of approximately 10 lines of script.

Handwritten text on the bottom palm-leaf manuscript strip, consisting of approximately 2 lines of script.



၁၀	တစ်ခုတည်းကလေး	တစ်ခုတည်းကလေး	၁
၁၁	တစ်ခုတည်းကလေး	တစ်ခုတည်းကလေး	၁
၁၂	တစ်ခုတည်းကလေး	တစ်ခုတည်းကလေး	၁
၁၃	တစ်ခုတည်းကလေး	တစ်ခုတည်းကလေး	၁





සරණාගතවන කතාවන් වන විට  
සුරතලයන්ගේ ගුණය වෙසෙ  
සරණය කඳුරු විය යුතු නිසා  
ආසන සරණ වෙලදා මෙලෙස  
සිගල රහල සරණ වෙ  
සිගල වෙල රෙණ සරණ ගන්  
කඳුරු වෙල රෙණ සරණ ගන්  
කඳුරු වෙල රෙණ සරණ ගන්

නි ලෙණ මල රෙණ වු නිසා සරණ  
නි සරණ වු නිසා සරණ ලෙණ  
නි සරණ වු නිසා සරණ ලෙණ  
නි ලෙණ වු නිසා සරණ ලෙණ  
නි ලෙණ වු නිසා සරණ ලෙණ  
නි ලෙණ වු නිසා සරණ ලෙණ  
නි ලෙණ වු නිසා සරණ ලෙණ  
නි ලෙණ වු නිසා සරණ ලෙණ

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වෙණ වෙල රෙණ වු නිසා සරණ  
වෙණ වෙල රෙණ වු නිසා සරණ  
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වෙණ වෙල රෙණ වු නිසා සරණ  
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වෙණ වෙල රෙණ වු නිසා සරණ

වෙණ වෙල රෙණ වු නිසා සරණ  
වෙණ වෙල රෙණ වු නිසා සරණ  
වෙණ වෙල රෙණ වු නිසා සරණ  
වෙණ වෙල රෙණ වු නිසා සරණ  
වෙණ වෙල රෙණ වු නිසා සරණ  
වෙණ වෙල රෙණ වු නිසා සරණ  
වෙණ වෙල රෙණ වු නිසා සරණ  
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၁၈၆၂ ခု ဝါဆိုလပြည့်ကျော်... ကံသွေး... ဝါဆိုလပြည့်ကျော်...  
နတ်ဘုရား... ကံသွေး... ဝါဆိုလပြည့်ကျော်...  
ကံသွေး... ဝါဆိုလပြည့်ကျော်... ကံသွေး... ဝါဆိုလပြည့်ကျော်...  
ကံသွေး... ဝါဆိုလပြည့်ကျော်... ကံသွေး... ဝါဆိုလပြည့်ကျော်...  
ကံသွေး... ဝါဆိုလပြည့်ကျော်... ကံသွေး... ဝါဆိုလပြည့်ကျော်...

၁၈၆၂ ခု ဝါဆိုလပြည့်ကျော်... ကံသွေး... ဝါဆိုလပြည့်ကျော်...  
ကံသွေး... ဝါဆိုလပြည့်ကျော်... ကံသွေး... ဝါဆိုလပြည့်ကျော်...  
ကံသွေး... ဝါဆိုလပြည့်ကျော်... ကံသွေး... ဝါဆိုလပြည့်ကျော်...  
ကံသွေး... ဝါဆိုလပြည့်ကျော်... ကံသွေး... ဝါဆိုလပြည့်ကျော်...  
ကံသွေး... ဝါဆိုလပြည့်ကျော်... ကံသွေး... ဝါဆိုလပြည့်ကျော်...

