

A surgeon binding up a woman's arm after bloodletting. Oil painting by Jacob Toorenvliet, 1666.

Contributors

Toornvliet, Jacob, 1635-1719.

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>









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