

Beecham's music portfolio. No.81, The fishermaid / [G. Meyerbeer].

Contributors

Meyerbeer, Giacomo, 1791-1864.
Beecham, Thomas.

Publication/Creation

St. Helens, Lancashire : Thomas Beecham, [between 1890 and 1899?]
(London : Canning & Co.)

Persistent URL

<https://wellcomecollection.org/works/hw33q4f2>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

MAY BE SUNG ANYWHERE WITHOUT PERMISSION.

BEECHAM'S

MUSIC



PORTFOLIO

NO. 81
REGISTERED.



THE FISHERMAIDEN

W. BATHAM,

HARRINGTON ROAD,
COPYRIGHT EDITION,
WORKINGTON

PRESENTED BY

A WONDERFUL MEDICINE

VOL. I. Nos. 1 to 30, & VOL. 2., Nos. 31 to 60, ARE NOW READY
PRICE 2d. EACH - PER POST 3d.

"THE FISHERMAIDEN."

G. Meyerbeer.

Moderato.

PIANO. *leggieramente*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a piano (p) dynamic marking and the instruction *leggieramente*.

con Grazia.

1. Come, gen - tle Fishermaid - en, Row back my bark to land,
 2. Gen - tle sweet Fishermaid - en, See yon - der shining star,

sempre staccato.

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part is marked *sempre staccato*.

Then will we roam to - ge - ther, Join'd both in heart and hand.
 Shedding its bril - liancy O - ver us from a - far?

Vocal line and piano accompaniment for the third line of lyrics.

Thou need'st not doubt sweet maid - en, For thou art so true and
 When that shall lose its brightness, And cease to il - lume the

poco cres:

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part is marked *poco cres:*.

brave; Thy bark up - on the o - cean
 sky, They may'st thou deem me faith - less,

poco cres:

Vocal line and piano accompaniment for the fifth line of lyrics. The piano part is marked *poco cres:*.

2 part
QV26 189* M61f

22501247031

cres: dim:

dolce.

Can plough the ruthless wave Come then my
 None e'er more false than I Trust not the

gentle maid-en, Un-like the restless sea, This heart, with
 roll-ing o-c-ean, Bil-lows are false and deep, Trust in my

pure de-vo-tion, Will beat a-lone for thee!
 true de-vo-tion, Thy heart I'll safe-ly keep. } Come! . . .

Come! . . . Come gentle Fish-er-maid-en, Come!

Come! . . . Let's join both heart and hand. Come! Come! Come!



The Old, Old Story.
Try Beecham's Pills.