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දිව්‍යයන් බිඳුම්විකිඳියා ලෙසට සලකන්නා වූ  
යාට වඩාත් කැපවීමක් ඇති බවට පත්වීමට  
යාට වඩාත් කැපවීමක් ඇති බවට පත්වීමට  
අතිශයින්ම කැපවීමක් ඇති බවට පත්වීමට

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මෙහිදී මෙහිදී මෙහිදී මෙහිදී මෙහිදී මෙහිදී  
මෙහිදී මෙහිදී මෙහිදී මෙහිදී මෙහිදී මෙහිදී  
මෙහිදී මෙහිදී මෙහිදී මෙහිදී මෙහිදී මෙහිදී  
මෙහිදී මෙහිදී මෙහිදී මෙහිදී මෙහිදී මෙහිදී

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Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, where a cord is used to thread through multiple leaves for binding.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. The script is consistent with the top strip. On the left side, there are two small handwritten numbers: '133' and '134', which likely indicate the leaf's position in a sequence. A hole is also present near the center for binding.









රහස්‍යවිචිතවලකෙලෙස... කපුරකෝලෙවච්ඡිච්චානු  
සිසිනකාරංසුපුපුච්චිකකොසබ ආවච්චානු...  
චිත්තවලකෙලෙසිනෙ... චිත්ත... කපුරකෝලෙවච්ඡිච්චානු  
චිත්තවලකෙලෙසිනෙ... චිත්ත... කපුරකෝලෙවච්ඡිච්චානු  
චිත්තවලකෙලෙසිනෙ... චිත්ත... කපුරකෝලෙවච්ඡිච්චානු  
චිත්තවලකෙලෙසිනෙ... චිත්ත... කපුරකෝලෙවච්ඡිච්චානු

කෝලෙවච්චානු... කපුරකෝලෙවච්ඡිච්චානු...  
කපුරකෝලෙවච්ඡිච්චානු... කපුරකෝලෙවච්ඡිච්චානු...  
කපුරකෝලෙවච්ඡිච්චානු... කපුරකෝලෙවච්ඡිච්චානු...  
කපුරකෝලෙවච්ඡිච්චානු... කපුරකෝලෙවච්ඡිච්චානු...  
කපුරකෝලෙවච්ඡිච්චානු... කපුරකෝලෙවච්ඡිච්චානු...  
කපුරකෝලෙවච්ඡිච්චානු... කපුරකෝලෙවච්ඡිච්චානු...

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පාසගන්ගදුංකොපබවුල්දිගමිනභවෙවකමවගොකසරකකුදාගොරගොද  
අරජි — කටච්ඡිපාප්ලෙහිගොල්සිතිවුසුච්ඡිකප්පිකරදකරදේ — මිටි  
මකපදුර්සුදුපුර්ආච්ඡද — නිපතිලිහිඹුළු — ඔවාදිමිච්ඡිකප්පිකරද  
භුගුලේචයකග කොතා — මොලිගේකහරමගේමදකපුකරොකනවලගො  
ල්මිටවල්කොත්ඉතිහිකරද — මිතරච්ඡරමෙලකඹුළුමරගොකංමදුර් කඹුමිච්

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මො සකකරවුච්ඡිලසට්ඨකර්මොකොරාආටකතිරකටච්ඡිපාකරකක  
අමරගොද්ච්ඡිකප්පිකරද — කපුකරසුභාරකපුකාරමෙලෙහිතිති  
මිකපුද්දිරභිලොරකති — ද්වන්ආලෙමිච්ඡිකප්පිකරදකොලි  
මෙකකලෙකලෙගොන — මද්කිතලකකභටදමකතරජිකටච්ඡිපා  
හිගොල්සිතිවුසුච්ඡිකරද — කොලෙද්දආටදහතිකකකුලෙච්ඡිපි  
මඹුලෙකොකසතිගුමෙ —

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small hole is visible near the center, where a cord is used to thread through the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small hole is visible near the center, where a cord is used to thread through the leaf. The number '140' is written in the bottom left corner of the leaf.







Handwritten text on a palm leaf manuscript strip, likely in an ancient South Asian script. The text is arranged in approximately six horizontal lines. A small hole is visible near the center of the strip, through which a cord is threaded to bind multiple leaves together.

