

An evil man, representing medicine and religion (?), gloats over the death of the freedom of the individual in Switzerland to consume absinthe, represented as a green woman stabbed by a cross. Colour lithograph after A.-H. Gantner, 1910.

Contributors

Gantner, Albert-Henri, 1866-
Corboz et Fischlin (Romont, Switzerland)

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EXTRAIT DU „GUGUSS“



LA FIN DE LA "FÉE VERTE"

(Suppression de l'Absinthe en Suisse)

Adieu, chère liberté d'Industrie
Offert par la Maison Corbaz et Fischlin à Romont