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It features several lines of script. A small hole is visible near the center, aligned with the hole on the strip above. The number '143' is written in the bottom left corner of the strip.

Handwritten text on a palm leaf strip, likely a page from an ancient manuscript. The text is written in a cursive script, possibly Tamil or a related South Asian language. The leaf is tied with a string through a hole in the center.

Handwritten text on a second palm leaf strip, continuing the script from the first strip. The text is written in a cursive script, possibly Tamil or a related South Asian language. The leaf is tied with a string through a hole in the center.

දුටුවෙලොගිච්ඡාමාචි ලක භුමිච්ඡාමාචි ධුලුච්ඡාමාචි  
කලුච්ඡාමාචි නිකාමාචි නිකාමාචි නිකාමාචි නිකාමාචි  
විදුලුච්ඡාමාචි නිකාමාචි නිකාමාචි නිකාමාචි නිකාමාචි  
ලක භුමිච්ඡාමාචි නිකාමාචි නිකාමාචි නිකාමාචි  
නිකාමාචි නිකාමාචි නිකාමාචි නිකාමාචි නිකාමාචි

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ලක භුමිච්ඡාමාචි නිකාමාචි නිකාමාචි නිකාමාචි  
නිකාමාචි නිකාමාචි නිකාමාචි නිකාමාචි නිකාමාචි  
නිකාමාචි නිකාමාචි නිකාමාචි නිකාමාචි නිකාමාචි  
නිකාමාචි නිකාමාචි නිකාමාචි නිකාමාචි නිකාමාචි

Handwritten text on a palm leaf manuscript strip, likely in a South Asian script. The text is arranged in approximately five lines across the length of the leaf. A small hole is visible near the center, where a cord is used to thread the leaf for binding.

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Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It begins with a circular symbol on the left side. The text is written in a similar script to the first strip. A small hole is visible near the center, where a cord is used to thread the leaf for binding.

Handwritten text in a South Asian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately four lines. A central hole is visible, through which a cord is threaded to bind the leaf to another one below.

A second, blank palm leaf, positioned below the first one, also featuring a central hole for binding with a cord.







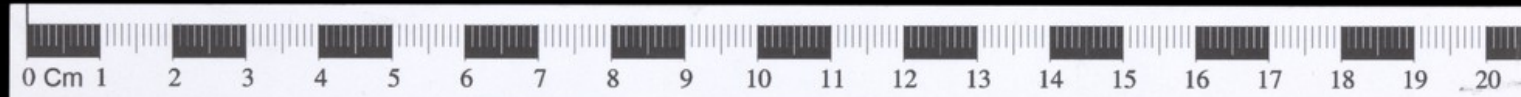




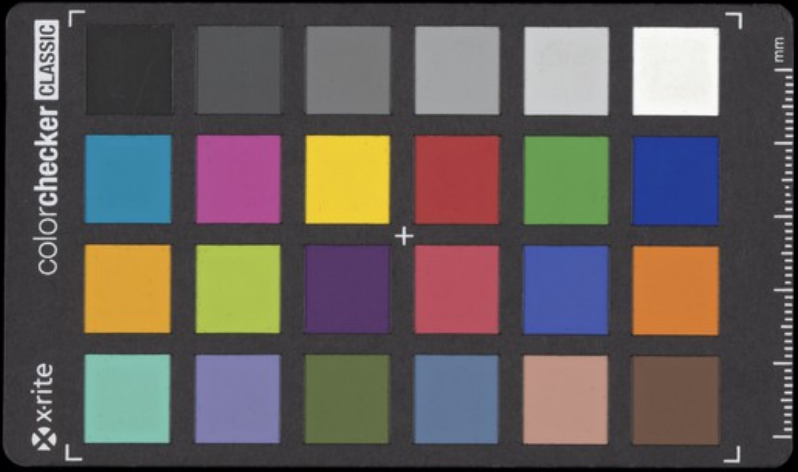


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